**MONDAY, JULY 29**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Archery Range Setup (1623)</td>
<td>General Archery</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Thrown Weapons Range Setup (1738)</td>
<td>Thrown Weapons Range</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding for Tweens (2042)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 2:30 PM</td>
<td>Coptic Sketch Book (1936)</td>
<td>Good Friends Camp (N-01, usually on St. Lawrence)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Practice the Boru -- Janissary Marching Band (2374)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Basic Chain, Split, Stem Stitch for Youth (2081)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Make-and-Take Banners (2093)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Italian Notions of Time (1673)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Morris Games (1437)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
</tr>
<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
</tr>
<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Merchanting 101 : Roundtable (1803)</td>
<td>The Haunted Bookshop (63)</td>
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</tbody>
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**TUESDAY, JULY 30**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Basic Coinmaking I: Making a Metal Punch (388)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Creating Your Own Late-Period Measuring Tapes (109)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Decorative and Functional Edges and Seams (757)</td>
<td>A&amp;S 7</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Puzzles! (2611)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Jewelry: Etching Copper Alloys (390)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Chains: From BCE Through the Renaissance (133)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Anglo-Saxon Food (904)</td>
<td>Cabochons (Bow Street)</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Welcome to War Craft Time (2065)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Laugh and Lie Down (1431)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Intro to Woodworking (401)</td>
<td>Hus Faerhaga (N08)</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Thrown Weapons Range Setup (1738)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>A Hand a Day: Calligraphy 101 and the Uncial Hand (2727)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Beginning Period-ish Feather Work for Fletching (1632)</td>
<td>A&amp;S 4</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Irish Brehon Law (1272)</td>
<td>A&amp;S 8</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>What Do I Wear? An Overview of Basic Garb-making (150)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Stitching Temari: Kiku Pattern (765)</td>
<td>A&amp;S 14</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Family Walking Tour of Pennsic (2006)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Fingerloop Braiding (2033)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Intro to Longsword in SCA Rapier (1690)</td>
<td>Rapier List 3</td>
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<tr>
<td>10:00 AM - 11:15 AM</td>
<td>Meditation, Emotional Freedom and Self Empowerment (1008)</td>
<td>Speckulian (W10 - Roman Road - Next to the large ROME Camp.)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Practice the Boru -- Janissary Marching Band (2374)</td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>TIME</td>
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<td>LOCATION</td>
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<tr>
<td>11:00 AM - 3:00 PM</td>
<td>Basketry 101: Market Basket (396)</td>
<td>A&amp;S 10</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Viking Age Weapons and Armor (1241)</td>
<td>A&amp;S 12</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Period Backgammon Games (1414)</td>
<td>Games Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Instrumental Music in the Sixteenth Century (2357)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Quinta, Sesta, and Settima (1676)</td>
<td>Rapier List 4</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Whitework Illumination (2748)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Sketch Comedy (2421)</td>
<td>Amphitheater</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Using Bara Tapes with Thumbnail Sketches (118)</td>
<td>A&amp;S 5</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>German / Tudor Hair Taping (1925)</td>
<td>A&amp;S 8</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Make Your Own Medallion Cord (709)</td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Double-Faced Tablet Weaving (791)</td>
<td>A&amp;S 14</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Beginner's Tablet Weaving (813)</td>
<td>A&amp;S 18</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Building a Camp Bread Oven (900)</td>
<td>The Camp of the Three Bears (N17 along Battle Road)</td>
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<tr>
<td>1:00 PM - 1:00 PM</td>
<td>Beginner Middle- and Near-Eastern Drumming (2370)</td>
<td>Touch The Earth</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>The Pennsic Mightier: Improv Workshop (2257)</td>
<td>Amphitheater</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Micro-Mosaics Make-and-Take (340)</td>
<td>A&amp;S 4</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Catalina De Erausco: The Lieutenant Nun (1269)</td>
<td>A&amp;S 5</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Creating a Portable Physic Garden: Demo (2626)</td>
<td>A&amp;S 7</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Advanced Fingerloop Braids (700)</td>
<td>A&amp;S 13</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>So, You Think You Want to Be a Pennsic Land Agent? (2540)</td>
<td>A&amp;S 17</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Adventure Maximus: An Introductory D&amp;D-style RPG (1401)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Make-and-Take Scrolls (2094)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Multiplayer Period Chess (1426)</td>
<td>Games Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Beyond the Cloth: Your Persona's Glassware, Part 1 (336)</td>
<td>Historical Glassworks (10)</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Recorder Jam with Sirl! Part 1 (2364)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Basics of Alfierri (1679)</td>
<td>Rapier List 4</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Building Engraving (358)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Left-Handed Calligraphy (2735)</td>
<td>Æthelmearc 1</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Food Safety for SCA Cooks (902)</td>
<td>A&amp;S 5</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Intro to Calligraphy (2073)</td>
<td>A&amp;S 6</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Romani: An Introduction to Gypsy Personas (2575)</td>
<td>A&amp;S 7</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Justice by Blood and Iron (1224)</td>
<td>A&amp;S 12</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Second Sock Syndrome, Part 1 (754)</td>
<td>A&amp;S 18</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Scroll Painting for the Very Young (2054)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beyond the Cloth: Your Persona's Glassware, Part 2 (337)</td>
<td>Historical Glassworks (10)</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>What is Measure? (1666)</td>
<td>Rapier List 3</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Intro to SCA Scribal Arts (2704)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Improv: Beginning to Play (2424)</td>
<td>Amphitheater</td>
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<tr>
<td>3:00 PM - 7:00 PM</td>
<td>Open RPG Time (2052)</td>
<td>A&amp;S 6</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Constellations and Crafts (2019)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Simple Stuffed Animals/Dolls (2055)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Taft Games (1433)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>9000 Years of Edged Weapons (2600)</td>
<td>A&amp;S 12</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>RúnValdr (1006)</td>
<td>Cabochons (Bow Street)</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>8:00 PM - 9:30 PM</td>
<td>Dressed for the Sultan: Ottoman Turkish Garb (155)</td>
<td>A&amp;S 4</td>
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WEDNESDAY, JULY 31

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<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
</tr>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>Pennsic au Naturel... Ecosystems in Period (2610)</td>
<td>University Point (University)</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Figure-Drawing Salon (2714)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>So, I Just Bought an Inkle Loom ... (800)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>The Medievalist Abroad: What to See in Italy (2527)</td>
<td>A&amp;S 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Cover to Cover (331)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Glass Cutting (and Basic Design) STS1 (341)</td>
<td>A&amp;S 4</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>History of Japanese Archery (1282)</td>
<td>A&amp;S 5</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Pennsic au Naturel... Ecosystems in Period (2610)</td>
<td>University Point (University)</td>
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<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Oval Market Basket (Part 1, The Base) (306)</td>
<td>A&amp;S 10</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Witches (and Similar Practitioners) in Period (1244)</td>
<td>A&amp;S 11</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Wearing a Sari (149)</td>
<td>A&amp;S 12</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>No-Sew Fun with Fabric: Furoshiki (734)</td>
<td>A&amp;S 13</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Irish Frame Drum: Introduction to the Bodhrán (2359)</td>
<td>A&amp;S 14</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Knitting with Two or More Colors (708)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Fingerloop Braiding for Children (2034)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Basic Silk Painting Fun! (2012)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Kurnihimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>9:30 AM - 10:00 AM</td>
<td>Qigong and Taij Flow (1934)</td>
<td>Orluk Oasis (W10)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Hand a Day: Carolingian Miniscule (2728)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Gothic Bar and Ivy with Whitework (2740)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Pennsic Archery Marshals' meeting (1627)</td>
<td>Archery Tent</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Presentation and Display (2538)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Notre-Dame de Paris (1204)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Largesse (317)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Basic Coinmaking II: Preparing the Die (387)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Big German Headwear (136)</td>
<td>A&amp;S 12</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Embroidery Shading (738)</td>
<td>A&amp;S 13</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Sock School 1: Round and Round and Round (102)</td>
<td>A&amp;S 18</td>
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<td>Cannon Advanced Warning System (CAWS) (2562)</td>
<td>A&amp;S 19</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Making Monsters (2048)</td>
<td>Family Point Tent 1</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald’s Point ( Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Beginner Archery for Women Taught by a Woman (1902)</td>
<td>Novelly Range</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Intermediate Longsword for SCA Rapier (1689)</td>
<td>Rapier List 4</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Natural Hair Dye: Henna and Beyond (1411)</td>
<td>RS1</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Practice the Boru -- Janissary Marching Band (2374)</td>
<td>University-Battlefield</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<td>Glass Cutting &quot;Sheet to Shiny&quot; STS2 (343)</td>
<td>A&amp;S 4</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<td>11:00 AM - 12:30 PM</td>
<td>Beyond the Baba Yaga (1307)</td>
<td>A&amp;S 7</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Gift-Giving to Royalty (1909)</td>
<td>A&amp;S 8</td>
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<td>A Guide to Viking Age Living History (1209)</td>
<td>A&amp;S 13</td>
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<td>ASL 101: Signing for Beginners, Part 1 (1300)</td>
<td>A&amp;S 14</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Introduction to Spinning Poi (2379)</td>
<td>Encampment of Erica Paige (W10)</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Make a Cup Cover for 'Tweens (2046)</td>
<td>Family Point Tent 2</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Alquerques (1417)</td>
<td>Games Tent</td>
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<td>11:00 AM - 3:00 PM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
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<td>11:00 AM - 2:00 PM</td>
<td>Egg Tempera Panel Painting (2761)</td>
<td>Guild Miranda</td>
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<td>Achieving Tarab Revisited: Spirit of ME Dance (563)</td>
<td>Middle Eastern Tent</td>
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<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
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<td>The Sinister Fencer: Lefty 101 (1683)</td>
<td>Rapier List 3</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Sketch Comedy (2421)</td>
<td>AmphiTheater</td>
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<td>Beekeeping on a Peasant's Pittance (1937)</td>
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<td>Coaching and the Art of Constructive Criticism (2504)</td>
<td>A&amp;S 5</td>
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<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Surveying Material Culture from Written Inventory (1286)</td>
<td>A&amp;S 8</td>
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<td>12:00 PM - 2:00 PM</td>
<td>The Pilgrimage Project (2439)</td>
<td>A&amp;S 9</td>
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<td>Oval Market Basket (Part 2, Spokes and Sides) (307)</td>
<td>A&amp;S 10</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Artifacts of the Oseberg and Gokstad (1267)</td>
<td>A&amp;S 12</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Aztec Illumination (2770)</td>
<td>A&amp;S 14</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Ka-Kha-Ga-Gha (1315)</td>
<td>A&amp;S 15</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Feasting for SCA Newcomers (2544)</td>
<td>A&amp;S 19</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Low, Slow and Flirtatious: Lauro (551)</td>
<td>Dance Tent</td>
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<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Kumihiimo for 'Tweens (2078)</td>
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<td>12:00 PM - 3:00 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
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<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Ibn Sina's Herbs (1001)</td>
<td>RS1</td>
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<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Best Bet Block Printing (743)</td>
<td>Silvertree Souq (098 )</td>
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<td>1:00 PM - 2:00 PM</td>
<td>A Manuscript of a Different Color (2700)</td>
<td>Æthelmearc 2</td>
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<td>1:00 PM - 3:00 PM</td>
<td>The Pennsic Mightier: Improv Workshop (2257)</td>
<td>Amphitheater</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Being Your Persona (2571)</td>
<td>A&amp;S 1</td>
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<td>Putting it Together: STS3 (344)</td>
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<td>Women in the Middle Ages (1206)</td>
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<td>Runes: The Elder &amp; Anglo-Saxon/Frisian Futharks (1321)</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Slaves and Freedpersons in Ancient Rome (1263)</td>
<td>A&amp;S 8</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Midrealm's Digital Alexandria (2529)</td>
<td>A&amp;S 12</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Spinning 101 (784)</td>
<td>A&amp;S 14</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Armor Repair for Beginners (1634)</td>
<td>A&amp;S 19</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Making Herbal Sachets (311)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Learn to Play Nine Men's Morris Medieval Game (2045)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Sharpening Everything for Woodworking (406)</td>
<td>Hus Faerhaga (N08)</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Dots, Lines, and Stuff: Learn to Read Music (2351)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Lucet Basics (798)</td>
<td>Pine Box Traders (192)</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Gothic Hybrid Drolleries and Grotesques (2741)</td>
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<td>Medieval Weeds and Why They Grow (2631)</td>
<td>A&amp;S 5</td>
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<td>Origami Dragon (395)</td>
<td>A&amp;S 6</td>
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<td>Recipes from the 1549 Banchetti (935)</td>
<td>A&amp;S 8</td>
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<td>Midrealm College of Heralds Restructure Plan (1107)</td>
<td>A&amp;S 12</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Spoken Latin for Scadians 101 (1304)</td>
<td>A&amp;S 14</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Basic Rattan Weapon-Making for the Beginner (1635)</td>
<td>A&amp;S 19</td>
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<td>Spies and Secret Codes (1258)</td>
<td>Family Point Tent 1</td>
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<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
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<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 1</td>
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<td>3:00 PM - 7:00 PM</td>
<td>Open RPG Time (2052)</td>
<td>A&amp;S 6</td>
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<td>Telling Bardic Tales in Persona (2253)</td>
<td>A&amp;S 9</td>
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<td>Help Me, Tempus, You’re My Only Hope! (129)</td>
<td>A&amp;S 12</td>
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<td>SCA-Specific American Sign Language (1302)</td>
<td>A&amp;S 13</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Throw Away Your Wristwatch (2622)</td>
<td>A&amp;S 17</td>
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<td>Speaking Forsoothly for Newcomers (2520)</td>
<td>A&amp;S 19</td>
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<td>Low, Slow and Flirtatious for Three: Pelligrina (549)</td>
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<td>Open Crafting Time (2051)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Beginning Knitting (2015)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Introduction to Go (1434)</td>
<td>Games Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Family Stick Weaving (792)</td>
<td>Pine Box Traders (192)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Introduction to Spinning Poi (576)</td>
<td>The Encampment of Erica Paige (Erica Paige)</td>
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<td>4:00 PM - 6:00 PM</td>
<td>An Introduction to Roman-Style Scrolls (2711)</td>
<td>Æthelmearc 2</td>
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<td>Oval Market Basket (Part 3, Rim and Handle) (308)</td>
<td>A&amp;S 10</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Flirtation à Trois: Belfiore (541)</td>
<td>Dance Tent</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Keum-Boo: Hot Metal Gilding (383)</td>
<td>Livonia Smithery (170)</td>
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<td>Volunteering and You (1923)</td>
<td>RS1</td>
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<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>General Calligraphy; Learning Through Basic Forms (2724)</td>
<td>A&amp;S 3</td>
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<td>5:00 PM - 7:00 PM</td>
<td>RúnValdr (1930)</td>
<td>A&amp;S 12</td>
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<td>6:00 PM - 7:30 PM</td>
<td>Tavern Games (1429)</td>
<td>Games Tent</td>
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<td>6:00 PM - 8:00 PM</td>
<td>Tool Making for Engraving: Chasing and Repoussé (309)</td>
<td>Livonia Smithery (170)</td>
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<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<td>7:00 PM - 10:00 PM</td>
<td>Welcome to War T(w)een Mixer (2066)</td>
<td>Family Point Tent 2</td>
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**THURSDAY, AUGUST 1**

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<tr>
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<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
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<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Portraits (2718)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Beginning Kute Uchi: Japanese Hand-Looping (811)</td>
<td>A&amp;S 1</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Embroidery: How Do I Do That?! (750)</td>
<td>A&amp;S 3</td>
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<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 4</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Blade Face Inlay: Lecture and Demo (361)</td>
<td>A&amp;S 4</td>
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<td>Plagues of Europe: Really, There Was More Than One (1005)</td>
<td>A&amp;S 7</td>
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<td>Twelve Plants through the Ages: Year 3 (2639)</td>
<td>A&amp;S 8</td>
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<td>Roman Rag Doll Make-and-Take (2053)</td>
<td>A&amp;S 10</td>
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<td>Silk Flowers from Thread: Passementerie (730)</td>
<td>A&amp;S 11</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Street Smarts (2521)</td>
<td>A&amp;S 12</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Mustards and Sauces Roundtable 101 (949)</td>
<td>A&amp;S 13</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Lyric Writing Workshop: Part 1 (2427)</td>
<td>A&amp;S 14</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Anglo-Saxon Ring Pouch (135)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Cables for Intermediate Knitters (701)</td>
<td>A&amp;S 18</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Rune Interpretation (1929)</td>
<td>Cabochons (Bow Street)</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Ealdormere Day (2022)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Period Card Games: Karnoffel (1430)</td>
<td>Games Tent</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Viking-Age Clay Pot Cooking (937)</td>
<td>Irontree Works (169)</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
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<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Goldleafing Made Easy (2763)</td>
<td>Æthelmaerc Royal (AE Royal-Serengetti)</td>
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<td>10:00 AM - 11:00 AM</td>
<td>A Hand A Day: Insular Majuscule (2730)</td>
<td>Æthelmearc 1</td>
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<td>10:00 AM - 4:00 PM</td>
<td>Parchment Making (2717)</td>
<td>Æthelmearc 3</td>
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<td>Beginning Appliqué, Cording and Couching (302)</td>
<td>A&amp;S 3</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Introduction to Chess Fundamentals (1424)</td>
<td>A&amp;S 6</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Justinian’s Plague and The Great Mortality (1202)</td>
<td>A&amp;S 7</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Puzzles! (2611)</td>
<td>A&amp;S 8</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Speaking Shakespeare (2419)</td>
<td>A&amp;S 9</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Where’s Lord Waldo? (2525)</td>
<td>A&amp;S 12</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Women Warriors of the Middle Ages (1260)</td>
<td>A&amp;S 16</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Open Knitting Circle (712)</td>
<td>A&amp;S 18</td>
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<td>10:00 AM - 11:00 AM</td>
<td>New to the SCA (2566)</td>
<td>A&amp;S 19</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Viking Beads for Youth (2062)</td>
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<td>Topics in Basic Heraldry (1108)</td>
<td>Herald’s Point ( Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<tr>
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<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Inkle Weaving: So You Bought a Loom (795)</td>
<td>Pennsic Fiber Arts Pavilion (Atlantian Royal in N40 Fiber Arts Pavilion)</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Early Bird Tournament 15 (1668)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>10:00 AM - 1:00 PM</td>
<td>Beaded Flowers 1: Rose (323)</td>
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<td>Meditation, Emotional Freedom and Self Empowerment (1008)</td>
<td>Speckulian (W10 - Roman Road - Next to the large ROME Camp.)</td>
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<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Mihteran: Ottoman Janissary Band (2373)</td>
<td>University-Battlefield</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
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<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 1</td>
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<td>11:00 AM - 1:00 PM</td>
<td>I Spy: Calligraphy (2734)</td>
<td>Æthelmearc 2</td>
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<td>11:00 AM - 12:00 PM</td>
<td>De Lapidibus (1938)</td>
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<td>Hand-Sewing 101 (771)</td>
<td>A&amp;S 5</td>
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<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<td>Riding in Front of the Prince (1918)</td>
<td>A&amp;S 7</td>
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<td>Hedebý Apron: A Simple Construction (112)</td>
<td>A&amp;S 8</td>
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<td>11:00 AM - 12:00 PM</td>
<td>How to Measure Yourself Plus Basic Patterning Tips (146)</td>
<td>A&amp;S 12</td>
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<td>Medieval Soil Amendments (2630)</td>
<td>A&amp;S 15</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Peergage Basics and Roundtable (2513)</td>
<td>A&amp;S 17</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Personæ in the SCA (2567)</td>
<td>A&amp;S 19</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Beginning Atlâti (1713)</td>
<td>Atl. Atl. Range</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Brænles: I Learned from Arbeau (519)</td>
<td>Dance Tent</td>
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<td>&quot;Pit and Pebble&quot; Games (Mancala) (1428)</td>
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<td>11:00 AM - 3:00 PM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Concerning Mohammed and the Well-Guided Caliphs (1252)</td>
<td>A&amp;S 1</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Runes: the Younger Futhark (1322)</td>
<td>A&amp;S 2</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Beginning Inkle Weaving (787)</td>
<td>A&amp;S 3</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Blade Face Inlay: Practicum (362)</td>
<td>A&amp;S 4</td>
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<td>Planning a Feast (929)</td>
<td>A&amp;S 5</td>
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<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
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<td>Beginning Tablet Weaving (788)</td>
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<td>Rusanik: Not So Little Mermaids (1313)</td>
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<td>KWP Pennsic Readers’ Theater: Open Youth Rehearsal (2416)</td>
<td>A&amp;S 9</td>
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<td>Three Scandinavian Chests (404)</td>
<td>A&amp;S 10</td>
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<td>Tacketed Bookbinding: Medieval Account Books (2708)</td>
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<td>Adjusting Cotewhardies for Fuller Figures (108)</td>
<td>A&amp;S 12</td>
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<td>Cross Stitching 101: Getting Started (767)</td>
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<td>Favors and Tokens (2509)</td>
<td>A&amp;S 17</td>
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<td>Medieval Food for Newcomers (2564)</td>
<td>A&amp;S 19</td>
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<td>Embroidery: How Do I Do That?! (751)</td>
<td>Bog U</td>
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<td>Penta Pentamere Dance Class (557)</td>
<td>Dance Tent</td>
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<td>To Bow or Not To Bow (2060)</td>
<td>Family Point Tent 2</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Introduction to Roman Cooking and Eating (928)</td>
<td>Hunters Home (M-01)</td>
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<td>Beginning Repousé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
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<td>A Historical Survey of Western Music Notation (2441)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Abbreviations and Ligatures (2723)</td>
<td>Æthelmearc 1</td>
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<td>Scrolls by Design (2706)</td>
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<td>The Pennsic Mighty: Improv Workshop (2257)</td>
<td>Amphitheater</td>
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<td>Heraldry Design Basics (1117)</td>
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<td>Shakespeare’s As You Like It: The Messy Pastoral (1303)</td>
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<td>Exploring the New Heraldic Precedent Project (1103)</td>
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<td>Heraldic Wills and Permissions to Conflict (1105)</td>
<td>A&amp;S 14</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Basic Blacksmithing (321)</td>
<td>Brandr Forge (#75)</td>
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<td>Ealdormere Day (2022)</td>
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<td>Morris Games (1437)</td>
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<td>Recorder Jam with Siri! Part 2 (2365)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
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<td>Longsword Against Rapier (1693)</td>
<td>Rapier List 4</td>
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<td>Romani: An Introduction to Gypsy Personas (2575)</td>
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<td>Beginning Engraving (358)</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Left-Handed Calligraphy (2735)</td>
<td>Æthelmearc 2</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Hwaet saegst thu? An Introduction to Old English (1310)</td>
<td>A&amp;S 2</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Lampworking: Making SCA Order Medallions (329)</td>
<td>A&amp;S 4</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Block Carving (2082)</td>
<td>A&amp;S 6</td>
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<td>Equity and Inclusion 101: DEI in the SCA (1906)</td>
<td>A&amp;S 7</td>
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<td>KWP Pennsic Readers' Theater: Open Adult Rehearsal (2415)</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Ships in the SCA Period: A Chronological Overview (1501)</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Pattern Darning over Pleats (762)</td>
<td>A&amp;S 15</td>
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<td>2:00 PM - 3:00 PM</td>
<td>A Newcomer's Guide to 7th-Century Britain (2556)</td>
<td>A&amp;S 19</td>
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<td>Warping and Weaving on a Warp-Weighted Loom (805)</td>
<td>Atlantian Royal Encampment</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Pre-16th-Century Musical Modal Improvisation (2378)</td>
<td>Cafe Marhaba (Food Court Near Barn)</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Beginner's Footwork for English Country Dance (518)</td>
<td>Dance Tent</td>
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<td>Basic Silk Painting Fun! (2012)</td>
<td>Family Point Tent 2</td>
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<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Getting to Know Chaucer's General Prologue (1309)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Conversational Old English (1308)</td>
<td>A&amp;S 2</td>
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<td>3:00 PM - 4:15 PM</td>
<td>Tarot for Teens (2089)</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Leather Corners for Wooden Book Covers (1927)</td>
<td>A&amp;S 10</td>
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<td>Whatever Shall I Wear? Garb Right from the Start! (157)</td>
<td>A&amp;S 19</td>
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<td>3:00 PM - 5:00 PM</td>
<td>The Pilgrimage Project (2439)</td>
<td>Bog U</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Period Cooking at War: Yes, You Can (934)</td>
<td>Clan Wulfgard (E02)</td>
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<td>Beginner Dance: English Country (512)</td>
<td>Dance Tent</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Cooking with Herbs and Spices in Period Recipes (953)</td>
<td>East Kingdom Royal</td>
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<td>Glückshaus (House of Fortune) (1422)</td>
<td>Games Tent</td>
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<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
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<td>Songs of Sorrow Tech Rehearsal (2391)</td>
<td>Performing Arts Tent</td>
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<td>Frame Weaving Basics (704)</td>
<td>Pine Box Traders (192)</td>
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<td>Introduction to Pysanky (2715)</td>
<td>Æthelmearc 2</td>
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<td>Welsh Poetic Harmony (1932)</td>
<td>A&amp;S 3</td>
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<td>Introduction to Whisky (924)</td>
<td>A&amp;S 12</td>
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<td>What Do I Wear? An Overview of Basic Garb-making (150)</td>
<td>A&amp;S 13</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Armored Rose: Fighting as or Instructing Women (1700)</td>
<td>A&amp;S 17</td>
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<td>SCA Persona Development (2561)</td>
<td>A&amp;S 19</td>
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<td>4:00 PM - 7:00 PM</td>
<td>An Enchanted Picnic (574)</td>
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<td>4:00 PM - 8:00 PM</td>
<td>Open RPG Time (2052)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Ghosts in Period (1220)</td>
<td>Cabochons (Bow Street)</td>
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<td>6:00 PM - 7:00 PM</td>
<td>Chorale du Lac (Bog Choir)</td>
<td>Bog U</td>
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<td>7:00 PM - 8:00 PM</td>
<td>I Verdi Confusi: A Fairy Funny Farce (2223)</td>
<td>Amphitheater</td>
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<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Seishin-ryū Mushin-an Chaseki: Tea Ceremony (1407)</td>
<td>Clan Yama Kaminari (E03)</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Raunch and Romance: Oral Recitations (2221)</td>
<td>Courtesan College</td>
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<td>7:00 PM - 10:00 PM</td>
<td>Teen/Tween Lounge (2057)</td>
<td>Family Point Tent 2</td>
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**FRIDAY, AUGUST 2**

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<tr>
<td>7:00 AM - 9:00 AM</td>
<td>2nd Annual Pennsic Flight Shoot (1629)</td>
<td>Archery</td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<td>Beginners' Illumination: Scroll Collaboration (2739)</td>
<td>Æthelmearc 2</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Russian Gold Work Embroidery (763)</td>
<td>A&amp;S 1</td>
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<td>Changes in Perspective: the Anglo-Saxon Migration (1213)</td>
<td>A&amp;S 2</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Sprang: For All-Thumbs Beginners (802)</td>
<td>A&amp;S 3</td>
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<td>9:00 AM - 10:00 AM</td>
<td>The Venetian Arsenale (1503)</td>
<td>A&amp;S 4</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Three Cage Distaffs: Naked and Dressed (781)</td>
<td>A&amp;S 5</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Consort 101 (2505)</td>
<td>A&amp;S 7</td>
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<td>Basic Beginner Brocading (786)</td>
<td>A&amp;S 8</td>
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<td>The Basics Of Leather Working: Getting Started (354)</td>
<td>A&amp;S 10</td>
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<td>Introduction to Fiber Prep (775)</td>
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<td>Cooking in 14th-Century England (932)</td>
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<td>Beginning Irish Language for SCAdians (1306)</td>
<td>A&amp;S 14</td>
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<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<td>Peg Loom Basics (714)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 10:30 AM</td>
<td>Roasting Over Coals (936)</td>
<td>East Kingdom Royal (East Kingdom Royal Kitchen)</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Heraldic Field Games (2038)</td>
<td>Family Point Tent 1</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
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<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<td>Peg Loom Basics (714)</td>
<td>Pine Box Traders (192)</td>
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<td>ASL 101: Signing for Beginners, Part 2 (1301)</td>
<td>RS1</td>
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<td>Viking Wire Weave Basics (372)</td>
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<td>Cordoba: Glitter on the Ornament of the World (1250)</td>
<td>A&amp;S 16</td>
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<td>The Road to Avalon (1205)</td>
<td>A&amp;S 2</td>
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<td>Basic Coinmaking III: Punching and Striking (386)</td>
<td>A&amp;S 4</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Telling Time with Richard II (2619)</td>
<td>A&amp;S 5</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Yes, You Can Make Basic Garb! (151)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>How to Open Up a Can of Worms: Research in the SCA (1283)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Jest Foolin' Around: Period Fools and Jesters (2414)</td>
<td>A&amp;S 9</td>
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<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Felting Basics (739)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth and Family Involvement in the SCA (2542)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Knitting Styles: Continental vs. English (727)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Hand-Sew a Simple Belt Pouch (2560)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Woodworking Hand Tool Petting Zoo (398)</td>
<td>Barony of Thescorre (N08)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Seishin-ryū Chadō Okeiko: Tea Ceremony Workshop (1406)</td>
<td>Clan Yama Kaminari (E03)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Yummy Norse Treasure Necklaces (2077)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding for Tweens (2042)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>KWP Pennsic Readers' Theater: Open Adult Rehearsal (2415)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>9th Annual Rapier Poker Tournament (1657)</td>
<td>Rapier List 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td>RS1</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Henna History and Application (1410)</td>
<td>RS2</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Mehteran: Ottoman Janissary Band (2373)</td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Figure-Drawing Salon (2714)</td>
<td>Æthelmearc 1</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Mythbusting Period Piracy (1500)</td>
<td>A&amp;S 5</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Wearing a Sari for Teens (2064)</td>
<td>A&amp;S 6</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Historical Uses of Poisons (1264)</td>
<td>A&amp;S 7</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The New Bard's Road Map (2325)</td>
<td>A&amp;S 9</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Soap in a Bottlet DIY Hard Soap for Soapballs, &amp;c. (2612)</td>
<td>A&amp;S 10</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Champlevé Enameling (374)</td>
<td>A&amp;S 12</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Dressing like a Roman Statue (Female Dress) (111)</td>
<td>A&amp;S 13</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Learn to Spin (777)</td>
<td>A&amp;S 14</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Survey of Rapier Hangers and Sword Belts (349)</td>
<td>A&amp;S 15</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>If Looks Could Kill (1251)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Rob Peter to Feed Paul: More Feast for Less $ (930)</td>
<td>A&amp;S 17</td>
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<tr>
<td>TIME</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Sock School 2: You're Such a Heel (103)</td>
<td>A&amp;S 18</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Beginning Atlteil (1713)</td>
<td>Atl. Atl. Range</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Make Your Own Medallion Cord (709)</td>
<td>Bog U</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Adson's Saraband: Advanced ECD Footwork (503)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Build Your Own Catapult (303)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Introduction to Chess Fundamentals (1423)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Game of the Goose (1421)</td>
<td>Games Tent</td>
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<tr>
<td>11:00 AM - 3:00 PM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
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<tr>
<td>11:00 AM - 1:30 PM</td>
<td>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metalsmith Mage (153)</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Tool of the Flame (330)</td>
<td>A&amp;S 4</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Eight Essential Knots for the SCA Camper (2531)</td>
<td>A&amp;S 5</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Block Printing (2083)</td>
<td>A&amp;S 6</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Introduction to Nalbinding: Oslo stitch (707)</td>
<td>A&amp;S 7</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>The Most Unkindest Cut: Editing Poems and Lyrics (2324)</td>
<td>A&amp;S 9</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Boza! Get Your Boza! (908)</td>
<td>A&amp;S 10</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Women Pirates (1504)</td>
<td>A&amp;S 12</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Making Couscous by Hand (944)</td>
<td>A&amp;S 16</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Getting Involved at Events &amp; with Your Local Group (2546)</td>
<td>A&amp;S 19</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Bog BYOB Summit (919)</td>
<td>Bog U</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner English Country Dance (516)</td>
<td>Dance Tent</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Making a Felt Ball (304)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Bring Out Your Dead: Bubonic Plague Simulation (2071)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Midrealm Middle-Eastern Project Rehearsal (2394)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Learning to Draw French Vines (2745)</td>
<td>Æthelmarc 1</td>
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<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>Æthelmarc 2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Pennsic Archery Marshals’ meeting (1627)</td>
<td>Archery Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Beginning Netting (744)</td>
<td>A&amp;S 8</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Egyptian Faience (335)</td>
<td>A&amp;S 10</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Hammer of the Witches: Witch Hunts and Trials (1221)</td>
<td>A&amp;S 12</td>
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<td>3:00 PM - 4:30 PM</td>
<td>Making a Glastonbury &quot;Lite&quot; Chair (2526)</td>
<td>A&amp;S 14</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Introduction to Historical Research (2548)</td>
<td>A&amp;S 19</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Melodic Music Realizations on Basse Danse Tenors (2360)</td>
<td>Bog U</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Courtesans and the Performing Arts (2306)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: English Measures (514)</td>
<td>Dance Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Paint Your Own Scroll (2075)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Chess on Different Boards (1420)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Vocal Techniques for Singers and Storytellers (2327)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Telling Stories as Your Persona (2399)</td>
<td>A&amp;S 5</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Beginning Knitting (2016)</td>
<td>A&amp;S 6</td>
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<td>4:00 PM - 5:00 PM</td>
<td>The Viking Sunstone (2620)</td>
<td>A&amp;S 13</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Death of an Amazon: A 15th-Century Sword Dance (532)</td>
<td>Dance Tent</td>
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<tr>
<td>4:00 PM - 8:00 PM</td>
<td>Siege Inspections (1704)</td>
<td>East Battlefield</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Singing and Playing Unbarred Music (2438)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>The Pennsic Mightier: Improv Comedy Show (2256)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<tr>
<td>5:00 PM - 6:30 PM</td>
<td>The Way of Saint James: Pilgrims to Santiago (1239)</td>
<td>A&amp;S 7</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Jewelry Real and Fake (316)</td>
<td>A&amp;S 8</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Ghosts in Period (1201)</td>
<td>A&amp;S 12</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Medallion Cord Make-and-Take (728)</td>
<td>A&amp;S 19</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Suck it Up: The History of Cupping (1248)</td>
<td>Bog U</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Iron Commedia: World Premiere (2228)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Songs from Around the World (2208)</td>
<td>Amphitheater</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>KWP Youth Readers’ Theater (2260)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>7:00 PM - 11:00 PM</td>
<td>Open RPG Time (2052)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>7:00 PM - 9:30 PM</td>
<td>Teen/Tween Lounge: Game Night (2059)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Mensa Games Night at Pennsic (1404)</td>
<td>Games Tent</td>
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<tr>
<td>7:00 PM - 9:00 PM</td>
<td>KWP Pennsic Readers’ Theater (2259)</td>
<td>Performing Arts Tent</td>
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### SATURDAY, AUGUST 3

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<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>7:00 AM - 10:30 AM</td>
<td>7th Annual Unofficial Pennsic Half-Marathon (1400)</td>
<td>Chirurgeons' Point (Corner of St. Lawrence Way and Brewer's Rd.)</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlatl (Thunder Bird Atlatl Booth #101?)</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Pigments (2746)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>9:00 AM - 4:00 PM</td>
<td>Atlanian St Sebastian's Shoot (1631)</td>
<td>Archery</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Pick-up Techniques for Inkle Bands (815)</td>
<td>A&amp;S 1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Battle of Pavia, 1525 (1211)</td>
<td>A&amp;S 2</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Basic Hand Sewing (769)</td>
<td>A&amp;S 3</td>
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<td>Creation of the Venetian Carnevale Mask (139)</td>
<td>A&amp;S 4</td>
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<td>Lucet: Beyond Square Cord (799)</td>
<td>A&amp;S 5</td>
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<td>The Bayeux Tapestry and the Battle of Hastings (1238)</td>
<td>A&amp;S 7</td>
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<tr>
<td>9:00 AM - 9:30 AM</td>
<td>The Market Wallet: A Form of Period Luggage (1931)</td>
<td>A&amp;S 8</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>14th-Century Birgitta-Type Cap (134)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Holy Cows and Flaming Monks (2535)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Modern Media &amp; the SCA: Making Them Work Together (2512)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Making Paint Brushes (2712)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>9:00 AM - 4:00 PM</td>
<td>A&amp;S Item Photography (1900)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thrifting for Beginners (2523)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Care and Maintenance of Sewing Machines (1942)</td>
<td>Cabochons/Maison Rive (24)</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Adventure Maximus: An Introductory D&amp;D-style RPG (1401)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Rapier Battle of La Rochelle (1677)</td>
<td>Fort</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>La Verdadera Destreza: Spanish Fencing Research (1692)</td>
<td>RS2</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Adult Swim at Pennsic (1600)</td>
<td>South Battlefield</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>It Begins with a Box and an X (2744)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Sack of Rome, 1527 (1234)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Guild of Saint Barbara Annual Meeting (1807)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Pennsic Without a Cooler (950)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Nefarious Characters, Like Assassins and Such (1265)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Guide to Viking Age Living History (1209)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Arabic 101: Conversation and Pronunciation (1317)</td>
<td>A&amp;S 16</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Knitting Frustrations: Help Is Here! (726)</td>
<td>A&amp;S 17</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Heraldry 101: Pageantry, Authenticity, Identity (2547)</td>
<td>A&amp;S 19</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>16th-Century Western Erotica (1207)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Making Monsters (2048)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Embossing Metal, a Simplified Kind of Repoussé (366)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point ( Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Beaded Flowers 3: Primrose (324)</td>
<td>RS3</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td><strong>Mehteran: Ottoman Janissary Band (2373)</strong></td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td><strong>Weed Walk (1946)</strong></td>
<td>University Point</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Drama Rocks! (2402)</strong></td>
<td>Amphitheater</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Bling Out Your Veils (137)</strong></td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Digital Heraldry (1102)</strong></td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>16th-Century Persian Clothing Head to Toe (125)</strong></td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>A Receipt from Paré: A Period Plaster (2607)</strong></td>
<td>A&amp;S 8</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Make a Pair of Wax Tablets (397)</strong></td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Keeping Bees in the Knowne World (2633)</strong></td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Papercut Art Around the World (1940)</strong></td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Horse 101 (1912)</strong></td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Ars Dictaminis: Art of Medieval Letter Writing (1200)</strong></td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Weed Walk (1946)</strong></td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Bling Out Your Veils (137)</strong></td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Digital Heraldry (1102)</strong></td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Cannon Advanced Warning System (CAWS) (2562)</strong></td>
<td>A&amp;S 19</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Beginning Atlatl (1713)</strong></td>
<td>Atl. Atl. Range</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Dances for Tonight's Early Bird Ball (526)</strong></td>
<td>Dance Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Midrealm Shield Maiden Deed (1703)</strong></td>
<td>East Battlefield</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>intro to Xiangqi (Chinese Chess) (1425)</strong></td>
<td>Games Tent</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td><strong>Gold Leafing: Period to Modern (2764)</strong></td>
<td>Guild Mirandola (Booth 167)</td>
</tr>
<tr>
<td>11:00 AM - 1:30 PM</td>
<td><strong>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</strong></td>
<td>Metalsmith Mage (153)</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><strong>Stick Weaving (803)</strong></td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>11:00 AM - 3:00 PM</td>
<td><strong>Po Silvertop's Vigil (1675)</strong></td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>The Ink Won't Flow, The Paint Won't Go, What To Do (2710)</strong></td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td><strong>Open Scribal Time (2716)</strong></td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td><strong>Kyōgen: Small Troupe Comic Improv Theatre (2420)</strong></td>
<td>Amphitheater</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Harp for Absolute Beginners II (2354)</strong></td>
<td>Argent Fox (Merchant area behind the barn)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Cooking from Period Sources (948)</strong></td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Embroider Your Heraldry! (758)</strong></td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td><strong>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</strong></td>
<td>A&amp;S 6</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Odin and the Case of a Hundred Names (1230)</strong></td>
<td>A&amp;S 7</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Structure of Elizabethan Tragedy (2304)</strong></td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Irish Bardic Tradition (2329)</strong></td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Accessibility in the SCA (2500)</strong></td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td><strong>Make Your Own Medallion Cord (709)</strong></td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Pennsic Radio Base-Station Training (605)</strong></td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td><strong>The Astrolabe in Theory and Practice (2621)</strong></td>
<td>A&amp;S 16</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Norse Underdress/Tunic Drafting &amp; Period Stitches (154)</strong></td>
<td>A&amp;S 18</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>SCA 101 (2551)</strong></td>
<td>A&amp;S 19</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td><strong>Social Theory of Commedia dell’Arte (2418)</strong></td>
<td>Bog U</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td><strong>Weaving the Dance: Tesara (562)</strong></td>
<td>Dance Tent</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Developing a Make-and-Take Class: Cheesemaking (901)</strong></td>
<td>East Kingdom Royal</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Heraldic Paper Dolls: Animal Attitude (1111)</strong></td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>12:00 PM - 3:30 PM</td>
<td><strong>Tinsmithing (379)</strong></td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><strong>Pennsic Youth Choir (2436)</strong></td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td><strong>Basics of Flexible Weapons Fighting (1601)</strong></td>
<td>University-Battlefield</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td><strong>Your First Scroll (2771)</strong></td>
<td>Æthelmearc 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>Pulling the Right Strings (for Harps) (2350)</strong></td>
<td>Argent Fox (Merchant area behind the barn)</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td><strong>Period Portraiture (312)</strong></td>
<td>A&amp;S 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>Making Gauntlets: How to Make Them Work Right (375)</strong></td>
<td>A&amp;S 3</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td><strong>Lampworking: Making SCA Order Medallions (329)</strong></td>
<td>A&amp;S 4</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>Dangerous Obsession: Transmutational Alchemy (1215)</strong></td>
<td>A&amp;S 5</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>Seasons and Cycles of Medieval Life (1236)</strong></td>
<td>A&amp;S 7</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>How Thor Solves an Argument (1223)</strong></td>
<td>A&amp;S 8</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>Songwriting to Tell a Story (2322)</strong></td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>Children's Garb Roundtable (100)</strong></td>
<td>A&amp;S 12</td>
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<tr>
<td>TIME</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Sister Bags: Make-and-Take Knitted/Felted Bag (715)</td>
<td>A&amp;S 17</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>SCA on a Budget (2568)</td>
<td>A&amp;S 19</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Fabric Game Boards Make-and-Take (2032)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Bling Out Your Veils (2070)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Kamikaze Battle (1643)</td>
<td>Fort</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Shogi for Beginners (Japanese Chess) (1435)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Guild of Saint Barbara Black Powder Training (1808)</td>
<td>Guild of St. Barbara Gunners Fly atop Mt. Eislinn (Meeting at N17 Household of the White Rose Artillery Camp at corner of Battle Rd and Fosse Way to move equipment to the Top of Mt. Eislinn under the Gunners Red Fly. Bring chairs and water)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Late Period Rounds (2433)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>i Verdi Confusi Dress Rehearsal (2380)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Kumihiimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Battle of Tortuga (Rapier) (1680)</td>
<td>Rapier List 2</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Intermediate Irish Language for SCAdians (1311)</td>
<td>RS1</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Tarf’s Little Polearm Tourney (1605)</td>
<td>South Battlefield</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Populace Range: Thrown Weapons Range Setup (1725)</td>
<td>Thrown Weapons Populace Range</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Techniques of Late-SCA-Period Book Decoration (2709)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Stage Combat 1: Slaps, Punches and Falls (2347)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Roses, Part 1: Then and Now (2627)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Defense Against Dark Rhetoric (1320)</td>
<td>A&amp;S 3</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>A Suit of Armor Explained (1609)</td>
<td>A&amp;S 7</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Hand Sewing for Construction (145)</td>
<td>A&amp;S 8</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Ljóðaháttr and Drama in Scandinavia (2404)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Deeper Look at Textiles &amp; Trim of Viking Age Dress (110)</td>
<td>A&amp;S 12</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Medieval Technology and Social Change (1227)</td>
<td>A&amp;S 13</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Viking Gender Roles (1242)</td>
<td>A&amp;S 14</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Songs of Sorrow: Ladino/ Sephardic Song (2305)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Double Trouble: Knitting Double (749)</td>
<td>A&amp;S 18</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Pennsic 101 (2550)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Hedeby Apron: A Simple Construction (112)</td>
<td>Bog U</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Courtesan Persona 101 (1904)</td>
<td>Courtesan College</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner Dance: English Country (512)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Embroidery for Children (736)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Zill Like a Dancer: Think like a Musician (572)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Period Music on the Ukulele (2377)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>2:00 PM - 6:00 PM</td>
<td>Stone Beer Brewing Workshop (917)</td>
<td>Populace area of Æthelmearc Royal Encampment (N04)</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Blood of Heroes (1662)</td>
<td>Rapier List 1</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Field Guide to Byzantine Iconography (2702)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>O, the Drama of It All (2406)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Roses, Part 2: How to Grow Period Roses (2628)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Beginning Period-ish Feather Work for Fletchering (1632)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Game On! Medieval Board Games (2085)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Vocal Performance of Poetry in the Society (2333)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Equity and Inclusion 101: DEI in the SCA (1906)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Babies at Pennsic: A Discussion (2502)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Basic Persona Development (2558)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: Branles (511)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Constellations and Crafts (2019)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Create a Medieval/Mythological &quot;Pokemon&quot; Game (1403)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Multiplayer Table Games (1427)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Period Black Powder Firearms: Safety and Handling (2623)</td>
<td>Gunnery Point on Mt Eislinn (Top of Mt Eislinn)</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Sewing with a Sari (130)</td>
<td>Hobbitronics (#8 bow road)</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Renaissance Counterpoint 101 (2366)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Thrown Weapons (1708)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Barry Grantham's Commedia Workshop: What I Learned (2339)</td>
<td>Amphitheatere</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Basic Embroidery for Teens and Tweens (737)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Recorder Consort: 15th- and 16th-Century Music (2363)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nord Trader (Slot #99)</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>KW Thrown Weapons Marshals: Opening Meeting (1723)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Janissary Band Performance at Opening Ceremonies (2372)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>5:30 PM - 10:00 PM</td>
<td>Rehearsal (Closed): KWP Read-Through Cast and Crew (2387)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>5:30 PM - 7:00 PM</td>
<td>Archery Champions Team Practice and Selection (1616)</td>
<td>General Archery</td>
</tr>
<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Efenwealt Wystle and Co. (2206)</td>
<td>Amphitheater</td>
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<tr>
<td>6:00 PM - 9:00 PM</td>
<td>Atlatl Battle (1709)</td>
<td>Atl. Atl. Range</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Opening Ceremonies (209)</td>
<td>Fort</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Tool Making for Engraving: Chasing and Repoussé (309)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Bed &amp; Breakfast Do Bardic (2203)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Songs of Sorrow: Ladino Music from Moorish Spain (2247)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Songs of Sorrow: Ladino Music from Moorish Spain (2246)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:30 PM - 10:30 PM</td>
<td>Teen Hafia at the Family Point Teen Lounge (2056)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>8:00 PM - 10:00 PM</td>
<td>Period Drinking Songs (2437)</td>
<td>Amphitheater</td>
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<tr>
<td>8:00 PM - 9:00 PM</td>
<td>The Irish Frau: Abhlinn inghean Daibhidh (2239)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Night Sky Over Pennsic (1917)</td>
<td>University Point (University square.)</td>
</tr>
<tr>
<td>8:30 PM - 10:00 PM</td>
<td>Thrown Weapons Night Tournament (1736)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>9:00 PM - 12:00 AM</td>
<td>Early Bird Ball (534)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 PM - 11:00 PM</td>
<td>i Verdi Confusi: Players' Patchwork Theatre Co. (2232)</td>
<td>Performing Arts Tent</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Parés Works: An Overview (2609)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Elevation: From Vigil to Ceremony (2532)</td>
<td>A&amp;S 5</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Anglo-Saxon Food (903)</td>
<td>A&amp;S 7</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Chains: From BCE Through the Renaissance (133)</td>
<td>A&amp;S 8</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Shoemaking (101)</td>
<td>A&amp;S 10</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Medieval-Style Mustards (952)</td>
<td>A&amp;S 11</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Thorsberg Trousers: Pants That Last! (117)</td>
<td>A&amp;S 12</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>How to French Braid Your Own Hair (1913)</td>
<td>A&amp;S 13</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Irish Frame Drum: Introduction to the Bodhrán (2359)</td>
<td>A&amp;S 14</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Stylin' Series: Florentine-Stitch Embroidery (718)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Meet the New Society Chatelaine (2549)</td>
<td>A&amp;S 19</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Laugh and Lie Down (1431)</td>
<td>Games Tent</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Ambiance for the Modern Middle Ages (601)</td>
<td>RS1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Thrown Weapons MIT: Part 1 (1734)</td>
<td>Thrown Weapons Tent</td>
</tr>
<tr>
<td>9:30 AM - 11:00 AM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
</tr>
<tr>
<td>9:30 AM - 10:00 AM</td>
<td>East Kingdom Day: Origami (2027)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Creating Pigments, Period Style (2760)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Pennsic Homes, Part 1: Wagon Homes (2537)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Mommy (or Daddy) and Me: Hair Braiding (2049)</td>
<td>A&amp;S 6</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td>A&amp;S 7</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>12th-Century Women's Clothing (107)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Guidebook to the Performing Arts at Pennsic (2422)</td>
<td>A&amp;S 9</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>East Kingdom College of Performers (1816)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginning Atlatl (1713)</td>
<td>Atl. Atl. Range</td>
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<tr>
<td>10:00 AM - 10:30 AM</td>
<td>Unbelted Champions Battle (1754)</td>
<td>Battlefield List</td>
</tr>
<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Choi: Samurai Chef - Medieval Cookery Workshop (940)</td>
<td>East Kingdom Royal</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>East Kingdom Day: Puppet-Making (2028)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Family Walking Tour of Pennsic (2006)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Hand Sewing Intro: Make a Pouch (2037)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point ( Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Rapier Bear Pit Tourney (1695)</td>
<td>Rapier List 1</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Introduction to a Basic Healing Balm (1002)</td>
<td>RS1</td>
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<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Kinetic Tournament (1721)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Fear and Fighting (1707)</td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<tr>
<td>10:30 AM - 11:00 AM</td>
<td>Belted Champions Battle (1755)</td>
<td>Battlefield List</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>A Hand A Day: Blackletter Double Trouble (2726)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>How To Fret and Strut Your Hour Upon The Stage (2403)</td>
<td>Amphitheater</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Twisted (720)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Equity and Inclusion 102: Honoring SCA Core Values (1907)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>The Care and Feeding of Canvas Tentage (1922)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Classical Cryptology: Codes and Ciphers (1214)</td>
<td>A&amp;S 5</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Viking Whipcord: Don’t Plunder Without It (722)</td>
<td>A&amp;S 6</td>
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<tr>
<td>11:00 AM -</td>
<td>Intro to Minoan Women's Fashion (Crete, 1600 BC) (132)</td>
<td>A&amp;S 7</td>
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<tr>
<td>12:00 PM</td>
<td>Bidding the Bedes: Introduction to Paternosters (326)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>11:00 AM -</td>
<td>Bardic Circles 101 (2308)</td>
<td>A&amp;S 9</td>
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<tr>
<td>12:00 PM</td>
<td>Wood Block Stamping and Stenciling on Fabric (723)</td>
<td>A&amp;S 10</td>
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<tr>
<td>11:00 AM -</td>
<td>Sharing the Magic Outside of the SCA (612)</td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM</td>
<td>Sex and Gender in the German Reformation (1275)</td>
<td>A&amp;S 14</td>
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<tr>
<td>11:00 AM -</td>
<td>Sock School 3: Tippy Toes (104)</td>
<td>A&amp;S 18</td>
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<tr>
<td>1:00 PM</td>
<td>Known World Chatelaines Meeting (1810)</td>
<td>A&amp;S 19</td>
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<tr>
<td>11:00 AM -</td>
<td>Allied Champions Battle (1744)</td>
<td>Battlefield List</td>
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<tr>
<td>12:00 PM</td>
<td>Fun, Flirty Beginner Italian Dances (544)</td>
<td>Dance Tent</td>
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<tr>
<td>11:00 AM -</td>
<td>East Kingdom Day: Game Bags (2024)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Multiplayer Period Chess (1426)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>11:00 AM -</td>
<td>Archery Populace War Point (1619)</td>
<td>General Archery</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Period Pigments &amp; Paints: Make a Period Paint Set! (2765)</td>
<td>Guild Mirandola (Booth 167)</td>
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<tr>
<td>11:00 AM -</td>
<td>Lucet Basics (798)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>12:00 PM</td>
<td>Aum Chanting: Meditation Through Mantra Chant (610)</td>
<td>Rune Stone Park</td>
</tr>
<tr>
<td>11:00 AM -</td>
<td>How to Teach Youth to Throw (1720)</td>
<td>Thrown Weapons Tent</td>
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<tr>
<td>12:00 PM -</td>
<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>1:00 PM</td>
<td>Playtime with Period Pigments (2767)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>12:00 PM -</td>
<td>The One-Act Experience (Workshop) (2408)</td>
<td>Amphitheater</td>
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<tr>
<td>1:00 PM</td>
<td>Harp for Absolute Beginners I (2353)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>Beginning Inkle Weaving (787)</td>
<td>A&amp;S 1</td>
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<tr>
<td>1:00 PM</td>
<td>The Discovery of the Mary Rose (1502)</td>
<td>A&amp;S 5</td>
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<tr>
<td>12:00 PM -</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<tr>
<td>1:00 PM</td>
<td>Egyptian Nalbinding (735)</td>
<td>A&amp;S 7</td>
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<tr>
<td>12:00 PM -</td>
<td>Structure of Elizabethan Comedy (2303)</td>
<td>A&amp;S 8</td>
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<tr>
<td>1:00 PM</td>
<td>Bardic Arts In Your Persona (2307)</td>
<td>A&amp;S 9</td>
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<tr>
<td>12:00 PM -</td>
<td>East Kingdom A&amp;S Rubric Training by EKMoAS (2636)</td>
<td>A&amp;S 12</td>
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<tr>
<td>1:00 PM</td>
<td>Brewing 101: Getting Started. (911)</td>
<td>A&amp;S 13</td>
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<tr>
<td>12:00 PM -</td>
<td>Reading Foreign Language Scroll Texts (1113)</td>
<td>A&amp;S 14</td>
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<tr>
<td>1:00 PM</td>
<td>Maghribi Philosophy: Mind of Maimonides (2616)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>Female Fighter Meet-Up (1614)</td>
<td>A&amp;S 17</td>
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<tr>
<td>1:00 PM -</td>
<td>Half the Ass of Athens: Drinking in Antiquity (920)</td>
<td>Bog U</td>
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<tr>
<td>12:00 PM -</td>
<td>Running a Dance Musician Pit (2367)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>American Tribal Style(R) to Fast 9/8? Yes, we can! (500)</td>
<td>Middle Eastern Tent</td>
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<td>1:00 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
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<tr>
<td>12:00 PM -</td>
<td>Vigil for Chivalry (1650)</td>
<td>Pennsic Castle (Pennisic Castle)</td>
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<tr>
<td>1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>12:00 PM -</td>
<td>Rehearsal (Closed): i Sebastiani (2383)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Wildly Weedy Herbs (2632)</td>
<td>RS1</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Care and Feeding of Thrown Weapons (1716)</td>
<td>Thrown Weapons Tent</td>
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<tr>
<td>12:00 PM -</td>
<td>Choral Ball Rehearsal (2392)</td>
<td>University-Battlefield</td>
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<tr>
<td>1:30 PM -</td>
<td>Rapier Melee Champions (1749)</td>
<td>Battlefield List</td>
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<tr>
<td>2:30 PM</td>
<td>A Hand a Day: Calligraphy 101 and the Uncial Hand (2727)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>2:30 PM</td>
<td>Known World Baronial Archery Champions’ Tourney (1625)</td>
<td>Archery</td>
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<td>2:00 PM</td>
<td>Cross Stitching 101: Getting Started (767)</td>
<td>A&amp;S 5</td>
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<tr>
<td>3:00 PM</td>
<td>Just One More Spindle, Please! (776)</td>
<td>A&amp;S 8</td>
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<td>2:00 PM</td>
<td>Early English Ballads (2328)</td>
<td>A&amp;S 9</td>
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<td>3:00 PM</td>
<td>Reconstructing Spiral Silver Posaments (729)</td>
<td>A&amp;S 11</td>
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<td>2:00 PM</td>
<td>Viking Age Weapons and Armor (1241)</td>
<td>A&amp;S 18</td>
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<td>3:00 PM</td>
<td>Newcomers’ Social (1812)</td>
<td>A&amp;S 19</td>
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<td>4:00 PM</td>
<td>Hands-on Rigid Heddle Weaving (793)</td>
<td>Atlantian Royal (N40-1)</td>
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<td>3:00 PM</td>
<td>Heroic Champions (Armored and Rapier) (1757)</td>
<td>Battlefield List</td>
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<td>2:00 PM</td>
<td>Medieval Folk Dance (553)</td>
<td>Bog U</td>
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<tr>
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<tr>
<td>1:00 PM</td>
<td>East Kingdom Day: Candlemaking (2023)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM</td>
<td>Doll Clothes: Make-and-Take (772)</td>
<td>Family Point Tent 2</td>
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<td>1:00 PM</td>
<td>Introduction to Go (1434)</td>
<td>Games Tent</td>
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<tr>
<td>1:00 PM</td>
<td>Pennsic 48 Arts and Sciences Display (611)</td>
<td>Great Hall</td>
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<td>Cued Bellydance Combos with a Folkloric Touch (567)</td>
<td>Middle Eastern Tent</td>
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<td>1:00 PM</td>
<td>Pelican and Protégé Meet-Up (2514)</td>
<td>Midrealm Royal (W01)</td>
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<td>1:00 PM</td>
<td>Pennsic Children's Choir (2435)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>1:00 PM</td>
<td>Sprang Basics (801)</td>
<td>Pine Box Traders (192)</td>
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<td>1:00 PM</td>
<td>Best Bet Block Printing (743)</td>
<td>Silvertree Souq (098 )</td>
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<td>Beginning Engraving (358)</td>
<td>Livonia Smithy (170)</td>
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<td>1:30 PM</td>
<td>Heckler's Tourney (1719)</td>
<td>Touched Weapons Training Range</td>
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<td>2:00 PM</td>
<td>Introduction to Pysanky (2715)</td>
<td>Æthelmearc 1</td>
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<td>2:00 PM</td>
<td>Characters of Commedia Workshop (2341)</td>
<td>Amphitheater</td>
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<tr>
<td>2:00 PM</td>
<td>History of Hungary (1222)</td>
<td>A&amp;S 2</td>
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<tr>
<td>2:00 PM</td>
<td>Beginning Fletching Demonstration (1612)</td>
<td>A&amp;S 4</td>
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<tr>
<td>2:00 PM</td>
<td>Forging Clay (2035)</td>
<td>A&amp;S 6</td>
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<td>2:00 PM</td>
<td>Writing Period-Style Ballads (2332)</td>
<td>A&amp;S 9</td>
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<td>2:00 PM</td>
<td>Project Eurotramp: There and Back Again (2302)</td>
<td>A&amp;S 12</td>
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<td>2:00 PM</td>
<td>Potluck Roundtable (606)</td>
<td>A&amp;S 13</td>
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<td>Sex in Western Culture (1237)</td>
<td>A&amp;S 14</td>
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<td>North African Coffee (918)</td>
<td>A&amp;S 16</td>
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<td>Intro to the Hurdy Gurdy (2358)</td>
<td>Bog U</td>
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<td>Beginner Dance: Absolute Beginner (510)</td>
<td>Dance Tent</td>
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<td>2:00 PM</td>
<td>Cooking with Herbs and Spices in Period Recipes (953)</td>
<td>East Kingdom Royal</td>
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<td>East Kingdom Day: Kumihimo (2026)</td>
<td>Family Point Tent 1</td>
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<td>2:00 PM</td>
<td>Runestone Bardic Circle Practice: Alternate Site (2321)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>2:00 PM</td>
<td>The One-Act Experience (Workshop) (2408)</td>
<td>Performing Arts Tent</td>
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<td>2:00 PM</td>
<td>Runestone Bardic Circle (2320)</td>
<td>Runestone Park</td>
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<td>2:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
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<tr>
<td>2:00 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
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<tr>
<td>3:00 PM</td>
<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>3:00 PM</td>
<td>The Humoral Doctrine (2614)</td>
<td>A&amp;S 3</td>
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<tr>
<td>3:00 PM</td>
<td>Brewing for Teens (2017)</td>
<td>A&amp;S 6</td>
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<tr>
<td>3:00 PM</td>
<td>How To Properly Start Cross Stitch on Linen Fabric (768)</td>
<td>A&amp;S 8</td>
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<td>3:00 PM</td>
<td>Interkingdom Brewers’ Guild Competition (922)</td>
<td>A&amp;S 10</td>
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<tr>
<td>3:00 PM</td>
<td>Interkingdom Brewers’ Guild Roundtable (923)</td>
<td>A&amp;S 11</td>
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<tr>
<td>3:00 PM</td>
<td>Face Your Fears: Facing Necklines (128)</td>
<td>A&amp;S 13</td>
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<tr>
<td>3:00 PM</td>
<td>Heavy Weapons Greybeard Tournament (1642)</td>
<td>Blue List</td>
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<td>3:00 PM</td>
<td>Amoroso: A Tale of Two Dances (507)</td>
<td>Dance Tent</td>
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<td>3:00 PM</td>
<td>East Kingdom Day: Kites (2025)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>3:00 PM</td>
<td>Adapted Coptic Book for Youth (1941)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>3:00 PM</td>
<td>Learn to Spin on a Drop Spindle (783)</td>
<td>Fiber Arts Pavilion hosted by Atlantian Royal encampment (N40)</td>
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<tr>
<td>3:00 PM</td>
<td>Alquerques (1417)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM</td>
<td>Unnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU. Great Dark Horde, Horde Hill (E10)</td>
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<tr>
<td>3:00 PM</td>
<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithy (170)</td>
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<tr>
<td>3:00 PM</td>
<td>An Introduction to Indian Rhythms I (2368)</td>
<td>Middle Eastern Tent</td>
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<td>3:00 PM</td>
<td>Beyond Lucet Basics (789)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>3:00 PM</td>
<td>Cut-and-Thrust Armor-as-Worn Tournament (1665)</td>
<td>Rapier List 3</td>
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<tr>
<td>3:00 PM</td>
<td>Bellatrix System: Entry Techniques (1647)</td>
<td>Red List</td>
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<tr>
<td>3:00 PM</td>
<td>Known World Novice Championship (1644)</td>
<td>West Battlefield</td>
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<tr>
<td>3:30 PM</td>
<td>Random Tournament (1727)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>4:00 PM</td>
<td>Insults from the Stage (2334)</td>
<td>Amphitheater</td>
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<tr>
<td>4:00 PM</td>
<td>Viking Food (938)</td>
<td>A&amp;S 4</td>
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<td>4:00 PM</td>
<td>Bling Up Your Garb (770)</td>
<td>A&amp;S 6</td>
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<td>4:00 PM</td>
<td>Bizarre Religious Practices of the Middle Ages (1212)</td>
<td>A&amp;S 12</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>SCA-Specific American Sign Language (1302)</td>
<td>A&amp;S 13</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Al-Kahina: Jewish Warrior Prophetess (1249)</td>
<td>A&amp;S 16</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Armored Rose: Fighting as or Instructing Women (1700)</td>
<td>A&amp;S 17</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Pennsic Party University (1413)</td>
<td>A&amp;S 19</td>
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<td>4:00 PM - 5:00 PM</td>
<td><em>Chorulus Pennsicus</em> Rehearsals (2431)</td>
<td>Barony of Lochmere (Battle Road on the Serengetti, Block N19)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Amber: Northern Gold (300)</td>
<td>Bog U</td>
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<tr>
<td>4:00 PM - 8:00 PM</td>
<td>Siege Inspections (1704)</td>
<td>East Battlefield</td>
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<tr>
<td>4:00 PM - 6:30 PM</td>
<td>Glass Gilding: &quot;Verre Eglomisé&quot; (2762)</td>
<td>Guild Mirandola</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>An Introduction to Indian Rhythms II (2369)</td>
<td>Middle Eastern Tent</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<td>4:00 PM - 5:00 PM</td>
<td>The One-Act Experience (2255)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>The Queen of Drachenwald's Rapier Tournament (1682)</td>
<td>Rapier List 2</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Basics of Flexible Weapons Fighting (1601)</td>
<td>University-Battlefield</td>
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<tr>
<td>4:30 PM - 6:00 PM</td>
<td>Advanced 15th-Century Dance: <em>Fia Guilemina a due</em> (504)</td>
<td>Dance Tent</td>
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<td>5:00 PM - 6:00 PM</td>
<td>SCA Award Scrolls for the Beginning Scribe (2705)</td>
<td>Æthelmearc 1</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Lots of <em>Lazzi</em> (2337)</td>
<td>Amphitheater</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Pennsic Archery Marshals' meeting (1627)</td>
<td>Archery Tent</td>
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<tr>
<td>5:00 PM - 6:30 PM</td>
<td>Choreographing for SCA Performance with Yasamin (566)</td>
<td>Middle Eastern Tent</td>
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<tr>
<td>5:00 PM - 5:30 PM</td>
<td><em>Faye the Wayward Bard</em> (2220)</td>
<td>Performing Arts Tent</td>
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<td>5:00 PM - 6:00 PM</td>
<td><em>Inkle Weaving Basics</em> (794)</td>
<td>Pine Box Traders (192)</td>
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<td>5:30 PM - 7:00 PM</td>
<td>Archery Champions Team Practice and Selection (1616)</td>
<td>General Archery</td>
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<tr>
<td>5:30 PM - 6:30 PM</td>
<td><em>Cedar, The Barefoot Bard</em> (2209)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td><em>Chorale du Lac</em> (Bog Choir) (2426)</td>
<td>Bog U</td>
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<td>6:00 PM - 8:00 PM</td>
<td><em>Combat of the Thirty</em> (1648)</td>
<td>North Battlefield</td>
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<td>6:00 PM - 8:00 PM</td>
<td>Period Drinking Songs (2437)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Teaching Italian Fencing and Western Martial Arts (1696)</td>
<td>Rapier List 3</td>
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<td>6:00 PM - 9:00 PM</td>
<td><em>Helgaball Tournament</em> (2534)</td>
<td>South Battlefield</td>
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<td>6:00 PM - 8:00 PM</td>
<td>The Ancient Celtic Field Sport of <em>Hurling</em> (1415)</td>
<td>University-Battlefield</td>
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<td>6:30 PM - 7:30 PM</td>
<td><em>Lanae Verch Kerrigan</em> (2213)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td><em>Knowne Worlde Youth Combat Marshals Meet-and-Greet</em> (2802)</td>
<td>A&amp;S 1</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td><em>Bedtime Stories for Children</em> (2091)</td>
<td>A&amp;S 13</td>
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<td>7:00 PM - 10:00 PM</td>
<td>East Kingdom Teen Party (2029)</td>
<td>East Kingdom Royal</td>
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<td>7:00 PM - 10:30 PM</td>
<td>LGBTQ+ Teen Night (2087)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>7:00 PM - 9:00 PM</td>
<td><em>A Night with Knights</em> (2800)</td>
<td>Youth Combat List</td>
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<tr>
<td>7:30 PM - 8:30 PM</td>
<td>Duke Moonwulf's Annual Pennsic Concert (2235)</td>
<td>Performing Arts Tent</td>
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<td>8:00 PM - 10:00 PM</td>
<td>Glass Workers Meet-in-Greet (333)</td>
<td>A&amp;S 4</td>
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<tr>
<td>8:00 PM - 11:00 PM</td>
<td>House of the Lotus’s Persian Hafla and Art Party (2106)</td>
<td>Great Dark Horde (E10)</td>
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<tr>
<td>8:00 PM - 10:00 PM</td>
<td>Known World Siege Marshal Social (1801)</td>
<td>Holt Heroetus (W01)</td>
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<tr>
<td>8:00 PM - 11:00 PM</td>
<td><em>Vigil of Kelda Jungensdottir</em> (2103)</td>
<td>Kilkenny Camp (X01)</td>
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<tr>
<td>8:00 PM - 10:00 PM</td>
<td><em>Pennsic Middle Eastern Dance Tent Hafla</em> (569)</td>
<td>Middle Eastern Tent</td>
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<tr>
<td>8:30 PM - 9:30 PM</td>
<td>In a Fool’s Garden: Fables of John Inchingham (2211)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>9:00 PM - 12:00 AM</td>
<td><em>Beginner's Ball</em> (517)</td>
<td>Dance Tent</td>
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<tr>
<td>9:30 PM - 11:00 PM</td>
<td><em>i Sebastiani!</em> (2230)</td>
<td>Performing Arts Tent</td>
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**MONDAY, AUGUST 5**

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<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td><em>Étude 3 for Single Rapier Obliques and Cuts</em> (1688)</td>
<td>Rapier List 3</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td><em>Merchantant 101 : Roundtable</em> (1803)</td>
<td>The Haunted Bookshop (63)</td>
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<td>8:00 AM - 10:00 AM</td>
<td>How to Make an <em>Atlatl</em> Dart (1743)</td>
<td>Thunder Bird Atlatl (Thunder Bird Atlatl Booth #101?)</td>
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<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Introduction to Scribal Arts (2742)</td>
<td>Æthelmearc 1</td>
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<td>9:00 AM - 10:00 AM</td>
<td><em>Commedia dell'Arte</em> for Youth (2342)</td>
<td>Amphitheater</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Norse Poetry Overview (2330)</td>
<td>A&amp;S 1</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Chainmaille Workshop: Simple Chain Necklace (365)</td>
<td>A&amp;S 2</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Introduction to Sprang (814)</td>
<td>A&amp;S 3</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Metal Fabrication: Piercing, Sawing and Filing (370)</td>
<td>A&amp;S 4</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Basic Viking Women's Clothing with No Regrets (153)</td>
<td>A&amp;S 5</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Beginner's Embroidery (156)</td>
<td>A&amp;S 7</td>
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<td>9:00 AM - 10:30 AM</td>
<td>We Built a Clay Oven! (And So Can You!) (931)</td>
<td>A&amp;S 8</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Pole Lathe Turning for Beginners (403)</td>
<td>A&amp;S 10</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Silk Flowers from Thread: <em>Passemerterie</em> (730)</td>
<td>A&amp;S 11</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>SCAbominations (1235)</td>
<td>A&amp;S 12</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Changes in Perspective: the Anglo-Saxon Migration (1109)</td>
<td>Cabochons (Bow Street)</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Menstruation and Fertility in the Middle Ages (2605)</td>
<td>Courtesan Collage (Strawberry Fields B06 on Ankara)</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Dancing for Children: Circles and Chases (528)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Æthelmearc Day: Beginner Embroidery (2000)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Hobby Horse Activity How-to for Youth Ministers (1911)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Period Card Games: <em>Karnoffel</em> (1430)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thumb Ring Archery (1633)</td>
<td>Novelty Range</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Mental Strategies in a Tournament (1916)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Glove Affair: Making Gloves (351)</td>
<td>RS1</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td><em>La Verdadera Destreza</em> Meet-and-Greet (1691)</td>
<td>RS2</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Fun with Site Tokens: Show 'n Tell (603)</td>
<td>RS3</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>T<strong>hrown Weapons Populace</strong> Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>T<strong>hrown Weapons</strong> Mit: Part 2 (1735)</td>
<td>Thrown Weapons Tent</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Throwing for the Physically Challenged (1730)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>10:00 AM - 4:00 PM</td>
<td>Parchment Making (2717)</td>
<td>Æthelmearc 3</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Tool of the Flame (330)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Untangling Yarn Notation (721)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Stabbing Fabric for Fun and Clothing (Youth Class) (2088)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Producing Flax/Wool Spindle Sticks on Bow Lathes (780)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Miracles, Mysteries and Morality: Medieval Drama (1228)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>I'm a Viking! Now Where Do I Put My Stuff?! (347)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Social Media for Fun and Non-Profit (1920)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Andalusian Poetry (1316)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Disability Information for Newcomers (2507)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>English Country Dances from the Manuscripts (537)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Æthelmearc Day: Medieval Doll-Making (2002)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Make a Hobby Horse (Youth Activity) (1915)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>Fun with Fibers (782)</td>
<td>Fiber Arts Pavilion hosted by Atlantian Royal encampment (N40)</td>
</tr>
<tr>
<td>10:00 AM - 2:30 PM</td>
<td>Coptic Sketch Book (1936)</td>
<td>Good Friends Camp (N-01, usually on St. Lawrence)</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Power Hammers Then and Now (2606)</td>
<td>Little Dragon's Hoard (118)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Beginner Archery for Women Taught by a Woman (1902)</td>
<td>Novelty Range</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Natural Hair Dye: Henna and Beyond (1412)</td>
<td>Paisley Peacock Body Arts</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Æthelmearc's Ladies' Rapier Tourney (1659)</td>
<td>Rapier List 1</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginning Fabris (1687)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Beginning Atlatl (1713)</td>
<td>Atl. Atl. Range</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Beginning Bobbin Lace (746)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weaving Twill on a Warp-Weighted Loom (807)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Building a Shaving Horse (400)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Meditation: Palmistry (2603)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Baba Yaga, the Arch-Villainess of Russian Folklore (1268)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>The Basics Of Leather Working: Getting Started (354)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>Improv: Beginning to Play (2424)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Improv: Beginning to Play (2424)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pattern the Minoan Underdress and Skirt (159)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Medieval Genealogy Roundtable (2638)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Passover Foods for a Medieval Seder (933)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Medieval Herbed Ale: Gruit Demystified, (915)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Baba Yaga, the Arch-Villainess of Russian Folklore (1268)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Building a Shaving Horse (400)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Divination: Palmistry (2603)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>The Basics Of Leather Working: Getting Started (354)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Improvement: Beginning to Play (2424)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Just One More Spindle, Please! (776)</td>
<td>Bog U</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Viking Penannular Brooches Make-and-Take (381)</td>
<td>Clan Yama Kaminari (E03 Red and Black Sheet Walls)</td>
</tr>
<tr>
<td>11:00 AM - 11:30 AM</td>
<td>Æthelmearc Day: Scroll Work with Blanks and Paint (2003)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Morris Games (1437)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Archery Populace War Point (1619)</td>
<td>General Archery</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Egg Tempera Panel Painting (2761)</td>
<td>Guild Mirandola</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Basic Five-Loop Fingerloop Braid (725)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Target Construction (1729)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>11:30 AM - 12:00 PM</td>
<td>Æthelmearc Day: Fun in Feudal Japan (2001)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Gothic Hybrid Drolleries and Grotesques (2741)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners I (2353)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Women and Medicine Before 1650: An Introduction (1007)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Kute-uchi: Continued Japanese Hand Loop Braiding (733)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Sealed With A... (2722)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Late Period: What Ordinary People Wore (114)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Couching: Medieval-est Embroidery Stitch of All! (756)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Telling Stories as Your Persona (2399)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>How to Write and Tell a Great Story (2398)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>How to Use Woodworking Hand Tools (2604)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Forging Clay (367)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Consent in A&amp;S: Giving and Taking Helpful Feedback (2528)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Burgers and Mustard from 13th-Century al-Andalus (942)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Taking a Belt from a Peer (2522)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Street Smarts (2553)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Roman Rag Doll Make-and-Take (2053)</td>
<td>Bog U</td>
</tr>
<tr>
<td>12:00 PM - 12:45 PM</td>
<td>Shoes &amp; Ships &amp; Sealing Wax: Personalizing Scrolls (2707)</td>
<td>Camp Sternfeld (N16, at ByThe Way and Battle Road)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Longways for as Many... Whut? (548)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>European Dance Flash Mob! (502)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Make Your Own Treasure Chest (2047)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Family Archery and Friendly Competitions (1624)</td>
<td>Family Range</td>
</tr>
<tr>
<td>12:00 PM - 4:00 PM</td>
<td>Barter Town Meet Up (1814)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelties Tent Range 3</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Midrealm Middle-Eastern Project Rehearsal (2394)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>East Kingdom Rapier Tournament. (1669)</td>
<td>Rapier List 2</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Free Scholar Charity Tourney (1671)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Impact of Sex &amp; Gender on SCAian Martial Arts (1705)</td>
<td>Rapier Tent</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Speaking Forsoothly for Newcomers (2520)</td>
<td>RS3</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Chorulus Pennsicus Open Auditions for Pennsic 49 (2430)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Known World Scribal Tea (2721)</td>
<td>Æthelmearc Royal</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Shakespeare and Commedia (2417)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Coins in the SCA (2572)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Medieval Business Practices (1273)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Bezel-Setting Cabochons: Finishing Project (360)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Heraldry Design Basics (1117)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Fun with Herbs (1908)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Food Safety for SCA Cooks (902)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Vinegaroon: Never Dye Leather Again! (355)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Water and More-Period Brewing (926)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Accessibility in the SCA (2500)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Costume of the Aztecs (158)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Stigma of LARP (2570)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Where's Lord Waldo? (2555)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pennsic Fools' Parade (2331)</td>
<td>Bath House (Bath House)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Honzen Ryōri: Japanese Food and Feasts by Design (941)</td>
<td>Clan Yama Kamikani (E03)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Digitizing and Translating 16th-Century Dance (533)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Æthelmearc Day: Whirligigs (2005)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Multiplayer Table Games (1427)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Stamped Viking Age Rings (378)</td>
<td>Irontree Works (169)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pennsic Children's Choir (2435)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Taking the Hall (2323)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Peg Loom Basics (714)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Sister Bags: Make-and-Take Knitted/Felted Bag (715)</td>
<td>RS1</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Blue Feather Rainbow Fling (1715)</td>
<td>Thrown Weapons Range (Thrown Weapons Range)</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Improv Theater Games for Improving Your Character (2413)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Pennsic Memorial Ship: Past and Future (2516)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>The Champagne Fairs (1276)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Wire Drawing and Riveted Chain Mail (382)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Simple Steps to a More Period Persona (2569)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Performance and Written Work Documentation for A&amp;S (2318)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>2:00 PM - 6:00 PM</td>
<td>Basketry 101: Market Basket (396)</td>
<td>A&amp;S 10</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>The Basics of Leather Tooling (353)</td>
<td>A&amp;S 11</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Chaos in the Kitchen (946)</td>
<td>A&amp;S 12</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Creating a Culture of Consent (1000)</td>
<td>A&amp;S 14</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Intro to Research by East Kingdom A&amp;S Ministry (2637)</td>
<td>A&amp;S 15</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Making Couscous by Hand (944)</td>
<td>A&amp;S 16</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Teaching in the SCA (2530)</td>
<td>A&amp;S 17</td>
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<td>2:00 PM - 3:00 PM</td>
<td>A Modest Werewolf in Medieval France (1210)</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Courtesy, Etiquette and Protocol in the SCA (2563)</td>
<td>A&amp;S 19</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Learn to Spin (777)</td>
<td>Bog U</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner Dance: 15th-Century Italian (508)</td>
<td>Dance Tent</td>
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<td>2:00 PM - 5:00 PM</td>
<td>D&amp;D Shorts for Tweens/Teens (2084)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Volunteer Management and Care (2524)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
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<td>2:00 PM - 4:30 PM</td>
<td>PA Afternoon Series: Bardic Arts Exhibition (2218)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Bellatrix System: Great Weapons (1637)</td>
<td>Red List</td>
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<td>2:00 PM - 3:30 PM</td>
<td>So, You Think You Want to Be a Pennsic Land Agent? (2540)</td>
<td>RS3</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Advanced Thrown Weapons (1708)</td>
<td>Thrown Weapons Training Range</td>
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<td>2:00 PM - 4:30 PM</td>
<td>East-Middle Youth Combat Tournament (2804)</td>
<td>Youth Combat List</td>
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<td>2:30 PM - 4:00 PM</td>
<td>Rapier Field Battle (1748)</td>
<td>Battlefield List</td>
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<td>2:30 PM - 4:00 PM</td>
<td>Æthelmearc Day: Soap Balls (2004)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>Æthelmearc 2</td>
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<td>3:00 PM - 4:00 PM</td>
<td>All the World's a Stage (2401)</td>
<td>Amphitheater</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Poland's Early Poetry Through Jan Kochanowski (1312)</td>
<td>A&amp;S 1</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>The Oxburgh Hangings (764)</td>
<td>A&amp;S 2</td>
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<td>3:00 PM - 4:30 PM</td>
<td>Romanii: An Introduction to Gypsy Personas (2575)</td>
<td>A&amp;S 3</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Embroidering Leather Shoes (346)</td>
<td>A&amp;S 5</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Embroidery for Tweens (2031)</td>
<td>A&amp;S 6</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Hand-Sewing 101 (771)</td>
<td>A&amp;S 8</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 1: Introduction and Meet-&amp;-Greet (2310)</td>
<td>A&amp;S 9</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Mead and Friends (914)</td>
<td>A&amp;S 12</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Talkin' Dirty: Pre-Modern Hygiene (2613)</td>
<td>A&amp;S 13</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Lining: Turning It All Right-Side Out (774)</td>
<td>A&amp;S 18</td>
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<td>3:00 PM - 4:00 PM</td>
<td>The History of Clan Blue Feather (2554)</td>
<td>A&amp;S 19</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Period Portable Furniture You Can Make (402)</td>
<td>Budgardr or Enchanted Ground (W09)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: English Country (513)</td>
<td>Dance Tent</td>
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<td>3:00 PM - 6:00 PM</td>
<td>Crusaders vs. Saracens Battle and Discussion (1613)</td>
<td>Fort</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Sewing with a Sari (130)</td>
<td>Hobbitronics (#8 bow road)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>An Introduction to Indian Rhythms I (2368)</td>
<td>Middle Eastern Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Known World Recorder Ensemble (2349)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Family Kumihimo Basics (703)</td>
<td>Pine Box Traders (192)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Intermediate and Advanced Drumming (2371)</td>
<td>Touch The Earth</td>
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<td>3:30 PM - 4:00 PM</td>
<td>How to Design a Class People Will Love (1800)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
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<td>3:30 PM - 5:00 PM</td>
<td>Axe Continuous-Throw Tournament (1711)</td>
<td>Thrown Weapons Range</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Whose Line Doth it Be: Auditions (2409)</td>
<td>Amphitheater</td>
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<td>4:00 PM - 7:00 PM</td>
<td>Repoussé and Chasing: Making Metal Move (371)</td>
<td>A&amp;S 4</td>
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<td>4:00 PM - 5:00 PM</td>
<td>An Intro to Heresy and the Ecumenical Councils (1266)</td>
<td>A&amp;S 5</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Designing Your Device (2021)</td>
<td>A&amp;S 6</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Knitting in the 16th Century: An Overview (752)</td>
<td>A&amp;S 7</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Repairing Turnshoes (348)</td>
<td>A&amp;S 11</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Basic Brewing: Fruit Meads for Beginners (907)</td>
<td>A&amp;S 12</td>
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<td>4:00 PM - 6:30 PM</td>
<td>Adult Doll Meet (314)</td>
<td>A&amp;S 13</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Ancient North African Names (1115)</td>
<td>A&amp;S 16</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Chorulus Pennsicus Rehearsals (2431)</td>
<td>Barony of Lochmere  (Battle Road on the Serengetti, Block N19)</td>
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<td>4:00 PM - 5:00 PM</td>
<td>XXX Rated Commedia (2346)</td>
<td>Bog U</td>
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<td>4:00 PM - 5:00 PM</td>
<td>The Past and Present of Pleasure and Play (1259)</td>
<td>Courtesan College (Strawberry Fields B06 off Ankara)</td>
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<td>4:00 PM - 5:00 PM</td>
<td>English Country Dances Beyond Cecil Sharp (536)</td>
<td>Dance Tent</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Tempera Grassa (Fat Tempera) (2756)</td>
<td>Guild Mirandola (Booth 167)</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Niello: The Making and Applying (391)</td>
<td>Livonia Smithery (170)</td>
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<td>4:00 PM - 5:00 PM</td>
<td>An Introduction to Indian Rhythms II (2369)</td>
<td>Middle Eastern Tent</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Known World Squires’ Tourney (1645)</td>
<td>North Battlefield</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Pennsic Homes, Part 2: Tour (2515)</td>
<td>University Point (St. Lily’s Square)</td>
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<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Beginner Celtic Knots (2069)</td>
<td>A&amp;S 6</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Swedish Sword Dance (560)</td>
<td>Dance Tent</td>
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<td>5:00 PM - 7:00 PM</td>
<td>Atlantian 10-Man Unbelted Melee (1652)</td>
<td>East Battlefield</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Making an Anglo-Saxon Globular Beaker (334)</td>
<td>Historical Glassworks (10)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Play Dance Music Arrangements from Lochac (2362)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>5:00 PM - 5:30 PM</td>
<td>Ruaidhri's Stories (2219)</td>
<td>Performing Arts Tent</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Challenges for Women in Rapier (Panel Discussion) (1664)</td>
<td>Rapier Tent</td>
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<tr>
<td>5:30 PM - 6:00 PM</td>
<td>Poems and Stories as told by Cariadoc of the Bow (2252)</td>
<td>Performing Arts Tent</td>
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<td>6:00 PM - 7:30 PM</td>
<td>Glass Painting (Thru Æthelmearc Sctral College) (338)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Pennsic Night Live (2254)</td>
<td>Amphitheater</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Known World Players Annual Meeting (1817)</td>
<td>A&amp;S 12</td>
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<td>6:00 PM - 9:00 PM</td>
<td>Atlantian Battle (1709)</td>
<td>All. Atl. Range</td>
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<td>6:00 PM - 8:00 PM</td>
<td>Oil Lamps: Period, Easy, Inexpensive and Safe (2618)</td>
<td>Bog U</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Whose Line Doth It Be? (2258)</td>
<td>Amphitheater</td>
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<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Oil Lamp Make-and-Take (2617)</td>
<td>Bog U</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Seishin-ryū Mushin-an Chaseki; Tea Ceremony (1407)</td>
<td>Clan Yama Kaminari (E03)</td>
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<td>7:00 PM - 10:00 PM</td>
<td>Teen/Twee Lounge: Cosplay Night! (2058)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>7:00 PM - 1:00 AM</td>
<td>Vigil for Galvyn Lockhart (1607)</td>
<td>Fort</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Hunter's Home Youth Polearm Tourney (2801)</td>
<td>Youth Combat List</td>
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<tr>
<td>7:30 PM - 8:00 PM</td>
<td>The Debatable Choir (2238)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:30 PM - 1:00 AM</td>
<td>10 Year Knighting Anniversary for Count Cadogan (600)</td>
<td>Rune Stone Park</td>
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<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Drake Oranwood: Troubadour Next Door (2204)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Nutmegs &amp; Ginger (2244)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 12:00 AM</td>
<td>Roman Bacchanal (2105)</td>
<td>Strawberry Fields (Strawberry Fields B06 on Ankara)</td>
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<tr>
<td>8:30 PM - 10:30 PM</td>
<td>Society Rapier Meet-and-Greet (1604)</td>
<td>Æthelmearc Royal</td>
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<tr>
<td>9:00 PM - 12:00 AM</td>
<td>Choral Ball (522)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 PM - 10:30 PM</td>
<td>i Genesii (2226)</td>
<td>Performing Arts Tent</td>
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**TUESDAY, AUGUST 6**

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<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:30 AM</td>
<td>Glass Cutting: Any Level (342)</td>
<td>A&amp;S 4</td>
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<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Etude 3 for Single Rapier Obliques and Cuts (1688)</td>
<td>Rapier List 3</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlantian Dart (1743)</td>
<td>Thunder Bird Atlantian (Thunder Bird Atlantian Booth #101?)</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Beginning Knotwork (2750)</td>
<td>Æthelmearc 1</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Commedia dell'Arte for Youth (2342)</td>
<td>Amphitheater</td>
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<td>9:00 AM - 10:00 AM</td>
<td>The Tournament as a Spectator Sport (1279)</td>
<td>A&amp;S 1</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Kick-Ass Medieval Women (1256)</td>
<td>A&amp;S 2</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Being Gifted in the SCA (1903)</td>
<td>A&amp;S 3</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Creating Your Own Late-Period Measuring Tapes (109)</td>
<td>A&amp;S 5</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Netherlandish Tabletop Spinning Wheel 16th C. (779)</td>
<td>A&amp;S 7</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Supported Spinning (785)</td>
<td>A&amp;S 8</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Make an Embroidery Scroll Frame (753)</td>
<td>A&amp;S 10</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Society Exchequer Meet-and-Greet (1921)</td>
<td>A&amp;S 12</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Waste-Free Garment Cutting (119)</td>
<td>A&amp;S 13</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Beginning Irish Language for SCAadians (1306)</td>
<td>A&amp;S 14</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Anglo-Saxon Ring Pouch (135)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Heraldry 101: Pageantry, Authenticity, Identity (2547)</td>
<td>A&amp;S 19</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Blue List</td>
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<td>9:00 AM - 11:00 AM</td>
<td>RunValdr (1006)</td>
<td>Cabochons (Bow Street)</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Dancing for Children: Emundr's Favourites (529)</td>
<td>Dance Tent</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Atlantis Day: Felted Soap (2008)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Intro to Woodworking (401)</td>
<td>Hus Faerhaga (N08)</td>
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<td>Peg Loom Basics (714)</td>
<td>Pine Box Traders (192)</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Appliquéd Needlebook with Gold Thread (724)</td>
<td>RS3</td>
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<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
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<td>9:00 AM - 10:30 AM</td>
<td>Youth Throwing Instruction (1741)</td>
<td>Thrown Weapons Tent</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Katana for SCA Combat (1706)</td>
<td>University-Battlefield</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
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<tr>
<td>9:30 AM - 12:30 PM</td>
<td>Estrogen and Axes Tournament (1717)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
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<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Evolution of Tack (2624)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>The Snazzy Dressers of Birka (116)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Gold and Glass: Hands-on <em>Verre Églomisé</em>Gilding (339)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>16th-Century Persian Coat (Qaba) Construction (126)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Medieval Wire Rings, #2 (Bilingual English/French) (376)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Heraldic Achievements: The Basics (1110)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Pulling the Teeth Out of Stage Fright (2319)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Drill, Hammer, Repeat: Rivet with Nail Set Tool (389)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth and Family Involvement in the SCA (2542)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>If Looks Could Kill (1251)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>No-Sew Fun with Fabric: Furoshiki (734)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Coronets: Interacting with Royals and Baronage (2506)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Atlatts of the World (1611)</td>
<td>Atl. Atl. Range</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Seishin-ryū Chadō Okeiko: Tea Ceremony Workshop (1406)</td>
<td>Clan Yama Kaminari (E03)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Chemist-Cheese or Basic Cheesemaking (947)</td>
<td>East Kingdom Royal</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Atlantis Day: Beginning Herbs (2007)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding for Tweens (2042)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 3:00 PM</td>
<td>Pennsic Archery Champions Shoot (1626)</td>
<td>General Archery</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Artists, Crafters and Makers Swap (301)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>16th-Century Deccani Sari Wrapping (131)</td>
<td>Orluk Oasis (Orluk Oasis is in W-10 on the Roman Road, down near the peninsula on the lake.)</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>Inkle Weaving: So You Bought a Loom (795)</td>
<td>Pennsic Fiber Arts Pavilion (Atlantian Royal in N40 Fiber Arts Pavilion)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Known World Rapier Cadet Tournament (1674)</td>
<td>Rapier List 2</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>The Tadcaster Militia Gauntlet Arcade Extravaganza (1684)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Mythbusting Period Piracy (1500)</td>
<td>RS1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>East Kingdom A&amp;S Rubric Training by EKMoAS (2636)</td>
<td>RS2</td>
</tr>
<tr>
<td>10:00 AM - 11:15 AM</td>
<td>Meditation, Emotional Freedom and Self Empowerment (1008)</td>
<td>Speckulian (W10 - Roman Road - Next to the large ROME Camp.)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Natural Trumpet for the Court and Battlefield (2361)</td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Two Skalds Walk In To A Meadhall... (2326)</td>
<td>Amphitheater</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Wearing a Sari for Teens (2064)</td>
<td>A&amp;S 6</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Russian Folk Demonology (1233)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<td>11:00 AM - 12:00 PM</td>
<td>How to Open Up a Can of Worms: Research in the SCA (1283)</td>
<td>A&amp;S 8</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The New Bard's Road Map (2325)</td>
<td>A&amp;S 9</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Brew Like a Viking: All Natural Mead (913)</td>
<td>A&amp;S 10</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Division by Sortilege One: Casting of Lots (2601)</td>
<td>A&amp;S 12</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Historical Symbols and Modern Controversies (1910)</td>
<td>A&amp;S 13</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Oy Vey! Researching Jewish Topics (1288)</td>
<td>A&amp;S 14</td>
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<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Beginning Bobbin Lace (746)</td>
<td>A&amp;S 15</td>
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<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Arabic 101: Reading and Writing (1318)</td>
<td>A&amp;S 16</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Using Bara Tapes with Thumbnail Sketches (118)</td>
<td>A&amp;S 17</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Sock School: Little Bits of Luxury (106)</td>
<td>A&amp;S 18</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Retaining 101 (2543)</td>
<td>A&amp;S 19</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Contentezza D'Amore (523)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Atlantis Day: Mosaics in the Middle Ages (2009)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Simple Stuffed Animals/Dolls (2055)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Spanish Fingerloop Braid: Seven-Loop (810)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Sprang Basics (801)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Twelve Plants through the Ages: Year 3 (2639)</td>
<td>RS3</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Armored Woods Battle (1747)</td>
<td>Woods (Woods)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>___ in the ___ : Basic Scroll Wordings (2703)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Rehearsal (Closed): / Sebastiani/ Amphitheater (2384)</td>
<td>Amphitheater</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Norse Herbalism: Viking through Medieval Times (1004)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Kumihiimo on the Murudaj: Getting Started (732)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Introduction to a Basic Healing Balm (1002)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Planning a Feast (929)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Drawing Acanthus Leaf Borders (2072)</td>
<td>A&amp;S 6</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Douce Apocalypse (1277)</td>
<td>A&amp;S 7</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Women Warriors of the Middle Ages (1260)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>12:00 PM - 4:00 PM</td>
<td>Glove Affair: Making Gloves (351)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Divination by Sortilege Two: Cards Including Tarot (2602)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Pennsic Photo Safari (1405)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Identifying and Addressing Cultural Appropriation (2511)</td>
<td>A&amp;S 17</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Disability During the Middle Ages (1217)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Medieval Food for Newcomers (2564)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Research for the Non-Researcher (1285)</td>
<td>Bog U</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Flirtatious 15th-Century Set Dances: Pizochara (542)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
</tr>
<tr>
<td>12:00 PM - 3:30 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Music of Dimitri Kantemir: Buselik Peşrev (2375)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Rehearsal (Closed): il Titolo Provvisorio (2382)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Beginning Inkle Weaving (787)</td>
<td>RS1</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>ASL 101: Signing for Beginners, Part 1 (1300)</td>
<td>RS3</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Middle- and Near-Eastern Drumming (2370)</td>
<td>Touch The Earth</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>What to Wear Under There: Medieval Undergarments (120)</td>
<td>Valkyrie Underwares (Booth #183)</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>KW Youth Baronial Championship Tournament (2805)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>12:30 PM - 2:00 PM</td>
<td>Frying Pan Bread and Pastries (943)</td>
<td>A&amp;S 4</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Whitework Illumination (2748)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Glagolitic Alphabet (2733)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Adjusting Cotehardies for Fuller Figures (108)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Women in the Middle Ages (1206)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Chivalry, Service, and the Dream (2503)</td>
<td>A&amp;S 8</td>
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<td>1:00 PM - 3:00 PM</td>
<td>&quot;Thereby Hangs a Tale&quot;: Story-Telling Master Class (2250)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Bronze Spiral Decoration for 12th C. Finnish Apron (138)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Origins of Playing Cards and Tarot (1438)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Weaving Hacks for Tablet and Inkle (816)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Guild of St. Severus (EK Knitters' Guild) (705)</td>
<td>A&amp;S 17</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Beginning Atlatl (1713)</td>
<td>At. Atl. Range</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>I Feel Pretty and Period (1926)</td>
<td>Bog U</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Basic Blacksmithing (321)</td>
<td>Brandr Forge (#75)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Gishiki: Court and Polity in Medieval Japan (1114)</td>
<td>Clan Yama Kaminari (E03)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Two Partners Are Better Than One! (561)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Basic Macramé: Ages 6 and Up (2011)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Heraldic Shields for Youth: Learn and Do (2039)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Bronze Spiral Decoration for 12th C. Finnish Apron (138)</td>
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<td>Brandr Forge (#75)</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Gishiki: Court and Polity in Medieval Japan (1114)</td>
<td>Clan Yama Kaminari (E03)</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Two Partners Are Better Than One! (561)</td>
<td>Dance Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Basic Macramé: Ages 6 and Up (2011)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Heraldic Shields for Youth: Learn and Do (2039)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 2: Hot Topic (2311)</td>
<td>A&amp;S 9</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Bone Ice Skates (1924)</td>
<td>A&amp;S 10</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Help Me, Tempus, You’re My Only Hope! (129)</td>
<td>A&amp;S 12</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Intermediate Brewing: Ale, Beer, and Braggot (909)</td>
<td>A&amp;S 13</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Conversational Russian (1319)</td>
<td>A&amp;S 14</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Fashion &amp; Trade in the Early Western Mediterranean (123)</td>
<td>A&amp;S 16</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Second Sock Syndrome, Part 2 (755)</td>
<td>A&amp;S 18</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Raunch and Romance: Oral Recitations (2221)</td>
<td>Courtesan College</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: 15th-Century Italian (509)</td>
<td>Dance Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Kumihiimo Make-and-Take (2044)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>3:00 PM - 6:00 PM</td>
<td>D&amp;D Shorts for Tweens/Teens (2084)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>&quot;Pit and Pebble&quot; Games (Mancala) (1428)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>The Turkish Bath (1408)</td>
<td>La Familia Gladiatoria (W14)</td>
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<td>3:00 PM - 5:00 PM</td>
<td>How to Make a Living in the Arts (1914)</td>
<td>M Sootherden Art Glass (Battle Rd, across from Son of Sandlar)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Known World Recorder Ensemble (2349)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Bellatrix System: Two Sword (1640)</td>
<td>Red List</td>
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<td>3:00 PM - 3:30 PM</td>
<td>The Market Wallet: A Form of Period Luggage (1931)</td>
<td>RS2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginning Spear (1714)</td>
<td>Thrown Weapons Training Range</td>
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<td>3:00 PM - 5:00 PM</td>
<td>A Walkabout of the Poisons at Pennsic (2625)</td>
<td>University Point</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
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<tr>
<td>3:30 PM - 5:00 PM</td>
<td>Ragnar Commemorative Throw (1726)</td>
<td>Thrown Weapons Range (Thrown Weapons Range)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Introduction to Scribing...Yes, You Can! (2743)</td>
<td>æThelmearc 1</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Blackletter: Make It Better (2731)</td>
<td>æThelmearc 2</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Law in the Lands of Peace (1254)</td>
<td>A&amp;S 7</td>
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<td>4:00 PM - 7:00 PM</td>
<td>Bezel-Setting Cabochons: Finishing Project (360)</td>
<td>A&amp;S 4</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Viking Wire Weaving (320)</td>
<td>A&amp;S 5</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Bling Up Your Garb (770)</td>
<td>A&amp;S 6</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Very Basic Naalbinding (741)</td>
<td>A&amp;S 7</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Boar's Bristles for Sewing Leather (345)</td>
<td>A&amp;S 10</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Rise of the Mongolian Empire and Europe (1257)</td>
<td>A&amp;S 14</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Pattern Darning over Pleats (762)</td>
<td>A&amp;S 15</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Jewelry in Roman Africa: Beaded Chain Necklaces (384)</td>
<td>A&amp;S 16</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Armed Rose: Fighting as or Instructing Women (1700)</td>
<td>A&amp;S 17</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Breaking In: How to Get Started and Get Involved (2559)</td>
<td>A&amp;S 19</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Chorulus Pennsicus Rehearsals (2431)</td>
<td>Barony of Lochmere (Battle Road on the Serengetti, Block N19)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Woodworking Hand Tool Petting Zoo (398)</td>
<td>Barony of Thescorre (N08)</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Hurdy Gurdy Care and Feeding (2356)</td>
<td>Bog U</td>
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<td>4:00 PM - 6:00 PM</td>
<td>A Fearsome Foursome: Fia Gullemina for Four (505)</td>
<td>Dance Tent</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Tuchux Charity Tournament (1606)</td>
<td>East Battlefield</td>
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<tr>
<td>4:00 PM - 7:00 PM</td>
<td>The Greatest Tournament: William Marshall Ransom (1649)</td>
<td>Fort</td>
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<tr>
<td>4:00 PM - 6:30 PM</td>
<td>Gold Leafing: Period to Modern (2764)</td>
<td>Guild Mirandola (Booth 167)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Keum-Boo: Hot Metal Gilding (383)</td>
<td>Livonia Smithery (170)</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<tr>
<td>5:00 PM - 5:45 PM</td>
<td>Historical Magic (2200)</td>
<td>Amphiheater</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>RHPS Interest Call: the P Is for Pennsic! (2425)</td>
<td>A&amp;S 9</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>9000 Years of Edged Weapons (2600)</td>
<td>A&amp;S 12</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>East Kingdom Soothsayer's Guild Meeting (1806)</td>
<td>A&amp;S 13</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Getting Garbed! Clothing for Newcomers (2545)</td>
<td>A&amp;S 19</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Patron Roundtable: Care and Feeding of a Courtesan (2574)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
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<tr>
<td>5:00 PM - 10:00 PM</td>
<td>æThelmearc Court (200)</td>
<td>Great Hall</td>
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<tr>
<td>5:00 PM - 6:30 PM</td>
<td>PA Afternoon: Middle Eastern and World Dance Expo (2201)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
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<tr>
<td>5:30 PM - 8:30 PM</td>
<td>East Kingdom Royal Court (206)</td>
<td>East Kingdom Royal (E06)</td>
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<td>5:30 PM - 7:00 PM</td>
<td>PG+ Heckler's Tournament (1724)</td>
<td>Thrown Weapons Range (Thrown Weapons Range)</td>
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<tr>
<td>6:00 PM - 7:30 PM</td>
<td>i Sebastiano (2231)</td>
<td>Amphitheater</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Egyptian Faience (335)</td>
<td>A&amp;S 10</td>
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<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Tavern Games (1429)</td>
<td>Games Tent</td>
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<tr>
<td>6:30 PM - 8:30 PM</td>
<td>Tool Making for Engraving: Chasing and Repoussé (309)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>6:30 PM - 7:30 PM</td>
<td>Vegans and Vegetarians of the SCA: A Meet-Up (1813)</td>
<td>Shire of Owlsherst (N13)</td>
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<tr>
<td>6:30 PM - 7:00 PM</td>
<td>Medieval Power Ballads (2243)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 10:00 PM</td>
<td>SCA Librarians' Roundtable (1804)</td>
<td>A&amp;S 4</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>7:00 PM - 10:00 PM</td>
<td>Teen/Tween Lounge (2057)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>7:00 PM - 10:00 AM</td>
<td>Count Jehan's Golden Jubilee (205)</td>
<td>Æthelmearc Royal (N04)</td>
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<tr>
<td>7:00 PM - 10:00 AM</td>
<td>clam Blue Feather Ball &amp; Fashion Cotillion (501)</td>
<td>Great Hall</td>
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<tr>
<td>7:00 PM - 10:30 PM</td>
<td>Not Your Typical Atlantian Thugs (2216)</td>
<td>Performing Arts Tent</td>
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**WEDNESDAY, AUGUST 7**

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<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 4:00 PM</td>
<td>Known World Baronial Combat Champions' Tourney (1702)</td>
<td>Blue List</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Étude 3 for Single Rapier Obliques and Cuts (1688)</td>
<td>Rapier List 3</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlati (Thunder Bird Atlati Booth #101?)</td>
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<tr>
<td>8:00 AM - 4:00 PM</td>
<td>Known World Baronial Combat Champions' Tourney (1702)</td>
<td>White List</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>So You Think You Might Want to Scribe? (2719)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Kumihimo Braiding on the Marudai Round Stand (731)</td>
<td>A&amp;S 1</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Decorative and Functional Edges and Seams (757)</td>
<td>A&amp;S 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>The Kingdom of Zion in Muenster of 1534 (1278)</td>
<td>A&amp;S 3</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Creation of the Venetian Carnevale Mask (139)</td>
<td>A&amp;S 4</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Kenchiku &amp; Kagu: Japanese Villas and Furnishings (1246)</td>
<td>A&amp;S 5</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Heraldic Drawing (1104)</td>
<td>A&amp;S 6</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>English Rosaries and Paternosters (1218)</td>
<td>A&amp;S 8</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>How to Use Woodworking Hand Tools (2804)</td>
<td>A&amp;S 10</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>The Basics Of Leather Working: Getting Started (354)</td>
<td>A&amp;S 11</td>
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<td>9:00 AM - 10:00 AM</td>
<td>RûnValdr (1930)</td>
<td>A&amp;S 12</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Women Pirates (1504)</td>
<td>A&amp;S 13</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Lyric Writing Workshop: Part 2 (2428)</td>
<td>A&amp;S 14</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Wearing a Sari (149)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Viking Wire Weave Roundtable (373)</td>
<td>A&amp;S 19</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Dancing for Children: Stories and Improvising (530)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Basic Kumihimo: Friendship Bracelets (2010)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thumb Ring Archery (1633)</td>
<td>Novelty Range</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Deed of Arms (1698)</td>
<td>Rapier Field</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Mental Strategies in a Tournament (1916)</td>
<td>Rapier List 4</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Chainmaille Workshop: Byzantine Weave Necklace (364)</td>
<td>RS1</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Russian Gold Work Embroidery (763)</td>
<td>RS2</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Knowne Worlde Ladies of the Rose Tournament (1701)</td>
<td>West Battlefield</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
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<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Back in Black: Black Commercial Papers Discussion (2758)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>No-Hassle Tassel and Speedy Whipcording (809)</td>
<td>A&amp;S 3</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Cover to Cover (331)</td>
<td>A&amp;S 5</td>
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<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Intro to Scribing for Teens (2040)</td>
<td>A&amp;S 6</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Consort 101 (2505)</td>
<td>A&amp;S 7</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Dots, Lines, and Stuff: Learn to Read Music (2351)</td>
<td>A&amp;S 9</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Painting a Floorcloth (713)</td>
<td>A&amp;S 10</td>
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<tr>
<td>10:00 AM - 12:30 PM</td>
<td>Children's Doll Meet (315)</td>
<td>A&amp;S 13</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Turban Variations from al-Andalus (143)</td>
<td>A&amp;S 16</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Knitting Frustrations: Help Is Here! (726)</td>
<td>A&amp;S 17</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Hebrew Scribes Meet-and-Greet (2720)</td>
<td>A&amp;S 18</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Eight-Person Madness (535)</td>
<td>Dance Tent</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Beginning Fingerloop Braids (2014)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Annual Knowne World Children’s Fête XXII (602)</td>
<td>Great Hall</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald’s Point ( Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Taiji Fan Dance (1935)</td>
<td>Orluk Oasis (W10)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Henna History and Application (1409)</td>
<td>Paisley Peacock Body Arts</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Æthelmearc Rapier Novice Tourney (1658)</td>
<td>Rapier List 2</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Cut-and-Thrust Rapier Tournament (1667)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Irish Brehon Law (1272)</td>
<td>RS3</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Youth Thrown Weapons Tournament (1742)</td>
<td>Thrown Weapons Range</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Gathering of the Lounds (2352)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>But ... I Can't Draw! (or Paint!) (2759)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Fool School Meet-Up (2423)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>How to Tie a Turban (127)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Beginning Bobbin Lace (746)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Micro-Mosaics Make-and-Take (340)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Evolution of Black Powder Arms from 1320-1600 (1219)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Beginner's Embroidery (156)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The Elements of a Story (2400)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Magic as a Performing Art (2301)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Mon-yō: Japanese Textile Patterns (1247)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Schrödinger's Recruitment (2519)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Cordoba: Glitter on the Ornament of the World (1250)</td>
<td>A&amp;S 16</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Sock School: Grad School (105)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>East Kingdom Blacksmiths’ Guild: Roundtable (1943)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>New Italianate Dances for Teaching Beginners (556)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Viking Treasure Necklaces and Brooches (2063)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Board Games (1418)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>11:00 AM - 5:00 PM</td>
<td>Archery Populace War Point (1619)</td>
<td>General Archery</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Unnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Silver/Brass Ring with Bezel-Set Stone (377)</td>
<td>Metalsmith Mage #153</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Lucet Basics (798)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Throwing Shade: Shading Techniques in Illumination (2769)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Angle and the Line: Calligraphy (2736)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Care and Feeding of a Commedia Troupe in the SCA (2340)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners II (2354)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Perspective on the World (1231)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Show What You Know: An A&amp;S Documentation Primer (1919)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Runes: The Elder &amp; Anglo-Saxon/Frisian Futharks (1321)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Yorkshire Manor Life in the Year 1200 (1281)</td>
<td>A&amp;S 8</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Amber: Northern Gold (300)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Busking: The Art of Street Performing (2300)</td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Aztec Illumination (2770)</td>
<td>A&amp;S 14</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Real Fibonacci Sequence</td>
<td>A&amp;S 15</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Knitting (742)</td>
<td>A&amp;S 18</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Feasting for SCA Newcomers (2544)</td>
<td>A&amp;S 19</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Atlatl (1713)</td>
<td>At. Atl. Range</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Siege/CA Battle (1752)</td>
<td>Battlefield List</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>How to Make a Good Story Great (2396)</td>
<td>Bog U</td>
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<tr>
<td>12:00 PM - 5:00 PM</td>
<td>Period Glass Beadmaking (328)</td>
<td>Camp Carpi (N 39)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Making Celtic Change: British Iron Age Coinage (1262)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Domestic Fires and Wild Foods (1905)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Early Period Arts and Sciences Day in Preachain (1939)</td>
<td>Clanne Preachain (E23)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Icelandic Wool: Sheep to Spin (778)</td>
<td>Clanne Preachain (E23) (E23)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Dances Without Dignity (527)</td>
<td>Dance Tent</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Youth Archery Tournament (1628)</td>
<td>Family Range</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Rehearsal (Closed): Commedia All Stars (2381)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Fundamentals of Bardic Performance (2316)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Atlantian Five-Person Rapier Tournament (1660)</td>
<td>Rapier List 1</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Peerage Basics and Roundtable (2513)</td>
<td>RS1</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Beginning Inkle Weaving (787)</td>
<td>RS2</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Playtime with Period Pigments (2766)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Un-Squashed Bugs (2757)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Having Fun with Greek Theatre (2412)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Being Your Persona (2571)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Medicine, Physick, and Surgery (1203)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Repoussé and Chasing: Making Metal Move (371)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Introduction to Beginning Period Cookery (927)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Ori/Kirigami: Art of Paper Folding and Cutting (2079)</td>
<td>A&amp;S 6</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Volunteering and You (1923)</td>
<td>A&amp;S 8</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Songwriting to Tell a Story (2322)</td>
<td>A&amp;S 9</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Period Mustards (905)</td>
<td>A&amp;S 11</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>A Guide to Viking Age Living History (1209)</td>
<td>A&amp;S 13</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 14</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Ka-Kha-Ga-Gha (1315)</td>
<td>A&amp;S 15</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Road to Hastings (609)</td>
<td>A&amp;S 16</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Stylin’ Series: Opus Anglicanum Embroidery (719)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Whatcha’ Wanna Weave? (808)</td>
<td>A&amp;S 19</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Venetian Arsenale (1503)</td>
<td>Bog U</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Chiara Stella (521)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Heraldic Paper Dolls: Animal Attitude (1111)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Taff Games (1433)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Sharpening Everything for Woodworking (406)</td>
<td>Hus Faerhaga (N08)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pennsic Children’s Choir (2435)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
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<td>1:00 PM - 2:30 PM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Are You Wearing a Tablecloth? Greek Garb 101 (144)</td>
<td>Clanne Preachain (E23)</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>&quot;By the Book&quot; Tournament (1663)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Bellatrix System: Single-Hip Return (1638)</td>
<td>Red List</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Ships in the SCA Period: A Chronological Overview (1501)</td>
<td>RS1</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Spear-Off: Spear Duel (1728)</td>
<td>Thrown Weapons Range (Thrown Weapons Range)</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>A Scribal Garden: Flowers in the Margin (2749)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Demystifying Whitework (2751)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Running an In-Persona and/or Authentic Encampment (2576)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>ASL 101: Signing for Beginners, Part 2 (1301)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>History of Japanese Archery (1282)</td>
<td>A&amp;S 5</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Cadells and Flourishes: Teen Calligraphy (2018)</td>
<td>A&amp;S 6</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Christians of the Silk Road (1255)</td>
<td>A&amp;S 7</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Supported Spinning (785)</td>
<td>A&amp;S 8</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Some Simple Period Sauces (906)</td>
<td>A&amp;S 11</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>SCA Inclusion, Diversity, &amp; Equity: Why It Matters (2518)</td>
<td>A&amp;S 12</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Dead Men Walking (1271)</td>
<td>A&amp;S 13</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>The Basics of Leather Tooling (353)</td>
<td>A&amp;S 18</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Chainmaille Workshop: Beginner Rosette Necklace (363)</td>
<td>A&amp;S 19</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Chorulus Pennsicus Rehearsals (2431)</td>
<td>Barony of Lochmere (Battle Road on the Serengetti, Block N19)</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Battlefield Set-Up (1602)</td>
<td>Battlefield List</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Women Can't Read, Debunk'd: A Sleeping Pen Awake'd (1245)</td>
<td>Bog U</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Low, Slow, and Flirtatious: Goliola (550)</td>
<td>Casa Bardicci</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>How I Woad: Using Woad for Body Painting (310)</td>
<td>Clanne Preachain (E23)</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Viking Women's Clothing with No Regrets (152)</td>
<td>Clanne Preachain (E23)</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Scandinavian Woodworking During Early Period (399)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>European Dance for Total Beginners (539)</td>
<td>Dance Tent</td>
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<tr>
<td>2:00 PM - 5:00 PM</td>
<td>D&amp;D Shorts for 'Tweens/Teens (2084)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Children's Water Battle (2092)</td>
<td>Fort</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Kute Uchi: Thirteen-Loop, Eight-Ridge Flat Braid (812)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
</tr>
<tr>
<td>2:00 PM - 5:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>PA Afternoon Series: Commedia Experience (2225)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Bellatrix System: Teardrop Return (1639)</td>
<td>Red List</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Best Bet Block Printing (743)</td>
<td>Silvertree Souq (098 )</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Gothic Calligraphy in Three Strokes (2725)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>From One to Twenty: A History of the Known World (2533)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Wire Jewelry (327)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Beginning Tatting, Part 2 (745)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Reviving Your Local Group (2517)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 3: Lyrics in Search of a Tune (2312)</td>
<td>A&amp;S 9</td>
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<tr>
<td>3:00 PM - 7:00 PM</td>
<td>Mead-Tasting Class (925)</td>
<td>A&amp;S 10</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Rags to Riches: Making Rag Paper (393)</td>
<td>A&amp;S 11</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Intermediate Brewing: Bochet or Burnt Honey Mead (910)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Bardic Coaching (2309)</td>
<td>A&amp;S 14</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>North African Wrapped Dresses (124)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Leading a Performance Troupe in the SCA (2317)</td>
<td>A&amp;S 17</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Melodic Music Realizations on Basse Danse Tenors (2360)</td>
<td>Bog U</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Dancing in the Villa (531)</td>
<td>Casa Bardicci (E19)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner English Country Dance (516)</td>
<td>Dance Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Card Games (1419)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Sewing with a Sari (130)</td>
<td>Hobbitronics (#8 bow road)</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Unnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Choreographing for SCA Performance with Yasamin (566)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Battle of Hastings (1646)</td>
<td>North Battlefield</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Known World Recorder Ensemble (2349)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Kumihimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Grappling Experiment Workshop/Meet-up (1656)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Society Rapier Marshal Moot (1678)</td>
<td>Rapier Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Bellatrix System: Wraps (1641)</td>
<td>Red List</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Two-Handed Weapon Tournament (1740)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>3:00 PM - 5:30 PM</td>
<td>Long Live the Queen: A Rapier Tournament (1699)</td>
<td>West Battlefield</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>SCA Award Scrolls for the Beginning Scribe (2705)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Russian Calligraphy (2738)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Known World Equestrian Meeting (1811)</td>
<td>Æthelmearc Royal (Æthelmearc Royal)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Commedia Unmasked: Female Characters (2343)</td>
<td>Amphitheater</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Global Period History: The Continent of Africa (2086)</td>
<td>A&amp;S 1</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Book Heraldry 100 (1100)</td>
<td>A&amp;S 2</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Odin and the Case of a Hundred Names (1230)</td>
<td>A&amp;S 7</td>
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<td>4:00 PM - 6:00 PM</td>
<td>The NO ASShole Rule (2541)</td>
<td>A&amp;S 12</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>How Can We Help Youth Rapier? (Panel Discussion) (1672)</td>
<td>Rapier Tent</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>East Kingdom Original Dances (575)</td>
<td>Dance Tent</td>
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<tr>
<td>4:00 PM - 6:30 PM</td>
<td>Æthelmearc Tag Team Tourney (1610)</td>
<td>Green List</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Period Black Powder Firearms: Safety and Handling (2623)</td>
<td>Gunnery Point on Mt Eislinn (Top of Mt Eislinn)</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Known World Players: Open Auditions, Pennsic 49 (2263)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>PA Afternoon Series: Shakespeare Open Mic (2261)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>How Can We Help Youth Rapier? (Panel Discussion) (1672)</td>
<td>Rapier Tent</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Romani: An Introduction to Gypsy Personas (2575)</td>
<td>RS3</td>
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<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantis Royal Camp (N40-1)</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Taking the Pain Out of Period Pigments (2768)</td>
<td>Æthelmearc 1</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Beekeepers' Soirée (1901)</td>
<td>A&amp;S 5</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Rusalki: Not So Little Mermaids (1313)</td>
<td>Bog U</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Gresley Favourites (547)</td>
<td>Dance Tent</td>
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<tr>
<td>5:00 PM - 5:30 PM</td>
<td>Geoffrey of Exeter’s Medieval Atmosphere (2240)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Beyond Lucet Basics (789)</td>
<td>Pine Box Traders (192)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Master Edmund the Lame Memorial Two-Hander Tourney (1694)</td>
<td>Rapier List 2</td>
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<tr>
<td>5:30 PM - 6:30 PM</td>
<td>Meridies Court (213)</td>
<td>Meridian Royal (N03)</td>
</tr>
<tr>
<td>5:30 PM - 6:30 PM</td>
<td>Song Byrds (2237)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Ansteorran Chili Night (210)</td>
<td>Ansteorran Royal (N06)</td>
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<tr>
<td>6:00 PM - 9:00 PM</td>
<td>Attila Battle (1709)</td>
<td>All. Att. Range</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Meet-the-Dance-Faculty Social (554)</td>
<td>Dance Tent</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Atlantian Court (202)</td>
<td>Great Hall</td>
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<tr>
<td>6:30 PM - 7:30 PM</td>
<td>Il Titolo Provvisorio (2227)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Historical Brewing Roundtable (921)</td>
<td>A&amp;S 4</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Artifacts of the Oseberg and Gokstad (1267)</td>
<td>A&amp;S 5</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Hurdy Gurdy for Medieval and Renaissance Music. (2348)</td>
<td>Bog U</td>
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<tr>
<td>7:00 PM - 10:30 PM</td>
<td>Midnight Madness Break T(w)een Mixer (2095)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>7:00 PM - 8:30 PM</td>
<td>Darkyard Tree Ceremony (613)</td>
<td>Rune Stone Park</td>
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<tr>
<td>7:30 PM - 9:00 PM</td>
<td>Barony of Red Spears Baronial Court (203)</td>
<td>Amphitheater</td>
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<tr>
<td>7:30 PM - 9:00 PM</td>
<td>John Inchingham, Cerian Cantwr &amp; House Sans Nomen (2212)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 12:00 AM</td>
<td>Calontir Party (2100)</td>
<td>Calontir Royal (N05)</td>
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<tr>
<td>9:00 PM - 11:00 PM</td>
<td>Marian of Heatherdale Bardic Concert (2214)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>11:00 PM - 11:30 PM</td>
<td>Rehearsal (Closed): ME&amp;WDE Tech and Lighting Check (2388)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>TIME</td>
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<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Youth Combat Castle Battle (1608)</td>
<td>Fort</td>
</tr>
<tr>
<td>8:00 AM - 5:30 PM</td>
<td>The Pennsic A&amp;S War Point (608)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td><em>Étude</em> 3 for Single Rapier Obliques and Cuts (1688)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Goldleafing Made Easy (2763)</td>
<td>Aethelmaerc Royal (AE Royal-Serengetti)</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Color Theory Basics (2713)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td><em>Commedia dell'Arte</em> for Youth (2342)</td>
<td>Amphitheater</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Conflict Checking with the Complex Search (1101)</td>
<td>A&amp;S 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Bestiaries: Natural Science in the Middle Ages (2608)</td>
<td>A&amp;S 3</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Make a Pair of Wax Tablets (397)</td>
<td>A&amp;S 4</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>History of Venetian Carnevale Masks (140)</td>
<td>A&amp;S 5</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td><em>Bunkan Sokutai</em>: Formal Japanese Court Garb (121)</td>
<td>A&amp;S 7</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Care and Maintenance of Sewing Machines (1942)</td>
<td>Cabochons/Maison Rive (24)</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Northshield Day: A Morning in Italy (2050)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Doll Clothes: Make-and-Take (772)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: <em>Laugh and Lie Down</em> (1431)</td>
<td>Games Tent</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
</tr>
<tr>
<td>9:00 AM - 4:00 PM</td>
<td>A&amp;S Item Photography (1900)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Frame Weaving Basics (704)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Throwing Tournament for the Physically Challenged (1731)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Intro to English Quarterstaff (1655)</td>
<td>University-Battlefield</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
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<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
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<tr>
<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Event Finances: Before, During and After (2508)</td>
<td>A&amp;S 1</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Intro to Minoan Women's Fashion (Crete, 1600 BC) (132)</td>
<td>A&amp;S 3</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Viking Navigation and the Sunstone (2635)</td>
<td>A&amp;S 5</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Suit of Armor Explained (1609)</td>
<td>A&amp;S 8</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Irish Bardic Tradition (2329)</td>
<td>A&amp;S 9</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Known World Webminister Social (1802)</td>
<td>A&amp;S 12</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Death and Necromancy in Rome (1216)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Bardic Competitions Without Bloodshed (2202)</td>
<td>A&amp;S 18</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Stitching <em>Temari</em>: Wrapped and Woven Patterns (766)</td>
<td>A&amp;S 19</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td><em>Seishin-ryū</em> Chadō Okeiko: Tea Ceremony Workshop (1406)</td>
<td>Clan Yama Kaminari (E03)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Nail the Hey (555)</td>
<td>Dance Tent</td>
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<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Basic Japanese Binding with Some Modern Variations (1933)</td>
<td>Good Friends Camp (Block N-01, St Lawrence Way)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<tr>
<td>10:30 AM - 12:00 PM</td>
<td>Rapier Pillage Battle (1751)</td>
<td>Battlefield List</td>
</tr>
<tr>
<td>TIME</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Goldleafing Made Easy (2763)</td>
<td>Aethelmaerc Royal (AE Royal-Serengetti)</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The Angle and the Line: Calligraphy (2736)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>All the World's a Stage (2401)</td>
<td>Amphitheater</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The Road to Avalon (1205)</td>
<td>A&amp;S 3</td>
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<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Beginning Period-ish Feather Work for Fletching (1632)</td>
<td>A&amp;S 4</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Viking Whipcord: Don't Plunder Without It (722)</td>
<td>A&amp;S 6</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Justinian's Plague and The Great Mortality (1202)</td>
<td>A&amp;S 7</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Kingdom in the Sun: The Normans in Sicily (1225)</td>
<td>A&amp;S 8</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Playwriting for A&amp;S (2407)</td>
<td>A&amp;S 9</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Seeping Sope: Or, How to Boil Medieval Soap (318)</td>
<td>A&amp;S 10</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Midrealm's Digital Alexandria (2529)</td>
<td>A&amp;S 13</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Medieval Calendars (1226)</td>
<td>A&amp;S 14</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Keeping Bees in the Knowe World (2633)</td>
<td>A&amp;S 16</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Medieval Soil Amendments (2630)</td>
<td>A&amp;S 17</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Which Cheese Is Good Cheese? (939)</td>
<td>A&amp;S 18</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Spoken Latin for Scadians 201 (1305)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>White Vine Illuminated Border (2076)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Card Games (1419)</td>
<td>Games Tent</td>
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<tr>
<td>11:00 AM - 7:00 PM</td>
<td>Archery Populace War Point (1617)</td>
<td>General Archery</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Ûnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
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<tr>
<td>11:00 AM - 1:30 PM</td>
<td>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metsmith Mage (153)</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Meet the Cancionero de Palacio (2434)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Kumihimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>It's Knotwork ... It's Fun! (2753)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Introduction to Dip Pen Black Hours (2752)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Introduction to Commedia (2335)</td>
<td>Amphitheater</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Runes: the Younger Futhark (1322)</td>
<td>A&amp;S 2</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Late Period: What Ordinary People Wore (114)</td>
<td>A&amp;S 5</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Kumihimo for Teens: Learn and Do (2043)</td>
<td>A&amp;S 6</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Girona Tapestry, Tapestry of Creation (759)</td>
<td>A&amp;S 7</td>
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<td>12:00 PM - 1:00 PM</td>
<td>A Time and a Place: Non-traditional Service (2501)</td>
<td>A&amp;S 8</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Medieval-Style Mustards (952)</td>
<td>A&amp;S 10</td>
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<td>12:00 PM - 1:00 PM</td>
<td>How to Measure Yourself Plus Basic Pattern Tips (146)</td>
<td>A&amp;S 12</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Unsolved Mysteries of the Middle Ages (1240)</td>
<td>A&amp;S 13</td>
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<td>12:00 PM - 2:00 PM</td>
<td>History of Period Sewing Tools (773)</td>
<td>A&amp;S 14</td>
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<td>12:00 PM - 4:00 PM</td>
<td>Nalbinding Project: Help and Discussion (710)</td>
<td>A&amp;S 17</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Heels and Toes: Knit Stockings in Period (740)</td>
<td>A&amp;S 18</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Medieval Folk Dance (553)</td>
<td>Bog U</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Transles with Partners (520)</td>
<td>Dance Tent</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Bring Out Your Dead: Bubonic Plague Simulation (2071)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Family Archery and Friendly Competitions (1624)</td>
<td>Family Range</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Introduction to Roman Cooking and Eating (928)</td>
<td>Hunters Home (M-01)</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelly Shoot (1615)</td>
<td>Novelty Range</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Speaking Shakespeare (2419)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>12:00 PM - 2:30 PM</td>
<td>Rehearsal (Closed): Known World Choirs (2385)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>12:00 PM - 4:00 PM</td>
<td>Thrown Weapons Champions (1753)</td>
<td>Thrown Weapons Range</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Circle Drumming (2376)</td>
<td>Touch The Earth</td>
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<td>1:00 PM - 7:00 PM</td>
<td>Iron Commedia: Creating a New 16th-Century Play (2345)</td>
<td>Amphitheater</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Patternning the Minoan Underdress and Skirt (159)</td>
<td>A&amp;S 1</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Introduction to Sprang (814)</td>
<td>A&amp;S 3</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Basic Name Documentation (1116)</td>
<td>A&amp;S 5</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Silk Painting for Teens (319)</td>
<td>A&amp;S 6</td>
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<td>1:00 PM - 2:00 PM</td>
<td>I Do Not Think That Means What You Think It Means (1106)</td>
<td>A&amp;S 8</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Creating Kingdom-Sized Performing Arts Programs (2315)</td>
<td>A&amp;S 9</td>
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<tr>
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<td>1:00 PM - 4:00 PM</td>
<td>Useful Pockets for a Ladye (142)</td>
<td>A&amp;S 11</td>
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<td>Period Greek Make-and-Take (147)</td>
<td>A&amp;S 12</td>
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<td>Bizarre Religious Practices of the Middle Ages (1212)</td>
<td>A&amp;S 13</td>
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<td>Mandala: A Gateway to Buddhist Cosmology (394)</td>
<td>A&amp;S 15</td>
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<td>1:00 PM - 2:30 PM</td>
<td>Courtesan Roundtable (2573)</td>
<td>A&amp;S 16</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Recipes from the 1549 Banchetti (935)</td>
<td>A&amp;S 18</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Introduction to Fiber Prep (775)</td>
<td>Bog U</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Contrapasso da Farsi in Ruota (524)</td>
<td>Dance Tent</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Oni/Kirigami: Art of Paper Folding and Cutting (2080)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
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<td>1:00 PM - 4:00 PM</td>
<td>Ansteorran Rapier Tourney (1697)</td>
<td>Rapier List 1</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Cut-and-Thrust Medieval Weapons Tournament (1666)</td>
<td>Rapier List 3</td>
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<td>1:00 PM - 2:15 PM</td>
<td>Double-Faced Tablet Weaving (791)</td>
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<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
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<td>2:00 PM - 4:00 PM</td>
<td>A Scribal Garden: Flowers in the Margin (2749)</td>
<td>Æthelmearc 2</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Bling Out Your Veils (137)</td>
<td>A&amp;S 1</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Reinventing the Wheel (607)</td>
<td>A&amp;S 2</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Ibn Sina's Herbs (1001)</td>
<td>A&amp;S 5</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Roses, Part 1: Then and Now (2627)</td>
<td>A&amp;S 7</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Slaves and Freedpersons in Ancient Rome (1263)</td>
<td>A&amp;S 8</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Vocal Performance of Poetry in the Society (2333)</td>
<td>A&amp;S 9</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Social Theory of Commedia dell'Arte (2418)</td>
<td>A&amp;S 9</td>
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<td>Papercut Art Around the World (1940)</td>
<td>A&amp;S 10</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Spinning 101 (784)</td>
<td>A&amp;S 18</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Armored Bridge Battle (1745)</td>
<td>Battlefield List</td>
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<td>2:00 PM - 3:00 PM</td>
<td>A Game of &quot;Hide the Distaff&quot;: The Distaff Gospels (1208)</td>
<td>Bog U</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Medieval Dances for Everyone (552)</td>
<td>Dance Tent</td>
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<td>2:00 PM - 3:00 PM</td>
<td>A Historical Survey of Western Music Notation (2441)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Rain-out Schedule (2809)</td>
<td>Youth Combat List</td>
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<td>2:30 PM - 4:30 PM</td>
<td>PA Afternoon Series: Storytelling Expo (2251)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Call-To-Codex Meet (2732)</td>
<td>Æthelmearc 1</td>
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<td>3:00 PM - 6:00 PM</td>
<td>Ladies of the Rose Happy Hour (2102)</td>
<td>Æthelmearc Royal (N04)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Welsh Poetic Harmony (1932)</td>
<td>A&amp;S 3</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 4</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Beginning Bard Craft for Teens (2013)</td>
<td>A&amp;S 6</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Roses, Part 2: How to Grow Period Roses (2628)</td>
<td>A&amp;S 7</td>
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<td>3:00 PM - 4:00 PM</td>
<td>How Thor Solves an Argument (1223)</td>
<td>A&amp;S 8</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 4: Overcoming Writer’s Block (2313)</td>
<td>A&amp;S 9</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Midrealm College of Heralds Restructure Plan (1107)</td>
<td>A&amp;S 12</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Viking Age Weapons and Armor (1241)</td>
<td>A&amp;S 13</td>
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<td>3:00 PM - 4:30 PM</td>
<td>Rise of Grand Duchy of Lithuania in 13th-14th C. (1232)</td>
<td>A&amp;S 14</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Book Lovers’ Tea (1402)</td>
<td>A&amp;S 18</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Tablet Weavers’ Tea (804)</td>
<td>Atlantis Royal- Artisan’s Easement (N20)</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Defense Against Dark Rhetoric (1320)</td>
<td>Bog U</td>
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<td>3:00 PM - 6:00 PM</td>
<td>Knowne World Courtesans’ Social (1809)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Gresley Dances: Troublesome Tribus (546)</td>
<td>Dance Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Make a Cup Cover for 'Tweens (2046)</td>
<td>Family Point Tent 2</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Slithery Slow: Slow, Powerful Belly Dance (571)</td>
<td>Middle Eastern Tent</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Medieval and Renaissance Vocal Performance (2429)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Family Stick Weaving (792)</td>
<td>Pine Box Traders (192)</td>
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<td>3:00 PM - 5:00 PM</td>
<td>The One Ring Tourney (1681)</td>
<td>Rapier List 4</td>
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<td>3:30 PM - 6:30 PM</td>
<td>Empire of the Sun Battle (1651)</td>
<td>South Battlefield</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 1</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Interkingdom Anthropology: Roundtable (2536)</td>
<td>A&amp;S 1</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Youth Vocal Heraldry: How to Be Heard &amp; Understood (2068)</td>
<td>A&amp;S 6</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Mounted Hunting: Riding to Hounds in Period (1229)</td>
<td>A&amp;S 8</td>
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<td>4:00 PM - 6:00 PM</td>
<td>East Kingdom Herbalists &amp; Apothecaries' Guild Meet (1805)</td>
<td>A&amp;S 13</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Introduction to Combat Archery (1654)</td>
<td>A&amp;S 17</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Battlefield Set-Up (1602)</td>
<td>Battlefield List</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Dwarves vs. Giants (1653)</td>
<td>East Battlefield</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Bling Out Your Veils (2070)</td>
<td>Family Point Tent 2</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Period Pigments &amp; Paints: Make a Period Paint Set! (2765)</td>
<td>Guild Mirandola (Booth 167)</td>
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<td>4:30 PM - 5:00 PM</td>
<td>Storytelling Academy Student Performance (2249)</td>
<td>Performing Arts Tent</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Witches (and Similar Practitioners) in Period (1243)</td>
<td>A&amp;S 12</td>
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<td>East Kingdom Original Dances (575)</td>
<td>Dance Tent</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Opera dell'Est (2217)</td>
<td>Performing Arts Tent</td>
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<td>Rehearsal (Closed): KWP Backstage Overflow (2386)</td>
<td>Performing Arts Tent</td>
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<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): KWP Pre-Performance Warm-Ups (2248)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Rehearsal (Closed): Youth Commedia Dress (2390)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Minstrel Cramps (2215)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Clan Blue Feather Encampment Party (2101)</td>
<td>Clan Blue Feather (E12)</td>
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<td>9:00 AM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 AM - 10:30 PM</td>
<td>Commedia All Stars (2222)</td>
<td>Performing Arts Tent</td>
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**FRIDAY, AUGUST 9**

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<thead>
<tr>
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<tr>
<td>6:00 AM - 7:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Dance Floor Break-Down (525)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Archery Populace War Point (1618)</td>
<td>General Archery</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Thrown Weapons MIT Class: Test and Final Questions (1733)</td>
<td>Thrown Weapons Tent</td>
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<tr>
<td>9:30 AM - 12:30 PM</td>
<td>Thrown Weapons Range Tear-Down and Storage (1739)</td>
<td>Thrown Weapons Range</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Combined Armored/Rapier Mountain Battle (1756)</td>
<td>Battlefield List</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<td>10:30 AM - 11:30 AM</td>
<td>Thrown Weapons Marshals' Closing Meeting (1732)</td>
<td>Thrown Weapons Tent</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repousse and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Rehearsal (Closed): Youth Commedia Dress (2390)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Archery Range Break Down (1822)</td>
<td>General Archery</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Rehearsal (Closed): Pennsic Youth Theater (2389)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Known World Players: Open Auditions, Pennsic 49 (2263)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 5: Children's Bardic and Wrap Up (2314)</td>
<td>A&amp;S 9</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>20 Years of Commedia Orange Style-Open Auditions (2338)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Pennsic Youth Theater Performance (2262)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>6:00 PM - 9:30 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Pennsic Youth Commedia Performance (2233)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 11:00 PM</td>
<td>Known World Players Presents Forbidden Pennsic (2264)</td>
<td>Performing Arts Tent</td>
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100. Children’s Garb Roundtable
   Topic: Clothing
   Instructor: Lady Tilla Chandler
   Sat Aug 3, 1:00 PM A&S 12
   Handout limit: 20, fee: $1.00.
   Join a discussion on how to make inexpensive garb for your child as they grow and that will grow with them. Share your tips, ideas and resources for the creation of great clothes.

101. Shoemaking
   Topic: Clothing
   Instructor: Master Seamus
   Sun Aug 4, 9:00 AM A&S 10
   We will discuss the tools, materials and techniques of medieval shoemaking. We’ll talk about modern vs. historical tool versions, source material, leather and thread choices as well as lasts. Our primary original source will be #99 from “Shoes and Patterns.”

102. Sock School 1: Round and Round and Round
   Topic: Clothing
   Instructor: Lady Thea de Nes
   Wed Jul 31, 10:00 AM A&S 18
   Open to all knitters who already knit and purl and now need to learn how easy it is to knit in the round on double-pointed needles. Bring 6 (green) embroidery floss. Bring 6 (green) embroidery floss, US 5 (3.75 mm) needles, or a bulkier yarn with US 4 (5 mm) needles. Do not bring yarn that is fine or dark-colored for this; you need to see what you are doing.

103. Sock School 2: You’re Such a Heel
   Topic: Clothing
   Instructor: Lady Thea de Nes
   Fri Aug 2, 11:00 AM A&S 18
   Continued from Sock School 1 or join us if you already know how to knit in the round and have knitted a tube 40 stitches around and 2-4 inches long with supplies listed in Sock School 1. We will work through the complete heel and be back to knitting in the round for the foot of the sock. Really...it’s easier than you have been told.

104. Sock School 3: Tippy Toes
   Topic: Clothing
   Instructor: Lady Thea de Nes
   Sun Aug 4, 11:00 AM A&S 18
   We’ll explore various toe styles, and finish knitting the sock. Then you can start the second one, unless you have brought two sets of needles and have been working on both socks at the same time.

105. Sock School: Grad School
   Topic: Clothing
   Instructor: Lady Thea de Nes
   Wed Aug 7, 11:00 AM A&S 18
   The Essential Sock: how to get a good fit for any sock in any size at any gauge in knitting; the importance of good materials, knitting practices to keep from hurting yourself, designing your own socks either plain or with fancy stitches.

106. Sock School: Little Bits of Luxury
   Topic: Clothing
   Instructor: Lady Thea de Nes
   Tue Aug 6, 11:00 AM A&S 18
   Whether you have attended the rest of the classes or not, discover historical facts and conjectures, tips and tricks and fixes for “oopsies”, stretches to help keep your hands, neck, and back free from the tensions of knitting, and other resources for the intrepid sock knitter.

107. 12th-Century Women’s Clothing
   Topic: Clothing, Culture: European
   Instructor: Mistress Briony of Chatham
   Sun Aug 4, 10:00 AM A&S 8
   Handout limit: 50.
   An overview of 12th-century women's clothing, including the elusive bliaut. This class examines period sources outside of the Chartres Portal Sculpture box to explore how women's clothing was made in the 12th century.

108. Adjusting Cotehardies for Fuller Figures
   Topic: Clothing, Culture: European
   Instructor: Mistress Almamda de la Roca
   Thu Aug 1, 12:00 PM A&S 12, Tue Aug 6, 1:00 PM A&S 5
   Do you like the look of the cotehardie/GFD, but think you can’t pull it off with your figure? Need some tips to make your cotes look great? Come discuss tricks to make the cotehardie look wonderful on fuller-figure folks, ways to hide "problem areas", and what to do with weight gain or loss. Although the class will focus on fuller figures, all body types are welcome!

109. Creating Your Own Late-Period Measuring Tapes
   Topic: Clothing, Culture: European
   Instructor: Thl Severin Festscherdmacher
   Tue Jul 30, 9:00 AM, Tue Aug 6, 9:00 AM
   Location: A&S 5
   Handout limit: 20, fee: $3.00. Materials limit: 4, fee: $3.00.
   In the late period of our time, a tailor, Juan de Alcega, published one of the first tailor's pattern book, authorized by the permission of the Spanish Crown. It was first published in 1580, with a second edition published in 1589 as Geometria, practica, y traça. That second edition was re-published in 1979 as Tailor's Pattern Book, 1589: Fascimile, by Juan De Alcega, with translation by Jean Paim & Cecilia Bainton. In the book, Alcega used the Castilian Ell, also known as the Bara, as his measuring system. Notations of the Ell and the Bara measurements can also be seen in Patterns of Fashion 3: The Modern Vol. 1: Men's Doublets and Construction of Clothes for Men and Women C. 1560-1620 by Janet Arnold. The books, The Modern Maker Vol. 1: Men's Doublets and The Modern Maker Vol. 2: Pattern Manual 1580-1640, are both by Mr. Allan Mathew Gnagy, a tailor and student of historical clothing for many years and with whom I have consulted for this class.
   You will learn to use and make your own Bara Tapes to your particular measurements, using the technique developed by Mr. Gnagy. You will be able to use these tapes to make late period clothes for yourself. And, with the same knowledge, you can make a set of tapes, and thus clothing, for your friends.

110. Deeper Look at Textiles & Trim of Viking Age Dress
   Topic: Clothing, Culture: European
   Instructor: Mistress Aflrøn kettka
   Sat Aug 3, 2:00 PM A&S 12
   Handout limit: 20.
   By looking deeper at both the textiles and the details from extant items, this class aims to help individuals make informed choices for crafting their garments. Textile examples will clarify the weaves and weight of period fabrics and there will also be discussion of possible modern substitutions. Additionally, practical demonstrations of finishing and embellishing garments will be explored and their history investigated. The goal of this class is to help the individual understand how daily life during the Viking Age could affect your clothing.

111. Dressing like a Roman Statue (Female Dress)
   Topic: Clothing, Culture: European
   Instructor: Dumnonna
   Fri Aug 2, 11:00 AM A&S 13
   Handout fee: $1.00.
   Research on the draping and nuances of Roman female garb followed by roundtable discussion. Ideas and recommendations more than welcome.

112. Hedebý Apron: A Simple Construction
   Topic: Clothing, Culture: European
   Instructor: Thl Emer ingen uil Aidan
   Thu Aug 1, 11:00 AM A&S 8, Sat Aug 3, 2:00 PM Bog U
   A new cutting/sewing layout for a Norse apron-dress based on the Hedebý harbor fragment. We will briefly discuss the extant fragment and why it is interesting to the historical costumer. Then we’ll learn how to construct the garment using a plausible construction/layout. Only two measurements, one cut, and three seams! Good for both beginning and advanced tailors.

113. Historic Stay Construction
   Topic: Clothing, Culture: European
   Instructor: Lady Maria Chiara Datini
   Mon Aug 5, 8:00 AM A&S 18
   Handout limit: 15, fee: $0.50. Materials limit: 15, fee: $0.50.
   Do you have a stays pattern and wonder how they were constructed in period? This class will review historic stays, how they were sewn together in period and how to reproduce them in the most accurate way possible.

114. Late Period Women’s Garments
   Topic: Clothing, Culture: European
   Instructor: Lady Laurenesa Silverlock
   Mon Aug 5, 12:00 PM, Thu Aug 8, 12:00 PM
   Location: A&S 5
   Handout limit: 25.
   Silk velvet and lace and gromes! While there is some understandable admiration for beautiful and elaborate 16th-century clothing, that’s not what 90% of people wore. This class will look at the inventories and wills of real Elizabethan people and peek inside their wardrobes. What fabrics did they use? How many garments did they have? Focuses mainly on English clothing.

115. Norse Coats: Kaftans and Klappenrocks
   Topic: Clothing, Culture: European
   Instructor: Thl Fritth Eikbrandsdottir
   Fri Aug 2, 12:00 PM A&S 12
   Handout limit: 20, fee: $3.00.
   Learn about the coat designs and patterns of Birka and Hedeby/Klappenrock. We’ll discuss the finds as well as how to pattern them.

116. The Snazzy Dressers of Birka
   Topic: Clothing, Culture: European
   Instructor: Mistress Anthoinette de Martel
   Tue Aug 6, 10:00 AM A&S 3
   Handout limit: 20, fee: $2.00.
   What do the findings and scholarly examinations of the typical female Birka graves tell us of the facts, conjectures and speculation of their clothing? How did it look, how was it made, what was it made of? If you wish to remain for the second hour, we will discuss the atypical grave, the female warrior, and share thoughts on what the grave means.

117. Thorsberg Trousers: Pants That Last!
   Topic: Clothing, Culture: European
   Instructor: Mistress Alicia Landgang
   Sun Aug 4, 9:00 AM A&S 12
   Handout limit: 35, fee: $3.00.
   Tired of repairing pants that rip in unmentionable places? Then you’ll love these pants based on trousers from an Iron Age burial! Learn what you’ll need to know from your fabrics, seams, and construction. Bring a camera to take photos of process.

118. Using Bara Tapes with Thumbnail Sketches
   Topic: Clothing, Culture: European
   Instructor: Thl Severin Festscherdmacher
   Thu Jul 30, 12:00 PM A&S 5, Tue Aug 6, 11:00 AM A&S 17
   Handout limit: 20, fee: $3.00.
   A tailor would have a number of patterns, all drawn in a thumbnail sketch format. Without calculating every time, how can that sketch doubtel or gown be used to create clothing for a 6-foot person of average build as well as for a person of larger stature and only 5 foot 5 inches tall? That would be by using the letter codes on the pattern and the client’s custom Bara Tapes. This class will show how...
hand-spun, hand-woven, hand-finished...they never wasted a single thread. You don't have to! An overview of the thrill of cutting and sewing tricks used in the SCA's target centuries. We cover only pre-17th-century Western European clothing.

120. What to Wear Under There: Medieval Undergarments
Topic: Clothing, Culture: European
Instructor: Master Ishiyama Gen’tarou Yori’ie
Fri Aug 2, 12:00 PM, Tue Aug 6, 12:00 PM
Location: Valkyrie UnderWares (Booth #183)

We’ll explore the range of garments people were wearing beneath their outer clothes, from Roman era to the High Middle Ages. Men’s smallclothes will be discussed but we will focus on women’s underwear and supportive garments.

121. Bunkan Sokutai: Formal Japanese Court Garb
Topic: Clothing, Culture: Far Eastern
Instructor: Master Ishiyama Gentarou Yoritome
Thu Aug 8, 9:00 AM A&S 7

Learn how to wear and construct the Bunkan Sokutai sugata, the formal court garb of the medieval Japanese non-military aristocracy. This outfit has a number of layers and accessories that make it rarely seen in SCA circles. See the parts of this outfit that I have managed to gather together through the hard work of several people and the efforts of multiple researchers. Learn the fine points of the garments and how the outfit is assembled with accessories including formal headgear, the kamuri.

122. Cholis: Yes, They Are Period; You Can Make One!
Topic: Clothing, Culture: Far Eastern
Instructor: Master Ishiyama Gentarou Yoritome
Thu Aug 8, 9:00 AM A&S 7
Handout limit: 20.

Drawing on historic artwork, this class will provide an overview of a selection of women’s chollas (upper body garments), covering a broad range of times and places within medieval India. Documentation gained from historic artwork will be discussed followed by a demonstration of pattern construction to ensure a well-fitting and comfortable garment.

123. Fashion & Trade in the Early Western Mediterranean
Topic: Clothing, Culture: Maghribi
Instructor: Lady Aelia Sophoniba
Tue Aug 6, 3:00 PM A&S 16
Handout limit: 40.

It's not all Greek to me! Comparison of amphorae and coin distribution with other artifacts found in these locations to follow the spread of clothing and accessory styles, c. 600 BC-300 AD. The focus includes North Africa, Sicily, Sardinia, Corsica, Italy, the Balearic Isles, and Spain. Handouts include limited bibliographies and addresses to online resources and will also be available as a Google Doc.

Topic: Clothing, Culture: Maghribi
Instructor: Lady Maria Beatrix de la Morra
Wed Aug 7, 3:00 PM A&S 16
Handout limit: 20, fee: $1.00.

This class will cover women’s Maghribi wrapped dresses, and examine the similarities and differences with other people who wore this style, including Romans, Celts, and Vikings. We will also look at accompanying undergarments and accessories. If you want to be worked up before you go, bring 5-6 yards of light linen or cotton fabric, 55-60” wide. You will also need a belt or rope, and two very large safety pins, brooches, or kit pins.

125. 16th-Century Persian Clothing Head to Toe
Topic: Clothing, Culture: Middle Eastern
Instructor: Thl Ayse e-Rumiyaa
Sat Aug 3, 11:00 AM A&S 7
Handout limit: 20.

Confidently learn how to identify Persian clothing from head to toe. We will also explore the differences between Turkish and Persian clothing and the common mistakes in SCA Persian clothing.

126. 16th-Century Persian Coat (Qaba) Construction
Topic: Clothing, Culture: Middle Eastern
Instructor: Thl Ayse e-Rumiyaa
Tue Aug 6, 10:00 AM A&S 5
Handout limit: 20.

We’ll discuss the findings based on the “Dragon Coat", an extant 16th-century Persian Qaba. In addition, you will learn how to pattern out your own Persian coat using easy instructions or a spreadsheet. The class will also discuss construction and finishing techniques.

127. How to Tie a Turban
Topic: Clothing, Culture: Middle Eastern
Instructor: Master Caridad
Wed Aug 7, 11:00 AM A&S 5
Handout limit: 1.

Instruction on how to tie a turban, along with some, but not much, information on period turbans.

128. Face Your Fears: Facing Necklines
Topic: Clothing, Culture: Multiple Cultures
Instructor: Lady Katherine Coscombe
Sun Aug 4, 3:00 PM A&S 13
Handout limit: 15.

Learn how to use facings to create polished, stable necklines in your collars and tunics, or dress up plain garbs on a contrasting keyhole neckline.

129. Help Me, Temptus, You’re My Only Hope!
Topic: Clothing, Culture: Multiple Cultures
Instructor: Lord Tempsus Peregrin
Wed Jul 31, 3:00 PM, Tue Aug 6, 3:00 PM
Location: A&S 12

(Garb Troubleshooting/Q&A Workshop)

Bring to the class garb that went “wrong” or garb that didn’t “work” for you. We’ll talk; it can be fixed. If you can attend, you can bring your own veil and beads, to attend, you can bring your own veil and beads, and take the class.

130. Sewing with a Sari
Topic: Clothing, Culture: Multiple Cultures
Instructor: Lady Marion Nick Galen
Sat Aug 3, 3:00 PM, Mon Aug 5, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Hobbitronics (#8 bow road)

So you bought a silk sari. Now what do you do with it? The how and why of using silk saris to make your garb.

131. 16th-Century Deccani Sari Wrapping
Topic: Clothing, Culture: Other
Instructor: Lady Neefa bint Durr
Tue Aug 6, 10:00 AM Orlik Oasis (Orlik Oasis is in Yorick’s) on the Roman Road, down near the peninsula on the lake.

Handout limit: 10.

Come learn to drape your sari like a 16th-century Deccan lady. Bring a belt or cord that can fasten the snuggly around your waist. While wrapping works better than tying the cord. Bring a length of cloth 5-9 yards long and wide enough to be tucked in at your waist and reach your ankles.

132. Intro to Minoan Women's Fashion (Crete, 1600 BC)
Topic: Clothing, Culture: Other
Instructor: Lady Petronella Lockeheart (Petra)
Wed Aug 4, 11:00 AM A&S 7, Thu Aug 8, 10:00 AM
Handout limit: 25.

Detailed description and examples of the colorful, bold, comfortable clothing (underdress, skirt, and accessories) made famous by the frescos and sculptures of the Minoan civilization c.1600 BC. Handouts include dyes, embellishments, jewelry, hairstyles, and links to recent archaeological research.

133. Chains: From BCE Through the Renaissance
Topic: Clothing, Accessories
Instructor: Lady Prima Aurelia Argentia
Tue Jul 30, 9:00 AM A&S 12, Sun Aug 4, 9:00 AM
Handout limit: 20, fee: $1.00.

The devil is in the details, so they say. Learn who wore what throughout the SCA period, from Early to Late.

134. 14th-Century Birgitta-Type Cap
Topic: Clothing, Accessories
Instructor: Lady Alison Wodehalle
Sat Aug 3, 9:00 AM A&S 14
Materials limit: 10, fee: $1.00.

Make a simple cap similar to the St. Birgitta cap, appropriate for 14th-century women. The class will focus on making the cap, though history and use of the cap will be briefly discussed.

135. Anglo-Saxon Ring Pouch
Topic: Clothing, Accessories
Instructor: Mistress Kaleeb the Green Eyed
Thu Aug 1, 9:00 AM, Tue Aug 6, 9:00 AM
Location: A&S 17
Handout limit: 15, fee: $1.00. Materials limit: 15, fee: $10.00.

Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques.

136. Big German Headwear
Topic: Clothing, Accessories
Instructor: Mistress Agatha Wanderer
Wed Jul 31, 10:00 AM A&S 12
Handout limit: 20, fee: $1.00.

Learn about the layers involved in German/Austrian headwear of the 15th and 16th century. Students will also learn how to make a wulsthaube, the layer that gives the classic "mushroom" shape to the headwear's profile. If students wish to start the wulst, they should bring 1/2 yard white linen.

137. Bling Out Your Veils
Topic: Clothing, Accessories
Instructor: Baroness Oddkatla Jonsdottir
Sat Aug 3, 11:00 AM, Thu Aug 8, 2:00 PM
Location: A&S 17

Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class; there will be extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

138. Bronze Spiral Decoration for 12th C. Finnish Apron
Topic: Clothing, Accessories
Instructor: Duchess Siobhán inghean uí Liatháin
Tue Aug 6, 1:00 PM A&S 10
Materials limit: 10, fee: $20.00.

I will discuss the basics of how to dress like a Finnish Iron Age woman and how I have created many of my Finnish Iron Age aprons. After the discussion, 10 people will be drawn at random to be given an opportunity to make a 12th century Perniö apron decoration at materials cost. Handouts will be available for all who attend the class.

139. Creation of the Venetian Carnevale Mask
Topic: Clothing, Accessories
Instructor: Lady Isabetta Orsini
Sat Aug 3, 9:00 AM, Wed Aug 7, 9:00 AM
Location: A&S 4
Materials limit: 5, fee: $10.00.

We will be creating Venetian Carnevale masks from molds based on period masks created ahead of time by the instructor. Due to limited materials, only 5 students will be able to go home with a mask from the class.

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140: History of Venetian Carnevale Masks
Topic: Clothing; Accessories, Culture: European
Instructor: Lady Isabell Orsini
Thu Aug 8, 9:00 AM A&S 5
Handout limit: 15.
A look at the history and laws concerning the masks worn during Carnival time in Venice in period.

141: Livery Collars
Topic: Clothing; Accessories, Culture: European
Instructor: Mistress Hildrun Hugelmann
Thu Aug 8, 11:00 AM A&S 14
Handout limit: 10.
An exploration of this elite accessory, with a focus on earlier examples and historical significance, plus a discussion of how to adapt to SCA use.

142: Useful Pockets for a Lady
Topic: Clothing; Accessories, Culture: European
Instructor: Lady Benedicta of Cynnabar
Thu Aug 8, 1:00 PM E24
Late period only if you want to be strictly authentic, but useful nonetheless with split overskirts, Italian Ren, or "wench garb" - even with some Middle-Eastern garb. One or two linen pockets are sewn onto a tape which ties at the waist under your skirt or a long upper garment. Can be made large enough to hold a lot if your skirts are full enough. Sized to fit the wearer's hand for easy use. In class, one of the pockets will be handsewn and attached to the tape. Material will be provided for the second pocket, which people can make in class if they have time, or later. Tape can be used with just one pocket; two is nice if you carry a lot. Front of one or both pockets may be embroidered with a design of your choice; please bring your own floss!

143: Turban Variations from al-Andalus
Topic: Clothing; Accessories, Culture: Maghribi
Instructor: Thi ibrahim al-Rashid
Wed Aug 7, 10:00 AM A&S 16
Handout limit: 15, fee: $3.00.
The turban is a characteristic piece of men's headwear seen throughout the medieval Muslim world. This class will examine pictorial evidence for wrapping variations seen in al-Andalus/Moorish Spain and will consist of demonstrations of how they are achieved.

144: Are You Wearing a Tablecloth? Greek Garb 101
Topic: Clothing: Beginner
Instructor: Thi Faye de Trees
Wed Aug 7, 1:00 PM Clanne Preachain (E23)
Handout limit: 30.
We all deal with hot weather in the summer. Learn how to do so easily, accurately, and with style! We will cover basic Greek style, form, and ideals, then go into fabrics, colors, trims, and accessories to create a great classical and cool look. Draping and tying will be demonstrated to get that statuesque form.

145: Basic Hand Sewing for Construction
Topic: Clothing: Beginner
Instructor: Lady Catiana de Vannes
Sat Aug 3, 2:00 PM A&S 8
Will teach four basic hand sewing stitches for sewing together anything. We will make a simple drawstitch pouch to learn these stitches. Bring scissors and a needle if you have them.

146: How to Measure Yourself Plus Basic Pattern Tips
Topic: Clothing: Beginner
Instructor: Aveline de la Rocha
Thu Aug 1, 11:00 AM, Thu Aug 8, 12:00 PM
Location: A&S 12
Materials limit: 15.
You will leave with a full set of your measurements and some basic knowledge of how patterns work, both commercial and homemade. Bring a paper garment to triage. Handout.

147: Period Greek Make-and-Take
Topic: Clothing: Beginner
Instructor: Thi Faye de Trees
Thu Aug 8, 1:00 PM A&S 12
Handout limit: 30.
Bring 4-6 yards of linen and 4-6 yards of cord, matching thread, needle, and scissors; learn to hem, drape, and tie it into accurate Greek garb! This make-and-take will create a perfect wardrobe staple for Peninsulas. We will discuss other variations that are accurate, affordable, and beautiful. Perfect to pair with the "Are You Wearing a Tablecloth?" class. I will leave fabric and cord recommendations at the fabric merchants in advance.

148: Super Simple Tunic
Topic: Clothing: Beginner
Instructor: Lady Catiana de Vannes
Sat Aug 3, 5:00 PM A&S 19
Handout limit: 25.
A method of constructing a simple tunic, demonstrated and taught using a piece of paper. We'll discuss fabric selection as well. If you already have fabric, you may bring it and we will mark it for cutting at the end of class. Class is for anyone but aimed at the newer members.

149: Wearing a Sarı
Topic: Clothing: Beginner
Instructor: Lucrezia Cabellera
Wed Jul 31, 9:00 AM A&S 12, Wed Aug 7, 9:00 AM A&S 17
Learn how to wrap a sari in a variety of ways using a six-yard piece. Bring your own or borrow one for the length of the class.

150: What Do I Wear? An Overview of Basic Garb-making
Topic: Clothing: Beginner
Instructor: Baroness Gwenllian ferch Gwylim
Tue Jul 30, 10:00 AM, Thu Aug 1, 4:00 PM
Location: A&S 13
Want to start making your own garb but aren't sure how to measure, cut, and assemble? This class will show you how to take purchased garb or modern attire and use it to estimate size. Then we'll walk through how to fold, cut, and sew the fabric. If you participate, you will go home with a make-and-take that can be a good foundation for a more authentic wardrobe.

151: Yes, You Can Make Basic Garb!
Topic: Clothing: Beginner
Instructor: Lady Kathryn de Wyrat
Fri Aug 2, 10:30 AM A&S 6
Handout limit: 15.
Using basic sewing skills, either by hand or by machine, you can make your own garb - but don't stop there! Once you learn how to make a basic tunic and pants, let your interest in a persona take over. This class will explain basic sewing concepts, patterns, and techniques. If you are a person who learns best by seeing it done or doing it yourself, this class is for you! We will also discuss fabric selection and embellishments as we go.

152: Viking Women's Clothing with No Regrets
Topic: Clothing: Beginner, Culture: European
Instructor: Mistress Alfrun ketta
Wed Jul 7, 2:00 PM Clanne Preachain (E23)
An informal lecture that will focus on how I would rebuild my wardrobe if I had to start all over again, but still know what I know now. I will discuss my past mistakes and provide ideas for putting together a Viking woman's costume that is evidence-based and that can be a good foundation for a more authentic wardrobe.

153: Basic Viking Women's Clothing with No Regrets
Topic: Clothing: Beginner, Culture: European
Instructor: Mistress Alfrun ketta
Mon Aug 5, 9:00 AM A&S 5
An informal lecture that will focus on how I would rebuild my wardrobe if I had to start all over again, but still know what I know now. I will discuss my past mistakes and provide ideas for putting together a Viking woman's costume that is evidence-based and that can be a good foundation for a more authentic wardrobe.

154: Norse Underdress/Tunic Drafting & Period Stitches
Topic: Clothing: Beginner, Culture: European
Instructor: Thl Fritthu Eikbrandsdottir
Sat Aug 3, 12:00 PM A&S 18
Handout limit: 25.
Learn how to conserve fabric and make a well-fitted dress or tunic. Pattern drafting. Insert sleeve math. We'll also go over different stitch finds and how they were used.

155: Dressed for the Sultan: Ottoman Turkish Garb
Topic: Clothing: Beginner, Culture: Middle Eastern
Instructor: Thi Faye de Trees
Tue Jul 30, 8:00 PM A&S 4
Handout limit: 30.
Turkish clothing is beautiful, colorful, comfortable, and flexible with a mix-and-match versatility that suits the modern re-creationist. This will be an overview of 16th-century Ottoman Turkish clothing, both men's and women's, with pattern handout and slides (viewable in the evening). Bring your mobile device to view slides!

156: Beginner's Embroidery
Topic: Clothing: Beginner, Culture: Multiple Cultures
Instructor: Lady Anna Vitalis
Mon Aug 5, 9:00 AM A&S 7, Wed Aug 7, 11:00 AM A&S 8
Learn the chain and stem stitches. Kits will be provided to class size of 10 people. Ages 12+ are welcome to attend.

157: Whatever Shall I Wear? Garb Right from the Start!
Topic: Clothing: Beginner, Culture: Other
Instructor: Baroness Isibel inghean Uilliam m'leoid
Mon Aug 5, 1:00 PM A&S 14
Handout fee: $2.00.
The different styles of clothing for men and women will be addressed including differences in status among the population.

158: Costume of the Aztecs
Topic: Clothing: Beginner, Culture: Other
Instructor: Baroness Isabel Inghean Uilliam m'leoid
Mon Aug 5, 9:00 AM, Thu Aug 8, 1:00 PM
Location: A&S 1
Handout limit: 25.
Demo: How to custom pattern and assemble the hearo (V-neck chemise) and two skirt options. Worksheet to help make your own. Beginner-friendly.

Court
200: Æthelmearc Court
Topic: Court
Instructor: Baroness Angel Deth
Tue Aug 6, 5:00 PM Great Hall
Æthelmearc Court at Pennsic.

201: Æthelmearc Royal Party
Topic: Court
Instructor: Baroness Angel Deth
Thu Aug 8, 9:00 PM Æthelmearc Royal
Please join us at Æthelmearc Royal for our annual time of fun and shenanigans. We welcome all those who come to share our friendship. Our brewers will be providing libations to ease the hardship of War to those of legal age. Bring your ID.
202. Atlantian Court
Topic: Crafts
Instructor: Duchess Kiena Stewart
Wed Aug 7, 6:00 PM Great Hall
Atlantian Royal Court.

203. Barony of Red Spears Baronial Court
Topic: Crafts
Instructor: Baroness Isobel inghean Uilliam m'leoid
Wed Aug 7, 7:30 PM Amphitheater
Red Spears Baronial Court.

204. Calontir Kingdom Court
Topic: Court
Instructor: Master Isengrim Sleggia
Thu Aug 8, 6:00 PM Calontir Royal (N05)
Calontir Royal Court.

205. Count Jehan's Golden Jubilee
Topic: Court
Instructor: Baroness Angel Deth
Tue Aug 6, 9:00 PM Æthelmearc Royal (N04)
Unto the Knowne World, does the Kingdom of Æthelmearc invite you to Count Jehan's Golden Jubilee, a celebration of Count Jehan de la Marche's 50 years in the SCA. This celebration will take place in Æ Royale immediately following Æthelmearc Kingdom Court, Tuesday, August 6, 2019.

206. East Kingdom Royal Court
Topic: Court
Instructor: Duchess Kiena Stewart
Thu Aug 8, 6:00 PM Ansteorra Royal (N06)
Instructor: Duchess Kiena Stewart
Thu Aug 8, 6:00 PM Great Hall
East Kingdom Royal Court.

207. Middle Kingdom Court
Topic: Court
Instructor: Thl Magrat Catte
Thu Aug 8, 7:00 PM Fort
Middle Kingdom Court.

208. Northshield Royal Court
Topic: Court
Instructor: Duchess Kiena Stewart
Thu Aug 8, 6:00 PM Great Hall
Northshield Royal Court.

209. Opening Ceremonies
Topic: Court
Instructor: Battlefield Master Scheduler
Sat Aug 8, 3:00 PM Fort
Opening Ceremonies for Pennsic War 48.

210. Ansteorian Chili Night
Topic: Court, Culture: Other
Instructor: Duchess Kiena Stewart
Wed Aug 7, 6:30 PM Ansteorian Royal (N06)
The classic Ansteorian Chili Night.

211. Ansteorra Royal Court
Topic: Court, Culture: Other
Instructor: Duchess Kiena Stewart
Thu Aug 8, 6:00 PM Ansteorra Royal (N06)
Ansteorra Royal Court.

212. Ealdomere Court
Topic: Court, Culture: Other
Instructor: Duchess Kiena Stewart
Thu Aug 8, 7:00 PM Ealdomere Royal (W17)
Ealdomere Royal Court.

213. Meridies Court
Topic: Court, Culture: Other
Instructor: Duchess Kiena Stewart
Wed Aug 7, 5:30 PM Meridies Royal (N03)
Meridies Royal Court.

Crafts

300. Amber: Northern Gold
Topic: Crafts
Instructor: Runa Nightstalker
Sun Aug 4, 4:00 PM Bog U, Wed Aug 7, 12:00 PM A&S 11
Handout limit: 25. Materials limit: 12, fee: $3.00.
Amber has played an important part in history. It was sought after not only for decoration, but used as a talisman or amulet, used medicinally to treat a variety of ailments, as well as being used as currency for trade. Participants will be taught how to take a raw piece of amber and begin to shape and polish it to bring out the natural unique qualities of each piece of history. While you are busy shaping away, there will be a casual discussion on historical relevance.

301. Artists, Crafters and Makers Swap
Topic: Crafts
Instructor: Alida della Serra
Tue Aug 6, 10:00 AM Great Hall
All those illumination supplies still sitting around unused? Enjoy leatherwork but have discovered a different love? This is your chance to pick up supplies for a new type of A&S project. Come meet up with your fellow creatives to swap tools, supplies and finished projects. Trade/swaps only, no exchanges of money. You may drop in any time during the swap.

302. Beginning Appliqué, Cording and Couching
Topic: Crafts
Instructor: Mistress Alison of the Isles
Thu Aug 1, 10:00 AM A&S 3
Handout limit: 15, fee: $1.00. Materials limit: 12.
In this class you can learn a method of decorating fabric that can be used for clothing, banners, pouches, pillows, cloaks and more. You will learn the basics of applying fabric shapes to a background fabric, then applying a cord and securing it around the edges of the appliqué. Basic sewing knowledge is helpful but anyone can learn this technique. All materials provided. Bring small scissors if you have them.

303. Build Your Own Catapult
Topic: Crafts
Instructor: Laura Wenham
Fri Aug 2, 11:00 AM Family Point Tent 1
Have you ever wanted to build your own catapult? You will research and observe different models of catapults, use various materials (straws, spoons, Popsicle sticks, rubber bands, tape, cups, etc.) to construct your own catapult, and then test the distance your catapult will launch small objects. You can keep your catapult model.

304. Making a Felt Ball
Topic: Crafts
Instructor: Thl Corsandhe of Starrhill
Fri Aug 2, 2:00 PM Family Point Tent 1
Please plan on getting a bit wet, and maybe a bit soapy. We will see how wool will felt by using water, soap, and heat from our hands to make a felt ball.

305. Open lampwork torch class
Topic: Crafts
Instructor: Lady Aranwen verch Rhys ap Gwalert
Thu Aug 8, 7:00 PM A&S 4
Materials fee: $5.00.
Demos and individual instruction will be available in A&S 4 from 7pm to 10pm on Thursday the 8th.

306. Oval Market Basket (Part 1, The Base)
Topic: Crafts
Instructor: Thl Sara Bayley
Wed Jul 31, 9:00 AM A&S 10
Materials limit: 12, fee: $6.00.
Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($6), we will be adding spokes and weaving the sides. In part 3 ($6), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

307. Oval Market Basket (Part 2, Spokes and Sides)
Topic: Crafts
Instructor: Thl Sara Bayley
Wed Jul 31, 12:00 PM A&S 10
Materials limit: 12, fee: $8.00.
Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($8), we will be adding spokes and weaving the sides. In part 3 ($6), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

308. Oval Market Basket (Part 3, Rim and Handle)
Topic: Crafts
Instructor: Thl Sara Bayley
Wed Jul 31, 4:00 PM A&S 10
Materials limit: 12, fee: $6.00.
Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($8), we will be adding spokes and weaving the sides. In part 3 ($6), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

309. Tool Making for Engraving: Chasing and Repoussé
Topic: Crafts
Instructor: Lord T W
Wed Jul 31, 6:00 PM, Sat Aug 3, 6:00 PM, Tue Aug 6, 6:00 PM
Location: Livonia Smithery (170)
Materials fee: $15.00.
Learning to make gravers and punches used in engraving and repoussé work. Students will produce their own engravers and punches.

310. How I Woad: Using Woad for Body Painting
Topic: Crafts, Culture: European
Instructor: Thl Maggie Rue
Wed Aug 1, 7:00 PM Clanne Preachain (E23)
Handout limit: 25.
Tools, techniques, and tips for preparing and using purchased woad as a body-painting pigment. Handout included. Some (optional) hands-on tutoring available.

311. Making Herbal Sachets
Topic: Crafts, Culture: European
Instructor: Thl Maggie Rue
Wed Jul 31, 1:00 PM Family Point Tent 1
Simple class on creating herbal sachets; even the youngest child can go home with a little pouch of sweet-smelling herbs.

312. Period Portraiture
Topic: Crafts, Culture: European
Instructor: Baroness Annejeke Mac Aiodh
Sat Aug 3, 1:00 PM A&S 1
How to draw portraits in a period style.

313. Intro to Kanzashi Flowers
Topic: Crafts, Culture: Far Eastern
Instructor: Lady Christina Von Tannenbaum
Mon Jul 29, 12:00 PM, Wed Jul 31, 12:00 PM, Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM, Tue Aug 6, 12:00 PM, Fri Aug 9, 12:00 PM
Location: Jul Unity Studio
An introductory class in making basic 6-petal Kanzashi flowers, which are traditional hair ornaments worn in Geisha hair styles from the Edo period. Each student will be provided with all necessary materials needed to complete their very own Kanzashi flower in this class.

314. Adult Doll Meet
Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Bianca
Mon Aug 5, 4:00 PM A&S 13
This class is geared towards adults that collect or want to collect dolls. Please bring your favorite doll as we will be making something special for them. Adults 18+ only, because doll hobbies can be expensive.

315. Children's Doll Meet
Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Bianca
Wed Aug 7, 10:00 AM A&S 13
Open to children ages 1-18 years of age. Please bring your favorite doll to the class as we will be making something for them. All dolls are welcome: ball-jointed, cloth, plastic, porcelain, anime. Please note: An adult is required to accompany children as per Pennsic handbook, and some crafts may require help.

316. Jewelry Real and Fake
16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

### 325. Beaded Flowers 4: Iris
**Topic:** Crafts: Beads, Culture: European
**Instructor:** Lady B'Gen Van der Sterren
**Handout:** Mon Aug 5, 10:00 AM RS2
**Handout limit:** 50. **Materials limit:** 15, fee: $2.00.

Make a miniature iris in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

### 326. Bidding the Bedes: Introduction to Paternosters
**Topic:** Crafts: Beads, Culture: European
**Instructor:** Lady Noelle de la Plume
**Handout fee:** $1.00. **Materials fee:** $2.00.

Note: Class does not include wrapping a hanger. Please bring tools, wire and beads if you have them. There will be some tools available to borrow and some to purchase at cost.

### 327. Wire Jewelry
**Topic:** Crafts: Beads, Culture: European
**Instructor:** Lady Noelle de la Plume
**Handout fee:** $1.00. **Materials fee:** $2.00.

Learn the basics of wire jewelry (making links with beads on them) and make a bracelet or hanger. **Note:** Class does not include wrapping a stone or bead. Please bring tools, wire and beads if you have them. There will be some tools available to borrow and some to purchase at cost.

### 328. Period Glass Beadmaking
**Topic:** Crafts: Beads, Culture: European
**Instructor:** Mistress Keely the Tinker
**Location:** A&S 4, 12:00 PM Camp Carpi (N 39)

Demonstration of three different types of beadmaking kilns from antiquity. Discussion of kiln construction and beadmaking techniques.

### 329. Lampworking: Making SCA Order Medallions
**Topic:** Crafts: Beads, Culture: Other
**Instructor:** Mistress Elysabeth Underhill
**Location:** A&S 4, 1:00 PM

Assemble your own book with Japanese stab book binding. Learn how to bend metal to your will. Brandr Aronsn will be making a “J” hook as part the demonstration, and will be providing instruction and some hands-on experience.

### 330. Tool of the Flame
**Topic:** Crafts: Beads, Culture: Other
**Instructor:** Mistress Keely the Tinker
**Handout:** Fri Aug 2, 2:00 PM A&S 4, Mon Aug 5, 10:00 AM A&S 1

Hands-on discussion of tools and equipment needed to begin making glass beads. Students may see and handle tools and discuss the cost of a start-up kit.

### 331. Cover to Cover
**Topic:** Crafts: Books
**Instructor:** Baron Agapios Cargos
**Location:** Livonia Smithery (170)


### 332. Japanese Stab Book Binding
**Topic:** Crafts: Books, Culture: Far Eastern
**Instructor:** Lord T W
**Location:** A&S 5

Watch a live glassblowing demonstration of the creation of a Saxon glass beaker (as seen at the A&S Display) and learn about period furnace-worked glass. Discussion to follow.

### 333. Egyptian Faience
**Topic:** Crafts: Glass, Culture: Middle Eastern
**Instructor:** Thl Gnaea Celera
**Location:** Historical Glassworks (10)

Learn about the precursor to modern glass, faience! We'll cover a brief history of faience followed by hands-on playing with the material. This technique requires no prior experience in glassworking. Please wear comfortable clothing that you do not mind getting dirty. Class costs include use of all required tools, equipment and safety gear as well as all consumables. Kits will make a large quantity of beads and pendant shapes. Kits can be shared between two people, but usually people end up wanting to play with a full kit themselves.

### 336. Beyond the Cloth: Your Persona's Glassware, Part 1
**Topic:** Crafts: Glass, Culture: Multiple Cultures
**Instructor:** Thl Gnaea Celera
**Location:** Historical Glassworks (10)

Have you ever walked around with an event in a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement! Have the right kind of vessel for your personal! Discussion of glassware from early periods through the Middle Ages, including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

### 337. Beyond the Cloth: Your Persona's Glassware, Part 2
**Topic:** Crafts: Glass, Culture: Multiple Cultures
**Instructor:** Thl Gnaea Celera
**Location:** Historical Glassworks (10)

Have you ever walked around with an event in a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement! Have the right kind of vessel for your personal! Discussion of glassware from the Late Middle Ages to late period, including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

### 338. Glass Painting (Thru Elthelmearc Scribal College)

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339: Gold and Glass: Hands-on Verre Eglomisé/Gilding
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Brynn Herleifsson
Mon Aug 5, 6:00 PM Æthelmearc 1
Materials limit: 10, fee: $3.00.
Learn basic glass painting, the same technique found in wording and faces in churches, albeit with more modern materials. Also, *scribes!* Learn how to put words on glass. You'll work on a small piece that will get fired onsite. If you've seen any stained glass scrolls given out in court, this is the method I use. (Scribes, please bring a nib holder and some nibs.)

340: Micro-Mosaics Make-and-Take
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Brynn Herleifsson
Tue Jul 30, 1:00 PM, Wed Aug 7, 11:00 AM
Location: A&S 4
Discuss mosaics of tiny pieces in period, and make a slightly-post-period jewelry item!

341: Glass Cutting (and Basic Design) STS1
Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sotherden
Wed Jul 31, 9:00 AM A&S 4
Materials limit: 35, fee: $3.00.
You can't design a stained glass piece until you know how glass *thinks.* So whether or not you have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, please. This is a rolling-style class, meaning it will not take every person 1.5 hours, but, as there are only 2 of us, and we have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass. This class is required for the Stained Glass Track (“Sheet to Shiny”) being offered this year.

342: Glass Cutting: Any Level
Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sotherden
Tue Aug 6, 8:00 AM A&S 4
Materials limit: 35, fee: $3.00.
Want to learn how to cut glass? Know how to cut glass and wish to take your skills to the next level? Make time for this class! And wear closed-toed shoes and bring your glasses. This is a rolling-style class, meaning it will not take every person 1.5 hours, but, as we have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass.

343: Glass Cutting “Sheet to Shiny” STS2
Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sotherden
Wed Jul 31, 1:00 PM A&S 4
Materials limit: 10, fee: $5.00.
This class is required for (and only open to) the “Sheet to Shiny” folks. We’ll be cutting out your projects. Observers are welcome.

344: Putting It Together: STS3
Topic: Crafts: Glass, Culture: Other
Instructor: Thl Brynn Herleifsson
Wed Jul 31, 1:00 PM A&S 4
Materials limit: 6, fee: $10.00.
Assemble your cut pieces into a shiny! This class is required for the “Sheet to Shiny” track. Bring something to work on. Tools are limited, and there will be wait time between steps for some people. If you took the class previously, we will have to ask you not to participate if turnout is large.

Boar’s Bristles for Sewing Leather
Topic: Crafts: Leather, Culture: European
Instructor: Thl Robert of Forness
Tue Aug 6, 6:00 PM A&S 10
Waxed ends - boar’s bristles connected to linen thread - make sewing leather, especially shoes, easier and faster. Learn how to attach thread to a bristle and try your hand at sewing with it.

346: Embroidering Leather Shoes
Topic: Crafts: Leather, Culture: European
Instructor: Thl Robert of Forness
Mon Aug 5, 3:00 PM A&S 5
When embroidering leather shoes, the thread goes through the thickness of the leather, not simply up and down between inside and outside, as on cloth. In northern Europe, at least, some northern European and Mesopotamian archaeologically excavated shoes contain more embroidered shoes than non-embroidered ones. We’ll look at various finds and try embroidering leather and examine my attempts at decorating shoes this way.

347: I’m a Viking! Now Where Do I Put My Stuff?!
Topic: Crafts: Leather, Culture: Other
Instructor: Lord Snorri Skyti Bjarnarsson
Mon Aug 5, 10:00 AM A&S 12
Handout limit: 30.
Belt pouches? Haversacks? Baskets? Quivers? There are a lot of available options, and most of them are cheap! Come learn what’s correct! We will discuss, show examples of, and provide (some) documentation for Hedeby bags, tarsolys, Hedeby quivers, lyre-shaped pouches, Birka wallets, and a few other things. (They used sheep scroolins in medieval Greenland to make pouches!)

348: Repairing Turnshoes
Topic: Crafts: Leather, Culture: European
Instructor: Thl Robert of Forness
Mon Aug 5, 4:00 PM A&S 11
Demonstration of some ways to get more mileage out of period turnshoes, such as replacing their soles.

349: Survey of Rapier Hangers and Sword Belts
Topic: Crafts: Leather, Culture: European
Instructor: Thl Don Brendan Firebow
Fri Aug 2, 11:00 AM A&S 15
Looking to dress up your kit or maybe just find a few other things. (They used sheep scroolins in medieval Greenland to make pouches!)

350: Cuirboilé: Water-Harden Leather Armor
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Master Caradoc
Fri Aug 2, 1:00 PM A&S 4
Handout limit: 50.
How to make armor from vegetable-tanned leather, using hot water.

351: Glove Affair: Making Gloves
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Mistress Jorunn nic Lochlainn
Mon Aug 5, 9:00 AM RS1, Tue Aug 6, 12:00 PM A&S 11
Materials limit: 30, fee: $3.00.
We delve into every aspect about the period article, whether it be leather, wool, linen or silk. I will share my construction techniques and a pattern I created from a study that has extended over 30 years. We will review the timeline of gloves. I will have many examples on hand to examine. There will be hands-on construction of one felt glove to help you understand the assembly of the pieces of a glove.

352: Leather Coronets: Light, Bright and Beautiful
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Thl Don Brendan Firebow
Sat Aug 3, 11:00 AM A&S 18
Does your coronet weigh heavy on your brow...not from duty, but from the amount of metal on your head? Do you want something lighter but still elegant? This class will go over some of the options in putting together a leather coronet.

353: The Basics of Leather Tooling
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Master Ericv erden
Mon Aug 5, 2:00 PM A&S 11, Wed Aug 7, 2:00 PM A&S 11
Handout limit: 30, fee: $1.00.
I’ll show you the basics of leather tooling and provide you with exercises to do on your own to get familiar with tooling leather. During the class, we’ll also discuss the differences between modern tooling techniques and those used in period.

354: The Basics Of Leather Working: Getting Started
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Lord Snorri Skyti Bjarnarsson
Mon Aug 5, 1:00 PM A&S 10
Handout limit: 30, Materials limit: 30.
Interested in leather working but not sure how to begin? What tools do I need? Choose the right leather for your project. We’ll learn all that here!

355: Vinegaroon: Never Dye Leather Again!
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Lord Snorri Skyti Bjarnarsson
Mon Aug 5, 1:00 PM A&S 10
Handout limit: 30.
We’ll learn a short talk about the historical plausibility of this method, a discussion of the chemical properties that make it work, a demonstration, and hands-on make-and-take of a small key fob.

356: Advanced Engraving
Topic: Crafts: Metal
Instructor: Lord T W
Tue Jul 30, 3:00 PM, Fri Aug 2, 3:00 PM, Mon Aug 5, 3:00 PM, Thu Aug 8, 3:00 PM, Wed Aug 7, 4:00 PM
Location: Livonia Smithery (170)
Handout limit: 12. Materials fee: $5.00.
Hand-engraving on copper plate. Letters and design work. Students will create a wax seal.

357: Advanced Wire Woven Chains
Topic: Crafts: Metal
Instructor: Natalizia Redstone
Fri Aug 2, 4:00 PM, Sat Aug 3, 4:00 PM, Sun Aug 4, 4:00 PM, Mon Aug 5, 4:00 PM, Tue Aug 6, 4:00 PM, Wed Aug 7, 4:00 PM
Location: Nordic Trader (Slot #99)
Done some Norse wire weaving and want to try something new? This class will consist of a short talk about the method, a discussion of the chemical properties that make it work, a demonstration, and hands-on make-and-take of a simple key fob.

358: Beginning Engraving
Topic: Crafts: Metal
Instructor: Lord T W
Mon Jul 29, 12:00 PM, Tue Jul 30, 1:30 PM, Thu Aug 1, 1:30 PM, Fri Aug 2, 2:30 PM, Sun Aug 4, 1:30 PM, Mon Aug 5, 1:30 PM, Wed Aug 7, 1:30 PM, Thu Aug 8, 1:30 PM, Fri Aug 9, 1:30 PM
Location: Livonia Smithery (170)
Handout limit: 12. Materials fee: $5.00.
Hands-on class. Intro to tools, first cuts, graver control. Student will learn both hand-held and hammer-engraving techniques.

359: Beginning Repoussé and Chasing
Topic: Crafts: Metal
Instructor: Lord T W
Mon Jul 29, 12:00 PM, Tue Jul 30, 1:30 PM, Thu Aug 1, 12:00 PM, Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM, Mon Aug 5, 12:00 PM, Wed Aug 7, 12:00 PM, Thu Aug 8, 12:00 PM, Fri Aug 9, 12:00 PM
Location: Livonia Smithery (170)
Handout limit: 12. Materials fee: $5.00.
360. Bezel-Setting Cabochons: Finishing Project
Topic: Crafts: Metal
Instructor: Lady Karin Jacobsdotter
Mon Aug 5, 1:00 PM, Tue Aug 6, 4:00 PM
Location: A&S 4
Handout limit: 20, fee: $1.00. Materials limit: 6, fee: $15.00.

Bezel-set a stone or glass cabochon using a torch and silver solder on the pendant you already fabricated or a brass blank.

361. Bladed Face Inlay: Lecture and Demo
Topic: Crafts: Metal
Instructor: Master Francis Bean
Thu Aug 1, 9:00 AM A&S 4
Handout limit: 12, fee: $6.00.
Class 1 of 2. We will examine period techniques for inlay and overlay of bladed faces. Example pieces will be drawn from Norse blades, High Medieval English small knives, and 16th-century Ottoman and Iranian work. Techniques will be demonstrated. Pre-requisite for Bladed Face Inlay: Practicum.

362. Bladed Face Inlay: Practicum
Topic: Crafts: Metal
Instructor: Master Francis Bean
Thu Aug 1, 12:00 PM A&S 4
Materials limit: 6, fee: $9.00.
Class 2 of 2. Students will inlay/overlay a provided seax blank. Work begins in class but will be finished in later sessions at the merchant booth. "A's Round Table" is our student inlay program. Students will leave with a completed seax. "Bladed Face Inlay: Lecture and Demo" is a pre-requisite.

363. Chainmaille Workshop: Beginner Rosette Necklace
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Wed Aug 4, 7:00 PM A&S 19
Handout limit: 12. Materials limit: 12, fee: $15.00.
This workshop is geared towards the beginner who already feels comfortable opening and closing chainmaile rings. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaile. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

364. Chainmaille Workshop: Byzantine Weave Necklace
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Wed Aug 7, 9:00 AM RS1
Handout limit: 12. Materials limit: 12, fee: $15.00.
This workshop is geared towards the beginner who has tried very simple chainmaille pieces and wants to learn something a little more complicated. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaile. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

365. Chainmaille Workshop: Simple Chain Necklace
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Mon Aug 5, 9:00 AM A&S 2
Handout limit: 12. Materials limit: 12, fee: $15.00.
This workshop is geared towards the absolute beginner with no chainmaile experience. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaile. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

366. Embossing Metal, a Simplified Kind of Repoussé
Topic: Crafts: Metal
Instructor: Thi Corasande of Stallh
Sat Aug 3, 10:00 AM Family Point Tent 2
Materials limit: 12, fee: $1.00.
(YouthU Ages) Using metal foil and wooden tools, we will make a picture by embossing a picture in the metal. This class is geared for kids/teens. When we are done we will patina the metal to show contrast.

367. Forging Clay
Topic: Crafts: Metal
Instructor: Lord Donato Favro
Mon Aug 5, 12:00 PM A&S 11
Materials limit: 10.
An introduction to blacksmithing techniques in a more forgiving material.

368. Intro to Blacksmithing
Topic: Crafts: Metal
Instructor: Lord Donato Favro
Tue Aug 6, 1:00 PM Lochleven (E18)
A hands-on introduction to blacksmithing for four students. It will cover safety and basic hammer skills. Students will leave with a completed piece.

369. Medieval Wire Rings, #1 (Bilingual)
Topic: Crafts: Metal
Instructor: Baroress Sile Dubh
Fri Aug 2, 1:00 PM A&S 11
If you love bling, then this class is for you. This is a hands-on beginner class in English and French. You will learn how to make period spiral wire rings and will leave with them. No experience needed in metalsmithing. Materials for 10.

370. Metal Fabrication: Piercing, Sawing and Filing
Topic: Crafts: Metal
Instructor: Lady Karin Jacobsdotter
Mon Aug 5, 9:00 AM A&S 4
Handout fee: $1.00. Materials limit: 6, fee: $2.00.
Learn basic metal fabrication techniques, using frame saws, drills and files, to make a small brass pendant with pierced holes.

371. Repoussé and Chasing: Making Metal Move
Topic: Crafts: Metal
Instructor: Thi Corasande of Stallh
Mon Aug 5, 4:00 PM, Wed Aug 7, 1:00 PM
Location: A&S 4
We will make a small pendant with repoussé and chasing. Pitch and pots, annealing metal, pickling, and patina will be discussed. Students will use the teacher's tools, although if you have your own tools and pitch pots you may bring and use them.

372. Viking Wire Weave Basics
Topic: Crafts: Metal
Instructor: Lady Sorcha Inghen Ui Choinin
Fri Aug 2, 9:00 AM RS3, Mon Aug 5, 9:00 AM Bogs U
Handout limit: 10, fee: $2.00. Materials limit: 10, fee: $8.00.
Viking wire weave is a period-correct art form that is fun, easy and inexpensive. Also known as trichinopoly or Viking Knitting, there is archaeological evidence of wire chains constructed using "circular plaiting" in Viking burials and treasure hoards dating as early as the 8th century to as late as the 12th century. Come learn with the Mistress of Wire herself! You will learn how to make a sixpatus to hold your chain in place, a basic 6-loop pattern, drad/pla techniques, and how to finish the ends to add a clasp.

373. Viking Wire Weave Roundtable
Topic: Crafts: Metal
Instructor: Lady Sorcha Inghen Ui Choinin
Wed Aug 7, 9:00 AM A&S 19
Calling all Viking Wire Weave Enthusiasts!!! Want to take your wire weaving skill to the next level? Come see more advanced techniques and projects. It's stitch-and-bitch, but with wire!

374. Champlevé Enameling
Topic: Crafts: Metal, Culture: European
Instructor: Lord Edgar Refskegg
Fri Aug 2, 11:00 AM A&S 12
Handout limit: 20.
Technical (not hands-on) class showing how to do medieval reproduction Champlevé using modern techniques.

375. Making Gauntlets: How to Make Them Work Right
Topic: Crafts: Metal, Culture: European
Instructor: Lord Marc Rengarth
Sat Aug 3, 9:00 PM A&S 3
Handout limit: 40, fee: $2.00.
We'll cover how to properly make and fit gauntlets so that they follow the motion of the body inside of impeding it. Historical and reproduction examples will be used (14th through the 16th century). Also includes a discussion of tricks of the trade that make the armorer's life easier.

376. Medieval Wire Rings, #2 (Bilingual English/French)
Topic: Crafts: Metal, Culture: European
Instructor: Baroness Sile Dubh
Tue Aug 6, 10:00 AM A&S 7
You know how to do some period rings; come and learn how to make a few. This is an intermediate-level class in English and French. Materials for 8.

377. Silver/Brass Ring with Bezel-Set Stone
Topic: Crafts: Metal, Culture: European
Instructor: Lady Joharra
Wed Aug 7, 11:00 AM Metalsmith Mage #153
Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $2.00.
Learn the basics of how to stamp metal finger rings like ones found in the Viking Age. Hands-on class where you will take home a ring of brass or bronze.

379. Tinsmithing
Topic: Crafts: Metal, Culture: European
Instructor: Mistress Katriona ni Chonarain
Mon Aug 5, 1:00 PM Irontree Works (169)
Handout limit: 40, fee: $15.00.
Documented as French, via portraits and drawings. Class includes documentation, drawings, and kit options. Fee varies with cost of beads.

380. Viking Arm Bands and Stamping Tools: Make-and-Take
Topic: Crafts: Metal, Culture: European
Instructor: Master Haraldr Bassi
Wed Jul 31, 12:00 PM, Sat Aug 3, 12:00 PM, Tue Aug 6, 12:00 PM, Fri Aug 9, 6:00 PM
Location: Livonia Smithery (170)
Materials fee: $25.00.
A basic but complete course in the fundamentals of tinsmithing. Students will make a glass-globed hurricane lamp with hand tools.

381. Viking Penannular Brooches Make-and-Take
Topic: Crafts: Metal, Culture: European
Instructor: Lady Sorcha Inghen Ui Choinin
Wed Aug 7, 9:00 AM A&S 19
Calling all Viking Wire Weave Enthusiasts!!! Want to take your wire weaving skill to the next level? Come see more advanced techniques and projects. It's stitch-and-bitch, but with wire!
382. Wire Drawing and Riveted Chain Mail
Topic: Crafts: Metal, Culture: European
Instructor: Lord Marc Rengarth
Mon Aug 5, 2:00 PM A&S 3
Handout limit: 40, fee: $2.00.

The class will cover the historical development of mail (maille), its various forms across history and culture as well as the remaining mysteries of the craft. We will demonstrate Maille-making from drawing the wire to making the links in class.

383. Keum-Boo: Hot Metal Gilding
Topic: Crafts: Metal, Culture: Far Eastern
Instructor: Lady Aella Sophoniba
Wed Jul 31, 4:00 PM, Tue Aug 6, 4:00 PM
Location: Livonia Smithery (170)
Materials limit: 12, fee: $20.00.

Keum-Boo, or hot metal gilding, is a Korean method of gilding on silver, copper or iron with 24-karat gold foil, while the base metal is at 500 degrees Fahrenheit.

384. Jewelry in Roman Africa: Beaded Chain Necklaces
Topic: Crafts: Metal, Culture: Maghribi
Instructor: Lady Áella Sophoniba
Tue Aug 6, 4:00 PM A&S 16
Materials limit: 15, fee: $5.00.

We'll be covering the techniques used to create bead chain necklaces, with materials provided to create necklaces based on a polychrome gemstone beaded link necklace in the British Museum (AF.323) that was found on Byrsa Hill in Carthage, dated to the 4th century AD. The class will focus on teaching the technique; projects will most likely have to be completed independently. Tools and materials for 15; feel free to bring your own.

385. Advanced Repoussé and Chasing
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Lord T W
Mon Jul 29, 3:00 PM, Thu Aug 1, 3:00 PM, Sun Aug 4, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Livonia Smithery (170)
Materials limit: 12, fee: $5.00.

Intro to pitch block-working and forming, plus tool and hammer use. Produce a period metal book cover with inlays and decorative rivets.

386. Basic Coinmaking III: Punching and Striking
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesni
Fri Aug 2, 10:00 AM A&S 4
Handout limit: 20.

Tutorial and hands-on application in punching die face and striking a pewter coin, using punches made in Part I to impress the design in the die face from Part II. End goal is to strike a completed coin as a capstone to the class series. Must have materials from first two classes, but spectators are welcome.

387. Basic Coinmaking II: Preparing the Die
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesni
Wed Jul 31, 10:00 AM A&S 11

Continuation of Part I: Preparing the die face, tutorial, and hands-on application. Sanding, smoothing, and polishing the die face, laying out the design on the coin face. Materials limited, but spectators welcome!

388. Basic Coinmaking I: Making a Metal Punch
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesni
Tue Jul 30, 9:00 AM A&S 4

Tutorial and hands-on application of making metal punches for coin making. Includes annealing the steel, shaping the punch, hardening and tempering the steel. Please wear closed-toed shoes and limit loose clothing if possible. There will be FIRE! Bring jeweler's files if you have them. (Some will be on hand.)

389. Drill, Hammer, Repeat: Rivet with Nail Set Tool
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gaeira Aggadottir
Tue Aug 6, 10:00 AM A&S 11
Handout limit: 14, fee: $5.00. Materials limit: 14, fee: $10.00.

In this hands-on class, you will be introduced to a different technique of riveting together metals (copper, various brasses, bronze, fine silver, sterling silver, etc.), or metals and leather, by using a nail set tool and pre-made rivets or escutcheon pins. Note: Bring ear plugs if you are sensitive to loud noises.

390. Jewelry: Etching Copper Alloys
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gaeira Aggadottir
Tue Jul 30, 9:00 AM A&S 10
Handout limit: 20, fee: $5.00.

In this lecture class you will be introduced to the tools and techniques used to etch copper, brass, and nickel silver with ferric chloride. Various resists will be discussed with an emphasis on heat transfer resistors: PnP Blue and Toner Transfer Paper (TTP). You will be able to adapt these techniques to etch a wide variety of jewelry items, favors, largesse, coronets, belt elements that can be riveted on, armor decorations, etc. The discussed techniques can also be used to etch fine silver and sterling silver using ferric nitrate.

391. Niello: The Making and Applying
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Lord T W
Mon Aug 5, 4:00 PM Livonia Smithery (170)
Materials limit: 12, fee: $15.00.

Niello is an ancient enamel-like material, applied to silver and gold work as metal decoration. It is used for background and highlighting engraving work.

392. Period Jewelry: A Slide Show
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Master Cariadoc
Fri Aug 2, 8:00 PM A&S 4

Slides of jewels from museums, ranging from migration period through Renaissance.

393. Rags to Riches: Making Rag Paper
Topic: Crafts: Paper, Culture: European
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 3:00 PM A&S 11
Materials limit: 20, fee: $5.00.

There will be a demonstration portion as well as a student make-'n-take activity making linen rag paper.

394. Mandala: A Gateway to Buddhist Cosmology
Topic: Crafts: Paper, Culture: Far Eastern
Instructor: Sveig Prandárdóttir
Thu Aug 8, 1:00 PM A&S 5
Handout limit: 20, fee: $1.05. Materials limit: 10, fee: $2.00.

An introduction to Buddhist cosmology as experienced through mandala. A mandala is both a map of the universe and an object of meditation. Bring paper, marker, pencil, and clear flexible ruler along with drawing materials to make your own mandala to take home with you. Limited looser supplies will be available. Heavy drawing paper is included in the optional class fee.

395. Origami Dragon
Topic: Crafts: Paper, Culture: Far Eastern
Instructor: Lady Maire ni Cathal Uí Chonchobar
Wed Jul 31, 5:00 PM, Wed Aug 7, 4:00 PM
Location: A&S 6

Students will learn how to make a dragon with flapping wings. Directed at youth, but adults welcome.

396. Basketry 101: Market Basket
Topic: Crafts: Wood
Instructor: Lady Elektra of Sylvan Glen
Thu Jul 30, 11:00 AM, Mon Aug 5, 2:00 PM
Location: A&S 10
Materials limit: 15, fee: $20.00.

Learn the basics of basket weaving and make your own 8”x12” market basket to take home. Bring an old towel and scissors for cutting reed.

397. Make a Pair of Wax Tablets
Topic: Crafts: Wood
Instructor: Thl Ótelia d’Alsace
Sat Aug 3, 11:00 AM, Thu Aug 8, 9:00 AM
Location: A&S 4
Materials limit: 6, fee: $5.00.

Make a pair of wax tablets with hand-woodworking tools.

398. Woodworking Hand Tool Petting Zoo
Topic: Crafts: Wood
Instructor: Thl Ótelia d’Alsace
Fri Aug 2, 10:00 AM, Tue Aug 6, 4:00 PM
Location: Barony of Thescore (NO8)

Ever wonder how they managed to build amazing things before power tools? (Hint: the secret is sharpening!) Come for some hands-on experience with sharp hand tools. Children who comprehend “sharp” welcome with a responsible adult. Feel free to come and go. If you have a hand tool (plane, spoke shave, etc.) that you are having trouble with, bring it.

399. Basic Scandinavian Woodworking During Early Period
Topic: Crafts: Wood, Culture: European
Instructor: Baron John Biggeheved
Wed Aug 7, 2:00 PM Clanne Preachain (E23)

Covers the basics of woodworking Scandinavian-style by riving wood and using axes to shape it. Riving (splitting) wood uses an axe, wedges, and a slate hammer. Covers cutting and shaping wood with various axes and hatchets.

400. Building a Shaving Horse
Topic: Crafts: Wood, Culture: European
Instructor: Sir Bedawyr of Avaricum
Mon Aug 5, 11:00 AM A&S 10
Handout limit: 25.

If you are trying to make a chair, bow or barrel, a shaving horse is an essential tool. I have found over the years that horses can vary from being great to bordering on the dangerous. This class will show various examples and construction techniques that will enable you to make a solid, long-lasting bench. This class is also helpful for people who just want to build a simple camp bench.

401. Intro to Woodworking
Topic: Crafts: Wood, Culture: European
Instructor: Thl Kai SaerPren
Tue Jul 30, 9:00 AM, Tue Aug 6, 9:00 AM
Location: Hus Faerhaga (NOB)
Handout limit: 20.

The class will be eight hours total, four hours on Tuesday and Wednesday of each week; an overview of hand woodwork with an opportunity to try things out. We will start on Tuesday morning with a chunk of a log and by noon we should have some boards or other furniture parts using wedges, axes, drawknives, spokeshaves and wood planes. On Wednesday we will look at making joints, boring, and maybe a bit of carving. Covers saws, chisels, and planes as well as extensive instructions on the selection, use and maintenance of all these tools. The class will be taught both first week and again second week. Students who cannot attend the whole class are encouraged to drop in or out at their convenience.

402. Period Portable Furniture You Can Make
Topic: Crafts: Wood, Culture: European
Instructor: Master Cardiacoc
Mon Aug 5, 3:00 PM Budgardr or Enchanted Ground (W09)
Handout limit: 50.


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designs. At least one chair, one table, and the bed are simple enough so that someone with only basic tools and no expertise should be able to make them.

403. Pole Lathe Turning for Beginners
Topic: Crafts: Wood, Culture: European
Instructor: Thrlohn Spooner
Mon Aug 5, 9:00 AM A&S 10
Materials limit: 8.

Introduction to spindle turning on a pole lathe. We will cover the basics of lathe construction and proceed to some hands-on work to familiarize you with the tools and techniques for spindle turning. This class involves moving parts, so long hair and loose clothing must be avoided. There are also sharp tools involved; minimum age is 12. Materials are limited to 8 participants; no fee.

404. Three Scandinavian Chests
Topic: Crafts: Wood, Culture: European
Instructor: Master Gille MacDhonnouil Thu Aug 1, 12:00 PM A&S 10
Handout limit: 25.

I'll discuss the construction of three extant chests or boxes from Viking-era Scandinavia. All three are similar with minor differences. We'll discuss wood selection, tools needed, construction details and shortcuts and how to scale the sizes to fit your needs. Plans, drawings, etc., will be provided.

405. Woodwork Shop Time
Topic: Crafts: Wood, Culture: European
Instructor: Thr Kai SaerPreThu
Tue Jul 30, 12:00 PM, Wed Jul 31, 2:00 PM, Tue Aug 6, 12:00 PM, Wed Aug 7, 2:00 PM
Location: Hus Faerhaga (N08)

When learning, we all need some time to try doing things while someone who has been there before is watching. This "class" makes some time at Pennsic for just that! Whether or not you have taken my classes, you are welcome to come in and use my bench(es) and ask for advice. This will overlap with a discussion on early work-holding methods. Afternoons Tuesdays and Wednesdays and all day on both Thursdays!

406. Sharpening Everything for Woodworking
Topic: Crafts: Wood, Culture: European
Instructor: Thr Kai SaerPreThu
Wed Jul 31, 1:00 PM, Wed Aug 7, 1:00 PM
Location: Hus Faerhaga (N08)

How to sharpen everything! This class is an extension of my woodworking class. Thus, I will focus on sharpening woodworking tools, but the principles are the same for all cutting implements. We will cover several concepts and methods but my focus will be on how to do it without expensive jigs and other do-hickies. We will review, then sharpen, anything you bring - and all of my tools.

Dance

500. American Tribal Style(R) to Fast 9/8? Yes, we can!
Topic: Dance
Instructor: Melih
Sun Aug 4, 12:00 PM Middle Eastern Tent
Learn how to modify fast ATS vocab, a zil pattern and sassy new combos. Already 9/8? Please share what you’ve got! Beginner ATS knowledge required.

501. Clan Blue Feather Ball & Fashion Cotillion
Topic: Dance
Instructor: Baron Joshua MacDonald the Imperfekt Tue Aug 6, 9:00 PM Great Hall
All are welcome to join Clan Blue Feather once again for our annual Ball and Fashion Cotillion! Come for food, fun, dancing, music, costumes, revelry, a free raffle with amazing prizes, and special award prizes for the most outstanding garb. Remember, you don’t have to wear your best garb, just wear what makes you look your best.

502. European Dance Flash Mob!
Topic: Dance
Instructor: Thr Lorita deSiena Mon Aug 5, 12:00 PM Dance Tent
Let’s give the folks in the food court a fun surprise! Using the Eastern European Dance Pavilion to muster and choose a dance. Depending on headcount and dancer/musician skill level, we will probably do either Petite Viens or Gracca Amorosa. Once we know what we’re doing, we’ll wander over to the food court and set up for our surprise performance. Musicians are welcome, nay, requested, to join us!

503. Adson’s Saraband: Advanced ECD Footwork
Topic: Dance, Culture: European
Instructor: Lady Sarah le Payller Fri Aug 2, 11:00 AM Dance Tent
Focusing on the footwork of this 3-couple ECD dance makes it more elegant and easier to dance. Students will ideally have some familiarity with ECD.

504. Advanced 15th-Century Dance: Fia Guilemina a due
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Sun Aug 4, 4:30 PM Dance Tent
The most complicated, yet elegant, 15th-century couple’s dance of which we know. You and your partner will impress both the crowd and yourselves.

505. A Fearsome Foursome: Fia Guilemina for Four
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Tue Aug 6, 4:00 PM Dance Tent
This delightful passion play for four people represents one of the most challenging, yet gratifying dances of the 15th century. Test your mettle!

506. All Ages Revel
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze Thu Aug 8, 9:00 AM Dance Tent
For those who like to dance, but can’t stay up late enough to attend the evening revels! Featuring dances from the Youth Track, which will be taught. We’ll have period snacks and live music!

507. Amoroso: A Tale of Two Dances
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Sun Aug 4, 3:00 PM Dance Tent
Learn the two (more interesting) original versions of this popular fancy dance. Come get a fresh perspective!

508. Beginner Dance: 15th-Century Italian
Topic: Dance, Culture: European
Instructor: Thr Henry of Maldon Mon Aug 5, 2:00 PM Dance Tent
No experience needed! Come and learn some of the easier (and popular) dances from the 15th-century Italian repertoire. Bring both of your left feet.

509. Beginner Dance: 15th-Century Italian
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes Tue Aug 6, 3:00 PM Dance Tent
Never danced before, or afraid to try Italian steps? All steps and patterns for several simple and popular dances will be taught; no partner required.

510. Beginner Dance: Absolute Beginner
Topic: Dance, Culture: European
Instructor: Thr Henry of Maldon Sun Aug 4, 2:00 PM Dance Tent
Never danced before, or afraid to try Italian steps? All steps and patterns for several simple and popular dances will be taught; no partner required.

511. Beginner Dance: Branles
Topic: Dance, Culture: European
Instructor: Thr Henry of Maldon Sat Aug 3, 3:00 PM Dance Tent
Never danced before? No problem! This class will start with basic steps and patterns, and then introduce you to fun branles from 16th-century France.

512. Beginner Dance: English Country

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522. Choral Ball
Topic: Dance, Culture: European
Instructor: Thi Síri Toivosdotter
Mon Aug 5, 9:00 PM Dance Tent
Dance to the music of choristers! Sheet music provided for singers and instrumentalists; also available on the SCA Choral Ensemble Facebook group.

523. Contentezza D'Amore
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Tue Aug 6, 11:00 AM Dance Tent
Come learn Contentezza D'Amore, one of the most beautiful of the 16th-century ballets! I will be teaching the version from Nobiltà di Dame, Signor Caroso's second book, wherein he corrects all the errors of his first if you think you already know it, be warned! Dancers of all ages welcome. This is an advanced class.

524. Contrapasso da Farsi in Ruota
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Thu Aug 8, 1:00 PM Dance Tent
Come learn Contrapasso da Farsi in Ruota, a lovely bolero from Nobiltà in the style of earlier contrapassi. Dancers of all ages welcome. Prior dance experience helpful but not required - we will be teaching steps. If we finish early, I will also teach Villanella.

525. Dance Floor Break-Down
Topic: Dance, Culture: European
Instructor: Pennsic Dance Staff
Fri Aug 9, 9:00 AM Dance Tent
Please come and help us break down the dance floor. This is an amazing resource that lets us dance all throughout War safely and happily. There's a job for every person who can come. We are generally done by noonish, so this will not take up your whole day. Thank you!

526. Dances for Tonight's Early Bird Ball
Topic: Dance, Culture: European
Instructor: Baroness Gwenllyen the Minstrel
Sat Aug 3, 11:00 AM Dance Tent
Learn the four dances that will not be taught at the Early Bird Ball. As of the time of the book being printed we are planning on Bella Giosoia, Old Mole, a Galliard, and Hungry the Squirrel. Other dances from the ball will be taught if time permits.

527. Dances Without Dignity
Topic: Dance, Culture: European
Instructor: Lord Hermankyn
Wed Aug 7, 12:00 PM Dance Tent
Let's do some high energy dancing. These dances could be done slowly and stately - but not today: Petit Riens, Gathering Peasants, Montandge Bransle.

528. Dancing for Children: Circles and Chases
Topic: Dance, Culture: European
Instructor: Master Martin Bildner
Mon Aug 5, 9:00 AM Dance Tent
While open to all ages, the class will be geared towards fun and frolicking rather than perfecting steps and is suitable for ages four and up. All youth in attendance require a responsible adult to be present. After learning some basic steps, the class will cover a variety of dances that tell stories as well as more free-form dances.

529. Dancing for Children: Emundr's Favourites
Topic: Dance, Culture: European
Instructor: Master Martin Bildner
Tue Aug 6, 9:00 AM Dance Tent
It's never too early to learn to dance! Selected by a five-year-old, the class will be geared towards fun and frolicking rather than perfecting steps, and is suitable for ages three and up. All youth in attendance require a responsible adult to be present. Dances will include a garter's Round, Petit Vienis, Rose Bransle, galliards and more.

530. Dancing for Children: Stories and Improvising
Topic: Dance, Culture: European
Instructor: Master Martin Bildner
Wed Aug 7, 9:00 AM Dance Tent
While open to all ages, the class will be geared towards fun and frolicking rather than perfecting steps, and is suitable for ages four and up. All youth in attendance require a responsible adult to be present. After learning some basic steps, the class will cover a variety of dances that tell stories as well as more free-form dances.

531. Dancing in the Villa
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Aug 7, 3:00 PM Casa Bardicci (E19)
Join us for a magical 15th-century afternoon ball surrounded by the ambiance of Casa Bardicci. Live music provided by Musica Tramontana and light refreshments served.

532. Death of an Amazon: A 15th-Century Sword Dance
Topic: Dance, Culture: European
Instructor: Gregory Blount
Mon Aug 5, 1:00 PM Dance Tent
I’ve been working for 25 years to digitize everything related to 16th-century dance, to make translation/reconstruction easier. Come hear about it!

533. Digitzing and Translating 16th-Century Dance
Topic: Dance, Culture: European
Instructor: Gregory Blount
Mon Aug 5, 10:00 AM Dance Tent
Different versions of the fun 15th-century English dances Onrige & Grene Gynger. All footwork taught; suited for all levels!

534. Early Bird Ball
Topic: Dance, Culture: European
Instructor: Baroness Gwenllyen the Minstrel
Sat Aug 3, 9:00 PM Dance Tent
Most dances will be taught (a quick walk through) with a few opportunities to go more slowly and try to meet new friends! If you are interested, the piece will be played in the minstrel tent, so that we can organize the music and directing.

535. Eight-Person Madness
Topic: Dance, Culture: European
Instructor: Lord Hermankyn
Wed Aug 7, 10:00 AM Dance Tent
Eight-person English Country dances! Starting with "There May Be"

536. English Country Dances Beyond Cecil Sharp
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Mon Aug 5, 4:00 PM Dance Tent
Cecil Sharp discussed English country dances in the early 20th century, but there are some that do not accept Sharp as the final authority.

537. English Country Dances from the Manuscripts
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Mon Aug 5, 10:00 AM Dance Tent
Dances from the Sloane MS, the Lovelace/Church MS, or both, including Jack Pudding, The Jumbling of Jone, The Picking of Stickes, The Mariners, et al.

538. English Revels
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Fri Aug 2, 9:00 PM Dance Tent
Come one and all to the solemn revel and post-revel happenings in monastic communities. Tempo changes and all steps to be taught!

539. European Dance for Total Beginners
Topic: Dance, Culture: European
Instructor: Lord Hakon Hrafnsso
Wed Aug 7, 2:00 PM Dance Tent
Handicap limit: 20. Curious about dancing but never tried it before? This class is for you! We’ll learn some very basic steps and then use simple steps to learn an easy dance from four different traditions: Inns of Court, English Country, branles, and Italian. Specific dances are Jack Pudding, Ruffy Tuffy, Double/Single Bransle, and Petit Vienis.

540. Feast of the Phoenix
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Tue Aug 6, 9:00 PM Dance Tent
Join us for the Feast of the Phoenix, a 15th-century-style costume ball! Many of the dances will be quickly taught, and participants are encouraged to dress up as they see fit. A popular, highly entertaining dance! All levels welcome!

541. Flirtation à Trois: Belfiore
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Jul 31, 4:00 PM Dance Tent
My reconstruction of the flirtatious 15th-century threesome, Belfiore, a popular, highly entertaining dance! All levels welcome!

542. Flirtatious 15th-Century Set Dances: Pizochara
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 3, 4:00 PM Dance Tent
A fun allegorical set dance depicting the less official happenings of monastic communities. Tempo changes and all steps to be taught!

543. Fun 15th-Century English Dances
Topic: Dance, Culture: European
Instructor: Lord Hermankyn
Sun Aug 4, 11:00 AM Dance Tent
Do you like dancing? Do you like flirting? Try these fun Italian dances that combine the two activities: Rosettiboli Giosoia, Gelosia, and Anello.

545. Gracca Amorosa for Beginners
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Tue Aug 6, 6:00 PM Dance Tent
Come learn Gracca Amorosa, one of the most popular 16th-C cascadede. Dancers of all ages welcome. Prior dance experience helpful but not required.

546. Gresley Dances: Troublesome Tribus
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskona
Thu Aug 8, 3:00 PM Dance Tent
These 15th-century English dances are for groups of three and are slightly more challenging.

547. Gresley Favourites
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskona
Wed Aug 7, 5:00 PM Dance Tent
A selection of our favourite 15th-century English dances from the Gresley manuscript. These are dances for pairs and trios, and are easy to pick up for beginners.

548. Longways for as Many... What?
Topic: Dance, Culture: European
Instructor: Gregory Blount
Mon Aug 5, 12:00 PM Dance Tent
549: Low, Slow and Flirtatious for Three: Pelligrina
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Jul 31, 3:00 PM Dance Tent
Highly seductive, this is an intermediate bassadanza for three. Dancers should be familiar with doppii, sempli, saltarelli, and riprese.

550: Low, Slow, and Flirtatious: Gioiva
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Aug 7, 2:00 PM Casa Bardicci
Gioiva: a bassadanza tale of courtship and window-shopping. Footwork to be taught, all levels welcome!

551: Low, Slow and Flirtatious: Lauro
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Jul 31, 12:00 PM Dance Tent
A beginner-level bassadanza - the "Queen of the Dance" - composed by Lorenzo de' Medici. All footwork and rhythms to be taught. No dance experience required!

552: Medieval Dances for Everyone
Topic: Dance, Culture: European
Instructor: Duchess Thyra Eiriksdottir
Thu Aug 8, 2:00 PM Dance Tent
Let's dance! Need I say more? All ages and abilities welcome. No fancy footwork, just an hour of moving to the music, from a variety of European styles.

553: Medieval Folk Dance
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sun Aug 4, 1:00 PM, Thu Aug 8, 12:00 PM
Location: Bog U
Come learn a variety of pre-1600 dances that would be considered "folk dance" by modern definitions of the term, including set dances and line dances! No experience necessary; left feet welcome!

554: Meet-the-Dance-Faculty Social
Topic: Dance, Culture: European
Instructor: Gregory Blount
Wed Aug 7, 6:00 PM Dance Tent
Everyone is invited to meet the people who make the Pennsic School of European Dance happen! This event is open to all students and dancers who will meet this year's faculty and staff. We encourage all to attend. A group picture of staff and teachers will be taken!

555: Nail the Hey
Topic: Dance, Culture: European
Instructor: Lord Hakon Hrafnsnsson
Thu Aug 8, 10:00 AM Dance Tent
Handout limit: 20.
One of the more confusing steps in English Country Dance, especially for new dancers, is the Hey. Come learn how to nail it every time. We'll walk through three-person heys, four-person heys, and heys in the round, with and without hands. Then we will learn Grimstock, which has three different types of heys.

556: New Italianate Dances for Teaching Beginners
Topic: Dance, Culture: European
Instructor: Thi Henry of Maldon
Wed Aug 7, 11:00 AM Dance Tent
Scadiana Nuova and (time permitting) Luna Amorosa, two recent choreographies designed to orient beginners to steps and figures of dances in the Caroso tradition.

557: Penta Pentamere Dance Class
Topic: Dance, Culture: European
Instructor: Baroness Gwennylyn the Minstrel
Thu Aug 1, 12:00 PM Dance Tent
Handout limit: 10, fee $2.00.
There are three Penta Pentamere Dance CDs. Come and learn the dances and the history behind them. The dances will be chosen by the people who come to class. Yay, dancing!

558: Petits Vriens: Two New Ways!
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 3, 5:00 PM Dance Tent
Come try two new versions of Petits Vriens, one for three people and the other for three couples! All levels welcome and catered to!

559: Reduction Ball
Topic: Dance, Culture: European
Instructor: Lady Sonya Flicker (Patches)
Thu Aug 8, 9:00 PM Dance Tent
This ball will feature a series of dances starting with dances for as many as will, then progressively smaller sets, and ending with dances for single dancers. The ball is open to all levels of dancers (partners and fancy garb not necessary). Music will be provided by an open band assembled at Pennsic. We welcome musicians to join us in our celebration. In addition, there will be light refreshments available.

560: Swedish Sword Dance
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskona
Mon Aug 5, 5:00 PM Dance Tent
Buffons were not the only sword dance in period. This class will attempt to reconstruct a Swedish sword dance from the 16th century and compare it to a Shetland folk dance from the island of Papa Stour.

561: Two Partners Are Better Than One!
Topic: Dance, Culture: European
Instructor: Duchess Thyra Eiriksdottir
Tue Aug 6, 1:00 PM Dance Tent
Three is my favorite number, and several of my favorite dances are for three people! Come learn 15th-century bassadanza, Gioioso in Tre, and Vita di Cholino. All steps will be taught, and these dances are fairly easy to learn.

562: Weaving the Dance: Tesara
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 3, 12:00 PM Dance Tent
An advanced 15th-century performance dance for ten people mimicking the weaving of brocade. A visually stunning and exciting routine to be performed at the Feast of the Phoenix on War Tuesday!

563: Achieving Tarab Revisited: Spirit of ME Dance
Topic: Dance, Culture: Middle Eastern
Instructor: Hedvika Tanecnice
Wed Jul 31, 11:00 AM Middle Eastern Tent
Have you ever felt a curious thrill when dancing, or that you’re “in the zone”? There’s an expression for that in Middle Eastern dance, and it’s an amazing experience. Let’s explore the concept of tarab or “dancer’s high” through both discussion and dance, and possible ways to achieve it. Wear comfortable clothes for dancing (no coin belts please) and bring a chair/cushion or notebook for the discussion if you desire. We will revisit material from last year, as well as take more time for dance exploration. No dance experience required, and feel free to bring examples of music you might like to share.

564: Bellydance for Dummies
Topic: Dance, Culture: Middle Eastern
Instructor: Dierk zem Grauen Wolf
Tue Aug 6, 2:00 PM HordeU, Great Dark Horde, Horde Hill (E10)
Have you ever wanted to learn how to bellydance but were afraid to try? Many classes offered assume a certain knowledge of the basics, but how do you learn them? I will teach you the basics such as shimmies, hip drops, and snake arms. Anyone can learn how to bellydance if you put your mind to it. If I can do it, so can you!

565: Beltz Dance with Hadia
Topic: Dance, Culture: Middle Eastern
Instructor: Lady Kaftin Ulfdröttir (Kathlin)
Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM
Location: Middle Eastern Tent
Learn Middle Eastern belly dance movements, techniques, muscle isolations, and combinations while gaining strength, balance, flexibility, stamina, coordination, body awareness and basic movements. We will organize dance patterns, learn to improvise, and use mini-combos for any form of belly dance. Loose clothing encouraged. Hip scarves, shimmy belts, full skirts, etc., are all optional and very helpful for movement awareness. Class is open to anyone who desires a review of basic belly dance movements and technique.

566: Choreographing for SCA Performance with Yasamin
Topic: Dance, Culture: Middle Eastern
Instructor: Duchess Yasamin al-Hadiyya
Sun Aug 4, 5:00 PM, Wed Aug 7, 3:00 PM
Location: Middle Eastern Tent
Discuss musical, choreographic, and performance considerations for SCA venues, then apply your new skills to a popular performance tune.

567: Cued Bellydance Combos with a Folkloric Touch
Topic: Dance, Culture: Middle Eastern
Instructor: Atesh
Sun Aug 4, 1:00 PM Middle Eastern Tent
Tribal Odyssey group improv: learn five combinations and two ways to change leaders or change improver, and use mini-combos in a two-person, duet or larger dance group. Bring your friends! PDF notes will be available online. Finger cymbals are optional but Atesh will also teach a class that includes playing cymbals.

568: Follow Me to Play Finger Cymbals!
Topic: Dance, Culture: Middle Eastern
Instructor: Master Albrecht Catsprey
Sun Aug 4, 8:00 PM Middle Eastern Tent
Handout limit: 2.
If you already know basic bellydance technique, come play finger cymbals! We’ll go over six Tribal Odyssey finger cymbal rhythms and the dance combos they go with. It’ll be easy to follow Atesh as you learn by watching, listening, and dancing. This format is cued (follow-the-leader) combinations that feature finger cymbals. We’ll start with the cymbal patterns, then add the moves. With Atesh.

569: Pennsic Middle Eastern Dance Tent Hafla
Topic: Dance, Culture: Middle Eastern
Instructor: Master Albrecht Catsprey
Sun Aug 4, 8:00 PM Middle Eastern Tent
Handout limit: 2.
Dancers, drums, (sight-reading) melody players welcome to participate in a hafla that will focus on pre-17th-century music. Melodies will need a stand, battery light stand, clothes pins.

570: Short Choreo Belly Dance Duets to Live Music
Topic: Dance, Culture: Middle Eastern
Instructor: Alicia of Bardicci
Tue Aug 6, 1:00 PM Middle Eastern Tent
Connect with other belly dancers using these short choreographies you can share and perform spontaneously around the fire at Pennsic and beyond. All levels welcome. Some steps will be advanced. No partner required, and feel free to bring friends! This is different than ATS (American Tribal Style), and it will be a lot of fun.

571: Sillhety Slow: Slow, Powerful Belly Dance
Topic: Dance, Culture: Middle Eastern
Instructor: Shae Rossi
Thu Aug 8, 3:00 PM Middle Eastern Tent
Learn a variety of juicy, slow moves, from Cabaret, to Tribal, to American Tribal Style Belly Dance (ATS). This workshop intended for intermediate dancers, but is open to anyone who would like to learn. We will explore Sidewinders, slow turns with beautiful arms, sultry hips, body waves, and a few combinations that you can make your own.

572: Zill Like a Dancer: Think like a Musician
Topic: Dance, Culture: Middle Eastern
Instructor: Countess Judith de Northumbria
573: Zill Like a Dancer: Think like a Musician II
Topic: Dance, Culture: Middle Eastern
Instructor: Thl Umm Iskandar Mihr
Tue Aug 6, 2:00 PM Middle Eastern Tent
Handout limit: 25

Already know the basics of zilling and hungry for more? This class will explore embellished and complex rhythm patterns beyond the basics and how to work with them both musically and in dancing. After warming up our hands with the basics, we will dive right into more creative patterns and zill compositions. Finally, we will play while moving in drills and combinations designed to bring out your zill creativity. Limited loaner sets of zills will be available; however, it is recommended to come with your own set that fit your fingers. This class will have some seated time so bring whatever will make you comfortable.

574: An Enchanted Picnic
Topic: Dance, Culture: Multiple Cultures
Instructor: Countess Judith de Northumbria
Thu Aug 1, 4:00 PM Dance Tent

Shed the shackles of modernity and join us for an enchanted afternoon of dancing, dining, story telling, singing, conversation - all in persona! This gathering shall be reminiscent of the picnics and noble gatherings described in works such as the Decameron and the Book of the Courtier. Whether or not you have a fully developed persona, come partake in a magical afternoon. If you like, come prepared with a period-style story to tell, song to sing, dance to do or share. We shall even have the pleasure of soloist musician Meister Albrecht Catsprey to play for us!

575: East Kingdom Original Dances
Topic: Dance, Culture: Other
Instructor: Thl Lorita deSiena
Wed Aug 7, 4:00 PM, Thu Aug 8, 5:00 PM
Location: Dance Tent
Handout limit: 25

The "Sing for the East" fundraiser album produced many fine songs celebrating the East Kingdom - and two dances. "We Are The East" by Drake Oranwood and "Carmen Orientalis" by Sabine de Kerbrant now have choreographies paired with their music. Both will be taught in this class, no matter what kingdom you call home. Handouts will be available. A working knowledge of 15th-century Italian footwork is required.

576: Introduction to Spinning
Topic: Dance, Culture: Other
Instructor: Erica Paige
Wed Jul 31, 3:00 PM The Encampment of Erica Paige (Erica Paige)

Basic moves and terminology to get you spinning safely.

577: Yoga for Dancers, Fighters, or Pretty Much Anyone
Topic: Dance, Culture: Other
Instructor: Baroness Nadezda ze Zastrziz
Location: Dance Tent

Yoga to help us through the rigors of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Children may attend with a parent/guardian if they both participate.

**Event**

**600: 10 Year Knighting Anniversary for Count Cadogan**
Topic: Event
Instructor: Countess AnnMarie Morgaine
Mon Aug 5, 7:30 PM Rune Stone Park

A small celebration and reception for Count Cadogan Blaydes on the 10th year anniversary of his knightig.

**601: Ambiance for the Middle Modern Ages**
Topic: Event
Instructor: Lady Adaire Wren of OwL's Nest
Sun Aug 4, 9:00 AM RS1
Handout limit: 25, fee: $0.50

Creating atmosphere and bringing the Middle Ages to event sites through décor choices. Examples of how to provide sconces and modern interpretations to avoid the "culture shock" of modern sites and buildings. Handout is online to event decorating.

**602: Annual Knowne World Children's Fête XXII**
Topic: Event
Instructor: Lady Jacintha of Highland Foorde
Wed Aug 7, 10:00 AM Great Hall

King Christoph and Queen Adelhait, gracious Monarchs of Atlanta, extend an invitation to the children of the Knowne World to attend the Twenty-Second Annual Knowne World Children's Fête at Pennsic XLVIII. The Fête is from 10 am to 1 pm on Wednesday of War Week, A.S. LIV (moderately known as August 7, 2019) in the Great Hall. This event is designed for children ages four and older.

The event will be filled with a variety of arts and crafts, ongoing activities and live performances to amuse and delight. We may have some activities that involve water, so please make sure your young ones are dressed appropriately. Please have socks if you wish to play in the Bounce Castle! There will be a light snack and drinks available for children and their parents.

Parents / Guardians, you must remain with your child at the Fête. Due to the large number of children attending, organizers cannot be responsible for food allergies or other health issues. We ask that children do not bring personal items as the organizers will not be responsible for lost, broken or stolen items and sad faces.

Volunteers Needed:

Volunteers are always needed for the Fête! We have need of gentles who want to sponsor their own activity or help with activities that need additional people. Gentles are needed to set up, help clean up and provide general help (i.e., signing in children, relief staff, etc.). We can never have too many people helping. We ask that volunteers be at the Great Hall at 9 am for set up, and clean up should be done by 2 pm. Volunteers who will be registering children, please come to the Great Hall around 8:30 for training! Please consider giving your time to ensure the children have a magnificent time! Without the generous volunteers who give of their time and energy each year, the party would not happen. We really appreciate you and thank you for donating your time to honor the Fête's founder, Duchess Arielle of Atlantia.

**603: Fun with Site Tokens: Show 'n Tell**
Topic: Event
Instructor: Lady Alison Wodehalle
Mon Aug 5, 9:00 AM RS3

Our local group hosted a Knowne World event, and had to decide **whether** we should have site tokens and how to make them cost-effective. Should they be something period? Should they be the same date and the event name on them? Should they be purchased or made by the populace? We will discuss our experience, but also want to learn from you! Please bring site tokens, and share your story of how you/group your came up with the idea, cost, and how could we do them differently? How can we stress the "Creative" part of our name in the planning of our events? Come prepared for active discussion and brainstorming!

**604: Lost & Found Auction**
Topic: Event
Instructor: Finar
Tue Aug 6, 2:00 PM Great Hall

Auction of unclaimed items from Pennsic 47 and 46.

**605: Pennsic Radio Base-Station Training**
Topic: Event
Instructor: Mistress cori
Mon Jul 29, 12:00 PM, Sat Aug 3, 12:00 PM
Location: A&S 14

Do you have a voice for radio? Yes? Then we want you! This is the training for running the main radio base-station for the Pennsic Watch. Learn the technical aspects of operating a radio dispatch base-station and how the Pennsic communication center functions as the protocols we follow that keep us operating within FCC guidelines. This will include hands-on airtime on a secondary channel in the Pennsic radio system. Then, volunteer for a couple of shifts as radio operator. Come have fun while keeping Pennsic organized and safe.

**606: Potluck Roundtable**
Topic: Event
Instructor: Lady Melodia Beaulpe
Sun Aug 4, 2:00 PM A&S 13

Many groups hold potluck events. Let's come together to discuss what works, what doesn't, and new ideas. If you've ever run a potluck kitchen or are planning to in the future, please join us.

**607: Reinventing the Wheel**
Topic: Event
Instructor: Duchess Melisande de Belvoir
Fri Aug 2, 12:00 PM A&S 3, Thu Aug 8, 2:00 PM A&S 2

Why do we do things in the SCA the way we do them, and how could we do them differently? How can we stress the "Creative" part of our name in the planning of our events? Come prepared for active discussion and brainstorming!

**608: The Pennsic A&S War Point**
Topic: Event
Instructor: Master Una Wynifreed Berry
Thu Aug 8, 8:00 AM Great Hall

Competition for Pennsic A&S War Point on Thursday, August 8, in the Pennsic Great Hall, 8 am - 5:30 pm.

**609: The Road to Hastings**
Topic: Event
Instructor: Lady Melodia Beaulpe
Wed Aug 7, 1:00 PM A&S 16
Handout fee: $5.00

An overview of the events that led up to the Norman Conquest of England. We will also discuss a trip we made to the 950th Anniversary reenactment in Normandy. This included visits at Falaise Castle, Bayeux, and Rouen. We will display photos from these sites and those at Battle.

**610: Aum Chanting: Meditation Through Mantra Chant**
Topic: Event, Culture: Middle Eastern
Instructor: Lady Jacintha of Highland Foorde
Sun Aug 11, 11:00 AM Rune Stone Park

Join us at Runestone Park for a relaxing meditation of Aum chanting. You'll be given brief instructions before beginning; our goal is to get 100 chanters. Bring friends! The Aum chant is an ancient form of vocal meditation. No experience necessary.

*Pennsic University does not advocate the adoption of any diagnostic method or course of treatment not performed by properly licensed practitioners in accordance with modern world medical (or legal) standard of care. This class will present medically (or legally) significant information for purely informational purposes only. The University strongly recommends that you always inform, and obtain advice from, modern world medical (or legal)*
Fiber Arts

700: Advanced Fingerloop Braids
Topic: Fiber Arts
Instructor: Baroness Mari Clock van Hoorne
Fri Aug 2, 2:00 PM A&S 7

701: Cables for Intermediate Knitters
Topic: Fiber Arts
Instructor: Lady Aedra the Loomwright
Wed Aug 7, 7:00 PM Rune Stone Park

702: Care and Feeding of Spinning Wheels
Topic: Fiber Arts
Instructor: Thl Amanita Villarosa
Thu Aug 1, 3:00 PM, Tue Aug 6, 1:00 PM, Thu Aug 8, 9:00 AM

703: Family Kumihimo Basics
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Thu Aug 1, 3:00 PM, Tue Aug 6, 1:00 PM, Thu Aug 8, 9:00 AM

704: Frame Weaving Basics
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Thu Aug 1, 3:00 PM, Tue Aug 6, 1:00 PM, Thu Aug 8, 9:00 AM

705: Guild of St. Severus (EK Knitters' Guild)
Topic: Fiber Arts
Instructor: Lady Staeina Knytir
Thu Aug 1, 6:00 PM A&S 17

706: Indigo Dyeing Basics
Topic: Fiber Arts
Instructor: Fuji'na no Takako
Tue Aug 6, 2:00 PM Clan Yama Kaminari (E03)

707: Introduction to Nalbinding: Oslo stitch
Topic: Fiber Arts
Instructor: Thl Fritha Eikbrandsdottir
Fri Aug 2, 2:00 PM A&S 7

708: Knitting with Two or More Colors
Topic: Fiber Arts
Instructor: Thl Amanita Villarosa
Wed Jul 31, 9:00 AM A&S 16

709: Make Your Own Medallion Cord
Topic: Fiber Arts
Instructor: Thl Rurina Sa'avedra
Thu Jul 30, 12:00 PM A&S 12, Fri Aug 2, 11:00 AM

710: Nalbinding Project: Help and Discussion
Topic: Fiber Arts
Instructor: Thl Ibrahim al-Rashid
Thu Aug 8, 12:00 PM A&S 17

711: Nalbinding: York Stitch
Topic: Fiber Arts
Instructor: Mistress Ose Silverhair
Fri Aug 2, 2:00 PM A&S 2

712: Open Knitting Circle
Topic: Fiber Arts
Instructor: Mistress Tatiana Marana Melville
Thu Aug 1, 10:00 AM A&S 10

713: Painting a Floorcloth
Topic: Fiber Arts
Instructor: Duchess (Sir) Elna of Beckenham
Sat Aug 3, 1:00 PM A&S 17, Mon Aug 5, 1:00 PM A&S 11

714: Peg Loom Basics
Topic: Fiber Arts
Instructor: Duchess (Sir) Elna of Beckenham
Thu Aug 1, 10:00 AM A&S 18

715: Sister Bags: Make-and-Take Knitted/Felted Bag
Topic: Fiber Arts
Instructor: Duchess (Sir) Elna of Beckenham
Sat Aug 3, 1:00 PM A&S 17, Mon Aug 5, 1:00 PM A&S 11

716: Stylin' Series: Bayeux Tapestry Embroidery
Topic: Fiber Arts
Instructor: Thl Constance of Calderleigh
Wed Jul 31, 10:00 AM A&S 17
Materials limit: 10, fee: $5.00.
We'll discuss features of the extant Bayeux Tapestry embroidery and begin a small sample piece to practice the techniques that are characteristic of the style. At the end of the class you will be able to design and execute embroideries in this style. This class is suitable for all levels of embroiderers. Kit includes linen fabric printed with the sampler pattern, Anchor Tapestry Wool in a variety of colors and needles. Snips will be available for use during class. You should bring a hoop in the 5"-6" range and your regular embroidery accessories if you have any. Observers are welcome. Students who wish to supply their own "kit" are welcome. Handouts will be provided for those students.

721: Untangling Yarn Notation
Topic: Fiber Arts
Instructor: Lady Miriam Estser bat Issachar
Mon Aug 5, 10:00 AM A&S 5
Worsted or Arem? Is 10/2 cotton the same as 10/2 linen? Gauge? Deniers? Gist? American? Carrington Yarn Corporation? Japanese? What does all this mean when you are talking about fibers and how do you translate it for your project? We will discuss the various terms and measurement systems for different fibers and ways to communicate across the different systems to make sure your project comes out the way you intend.

722: Viking Whicpord: Don't Plunder Without It
Topic: Fiber Arts
Instructor: Lady Katla of Viborg
Sun Aug 4, 11:00 AM, Thu Aug 8, 11:00 AM
Location: A&S 6
Materials limit: 16.
Bring a friend and learn how to do Viking whipcord, a two-person braiding technique. Take your cord home. Viking whipcord is a four-strand braid made by two people passing suspended bobbins back and forth over the cord to make and can be used for anything from pendant cords and drawstrings to decorative trim. This is a hands-on class for 14 people; others are welcome to observe. The first 14 attendees will create a whipcord to bring home.

723: Wood Block Stamping and Stenciling on Fabric
Topic: Fiber Arts
Instructor: Mistress Tatiana Marana Melville
Sun Aug 4, 11:00 AM A&S 10
Using woodblock stamps to print fabric is hundreds of years old and is period for the SCA time frame. The handout will include a timeline and detailed instructions on how to print on fabric. This is a hands-on class. Come on out and learn how to enhance anything that is fabric.

724: Appliqué Needlebook with Gold Thread
Topic: Fiber Arts, Culture: European
Instructor: Lady Alison Wodehalle
Wed Aug 7, 9:00 AM A&S 1
Location: A&S 11
Materials limit: 6, fee: $25.00.
A new braid, or share your expert knowledge. From the novice level, advance your skill by learning a new braid, or share your expert knowledge. Handouts for multiple braids will be available, and I will have a stack of books for reference. If you are really just starting, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.

725: Basic Five-Loop Fingerloop Braid
Topic: Fiber Arts, Culture: European
Instructor: Baroness Nadezda ze Zastritz
Mon Aug 5, 11:00 AM HordeU, Great Dark Horde, Horde 3
Location: HordeU, Great Dark Horde, Horde 3
Make a fun wool felt needlebook to store your sewing needles, useful as gifts or as largesse. This hands-on class will get you started on making a simple but pretty needlebook of 100% wool felt. Ten kits will be available, and will include a handout, pre-cut pieces of wool felt, beads, Japanese thread, sewing needles. Please bring your own scissors to use in class.

726: Knitting Frustrations: Help Is Here!
Topic: Fiber Arts, Culture: European
Instructor: Lady Evalina von Schaidag
Sat Aug 3, 10:00 AM, Wed Aug 7, 10:00 AM
Location: A&S 17
Handout limit: 25.
Learn the five loop braid that is the start of how to do letter braids. This is a beginner class. Once mastered, you can then work up to seven- and ten-loop letter braids. Auditors are welcome. Handouts are limited but will be available electronically at a later date.

727: Knitting Styles: Continental vs. English
Topic: Fiber Arts, Culture: European
Instructor: Lady Evalina von Schaidag
Fri Aug 2, 10:00 AM A&S 18
Handout limit: 25, fee: $2.00.
An overview of the differences between the two knitting styles as well as some of the variations of each. While this is not a hands-on class, each style will be demonstrated. Handouts will include instructions.

728: Medallion Cord Make-and-Take
Topic: Fiber Arts, Culture: European
Instructor: Varvara Laska doch' Koudelka
Fri Aug 2, 1:00 PM A&S 19
Look spiffy with a medallion cord you made yourself by fingerloop braiding. This is an easy-to-learn technique to create handsome strong cord in any combination of colors.

729: Reconstructing Spiral Silver Posaments
Topic: Fiber Arts, Culture: European
Instructor: Mistress Eithni ingen Talorgain
Fri Aug 2, 5:00 PM A&S 12
Location: A&S 11
Materials fee: $15.00.
Hands-on construction of 3-dimensional flowers using silk embroidery floss, velvet, and wire. Low Countries 15th-16th century. Several Besloten Hofje shrines are intact and are comprised of tiny flowers: petals cut from velum and wrapped in thread, supported by wire. Create your own flowers to use as decoration or accessories (though you probably won't be able to complete one in class).

731: Kumihimo Braiding on the Marudai Round Stand
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen'tarou Yori'ie
Wed Aug 7, 9:00 AM A&S 1
Kumihimo braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Join us for this workshop and learn this craft from the novice level, advance your skill by learning a new braid, or share your expert knowledge. Handouts for multiple braids will be available, and I will have a stack of books for reference. If you are really just starting, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.

732: Kumihimo on the Marudai: Getting Started
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen'tarou Yori'ie
Tue Aug 6, 12:00 PM A&S 2
Kumihimo braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Learning to set up a marudai for braiding can be the biggest barrier to getting started. If you are having trouble setting up your marudai, or haven't acquired one yet and want to learn how before investing, this class is for you. Students will learn how to measure material for custom lengths, construct a new braid, or share your expert knowledge. Handouts for multiple braids will be available, and I will have a stack of books for reference. If you are really just starting, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.

733: Kute-uchi: Continued Japanese Hand Loop Braiding
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen'tarou Yori'ie
Mon Aug 5, 12:00 PM A&S 2
Handout limit: 12.
We'll discuss features of the extant Bayeux Tapestry embroidery and begin a small sample piece to practice the techniques that are characteristic of the style. At the end of the class you will be able to design and execute embroideries in this style. This class is suitable for all levels of embroiderers. Kit includes linen fabric printed with the sampler pattern, Anchor Tapestry Wool in a variety of colors and needles. Snips will be available for use during class. You should bring a hoop in the 5"-6" range and your regular embroidery accessories if you have any. Observers are welcome. Students who wish to supply their own "kit" are welcome. Handouts will be provided for those students.

734: Braiding on the Round Stand
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen'tarou Yori'ie
Wed Aug 7, 9:00 AM A&S 1
Kumihimo braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Join us for this workshop and learn this craft from the novice level, advance your skill by learning a new braid, or share your expert knowledge. Handouts for multiple braids will be available, and I will have a stack of books for reference. If you are really just starting, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.

735: Kumihimo on the Marudai: Getting Started
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen'tarou Yori'ie
Tue Aug 6, 12:00 PM A&S 2
Kumihimo braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Learning to set up a marudai for braiding can be the biggest barrier to getting started. If you are having trouble setting up your marudai, or haven't acquired one yet and want to learn how before investing, this class is for you. Students will learn how to measure material for custom lengths, construct a new braid, or share your expert knowledge. Handouts for multiple braids will be available, and I will have a stack of books for reference. If you are really just starting, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.

736: Kumihimo on the Marudai: Getting Started
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen'tarou Yori'ie
Tue Aug 6, 12:00 PM A&S 2
Kumihimo braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Learning to set up a marudai for braiding can be the biggest barrier to getting started. If you are having trouble setting up your marudai, or haven't acquired one yet and want to learn how before investing, this class is for you. Students will learn how to measure material for custom lengths, construct a new braid, or share your expert knowledge. Handouts for multiple braids will be available, and I will have a stack of books for reference. If you are really just starting, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.
This period Japanese braiding technique was "lost" to the general population as a closely-held secret until modern research "re-discovered" it. Kute-uchi is similar to other methods of loop braiding, except the loops are lined up on the hands instead of held by the fingers. This enables experienced braiders to create braids using more than ten elements, with no additional equipment. Learn advanced techniques of this period Japanese loop-manipulation braiding technique to create a round sixteen-loop braid: Maru-genji-gumi.

734. No-Sew Fun with Fabric: Furoshiki
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Lady Bera the Crafty
Wed Jul 31, 9:00 AM A&S 13, Tue Aug 6, 10:00 AM A&S 18
Furoshiki is the Japanese art of turning a flat square of fabric into a tote bag, bundle-wrapping, or box covering – all without sewing. Participants will be able to learn about this fascinating craft, its history, and some of the many ways it can be incorporated into modern life. Everyone is invited to learn how to fold and carry your belongings using this universe of possibilities.

735. Egyptian Nalbinding
Topic: Fiber Arts, Culture: Middle Eastern
Instructor: Thi Ibrahim al-Rashid
Sun Aug 4, 12:00 PM A&S 7
Isn't nalbinding a Viking thing? Not really. Class will discuss the use of nalbinding/needle-looping in post-Roman Egypt. The first hour is discussion of extant pieces, mainly socks from 4th-5th century Egypt including variations in stitch type and construction methods. This will be followed by one hour of hands-on practice. Limited number of needles will be available for attendees or you can bring your own blunt needle and yarn.

736. Basic Embroidery for Children
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Merwen de Cottesmore Sat Aug 3, 2:00 PM Family Point Tent 1
An introductory class for kids to learn to embroider. A small sampler will be created.

737. Basic Embroidery for Teens and 'Tweens
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Merwen de Cottesmore Sat Aug 3, 4:00 PM A&S 6
Materials limit: 20, fee: $5.00.
An introductory class for teens and 'tweens who've always wanted to learn to embroider but don't know where to begin. We'll practice stitch types and create a small pouch to take home.

738. Embroidery Shading
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Kathryn de Wytryar Wed Jul 31, 10:00 AM A&S 13
Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $3.00.
Explore shading using Royal School of Needlework techniques with shape, color, and direction. We will cover fundamentals related to shading by a handout and kit to take with you and continue learning. Class continues into more challenging levels of needlework.

739. Felting Basics
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Baroness Cellach Dhonn inghean Mhic an
Fri Aug 2, 10:00 AM A&S 11
Handout limit: 10, fee: $5.00. Materials limit: 6, fee: $10.00.
Period felting technique will be discussed. Extant pieces. What is felt? What is felting? What is fulling? Hands-on projects.

740. Heels and Toes: Knit Stockings in Period
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Ceindrech verch Elidir Thu Aug 8, 12:00 PM A&S 18
Handout limit: 20, fee: $1.00.
Knit stockings do exist in period in Europe and the Middle East. We'll review examples and discuss some unique heel and toe shapings. Bring knitting!

741. Very Basic Naalbinding
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Thi Ibrahim al-Rashid Tue Aug 6, 4:00 PM A&S 7
Materials limit: 10.
Introduction to naalbinding for those with no prior experience. Naalbinding is a craft which creates a stretchy fabric by using a large sewing needle and yarn. A unique way to learn early medieval technology, it's found in a variety of medieval cultures. I will demonstrate a simple naalbinding stitch (Oslo stitch) and discuss the basic techniques.

742. Beginner Knitting
Topic: Fiber Arts, Culture: Other
Instructor: Lady Amanda Villarosa Thu Jun 30, 12:00 PM, Wed Aug 7, 12:00 PM
Location: A&S 18
Materials limit: 10, fee: $6.00.
Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn.

743. Best Bet Block Printing
Topic: Fiber Arts: Dyeing, Culture: Multiple Cultures
Instructor: Baroness Amianti Mashal al-Sabti
Wed Jul 31, 12:00 PM, Sun Aug 4, 1:00 PM, Wed Aug 7, 2:00 PM
Location: Silvertree Souq (098 )
Materials limit: 10, fee: $3.00.
We will be using on-site laser-cut wood blocks made by an expert craftsman to demonstrate best bet block printing. Students will get to hear from several craftsmen on their best practices, best products to use, ink vs. paint, and how to spread inks in the best methods. Students will then get to practice making prints using their own blocks, purchasing blocks or some from the shop. Come play! We will have sample fabric but silk can also be purchased on site!

744. Beginning Netting
Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde Fri Aug 2, 3:00 PM A&S 8
Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $5.00.
Create that final piece of 14th-century bling, a netted hairnet. I'll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot.

745. Beginning Tatting, Part 2
Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde Wed Aug 7, 3:00 PM A&S 3
Handout limit: 20, fee: $2.00. Materials limit: 20, fee: $3.00.
Part 2 will review the double stitch. You'll learn how to use the picot as decorative element and as a way to fasten up. Part 3: Students will finish the project and learn some simple grounds. Third Day: Students will begin a period pattern from the Nīw Modelbuch.

746. Beginning Bobbin Lace
Topic: Fiber Arts: Lace, Culture: European
Instructor: Baroness Gwennlyyn the Minstrel Mon Aug 5, 11:00 AM A&S 15, Tue Aug 6, 11:00 AM A&S 15, Wed Aug 7, 11:00 AM A&S 2
Materials limit: 6, fee: $30.00.
This is a three-day class for a total of 9 hours of bobbin lace! First Day: Students will learn the basic movements of bobbin lace and begin a project. Second Day: Students will finish the project and learn some simple grounds. Third Day: Students will begin a pattern period from the Nīw Modelbuch.

747. Beginning Tatting, Part 1
Topic: Fiber Arts: Lace, Culture: Other
Instructor: Baroness Camilla de la Reynarde Tue Aug 6, 3:00 PM A&S 3
Handout limit: 20, fee: $3.00. Materials limit: 20, fee: $2.00.
Tatting is a type of lacemaking. Supplies can be found at most craft stores. Learn a craft that fits in a Ziplock bag and can be done in the car or on the couch. The Focus is on learning how to make both parts of the double stitch flip every time, forming the double stitch and making a ring of double stitches. If one teaches tatting in your home area, here’s your opportunity to learn.

748. Beginning Lacis Embroidery
Topic: Fiber Arts: Needlework
Instructor: Baroness Aurora Affaita d'Alcâcova
Fri Aug 2, 12:00 PM A&S 1
Hands-on class exploring the basic stitches and essential techniques used to create lacis embroideries. This class is suitable for all levels. Kits will be provided. No fee; donations to cover material costs are welcome.

749. Double Trouble: Knitting Double
Topic: Fiber Arts: Needlework
Instructor: Peli
Sat Aug 3, 2:00 PM A&S 18
Handout limit: 20.
Learn modern techniques for a medieval industry. Double knitting creates a thicker fabric and hides the "wrong" side. Prior knowledge of knit and purl stitches required. Bring two colors of yarn and needles sized appropriate to yarn weight.

750. Embroidery: How Do I Do That?!!
Topic: Fiber Arts: Needlework
Instructor: Mistress Tysha z Kiev
Thu Aug 1, 12:00 PM Bog U
Materials limit: 10, fee: $2.00.
Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren't sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

751. Embroidery: How Do I Do That?!!
Topic: Fiber Arts: Needlework
Instructor: Mistress Tysha z Kiev
Thu Aug 1, 12:00 PM Bog U
Materials limit: 10, fee: $2.00.
Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren't sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

752. Knitting in the 16th Century: An Overview
Topic: Fiber Arts: Needlework
Instructor: Baroness Camilla de la Reynarde
Mon Aug 5, 4:00 PM A&S 7
Handout limit: 20, fee: $3.00.
Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Interested in Eleanor of Toledo's stockings? I was the first to present. Some examples of basic principles, best practices for block printing. Students will get to hear from several craftsmen on their best practices, best products to use, ink vs. paint, and how to spread inks in the best methods. Students will then get to practice making prints using their own blocks, purchasing blocks or some from the shop. Come play! We will have sample fabric but silk can also be purchased on site!

753. Make an Embroidery Scroll Frame
Topic: Fiber Arts: Needlework
Instructor: Katrina Prebensdottir
Fri Aug 2, 12:00 AM A&S 11
Handout limit: 10. Materials limit: 8, fee: $5.00.
The scroll frame is used to support embroidery fabric and does not leave tell-tale marks like a hoop does. The student will walk away with a completed frame and the skill-set to make additional frames, supports and the ability to make the more complex slate
frame.

754: Second Sock Syndrome, Part 1
Topic: Fiber Arts: Needlework
Instructor: Peli
Tue Jul 30, 2:00 PM A&S 18
Handout limit: 20.

Learn modern techniques for a medieval industry. Toe Up 2-at-a-time Magic Loop method. Prior knowledge of knit and purl stitches required. Will knit baby socks to learn techniques; bring two different colors of practice yarn. Bring at least two skeins of circular needles sized appropriate to yarn weight. This method is useful for "difficult to size feet and legs." Both socks knit at same time give you consistent gauge and a pair at the finish! Time allowing, we will start adult socks. Bring at least two skeins of sock yarn. (More if you want longer socks.)

755: Second Sock Syndrome, Part 2
Topic: Fiber Arts: Needlework
Instructor: Peli
Tue Aug 6, 3:00 PM A&S 18
Handout limit: 20.

Learn modern techniques for a medieval industry. Toe Up 2-at-a-time Magic Loop method. Prior knowledge of knit and purl stitches required. Will knit baby socks to learn techniques; bring two different colors of practice yarn. Bring 40-inch cable circular needles sized appropriate to yarn weight. This method is useful for "difficult to size feet and legs." Both socks knit at same time give you consistent gauge and a pair at the finish! Time allowing, help will be available for the adult socks which were started in Second Sock Syndrome, Part 1.

756: Couching: Medieval-est Embroidery Stitch of All!
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Jaqueline de Molieres
Mon Aug 5, 12:00 PM A&S 7

An overview of six variations on couching, when and where they were used. Includes pictures, examples and instructions. No actual stitching by students, so no supplies required. Students will gain an understanding of different types of couching and how it might apply to them and their embroidery projects.

757: Decorative and Functional Edges and Seams
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Agatha Wanderer
Tue Jul 30, 9:00 AM A&S 7, Wed Aug 7, 9:00 AM A&S 2
Handout limit: 30, fee: $2.00. Materials limit: 20, fee: $3.00.

Learn to use a 15th-century technique for making decorative edges and seams using needle lace and fingerloop braids based on the Lengberg finds. Students will learn a basic needle lace stitch and create a common 5-loop fingerloop braid, and will learn and practice creating decorative edges and/or seams that can be used on headwear and undergarments.

758: Embroider Your Heraldry!
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Jaqueline de Molieres
Sat Aug 3, 12:00 PM A&S 5
Handout limit: 12.

Learn two quick and easy stitches for embroidering heraldry. See examples of long-arm cross stitch and Kloster stitch, and learn both stitches. These are perfect for filling areas of heraldry quickly. Bring embroidery supplies or use mine. There will be free handouts for both stitches.

759: Girona Tapestry, Tapestry of Creation
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Jaqueline de Molieres
Thu Aug 8, 12:00 PM A&S 7
Handout limit: 10.

Discussion of the 11th-century Spanish tapestry (really an embroidery), its symbolism, and how it was made. Bring your embroidery supplies and learn the Kloster stitch, the stitch that was used to create this mysterious wall hanging.

760: Introduction to Pattern Darning
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Briony of Chatham
Sun Aug 4, 2:00 PM A&S 2
Handout limit: 25, fee: $7.00. Materials limit: 15, fee: $5.00.

Pattern darning is a counted technique in which the design is "woven" into the ground fabric with beautiful results! A few minutes to learn and a lifetime to master, the technique can create works of exquisite simplicity or stunning complexity. It dates back to the 12th century (or possibly further) and can be found in diverse places within our period.

The class will discuss the history of the technique in more detail, and cover the "how to". The kit will provide all the materials needed to make an approximately 10x10-inch kerchief, documentable to Mummik-period Egypt. Please bring a hoop (some will be available for purchase at the class) and scissors.

761: Or Nué: Colored Goldwork Embroidery
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Master Cerridwen verch lorewore
Thu Aug 8, 9:00 AM A&S 14
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $10.00.

Learn the basics of Or Nué embroidery by creating a small piece. Or Nué (shaded gold) embroidery was done in Europe, particularly in Belgium, France, Netherlands, and to high levels in Italy and Flanders from roughly 1400 – 1550s. The technique uses different-colored silk threads to couch gold or silver threads strategically placed to form patterns, designs, figures or narrative scenes. This class is for beginners and kits will be provided.

762: Pattern Darning over Pleats
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Glynyhvar of River Haven
Thu Aug 1, 2:00 PM, Tue Aug 6, 4:00 PM
Location: A&S 15
Handout limit: 15.

Pattern darning has a long history and its use in the European shirt over pleats can be demonstrated in an extant item. This will be a discussion of basic technique followed by a practical session with needle and thread on prepared pleats. This will be a limited number of kits: first-come, first-served.

763: Russian Gold Work Embroidery
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Thl Cristina inghean Ghriogair
Fri Aug 2, 9:00 AM A&S 1, Wed Aug 7, 9:00 AM
RS2
Handout limit: 20, fee: $3.00. Materials limit: 10, fee: $3.00.

This is a three-hour workshop to get you started on your project. We will be learning the basics of how to apply pearls, beads, padding, and "waste of time" (cording). Kits will contain all the materials to finish a large 9 x 16" bag. These techniques can be applied to a variety of projects. Kits include hoop, handout, "waste of time" (cording), pearls, seed beads, padding, cotton cording, needles, fabric, linen or cotton for backing, bees wax, threads. Please bring scissors.

764: The Oxburgh Hangings
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Briony of Chatham
Mon Aug 5, 3:00 PM A&S 2
Handout limit: 20.

The Oxburgh Hangings, embroidered by two of the most exciting women in Elizabethan-era England, provide a rich and detailed glimpse into their lives and the culture of the day. But they also offer an enigmatic mystery regarding their creation. Whether you are interested in embroidery, Elizabethan culture, or doing historical detective work, this class has something for you!

765: Stitching Temari: Kiku Pattern
Topic: Fiber Arts: Needlework, Culture: Far Eastern
Instructor: Thl Ghazallah al-Badiyyah
Tue Jul 30, 10:00 AM A&S 14

Learn to mark and stitch the classic kiku or chrysanthemum pattern on a Japanese temari ball. We will start the ball in the class. You'll learn the basics of the stitch, and finish it outside of class. Kit is three colors of floss, ball base, and marking thread, or bring your own. For those that have taken the class before, we will get fancy with the kiku.

766: Stitching Temari: Wrapped and Woven Patterns
Topic: Fiber Arts: Needlework, Culture: Far Eastern
Instructor: Thl Ghazallah al-Badiyyah
Thu Aug 8, 10:00 AM A&S 19
Materials limit: 10, fee: $10.00.

Temari balls are a Japanese tradition. They are wrapped, stitched, and woven into beautiful, colorful patterns. We'll compress out of all proportion with how easy they are. In this class, we'll create a simple wrapped and woven design. Kit includes three colors of thread, marking thread, ball base, and needles, or you're welcome to bring your own materials.

767: Cross Stitching 101: Getting Started
Topic: Fiber Arts: Needlework, Culture: Multiple Cultures
Instructor: Lady Vika Vyborgskaia
Thu Aug 1, 12:00 PM A&S 13, Sun Aug 4, 1:00 PM A&S 5

Learn the history of 15th-century cross stitching. Learn the basics in a hands-on class; make a two-colored simple pattern. Also, learn how to make your own patterns and how to size them. Kits will include everything you need to get started!

768: How To Properly Start Cross Stitch on Linen Fabric
Topic: Fiber Arts: Needlework, Culture: Multiple Cultures
Instructor: Lady Vika Vyborgskaia
Sun Aug 4, 3:00 PM A&S 8
Handout limit: 20, fee: $3.00. Materials limit: 20, fee: $0.50.

Cross stitching on linen doesn't have to be a scary experience! Join in to learn the basics of placement while doing a hands-on project. Should already know how to do a basic cross stitch for this class.

769: Basic Hand Sewing
Topic: Fiber Arts: Sewing
Instructor: Lady Benedicta of Cynnabar
Sat Aug 3, 9:00 AM A&S 3
Handout limit: 15, fee: $0.50. Materials limit: 12, fee: $1.00.

Learn period methods of seams and hemming, fabric trails, and how to reduce thread wear and tangling. Fabric, thread, and needles will be supplied or bring needles and scissors if you have them. This course is appropriate for adults and for children the parents consider old enough to handle the needles safely.

770: Bling Up Your Garb
Topic: Fiber Arts: Sewing
Instructor: Lady Katla of Viborg
Sun Aug 4, 4:00 PM, Tue Aug 6, 4:00 PM
Location: A&S 8
Materials limit: 15, fee: $2.00.

Have you ever felt like your tunic needed a little something more to make it really fancy? Add a bit of flash to your garb by attaching trim or some embroidery. This class will go over how to easily attach trim or embroidery to existing clothing. The class is hands-on and kits with needle, fabric, embroidery floss and a length of trim will be available.

771: Hand-Sewing 101
Topic: Fiber Arts: Sewing
Instructor: Mistress GraziaGeraldia
Thu Aug 1, 11:00 AM A&S 5, Mon Aug 5, 3:00 PM A&S 8
A discussion and hands-on of hand-sewing of garb, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth.
The art and technology of sewing has developed well past the days of sewing with sticks and small bird bones, but how did it develop and when did neat inventions like scissors, thimbles, thread winders, and needle books arrive on the scene? See lots of pictures of extant finds of sewing implements (also get to handle a number of tools that will be present at the workshop). Get detailed information about when we think they were first used en masse. Learn what your persona would probably have owned and used, based on both the time period as well as your location. Materials reviewed will cover all of Europe, Russia, and portions of the Middle East and East Asia from antiquity through the 16th century.

Handout includes more than 50 full-color pages professionally printed in high resolution. Auditors welcome to attend for free.

776: Just One More Spindle, Please! Topic: Fiber Arts: Spinning, Culture: Multiple Cultures Instructor: Runa Nightwalker Sun Aug 4, 1:00 PM A&S 5, Mon Aug 5, 11:00 AM Bog U Handout limit: 25. Materials limit: 12, fee: $2.00.

Can one have too many drop spindles? I argue no, one can never have too many...maybe just one more. This class is intended to break down the anatomy of the spindle and discuss some historical reference. Participants will be able to assemble their own functioning spindle, a drop spindle you will not be ashamed to use in the modern world.

777: Learn to Spin Topic: Fiber Arts: Spinning Instructor: Lady Merewen O Hurlhie Fri Aug 2, 11:00 AM A&S 14, Mon Aug 5, 2:00 PM Bog U Handout limit: 8.

Focusing on the park-and-draft method, we'll walk through the basics of how to spin wool into yarn. This is intended for those who have never spun before, or people who need a refresher for that spindle they bought three years ago and never quite figured out. We will focus on basic spinning techniques, not necessarily period techniques. Support spindles will be provided, but feel free to bring any spinning implement or fiber you may already possess.


We will briefly discuss the Icelandic Sheep's long history, origins, and uses. We will then look closely at the wool itself and have some hands-on practice in separating the two fiber layers with wool combs, a process modern technology has been unable to reproduce. If there is time, we may also touch on the importance of the wool and weaving industry to Iceland's early economy. Please bring wool combs if you have them; I only have one pair. And, bring your favorite drop spindle. There will be a few extra drop spindles available. Wool will be provided.

779: Netherlandish Tabletop Spinning Wheel 16th C. Topic: Fiber Arts: Spinning, Culture: European Instructor: Mistress Rhiannon y Bwa Tue Aug 6, 9:00 AM A&S 7 Handout limit: 15, fee: $2.00.

Demo of a table top, hand-driven, flat-rimmed 16th century spinning wheel and Picardy flyer, in two images by van Heemskerck from the Netherlands. Since no known surviving wheels from this time period have been found, recreating a wheel with the similar mechanical properties reveals what it was like to work on a mechanical system which not only makes twist in forming thread, but also winds the newly made thread onto a bobbin. This wheel design seems to have developed independently from the famous "first flyer" wheel from circa 1470 in south Germany, which uses a flyer between two maidens.

780: Producing Flax/ Wool Spindle Sticks on Bow Lathes Topic: Fiber Arts: Spinning, Culture: European Instructor: Mistress Rhiannon y Bwa Mon Aug 5, 10:00 AM A&S 7 Handout limit: 15, fee: $2.00.

Using a small wooden body-tensioned bow lathe with a special set of lathe centers, we'll demo turning wool/flax hand spindles with the simplest of tools. Archaeologists have studied the turning marks on a body of European wooden spindle sticks finds in use from 900-1000 CE in Europe. They found similarities to traditional Romanian and Russian spindles and their spindle-making techniques. In some of these traditional cultures, women made their own spindle sticks. The second half of this class will cover the notions of a spindle top using the extant Coppergate spindle nol form. The Coppergate nol is particularly well-balanced and longer-lasting at the fragile top of bottom-weighted spindles. Time and class size permitting, students may be able to try instructor's tools out themselves.

781: Three Cage Distaffs: Naked and Dressed Topic: Fiber Arts: Spinning, Culture: European Instructor: Mistress Rhiannon y Bwa Fri Aug 2, 9:00 AM A&S 5 Handout limit: 15, fee: $3.00.

The cage distaff, dressed with both wool and flax, can be seen in late-period images. These images appear quite often in use with 16th-century spinning wheels. Variations of this form have survived until modern times in Europe. We will look at three different methods for creating a cage for a spinning wheel or waist distaff. Time permitting, wool dressing will be bouted in class. One construction method uses green woodworking. While this class is lecture only, the handout will contain instructions for making your own distaff three ways.

782: Fun with Fibers Topic: Fiber Arts: Spinning, Culture: Multiple Cultures Instructor: Lady Viviana de Dunbar Thu Aug 8, 9:00 AM A&S 14, Sun Aug 4, 12:00 PM A&S 5, Mon Aug 5, 10:00 AM A&S 14 Handout limit: 20.

Fun with fiber: Learn about and get hands-on experience spinning different types of fibers. Bring your spindles and come play! A variety of different types of fibers both plant and animal will be available to spin. Learn how you can change your spindle and spinning techniques to make the different types of period medieval fibers. History of the different fibers will be discussed. This is an informal class so drop by anytime between 10 am-2 pm and experience a wide variety of fibers. This is geared to more experienced spinners. Some of these fibers are very challenging to work with.

783: Learn to Spin on a Drop Spindle Topic: Fiber Arts: Spinning, Culture: Multiple Cultures Instructor: Lady Viviana de Dunbar Sun Aug 4, 3:00 PM Fiber Arts Pavilion hosted by Atlantian Royal encampment (N40) Handout limit: 15. Materials limit: 15.

Learn to spin wool on a drop spindle. This will be an informal hands-on class being held at the Fiber Arts Pavilion. Come by and learn how to spin wool on a bottom whorl drop spindle. Instructor will have practice spindles and wool that works well for novice spinners. There is no previous experience necessary. Children are welcome to come and learn to spin too, however, those under 10 may need a parent to assist them.

784: Spinning 101 Topic: Fiber Arts: Spinning, Culture: Multiple Cultures Instructor: Lady Katheryne of Kings Keep Wed Jul 31, 1:00 PM A&S 14, Thu Aug 8, 2:00 PM A&S 18 Handout limit: 10. Materials limit: 10, fee: $5.00.

Learn to spin thread on a drop spindle. Class will include instruction on making and using a low-whorl drop spindle.

785: Supported Spinning Topic: Fiber Arts: Spinning, Culture: Multiple Cultures Instructor: Lady Glenna Cholmondeley Tue Aug 6, 9:00 AM, Wed Aug 7, 2:00 PM Location: A&S 8 Handout limit: 20, fee: $2.00. Materials limit: 10, fee: $5.00.

Explore the history and period techniques used to create yarn using a supported spindle. Supported spindles are ideal to use for fine yarns or more delicate fibers that might not stand the weight of a bottom whorl (such as cotton or cashmere). Supported spindles and fibers will be provided in the materials, but students are encouraged to bring their own fibers or spindles they would like help with. Students should already know how to spin with a drop spindle or spining wheel.

786: Basic Beginner Brocading Topic: Fiber Arts: Weaving Instructor: Lady Rhill En Seraphine Fri Aug 2, 9:00 AM A&S 8 Handout limit: 12, fee: $2.00.

A hands-on beginner's class on brocading, a tablet weaving technique to create narrow woven bands with intricate patterns. We will setup a loom, go over the basic concepts of tablet weaving with the folks on brocading and learn to weave simple patterns on a warp-weighted tablet weaving loom.

787: Beginning Inkle Weaving Topic: Fiber Arts: Weaving Instructor: Thl Barbara Webster Thu Aug 1, 12:00 PM A&S 3, Sun Aug 4, 12:00 PM A&S 14, Fri Aug 9, 9:00 AM A&S 14, Wed Aug 7, 12:00 PM RS2 Handout limit: 6, fee: $2.00. Materials limit: 6, fee: $5.00.
Learn to create beautiful trim for your garb. We will cover how to read an inkle pattern, how to set up and weave efficiently on the inkle loom. Bring your own loom and shuttle, or borrow one/both. Supplies needed: #10 cotton crochet thread/equivalent, in two colors; scissors; paper and pencil for notes.

788. Beginning Tablet Weaving
Topic: Fiber Arts: Weaving
Instructor: Master Rufus of Stamford
Thu Aug 1, 12:00 PM, Tue Aug 6, 2:00 PM
Location: A&S 7
Introduction to tablet weaving. Participants will learn to string up their cards and weave a number of basic patterns. Limit 10. Observers welcome.

789. Beyond Lucet Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Sun Aug 4, 3:00 PM, Fri Aug 9, 7:00 PM
Location: Pine Box Traders (192)
Starts with a basic refresher class for everyone. We then proceed to variations, loops, and monkey wrenches. Classroom loaner lucets available or bring your own. String provided.

790. Card-Weaving Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Aug 2, 11:00 AM, Sat Aug 3, 9:00 AM, Mon Aug 5, 9:00 AM, Wed Aug 7, 1:00 PM, Thu Aug 8, 1:00 PM
Location: Pine Box Traders (192)
Materials limit: 5, fee: $5.00.
Using the continuous warping method, you will warp the loom and weave a small strap or trim piece. Classroom loaner looms available or bring your own. Class limited to 5 looms. Fee covers string and cards; take your work home with you.

791. Double-Faced Tablet Weaving
Topic: Fiber Arts: Weaving
Instructor: Master Rufus of Stamford
Tue Jul 30, 12:00 PM A&S 14, Thu Aug 8, 1:00 PM RS2
An introduction to double-faced tablet weaving. We’ll look at techniques, period patterns and how to design your own patterns.

792. Family Stick Weaving
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Wed Jul 31, 3:00 PM, Sun Aug 4, 9:00 AM, Thu Aug 8, 3:00 PM
Location: Pine Box Traders (192)
Materials fee: $6.00.
Family-oriented stick weaving, a simple, weft-based weaving method. Great for making belts and straps. Unique approach to making everything from shawls to rugs. Fee covers sticks and string; take your work home with you. Youth welcome with parent or guardian.

793. Hands-on Rigid Heddle Weaving
Topic: Fiber Arts: Weaving
Instructor: Elyn Wolhampton
Sun Aug 4, 1:00 PM Atlantician Royal (N40-1)
We will begin by warping up a rigid heddle loom. Then each person will have a chance to weave a section of the warp. At the end of War I will cut it off of the loom and each person can pick up the section they wove. There will not be time in the class for everyone to weave during the allotted time. I will be available to assist at a later date (must be scheduled at the time of class). Take your weaving home and create a pouch with the instructions on the handout! This is a total beginner class designed to introduce you to the joy of weaving on this easy-to-use and versatile tool. I will warp for 6 people, but if there is enough interest (and time), I may be able to do an additional warp at a later date.

794. Inkle Weaving Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Thu Aug 1, 9:00 AM, Fri Aug 2, 5:00 PM, Sat Aug 3, 3:00 PM, Sun Aug 4, 5:00 PM, Wed Aug 7, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: $5.00.
Using the continuous warping method, you will warp the loom and weave an inkle strip. Classroom loaner looms available or bring your own. Class limited to 10 looms.

795. Inkle Weaving: So You Bought a Loom
Topic: Fiber Arts: Weaving
Instructor: Lady Svana fra Bergstol
Fri Jul 31, 10:00 AM, Tue Aug 6, 10:00 AM
Location: Pennsic Fiber Arts Pavilion (Atlantician Royal in N40 Fiber Arts Pavilion)
If you are new to inkle weaving or would like help on an existing project, join us to go over the basics: how to warp your loom, tension, how to read a pattern, and pattern creation. This workshop will be hands-on. Please bring your loom and yarn if you have any.

796. Kumihimo Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Wed Jul 31, 9:00 AM, Sat Aug 3, 1:00 PM, Wed Aug 7, 3:00 PM, Thu Aug 8, 11:00 AM
Location: Pine Box Traders (192)
Materials fee: $6.00.
Kumihimo is cord braiding on a disk. Make a basic round cord. Disk and string provided; take your work home with you.

797. Loom-Woven Pouch
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Jul 31, 3:00 PM, Sun Aug 4, 11:00 AM, Wed Aug 7, 11:00 AM
Location: Pine Box Traders (192)
Materials fee: $2.00.
Make a square cord and a two-colored cord. Classroom loaner lucets available or bring your own. String provided as part of the class fee.

798. Lucet Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Wed Jul 31, 1:00 PM, Sun Aug 4, 11:00 AM, Wed Aug 7, 11:00 AM
Location: Pine Box Traders (192)
Materials fee: $2.00.
Demonstrate how to slip a cord off and put it back on. You’re comfortable making square cord; what’s next? We’ll work on flat and multi-strand cord values. Please bring your lucet. We’ll also demonstrate how to slip a cord off and put it back on after class.

800. So, I Just Bought an Inkle Loom ...
Topic: Fiber Arts: Weaving
Instructor: Lady Esalamonde al-Andalusiyaa
Wed Jul 31, 9:00 AM A&S 5
Handout limit: 15. Materials limit: 15, fee: $1.00.
You’re comfortable making square cord; what’s next? We’ll work on flat and multi-strand cord values. Please bring your lucet. We’ll also demonstrate how to slip a cord off and put it back on after class.

801. Sprang Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Aug 2, 1:00 PM, Sun Aug 4, 1:00 PM, Tue Aug 6, 11:00 AM, Thu Aug 8, 5:00 PM
Location: Pine Box Traders (192)
Materials limit: 10, fee: $16.00.
Using the twisted warp-based weaving of sprang, create a useful pouch.

802. Sprang: For All-Thumbs Beginners
Topic: Fiber Arts: Weaving
Instructor: Baroness Gwynyn
Fri Aug 2, 9:00 AM A&S 3
Sprang is a weaving technique without a weft thread. The warp is twisted to make a net-like cloth. There are many examples from Viking and Coptic sources. Students will learn how to construct a simple sprang frame, warp it, and learn an easy, basic warp-twisting technique to make a pouch. The $8 class includes a 20-page handout, all materials to make your own sprang frame to take away, and all materials to make a pouch.

803. Stick Weaving
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Wed Jul 31, 11:00 AM, Thu Aug 1, 1:00 PM, Sat Aug 3, 1:00 PM, Mon Aug 5, 5:00 PM
Location: Pine Box Traders (192)
Materials fee: $6.00.
Stick weaving is a simple, weft-based weaving method. Great for making belts and straps. Upgradable to make everything from shawls to rugs. Sticks and string provided; take your work home with you.

804. Tablet Weavers’ Tea
Topic: Fiber Arts: Weaving
Instructor: Master Herveus d’Ormonde
Thu Aug 8, 3:00 PM Atlantic Royal- Artisan’sEaseament (N20)
A social gathering for tablet weavers of all levels to show off current work, see projects from other people, and schmooze.

805. Warping and Weaving on a Warp-Weighted Loom
Topic: Fiber Arts: Weaving
Instructor: Baroness Fiadnata ô Gleanná Aláinn
Thu Aug 1, 2:00 PM Atlantician Royal Encampment (N40-1)
This is a two-session, hands-on class from creating the warp to setting up weaving. We will be working in teams and everyone will have plenty of hands-on experience. This class is taught in two 2-hour parts over two days. There will be one session taught Thurs., Aug. 1st, 2-4 pm, and Tues., Aug. 6th, 2-4 pm.

806. Weave a Pouch in 3 hours on a 50 Cent Loom
Topic: Fiber Arts: Weaving
Instructor: Lady Sarah bas Mordechai
Thu Aug 8, 11:00 AM Bog U
Learn to make and warp a cardboard loom with string, pins and weave a pouch. No sewing, beginner skills, 10 handouts available.$ 2.00 material fee.

807. Weaving Twill on a Warp-Weighted Loom
Topic: Fiber Arts: Weaving
Instructor: Thl Hrofarr a Fjarfelli
Mon Aug 5, 11:00 AM A&S 17
Handout limit: 20, fee: $2.00.
This is a part instruction and part hands-on class. You will learn how to warp a warp-weighted loom, knit heddles and weave different variations of twill. I will have a card-weaving demo for the header band and several tabletop looms to practice the different stages of the entire process.

808. Whatcha’ Wanna Weave?
Topic: Fiber Arts: Weaving
Instructor: Magdalena Tzeporera de Guerra
Wed Aug 7, 1:00 PM A&S 19
Handout limit: 10.
There are many different weaving techniques we all want to learn that can easily lead us astray. Can you get enough yardage? Can you get enough detail? Do you have enough working space? Run through the basic decision-making process in this class so you don’t get shafted by the wrong loom.

809. No-Hassle Tassel and Speedy Whipcording
Begining Kute Uchi: Japanese Hand-Looping
Topic: Fiber Arts: Weaving, Culture: Far Eastern
Instructor: Thi Zada
Thu Aug 1 9:00 AM A&S 1
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.
Learn the four basic moves of this loop manipulation used in many of the historic braids from the Shosoin Temple. Auditors welcome.

Kute Uchi: Thirteen-Loop, Eight-Ridge Flat Braid
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Honor de Cunninham
Tue Jul 30 12:00 PM Courtesan College (strawberry fields, B06 on Ankara)
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $5.00.
An introduction into tablet weaving, perfect for anyone interested in getting started making their own items. We will learn how to use a pattern, thread cards using a s and z, plus little techniques I have learned along the way. We will also touch on some adult content along the way. Age 18+

Introduction to Sprang
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Glenna Cholmondeley
Mon Aug 5 9:00 AM Thu Aug 8 1:00 PM
Location: A&S 3
Handout limit: 10, fee: $2.00. Materials limit: 6, fee: $15.00.
Learn the basics of sprang, a technique that makes a lacy fabric that dates from the Iron Age to past the 17th century.

Pick-up Techniques for Inkle Bands
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Esclamonde al-Andalusiya
Sat Aug 3 9:00 AM A&S 1
Handout fee: $2.00. Materials limit: 5, fee: $4.00.
You're already comfortable weaving a plain band on an inkle loom, and you're ready for the next step. Using a pre-warped loom, you'll learn how to read a basic pick-up pattern, and move both heddled and unheddled threads into a different shed.

Weaving Hacks for Tablet and Inkle
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Arabella De Mere
Tue Aug 6 1:00 PM A&S 13
Everyone has tips and tricks when it comes to weaving. This will be a hands-on class with group participation. Bring your weaving hacks and I'll bring mine! Let's discuss and play!

Food Arts
Building a Camp Bread Oven
Topic: Food Arts: Weaving, Culture: Multiple Cultures
Instructor: Baroness Angharad ferch Tangwystl
Tue Jul 30 12:00 PM The Camp of the Three Bears (N17 along Battle Road)
A hands-on lesson in one method of constructing a temporary beehive bread oven, one that's been built at Pennsic for two decades.

Developing a Make-and-Take Class: Cheesemaking
Topic: Food Arts
Instructor: Lady Alicia of Cambion
Sat Aug 3 12:00 PM East Kingdom Royal
Handout limit: 20.
Make-and-take classes are popular, make excellent demos, and are a great hands-on way to teach a new skill. We will walk through some of the elements of developing your own make-and-take class project while demonstrating the process of making a simple cheese.

Food Safety for SCA Cooks
Topic: Food Arts
Instructor: Thi Ottilige von Rappoitsweiler
Tue Jul 30 2:00 PM A&S 5, Mon Aug 5 1:00 PM A&S 8
Handout limit: 12, fee: $2.00.
Preparing an SCA feast is different from preparing a family dinner. Learn about the food safety practices needed to ensure a safe event. Students will learn the causes of food-borne illness as well as safe food handling practices related to these:
- Preventing Cross Contamination
- Controlling Time and Temperature
- Good Personal Hygiene
- Cleaning and Sanitizing
- Planning a Successful Food Event

Whether you are a new event cook, or you and your kitchen staff have been doing this for years, it is important to be up-to-date and knowledgeable about food safety.

Anglo-Saxon Food
Topic: Food Arts, Culture: European
Instructor: Lady Arastorm
Sun Aug 4 9:00 AM A&S 7
What did the people in Anglo-Saxon England eat? How did they cook it? How do we know? (Archaeological and written sources.) What should those with Anglo-Saxon personas have for camp cooking and feast gear?

Anglo-Saxon Food
Topic: Food Arts, Culture: European
Instructor: Lady Arastrom
Tue Jul 30 9:00 AM A&S 12
What did the people in Anglo-Saxon England eat? How did they cook it? How do we know? (Archaeological and written sources.) What should those with Anglo-Saxon personas have for camp cooking and feast gear?

Perid Period Mustards
Topic: Food Arts, Culture: European
Instructor: Thi Edward fitzRanaul
Wed Aug 7 1:00 PM A&S 11
A brief class on the theory and practice of making and using medieval mustards. There will be a tasting of various medieval mustards.

Cheesemaking
Topic: Food Arts
Instructor: Baroness Angharad ferch Tangwystl
Sat Aug 3 12:00 PM East Kingdom Royal
Handout limit: 20.
A hands-on lesson in one method of constructing a temporary beehive bread oven, one that's been built at Pennsic for two decades.

Food for purse drawstrings. Purse pattern included. One skein of pearl cotton makes 2 tassels, and the kit includes enough inkle for purse drawstrings. Purse pattern included. One skein of pearl cotton makes 2 tassels, and the kit includes enough inkle for purse drawstrings.
914. Mead and Friends
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Lady Alysson of the Debatable Lands
Mon Aug 5, 3:30 PM A&S 12
Handout limit: 20, fee: $2.00.
Don't know the difference between a metheglin and a mealom? Looking to impress people with new-found brewing knowledge at the next tavern event? Mead is made with honey, water, and yeast, but there are many varieties of mead that also include fruits, spices, and herbs. At this session you will sample different types of mead and learn how they are made. Please bring a tasting glass. Age 21 and over.

915. Medieval Herbed Ale: Gruit Demystified.
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Mistress Elska á Fjárfelli
Mon Aug 5, 11:00 AM A&S 5
Handout limit: 20, fee: $1.00.
The history of Low Country gruit ale, as found in contemporary sources. Includes detailed information on ingredients and possible brewing techniques. Historic gruit ale is quite a different beer from modern herbal gruit ale. This class will explore the factual history of this exciting beer, and the dangers in research of assuming interpretations are fact.

916. Period Bittering Agents for Ale
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Lady Alysson of the Debatable Lands
Tue Aug 6, 2:00 PM Æthelmearc Royal (N04)
Handout limit: 20, fee: $2.00.
Beer isn’t only about hops! Learn about (and taste) various bittering agents used in period ales. This class is brought to you by the Debatable Lands Brewers Guild. Please bring a tasting glass. 21+ only.

917. Stone Beer Brewing Workshop
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Mistress Elska á Fjárfelli
Sat Aug 3, 2:00 PM Populace area of Æthelmearc Royal Encampment (N04)
Brewing Iron Age stone beer with juniper, whole grain malt and hot rocks! Come join us and talk brewing around the fire, while roasting rocks. Bring your own malt, and try your own version. From 2 pm to 6 pm. FYI: The workshop coincides with first day of Open Bar at Æthelmearc Royal. The brew is intended to be ready for consumption at the Æthelmearc Royal Party, Thursday evening of War Week. Age 21+.

918. North African Coffee
Topic: Food Arts: Brewing and Vintning, Culture: Maghrib
Instructor: Lady Maria Beatriz la Morra
Sun Aug 4, 2:00 PM A&S 16
"Coffee," from the Arabic word qahwah, became popular in the Maghreb by the 16th century. From beans to cup, we will roast green coffee beans together, then learn the techniques you need to make the perfect brew. We will look at bunnah, Ethiopian coffee, for comparison. Come thirsty! This session is for anyone who wants to go home with the tools you need to make coffee, as I will have 10 kits available while supplies last (approx. $15.00).

919. Bog BYOB Summit
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Lucas Livingston
Fri Aug 2, 2:00 PM Bog U
Come one, come all to the inaugural "Bog BYOB Summit -- a BYOB meet-and-greet of connoisseurs of historic fermented beverages from antiquity to modernity. Ales, wine, mead, and more. Whether you’re a homebrewer or home-drinker, bring a bottle (or two) to share in good company. Discuss your latest historic fermentation with your Bog U friends. This is for true SCAdians equally welcome! Share that commercial rare-find you’ve been cellaring until now. Learn about and debate the art of the craft across time. Age 21+.

920. Half the Ass of Athens: Drinking in Antiquity
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Lucas Livingston
Sun Aug 4, 12:00 PM Bog U
Handout limit: 20.
In this highly abbreviated session, we raise a rhyton to the ancient art and culture of beer and wine from the sands of Ancient Egypt to the tomb, Agamemnon’s Mycenae, Ninkas’s hymns, the Khan’s feasts, and more. Enjoy tastings of various ancient-inspired, home-brewed, mad fermentations from your curator of experimental libations! Bring your own fermenting vessels to add to your antiquity for the class. Hopeless herbed gruit? Homeric sour ale!? Fermented milk?! Then stick around for the Bog BYOB Summit -- a BYOB meet-greet-and-share of Bog (and Up-top) brewers and enjoyers of historic fermented beverages. Age 21+.

921. Historical Brewing Roundtable
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Master Emrys Eustace, yclept Broom
Wed Aug 7, 7:00 PM A&S 4
Handout limit: 20.
No class fees, but donations are accepted.
Participants are encouraged to offer comments and questions.

922. Interkingdom Brewers’ Guild Competition
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 4, 3:00 PM A&S 10
An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (anything from 1-20 entries) per participant. IKBG masters are asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is encouraged. Over 21 on.

923. Interkingdom Brewers’ Guild Roundtable
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 4, 3:00 PM A&S 11
This roundtable is designed to serve as both a place to discuss period beverages as well as hang out until your beverage is called to be judged with the IKBG. It is being held in conjunction with the IKBG. All entrants are asked to wait in this area. Someone will come call when your entry is ready to be judged. Please bring something to do/drink/discuss until your entry is called. Over 21 only.

924. Introduction to Whisky
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Patricio De Cordoba
Thu Aug 1, 4:00 PM A&S 12
This class is for those interested in learning about whisky. The class will cover history, laws governing spirits, and production. The class includes a how-to-taste and -appreciate. Samples for 20 people. Some whisky will be provided, but it’s suggested you bring your own glass. Age 21 and over.

925. Mead-Tasting Class
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Capten Rhyth
Wed Aug 7, 3:00 PM A&S 10
All participants must supply a valid picture ID at the class; no exceptions! Age 21+.
Basic mead-making handout will be provided to those who wish to learn beginning brewing. This class will be a tasting and discussion of meads: what to look for when tasting a mead. Includes age, florals, flavors, sweetness. We will try different meads and talk about what you like or dislike about them. Participants are encouraged to offer comments and questions.

Meads will include these (subject to change): A 20-year-old bottle of mead, Liquid Sex (chocolate mead), Tart Cherry melomel, Black Raspberry pyment, Red Mead, The Black Mead of Dun Traigh (Dragon's Breath), Braggot, Mulled Cyder, Pink Grapefruit melomel, Killer Bee mead, Cloved Blueberry melomel, Cranberry Orange melomel, Lime melomel.

Class size is limited to 12 bottles of mead. Do not expect more than a taste of each. Try them all or just one or two as it suits you. Participants may bring their own meads to share if they would like the group’s opinion. No class fees, but donations are accepted.

926. Water and More-Period Brewing
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Kytho Szubielska
Mon Aug 5, 1:00 PM A&S 11
We will discuss the natural processes of water along with terms used to help identify the type of water. We will learn how to read a water test as well as how to use it. We will have you to make your brewing taste more to style.

927. Introduction to Beginning Period Cookery
Topic: Food Arts: Cookery
Instructor: Lady Alicia of Cambion
Wed Aug 7, 1:00 PM A&S 5
Handout limit: 20.
Want to cook “in period”, but don’t know where to start? Your apartment doesn’t have a handy open fireplace, but want to get started using wooden vessels? Enter this class! You will learn how to cook “in period”. You never have to make your own fermentation recipes no. 9 and 10 will be discussed in detail. I will demonstrate how to extract crystallized comb honey, and how to measure the sugar density of the must, both using medieval techniques. Includes a detailed handout. Age 21+.

928. Introduction to Roman Cooking and Eating
Topic: Food Arts: Cookery
Instructor: Thi Ottligge von Rappoltsweiler
Thu Aug 8, 12:00 PM, Thu Aug 8, 12:00 PM Location: Hunters Home (M-01)
Handout limit: 12, fee: $2.00. Materials limit: 12, fee: $3.00.
Introductory level, hands-on class featuring recipes from Apicus. Students will participate in making a number of dishes to then be enjoyed while reclining on a triclinium, or three-sided Roman dining couch. While eating, we will discuss Roman dining customs and practices. Allergy Alert: Some of the recipes featured will contain nuts.

929. Planning a Feast
Topic: Food Arts: Cookery
Instructor: Duchess Melisande de Belvoir
930: Rob Peter to Feed Paul: More Feast for Less $
Topic: Food Arts: Cookery
Instructor: Mistress Alizaundre de Brebeuf
Fri Aug 2, 11:00 AM A&S 17
Handout limit: 30.
How to design a menu, figure out how much to cook, plan logistics, and everything else you need to consider to ensure a successful feast.

931: We Built a Clay Oven! (And So Can You!)
Topic: Food Arts: Cookery
Instructor: Caryl of Cynmabar
Mon Aug 5, 9:00 AM A&S 8
Handout limit: 30.
We built a clay oven in our backyard, and so can you! This class will go over how we made our oven, as well as tips and tricks for building and maintaining a clay oven of your very own! New this year, Lady Miriam bat Pessah will share her experiences cooking in our clay oven, how to plan a clay-oven cook day and where to find recipes.

932: Cooking in 14th-Century England
Topic: Food Arts: Cookery, Culture: European
Instructor: Master Gillie MacDhonnoll
Fri Aug 2, 9:00 AM A&S 12
Handout limit: 30.
Redacting and cooking from the Forme of Cur and other 14th-century recipe books. Written in Middle English, these cookbooks represent the earliest English collections of recipes. I’ll discuss the materials and sources, and present my approach to cooking from these sources along with a discussion of common recipes that appear in multiple manuscripts. Anyone interested in cooking from medieval recipes is welcome to attend.

933: Passover Foods for a Medieval Seder
Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Judith bas Rabbi Mendel
Mon Aug 5, 11:00 AM A&S 3
Materials fee: $2.00.
We’ll cover the foods eaten at Passover seders in the Middle Ages when matzah was an inch thick and horseradish was only eaten as an ingredient in charoset. We will be looking at the evolution of the ruling on various foods, recipes to make some of them, how some of the practices changed. Includes taste testing.

934: Period Cooking at War: Yes, You Can
Topic: Food Arts: Cookery, Culture: European
Instructor: Lord Wulfric Grimbeald
Thu Aug 1, 3:00 PM Clan Wolfgard (E02)
Handout limit: 10.
Tips, tricks and resources for a practical, period kitchen and a simple menu anyone can easily prepare. Fire, sharp blades and food present in camp.

935: Recipes from the 1549 Banchetti
Topic: Food Arts: Cookery, Culture: European
Instructor: Master Basilius Phocas
Wed Jul 31, 2:00 PM A&S 8, Thu Aug 8, 1:00 PM A&S 18
Handout limit: 30.
A potage of figs, spinach in sauce, and a large tart of eggs, milk, raisins, sugar, and pine nuts.

936: Roasting Over Coals
Topic: Food Arts: Cookery, Culture: European
Instructor: Master Aethelhawk
Fri Aug 2, 9:00 AM East Kingdom Royal (East Kingdom Royal Kitchen)
Class will be a practical and first-hand opportunity to watch the roasting of whole animals over a bed of coals. Instruction in preparation and maintenance of the fire as well as adjustments in cooking the animal will be demonstrated. Class will begin in the morning with trussing, coal bed preparation and initiation of the roast. Then, students can stop back occasionally as the day moves on to check on how the roast is progressing.

937: Viking-Age Clay Pot Cooking
Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Katronia ni Chonarain
Thu Aug 1, 9:00 AM Infromt Works (169)
Materials limit: 8, fee: $10.00.
Learn how to cook lunch in a clay pot. There will be a selection of ingredients, a fire, and information. I will have a class set of specially-priced small Viking-age pots available at Infromt Works merchant booth, and there will be a class fee for supplies. We will talk about what ingredients were available where during the Viking Age, sources, and cooking methods. Ten students will leave class with a pot of cooked lunch.

938: Viking Food
Topic: Food Arts: Cookery, Culture: European
Instructor: Lady Tilla Chandler
Sun Aug 4, 4:00 PM A&S 4
Handout limit: 25, fee: $2.00.
We've all seen those websites or news articles that state what the Scandinavian people in the Viking Era ate. We click on them in excitement to see what information they have and then we find out the website or article includes food like potatoes, cranberries, and other New World foods. And they don't include kelp, shark, rye and other known foods discovered during archaeological digs. This class will include information from archaeological digs and sagas and will include tastings of recipes based on this knowledge.

939: Which Cheese Is Good Cheese?
Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Hrosvitha von Celle
Thu Aug 8, 11:00 AM A&S 18
Materials fee: $5.00.
When cheese is called for in a recipe, how do you know what type to use and how to use it? This class will focus on Cheddar options available and delve into when to use one over the other. We will sample several types of Cheddar and discuss how it changes a dish. Come hungry and bring water to drink.

940: Chōri: Samurai Chef - Medieval Cookery Workshop
Topic: Food Arts: Cookery, Culture: Far Eastern
Instructor: Sļveig Prāndārdottīr
Sun Aug 4, 10:00 AM East Kingdom Royal
Handout limit: 20, fee: $1.00.
Materials limit: 10, fee: $5.00.

The workshop focuses on what makes Japanese cuisine different from standard Society fare. No previous experience with Japanese cookery is assumed; however, basic culinary knowledge is assumed.

941: Honzen Ryōri: Japanese Food and Feasts by Design
Topic: Food Arts: Cookery, Culture: Far Eastern
Instructor: Sļveig Prāndārdottīr
Mon Aug 5, 1:00 PM Clan Yama Kaminari (E03)
Handout limit: 20, fee: $1.00.
Design and cook pre-modern Japanese food items and prepare menus based on pre-modern seasons, festivals, aesthetics, dietetics, and methods. This is a continuation of the culinary workshop which is open to all. No previous experience is required.

The class focuses on what makes Japanese cuisine different from standard Society fare. No previous experience with Japanese cookery is expected; however, basic culinary knowledge is assumed.

942: Burgers and Mustard from 13th-Century Andalus
Topic: Food Arts: Cookery, Culture: Maghribi
Instructor: Urtatim al-Qurtubiyya
Fri Aug 2, 12:00 PM, Mon Aug 5, 12:00 PM
Location: A&S 16
Handout limit: 15, fee: $1.00.
We will cook three recipes from the 13th-century Anonymus Andalusian Cookbook: burgers of ground lamb (includes eggs) with herbs and spices, and mustard with ground almonds, to eat during a simulated flatbread feast. A simple sweet dessert similar to medieval gingerbread of bread crumbs, honey, spices, sesame oil, and butter.

943: Frying Pan Bread and Pastries
Topic: Food Arts: Cookery, Culture: Maghribi
Instructor: Master Gaiusfebris Peregrinus
Fri Aug 2, 2:00 PM, Mon Aug 5, 2:00 PM
Location: A&S 16
Materials limit: 10, fee: $2.00.
A demonstration of a period flatbread recipe and two period pastry recipes, all of which can be made in a frying pan over your campfire. The flatbread is 10th-century Middle Eastern; the pastries are both 13th-century Andalusian. The class will be taught in person.

944: Making Couscous by Hand
Topic: Food Arts: Cookery, Culture: Maghribi
Instructor: Master Galadrielis Peregrinus
Sat Aug 3, 4:00 PM A&S 13
Handout limit: 30.
A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources.

945: Period Islamic Cooking
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Master Cariadoc
Sat Aug 3, 4:00 PM A&S 13
Handout limit: 30.
A game to reenact situations where a cook and food-givers meet up in the smallest (and most dangerous) place in the hall: the kitchen. Through the ensuing hilarity, gain new understandings of the secret inner workings of an SCA kitchen. In the second half of class, take on the role of the chef yourself as you maneuver through the challenges of planning a "modern" medieval feast. Both games suitable for people of all ages. No cooking experience required.

946: Chaos in the Kitchen
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Sadira bint Wassouf
Sat Aug 3, 12:00 PM A&S 13
Handout limit: 30.
Come join us for a fun game to reenact situations where a cook and food-givers meet up in the smallest (and most dangerous) place in the hall: the kitchen. Through the ensuing hilarity, gain new understandings of the secret inner workings of an SCA kitchen. In the second half of class, take on the role of the chef yourself as you maneuver through the challenges of planning a "modern" medieval feast. Both games suitable for people of all ages. No cooking experience required.

947: Chemist-Cheese or Basic Cheesemaking
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Hrosvitha von Celle
Tue Aug 6, 10:00 AM East Kingdom Royal
Handout limit: 15.
Materials fee: $1.00.
What happens when you heat up milk and add vinegar? Come find out! Science, only tastier! Class geared towards children but adults are welcome.

948: Cooking from Period Sources
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Master Cariadoc
Sat Aug 3, 12:00 PM A&S 3
Handout limit: 40.
How to start with a recipe that was written in period

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and end up with a dish that is consistent with that recipe and tastes good. Also, a discussion of available sources for recipes.

949: Mustards and Sauces Roundtable 101
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Lady Gwyneth
Thu Aug 1, 9:00 AM A&S 13
Mustard? Informal meeting for those interested in making mustards and sauces. We'll compare mustards made a year ago, six months ago and two weeks ago to notice taste differences. Not all mustard samples will be from period recipes. We highly encourage folks, if they so desire, to bring samples of mustards and sauces they have made. Not required at all but the more things to sample the better! We will be making up booklets to hand out at class. If any mustardiers or sauciers have recipes to share, please contact me at scadianbooks@gmail.com to have these included in the booklet.

950: Pennsic Without a Cooler
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Alexandre de Brebeks
Fri Aug 2, 12:00 PM A&S 2
"Siege cooking" contests pit contestants, provided with identical raw ingredients, against each other or a pre-announced standard. A popular feature of weekend events, such contests can spicce up a household dinner or provide the entire feast. The instructor has run the Maison Rive siege cooking contest at Pennsic for more than twenty years now; learn what worked and what didn't from both sides of the judging table.

952: Cooking with Herbs and Spices in Period Recipes
Topic: Food Arts: Herbs
Instructor: Mistress Jadwiga Zajaczkowska
Sun Aug 4, 9:00 AM A&S 11, Thu Aug 8, 12:00 PM A&S 10
Handout limit: 30, fee: $1.00. Materials limit: 30, fee: $1.00.
Mustard was the main condiment of the Middle Ages. Using ingredients documented for period samples, students will blend their own mustard sauces as well as learning about medieval/Renaissance spices and ingredients.

953: Pennsic: Introduction to the Healing Balm
Topic: Health and Safety
Instructor: Lady Dianimh Ban
Sun Aug 4, 10:00 AM RS1, Tue Aug 6, 12:00 PM A&S 5
Handout limit: 10, fee: $1.00.
Learn basics about some herbs that have (historically) been found to help various surface issues. How to harvest and extract their oils plus the differences between a tincture and oils. Includes the different uses for fresh herbs and dry herbs and how to keep herbal creams fresh longer. This is an open discussion class where we can all learn from each other.

954: Norse Herbalism: Viking through Medieval Times
Topic: Health and Safety
Instructor: Mistress Arwen Eaveine ferch Rhyys ap Gwy
Tue Aug 6, 12:00 PM A&S 1
The Norse used a wide variety of herbs, roots, fungi, etc., not only for cooking, but also for healing man and beast. Special techniques and rituals used in harvesting and usage were prevalent. We will look at some of the more common ones found throughout Norway.

955: Plagues of Europe: Really, There Was More Than One
Topic: Health and Safety
Instructor: Master Alanus of Bunghe
Thu Aug 1, 9:00 AM, Wed Aug 7, 9:00 AM
Location: A&S 7
Handout limit: 10, fee: $5.00.
Measles, small pox, bubonic plague and leprosy each had a devastating impact on the affected population physically, psychologically, spiritually, and economically. This class focuses on the origins, biological mechanisms, means of transmission and long term impact on the affected populations. When early man lived in relatively isolated groups, contact with another individual wasinfrequent and short-lived diseases (for either the disease or the host) were not able to spread by direct contact or through intermediaries such as rats, mosquitoes, etc. As people began to live closer together in towns, later in cities, and when lack of sanitation became more of a threat to health, transmission of diseases became easier and more common. Resistant individuals lived and the less-resistant died, thus selectively increasing resistance in the population as a whole. The lesson learned during the Black/Plague was that recurrences of a particular plague was due to an increase in resistance within the population due to several factors. Modern medical investigations indicate that the same genetic makeup that allowed for people to survive or avoid bubonic plague are the same genetic makeup that allows some people to be HIV positive and not develop AIDS.

956: Meditation, Emotional Freedom and Self Empowerment
Topic: Health and Safety
Instructor: Lady Arastrom
Tue Jul 30, 10:00 AM, Tue Aug 6, 9:00 AM
Location: Cabaret Area (Bow Street)
Handout limit: 15, fee: $0.00.
In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear events at distance, or to awaken inanimate objects. This is an introduction to runes. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

957: Women and Medicine Before 1650: An Introduction
Topic: Health and Safety
Instructor: Mistress Jadwiga Zajaczkowska
Mon Aug 5, 12:00 PM A&S 1
Handout limit: 30, fee: $2.00.
What evidence is there regarding pre-1650 medicine and women in medical theory? Women as medical practitioners? Women as patients? The practice of midwifery, obstetrics and gynecology? Women as medical historians, etc.? This outline teaches on what we do know, some historiographic myths, and where to find out more. Primarily focused on mainland European history. Attendee discussion welcome. Age of discretion warning: gender, sex, and gynecology will be discussed. Age 18+

958:运行
Topic: Health and Safety
Instructor: Padre
Tue Jul 30, 10:00 AM, Thu Aug 1, 10:00 AM, Tue Aug 6, 10:00 AM
Location: Scaidion Area (W10 - Roman Road - Next to the large ROME Camp.)
Learn simple, proven, meditation techniques for emotional freedom, joy, and self empowerment. Practical breathing, mindset, and self-actualization methods will be presented, along with a group practice and energy session.

It is best to come on an empty stomach, four hours from a big meal, or two hours from an 10:00 AM snack (like a piece of fruit).

*Pennis University does not advocate the adoption of any diagnostic method or course of treatment not performed by properly licensed practitioners in accordance with modern world medical (or legal) standards. This class will present methods (or legally) significant information for purely informational purposes only. The University strongly
Heraldry

1100: Book Heraldry 100
Topic: Heraldry
Instructor: Baron Yehuda ben Moshe
Wed Aug 7, 4:00 PM A&S 2
An introductory class for book heralds, covering administrative matters and general principles, including becoming a herald, the organization of the SCA College of Arms, the submission process, and related topics.

1101: Conflict Checking with the Complex Search
Topic: Heraldry
Instructor: Thl Beatrice Domenici dell’Campana
Thu Aug 8, 9:00 AM A&S 2
For heralds who already know the basics of armorial conflict checking, this class will use the Complex Search to more quickly find potential conflicts.

1102: Digital Heraldry
Topic: Heraldry
Instructor: Master Kryss Kostarev
Sat Aug 3, 11:00 AM A&S 6
Handout limit: 25, fee: $1.00.
The Digital Age is upon us and it needs to interface with the Middle Ages. This class is mostly discussion but has some show-and-tell about using computers and tablets to draw heraldic art for submissions.

1103: Exploring the New Heraldic Precedent Project
Topic: Heraldry
Instructor: Thl Beatrice Domenici dell’Campana
Thu Aug 1, 1:00 PM A&S 12
See the progress being made on the Heraldic Precedent Compilation Project, and learn how you can help!

1104: Heraldic Drawing
Topic: Heraldry
Instructor: Master Kryss Kostarev
Wed Aug 7, 9:00 AM A&S 6
Handout limit: 25, fee: $1.00.
Heraldic art is not hard but it has a period style. This class is for heralds, scribes, and everyone who wants to be able to draw devices and badges. This class uses pencil and paper.

1105: Heraldic Wills and Permissions to Conflict
Topic: Heraldry
Instructor: Mistress Estelle de la Mer
Thu Aug 1, 1:00 PM A&S 14
Handout limit: 20.
For consulting heralds and submitters. How and why to submit Administrative Actions such as Permissions to Conflict and Heraldic Wills. Help your clients understand what they are, and why they are important. No class fee but donations to defray cost of handouts welcome.

1106: I Do Not Think That Means What You Think It Means
Topic: Heraldry
Instructor: Thl Beatrice Domenici dell’Campana
Thu Aug 8, 1:00 PM A&S 8
An exploration of the inter-kingdom anthropology of the usage of regalia and other tokens and designators of rank as used within the SCA.

1107: Midrealm College of Heralds Restructure Plan
Topic: Heraldry
Instructor: Mistress Estelle de la Mer
Wed Jul 31, 2:00 PM, Thu Aug 8, 3:00 PM
Location: A&S 12
Midrealm Heralds! We will soon be instituting a ranking structure and authorization process for court and book heralds. Come learn what’s coming for your office and for the Heralds-at-Large.

1108: Topics in Basic Heraldry
Topic: Heraldry
Instructor: Baron Yehuda ben Moshe
Wed Jul 31, 10:00 AM, Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM
Location: Herald’s Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)
These classes will teach basic name and/or armorial submission skills necessary to consult at Pennsic Herald’s Point. Exact dates and topics will be posted at Herald’s Point at the beginning of the War. All newer heralds are strongly encouraged to attend at least one of these classes prior to volunteering at Herald’s Point.

1109: Changes in Perspective: the Anglo-Saxon Migration
Topic: Heraldry, Culture: European
Instructor: Lady Arastorm
Mon Aug 5, 9:00 AM Cabochons (Bow Street)
For most of the 19th and 20th century, early Anglo-Saxon history was based on the Bedean story of the Anglo-Saxon migrations/invasion from Europe to Britain. Archeological studies have led to new perspective on the written evidence, and it may no longer be as accurate as we’d hoped. Discussion of how our view of Anglo-Saxon history is changing in the 21st century.

1110: Heraldic Achievements: The Basics
Topic: Heraldry, Culture: European
Instructor: Master Dmitrii Zhirov
Tue Aug 6, 10:00 AM A&S 8
Heralds frequently advise submitters that your arms are not your resume. A full achievement of arms however, is exactly that. We’ll review the elements of an achievement of arms, and the laws and customs that govern them.

1111: Heraldic Paper Dolls: Animal Attitude
Topic: Heraldry, Culture: European
Instructor: Lady Rose nic Galen
Sat Aug 3, 12:00 PM, Wed Aug 7, 1:00 PM
Location: Family Point Tent 2
Materials limit: 10, fee: $5.00.
There are any number of poses that a beast, bird, or monster can have in a coat of arms. Learn how to describe them while making your own paper doll!

1112: Pictorial Puns: Heraldic Canting Roundtable
Topic: Heraldry, Culture: European
Instructor: Lady Rose Nic Galen
Sun Aug 4, 9:00 AM A&S 2
Heralds do have a sense of humor! A roundtable discussion on depicting puns in heraldry, both in the SCA and in period. Bring your worst!

1113: Reading Foreign Language Scroll Texts
Topic: Heraldry, Culture: European
Instructor: Lord Martyn de Halliwell
Wed Aug 7, 12:00 PM A&S 14
Handout limit: 20.
A brief introduction to foreign language diction. We will cover Latin, Italian, German, French, and Middle English pronunciations in this class.

1114: Gishiki: Court and Polity in Medieval Japan
Topic: Heraldry, Culture: Far Eastern
Instructor: Svolvig Prândardottir
Tue Aug 6, 1:00 PM Clan Yama Kaminari (EO3)
Handout limit: 20, fee: $1.00.

1115: Ancient North African Names
Topic: Heraldry, Culture: Maghribi
Instructor: Lady Aelia Sophoniba
Mon Aug 5, 4:00 PM A&S 16
Handout limit: 40.
Names, naming conventions, and resources for name research, up into the 3rd century AD. This class will cover the basics of what we know of Punic, Numidian/Berber, Greek African, and Roman African names, including transitions in naming conventions.

1116: Basic Name Documentation
Topic: Heraldry, Culture: Multiple Cultures
Instructor: Mistress Seraphina Delfino
Thu Aug 8, 10:00 AM A&S 5
This class is for heralds and non-heralds. We’ll review the basic methods of documenting a name for submission. There will be tips and tricks to make it easy to document a name.

1117: Heraldry Design Basics
Topic: Heraldry, Culture: Other
Instructor: Mistress Scith Ingén Chennaig
Thu Aug 1, 1:00 PM, Mon Aug 5, 1:30 PM
Location: A&S 5
What better way to get your device submission in shape for Herald’s Point than by learning about heraldry design basics? This class will include an introduction to device design based on the SCA rules of Heraldry. Some one-on-one assistance will be provided.

History

1200: Ars Dictaminis: Art of Medieval Letter Writing
Topic: History
Instructor: Lord William de Hirst
Sat Aug 3, 11:00 AM A&S 5
Handout limit: 25.
Letter writing was the primary form of communication in period, but is a neglected art today. It offers the beauty and fun of letter-writing from period sources. We’ll look at the art of writing a proper letter, famous correspondence, and examples of everyday letters sent by people all across society. Plus, plenty of tips for writing your own letters!

1201: Ghosts in Period
Topic: History
Instructor: Lady Arastorm
Fri Aug 2, 5:00 PM, Thu Aug 8, 6:00 PM
Location: A&S 12
People have always seen ghosts, but they interpreted what they saw through cultural filters. So, medieval ghost stories, late classical ghost stories, Renaissance ghost stories are all slightly different from modern ghost stories. We’ll be looking at various period stories and explanations for what people thought they experienced. Mostly European.

1202: Justinian’s Plague and The Great Mortality
Topic: History
Instructor: Baroness Slany bean Ullic
Thu Aug 1, 10:00 AM, Thu Aug 8, 11:00 AM
Location: A&S 7
Come learn about flagellants, fleas, *tarbagans+, plague saints, and what Empress Theodora did with her three orifices.

1203: Medicine, Physick, and Surgery
Topic: History
Instructor: Lord Erich von Kleinfeld
Wed Aug 7, 1:00 PM A&S 3
An overview of the three “official” branches of healthcare (physicians, surgeons, apothecaries), with a look at other trades such as midwife, herbalist, etc. Handouts for all classes: http://www.3fgburner.net/#info.

1204: Notre-Dame de Paris
Topic: History
Instructor: Master Victor of Shrewsbury
Wed Jul 31, 10:00 AM A&S 7, Tue Aug 6, 2:00 PM A&S 13
Handout limit: 30.
How was the site chosen for the iconic Cathedral of Notre-Dame de Paris? How did it develop in the first 500 years after the laying of the cornerstone? What changes and events occurred since then, architecturally and historically? Why is it so special?

1205: The Road to Avalon
Topic: History
Instructor: Lady Nyfain merch Coel
Fri Aug 2, 10:00 AM A&S 2, Thu Aug 8, 11:00 AM
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An overview of King Arthur tales, from books written a few hundred years after the supposed events to music of our own Heather Dale, to a dizzying array of movies. I’ve got them all and want to tell you about them!

1205: Women in the Middle Ages
Topic: History
Instructor: Lady Catiana de Vannes
Wed Jul 31, 1:00 PM A&S 5, Thu Aug 6, 1:00 PM A&S 7
Handout limit: 25.

This is a mythbusting class on the role women played in the Middle Ages. Women fought, led men in battle, read, crafted, etc. For every belief that women didn’t do that in the Middle Ages, there was a woman who did.

1206: 16th-Century Western Erotica
Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguigni
Sat Aug 3, 10:00 AM Courtesan College (Strawberry Fields B06 on Ankara)
Handout limit: 30.

I Modi (The Ways), also known as The Sixteen Pleasures, is a famous erotic book of the Italian Renaissance in which a series of sexual positions were explicitly depicted in engravings. We will examine images from this work and others that explore sexual art for its own sake. There are handouts available. Because of the nature of the class, age 18+ only.

1207: A Game of "Hide the Distaff": The Distaff Gospels
Topic: History, Culture: European
Instructor: Thi Muiренnen ingen uil Muirchertaid
Thu Aug 8, 2:00 PM Bog U

In 1469-something France, during the dark period between Christmas and Candlemas, a clerk sat down for six nights with local women during their nightly spinning circle and recorded their wisdom. The intent of the author cannot be said to be wholly feminist, or even kind of feminist, but the collection of folk wisdom contained in this text offers at least a muddled image of common women’s discourse and priorities. It is also hysterically funny, and more than a little ribald. Come learn some history, and laugh until you cry, as long as you are over 18.

1208: A Guide to Viking Age Living History
Topic: History, Culture: European
Instructor: Hawkeye Ragnarsson
Wed Jul 31, 11:00 AM, Sat Aug 3, 10:00 AM, Wed Aug 7, 1:00 PM
Location: A&S 13

What it takes to do faithful Viking Age living history/reenactment. Identifying what is accurate and what is not.

1209: A Modest Werewolf in Medieval France
Topic: History, Culture: European
Instructor: Eliezer ben David
Mon Aug 5, 2:00 PM A&S 18

An absolutely true story -- Marie de France attests to it -- about a modest werewolf in medieval France.

1210: Battle of Pavia, 1525
Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder
Sat Aug 3, 9:00 AM A&S 2

A look at the pivotal 1525 battle of Pavia during the Italian Wars. The class will look at the events leading up to the battle, the key people, the battle itself, and the outcome.

1211: Bizarre Religious Practices of the Middle Ages
Topic: History, Culture: European
Instructor: Master Alan Fairfax
Sun Aug 4, 4:00 PM A&S 12, Thu Aug 8, 1:00 PM A&S 13
Handout limit: 80.

Medieval Europeans had some religious practices that were downright weird. However, even the most outlandish behaviors were honest attempts to find spiritual connections or improve the world. Get some context of some of the strangest religious practices of the medieval period, focusing on western European Christianity.

1212: Changes in Perspective: the Anglo-Saxon Migration
Topic: History, Culture: European
Instructor: Lady Arastorm
Fri Aug 2, 9:00 AM A&S 2

For most of the 19th and 20th century, early Anglo-Saxon history was based on the Bedean story of the Anglo-Saxon migrations/invasion from Europe to Britain. Archaeological studies have led to a new perspective on the written evidence, and it may no longer be as accurate as we’d hoped. Discussion of how our view of Anglo-Saxon history is changing in the 21st century.

1213: Classical Cryptology: Codes and Ciphers
Topic: History, Culture: European
Instructor: Lord Bryn of Celyndon
Sun Aug 4, 11:00 AM A&S 5
Handout limit: 20.

Codes and ciphers from antiquity to the Renaissance. Hands-on class will allow students to learn about the ancient and medieval forms of encryption. Please bring writing instrument.

1214: Dangerous Obsession: Transmutational Alchemy
Topic: History, Culture: European
Instructor: Lord Bryn of Celyndon
Sat Aug 3, 1:00 PM A&S 5
Handout limit: 20.

How transmutational alchemy was viewed in medieval Europe. This course surveys what alchemy was and wasn’t in European history, who its adherents were, and what their practices were in the medieval period and into the late Renaissance.

1215: Death and Necromancy in Rome
Topic: History, Culture: European
Instructor: Lady Kismira Rothiem
Thu Aug 8, 10:00 AM A&S 13
Handout limit: 30.

What was a good death to a Roman? How was necromancy used to reflect the perversion of death in war? This class will focus on Lucan’s epic Civil War that he wrote during the rule of Emperor Nero. Used to depict a scathing critique of Nero, Lucan exemplifies the stoic philosophy of a good death in his epic poem. He accomplished this by introducing the necromantic witch Erichtho, whose rituals used to depict a scathing critique of Nero. The class will discuss stoic philosophy and the madness of Nero’s reign to better understand why men like Lucan were trying to hold tight to stoic ideologies.

1216: Disability During the Middle Ages
Topic: History, Culture: European
Instructor: Lady Elisabetta Fischer
Tue Aug 6, 12:00 PM A&S 18

A look at how society’s perspective and laws affected those who were disabled during the Middle Ages.

1217: English Rosaries and Paternosters
Topic: History, Culture: European
Instructor: Mistress Elizabethie Alles
Wed Aug 7, 9:00 AM A&S 8
Handout limit: 15, fee: $2.00.

Focus is on prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation.

1218: Evolution of Black Powder Arms from 1320-1600
Topic: History, Culture: European
Instructor: Lord Erich von Kleinfeld
Wed Aug 7, 11:00 AM A&S 7

History and development of black powder arms from 1320-1600. This is a non-shooting lecture/discussion class covering period firearm technology. Handouts for all classes: http://www.3fgburner.net/#info.

1219: Ghosts in Period
Topic: History, Culture: European
Instructor: Lady Arastorm
Thu Aug 1, 5:00 PM Cabochons (Bow Street)

People have always seen ghosts, but they interpret what they see through cultural filters, so medieval ghost stories, late classical ghost stories, Renaissance ghost stories are all slightly different from modern ghost stories. We'll be looking at various period stories and explanations for what people thought they experienced. Mostly European.

1220: Hammer of the Witches: Witch Hunts and Trials
Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 9, 2:00 PM A&S 12

Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.

1221: History of Hungary
Topic: History, Culture: European
Instructor: Mistress Tyzes "Zsof" Sofia
Sun Aug 4, 2:00 PM A&S 3

A discussion of pre-Conquest and Conquest-era Hungarian history. Who were the Hungarians? How did they live?

1222: Justice by Blood and Iron
Topic: History, Culture: European
Instructor: Lord Alexander of Ay
Tue Jul 30, 2:00 PM A&S 12

For centuries various European societies resolved some of their greatest legal disputes through a procedure where two people tried to slaughter each other. This class aims to address a single question: Why? Why in the name of all that is just, and at least slightly sensible, would people, cultures, and entire kingdoms agree to this? In the process of answering this question we’ll look at various techniques and legal practices that marked these trials, specific cases which were resolved by combat, and the lasting legacy of trial by combat on our own system of justice.

1223: The Normans in Sicily
Topic: History, Culture: European
Instructor: Lord William de Hirst
Thu Aug 8, 11:00 AM A&S 8
Handout limit: 25.

From mercenaries to kings, the Normans established a sophisticated multicultural paradise in Sicily. Explore the glories of the “other Norman Conquest,” and the legacy they left behind.

1224: Medieval Calendars
Topic: History, Culture: European
Instructor: Mistress Caltrona niHugh Mclaey
Thu Aug 8, 11:00 AM A&S 15
Handout limit: 25.

Ever wondered how we got the phrase “Red Letter Day”? How did the Catholic Church keep track of all those Saints’ Days and Holy Days? This class will give a brief overview for how the calendar in the Book of Days worked.

1225: Medieval Technology and Social Change
Topic: History, Culture: European
Instructor: Master Gille MacDhnouill
Sat Aug 3, 2:00 PM A&S 13
Handout limit: 40.

Contrary to many people’s impressions, there was a great deal of technology available and in use during the Middle Ages. This class will present the development and dissemination of a variety of key technologies.
technologies throughout the early Middle Ages. Handouts will be provided.

1228: Miracles, Mystereries and Morality: Medieval Drama
Topic: History, Culture: European
Instructor: Lady Katherine Coscombe
Mon Aug 5, 10:00 AM A&S 9
Handout limit: 15.
A look at the death and rebirth of theatre in the Middle Ages, from religious condensation to church-sponsored epic pageants and passion plays.

1229: Mounted Hunting: Riding to Hounds in Periods
Topic: History, Culture: European
Instructor: Lord Bregowine of Horseheath
Tue Aug 6, 3:00 PM A&S 5, Thu Aug 8, 4:00 PM A&S 8
We'll explore the history of mounted hunting through the ages and its influence on society and culture.

1230: Odin and the Case of a Hundred Names
Topic: History, Culture: European
Instructor: Sarah Barringer
Sat Aug 3, 12:00 PM, Wed Aug 7, 4:00 PM Location: A&S 7
Soldier, mystic, poet, king. In Norse mythology, Odin bears a hundred names and a hundred faces. But who did the Norse think he was?

1231: Perspective on the World
Topic: History, Culture: European
Instructor: Mistress Catriona ních-Hugh Mclaey
Wed Aug 7, 12:00 PM A&S 1
Handout limit: 25.
For the artist in the Middle Ages, art was to explain God’s plan, not to reproduce how an individual saw the world. What changed and why? We will explore the influence perspective had on art, but also on philosophy, warfare, and city planning.

1232: Rise of Grand Duchy of Lithuania in 13th-14th C.
Topic: History, Culture: European
Instructor: Igor of Northshiled
Thu Aug 8, 3:00 PM A&S 14
The Mongolian invasion into Europe cleared the way for the rise of the Grand Duchy of Lithuania in the 13th-14th centuries.

1233: Russian Folk Demonology
Topic: History, Culture: European
Instructor: Luceta Di Cosimo
Tue Aug 6, 11:00 AM A&S 7
Overview of the most common characters of Russian folk demonology, including household and nature spirits, werewolves, mermaids, and the undead, none of them particularly nice.

1234: Sack of Rome, 1527
Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder
Sat Aug 3, 10:00 AM A&S 2
An overview of the 1527 Sack of Rome by Spanish, German, and Italian troops of the Holy Roman Empire. The class will look at the political and military events leading up to the sack, the campaign itself, and the political results.

1235: SCAbominations
Topic: History, Culture: European
Instructor: Mistress Alizaunrede de Brebeuf
Mon Aug 5, 9:00 AM A&S 12
The things the SCA taught you about the Dark Ages, Middle Ages, and Renaissance that just aren’t true, from names to warLord. Includes a brief discussion of prostitution; suitable for any minor who already knows about that. Bring materials for taking notes if desired.

1236: Seasons and Cycles of Medieval Life
Topic: History, Culture: European
Instructor: Thl Edward FitzRanuall
Sat Aug 3, 1:00 PM A&S 7
Seasons and cycles of medieval life, or “the rhythm method”, examines the cycles which drove medieval life: the seasons, the agricultural year, the church year, light and dark, to show the broad outline of life in the medieval world.

1237: Sex in Western Culture
Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguigni
Sun Aug 4, 2:00 PM A&S 14
Not marriage, not birth, just sex. It’s your Western Civ class with the juicy bits left in. From the illicit frescos of Pompeii to Artemision’s invention of modern pornography. This year I will be adding a small section on sex crimes. Age 18+.

1238: The Bayeux Tapestry and the Battle of Hastings
Topic: History, Culture: European
Instructor: Lady Sarah le Payler
Sat Aug 3, 9:00 AM A&S 7
History is embroidered by the victors! An introduction to the story in the Bayeux Tapestry and the events leading up to the Battle of Hastings.

1239: The Way of Saint James: Pilgrims to Santiago
Topic: History, Culture: European
Instructor: European Instructor: Master Morien MacBain
Fri Aug 2, 5:00 PM A&S 7
We will examine the legends, history, and lore of the Camino de Santiago, with special emphasis on the nature of medieval pilgrimage, sites of special historic, religious, and cultural importance along the route, plus advice for planning and completing the pilgrimage today. Taught by former pilgrims. ¡Buen camino!

1240: Unsolved Mysteries of the Middle Ages
Topic: History, Culture: European
Instructor: Mistress Catrina ních-Hugh Mclaey
Thu Aug 8, 12:00 PM A&S 13
Handout limit: 25.
Did Marco Polo actually travel to Cathay? Who is buried at Glastonbury? There was a pregnant Pope? And just when was the Cerne Abbas Giant carved into the side of a hill? This is a lighthearted look at the hoaxes, conundrums, and mysteries from and about the Middle Ages.

1241: Viking Age Weapons and Armor
Topic: History, Culture: European
Instructor: Hawkeye Penny
Tue Jul 30, 11:00 AM A&S 12, Sun Aug 4, 1:00 PM A&S 18, Thu Aug 8, 3:00 PM A&S 13
Covers the combat use of the weapons and armor found in Scandinavia from the 7th-10th century.

1242: Viking Gender Roles
Topic: History, Culture: European
Instructor: Lord Dörfinn Hröggjeirsson
Sat Aug 3, 2:00 PM A&S 14
The idea of the Viking warrior is a strong cultural idiom that pervades medievalism, especially in the early period. In some ways, this idea of a violent, gruff raider taking riches and assaulting women reflects in our modern society as a symbol of masculinity gone wrong, and medieval Christian writers certainly want us to believe they were savage outsiders with no place in society. But how did Norse societies look from the inside? What about women? What do we know about the expected gender roles and how they were enforced? What happened to those who deviated? Class will discuss the evidence we have from a variety of sources, and provide possible interpretations of that evidence.

1243: Witches (and Similar Practitioners) in Period
Topic: History, Culture: European
Instructor: Lady Arastorm
Thu Aug 8, 5:00 PM A&S 12
Throughout history people have always used magic, and often went to experts to have spells or divination done for them. I’ll try to cover what were the most common types in different periods (mostly European), what they called themselves, what services they performed, how they were viewed within the community, and how the changes happened.

1244: Women Can’t Read, Debunk’d: A Sleeping Pen Awake’d
Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguigni
Wed Aug 7, 2:00 PM Bog U
Literacy does not mean the same thing today that it meant 500 years ago, and this change is more complicated when the question of gender enters the picture. We will examine women’s literacy between 1400-1600, and will examine women who wrote, men and women who wrote about women writing, and the distinction between women reading and women writing.

1245: Kenchiku & Kagu: Japanese Villas and Furnishings
Topic: History, Culture: Far Eastern
Instructor: Sveig Prândardottir
Wed Aug 7, 9:00 AM A&S 5
Handout limit: 20, fee: $1.00.
A tour of the homes of medieval Japanese estates, their furnishing, and daily life in them. Dress up your Japanese recreation at events big and small.

1246: Women in Medieval Art
Topic: History, Culture: European
Instructor: Lady Arastorm
Sat Aug 3, 2:00 PM A&S 7
A brief material history of daily life in medieval Japan.

1247: Mon-yō: Japanese Textile Patterns
Topic: History, Culture: Far Eastern
Instructor: Sveig Prândardottir
Wed Aug 7, 11:00 AM A&S 14
Handout limit: 20, fee: $1.00.
A tour of the homes of medieval Japanese estates, their furnishing, and daily life in them. Dress up your Japanese recreation at events big and small.

1248: Suck it Up: The History of Cupping
Topic: History, Culture: Far Eastern
Instructor: Lady Roscie Dubroc
Fri Aug 2, 5:00 PM Bog U, Sat Aug 3, 4:00 PM A&S 3
This class will teach you the history of ancient Chinese cupping from its beginnings using animal horns to more sophisticated bamboo and glass cups. Learn how different types of cupping were done and what each was used for. The class will include a brief demonstration of fire cupping.

1249: Al-Kahina: Jewish Warrior Prophets
Topic: History, Culture: Maghribi
Instructor: Lord Gideon ha-Khazar
Sun Aug 4, 4:00 PM A&S 16
From 688-693, Berber armies under the Jewish Berber prophetess Dihya al-Kahina held back the Arab conquest of North Africa. She is a controversial figure, as the only surviving provably modern accounts were written by the victors long after her death. This class seeks to show (as far as possible
1250: Cordoba: Glitter on the Ornament of the World
Topic: History, Culture: Maghribi
Instructor: Master Gilles de Beauchamps
Fri Aug 2, 9:30 AM, Wed Aug 7, 11:00 AM
Location: A&S 16
Let's talk about the somewhat improbable rise of Cordoba from a sleepy town in Andalusia to a world power; how Muslims, Jews and Christians managed (at least for some of the time) to coexist and thrive together. Included are one tale of derring-do and splendid revenge, one tale of a man who was renowned as the finest singer of his time and how he changed the way we eat today, and, at no extra cost, a discussion of why martyrs are not always a welcome thing.

1251: If Looks Could Kill
Topic: History, Culture: Maghribi
Instructor: Mistress Keely the Tinker
Fri Aug 2, 11:00 AM, Tue Aug 6, 10:00 AM
Location: A&S 16
Discussion of "evil eye" amulets and lore in antiquity. Slide show of amulets and hands-on examples. Great way to take your persona to the next level.

1252: Concerning Mohammed and the Well-Guided Caliphs
Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Thu Aug 1, 12:00 PM A&S 1
Concerning Our Lord the Prophet Mohammed (Blessings upon Him, his Kindred and his Companion Train) and the Well-Guided Caliphs. A handful of the early years of Islam, taught in persona from the standpoint of a 12th-century North African Muslim.

1253: Islamic History
Topic: History, Culture: Middle Eastern
Instructor: Lord Chengir abu ben Said
Tue Aug 6, 3:00 PM A&S 1
The history of Islam told as a story. Tales of the Prophet, his companions, the Caliphs, their Wazirs and wives from the point of view of a 12th-century persona. Topics will include politics and events of the period and data in regards to its interpretation.

1254: Law in the Lands of Peace
Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Tue Aug 6, 4:00 PM A&S 1
A class on Fiqh, Muslim law, taught in persona from the point of view of the Maliki school.

1255: Christians of the Silk Road
Topic: History, Culture: Multiple Cultures
Instructor: Master Alan Fairfax
Wed Aug 7, 2:00 PM A&S 7
Handout limit: 30.
From Baghdad to Beijing, “Nestorian” Christians were a small but influential minority in Asia for most of our period. The “Church of the East” had an independent liturgy and structure.
First hour will cover the establishment of distinct Christian practices in Persia, India, and Tang Dynasty China. The second hour will focus on Christianity under the Mongols. Students are welcome to attend one or both hours.

1256: Kick-Ass Medieval Women
Topic: History, Culture: Multiple Cultures
Instructor: Baroness Anna Dokeianina Syrakousina
Tue Aug 6, 9:00 AM A&S 2
Handout limit: 20, fee: $1.00.
We've heard it all before: Women were subjugated in the European middle ages. Ha! Not quite! There will be no damsels in distress in this class! We'll survey a handful of strong women who bested their “better sex” using the sword, pen, or both.

1257: Rise of the Mongolian Empire and Europe
Topic: History, Culture: Multiple Cultures
Instructor: Igor of Northsheld
Tue Aug 6, 4:00 PM A&S 14
The rise of the Mongolian Empire in the 13th century changed political map of the Europe and made a significant impact on European warfare.

1258: Spies and Secret Codes
Topic: History, Culture: Multiple Cultures
Instructor: Thl Maggie Rue
Wed Jul 31, 2:00 PM Family Point Tent 1
Youth Class on different period secret codes used in various militaries and how to make your own.

1259: The Past and Present of Pleasure and Play
Topic: History, Culture: Multiple Cultures
Instructor: Saber Tompson
Mon Aug 5, 4:00 PM Courtesan College (Strawberry Fields B06 off Ankara)
Saber Tompson has been bringing sexual enlightenment to her community for over a decade, with over five years of training in the adult entertainment, toy, and education industry. Join her as she talks through the history of tools and toys used for sexual pleasure and satisfaction!
With an emphasis on body positivity, including focus on pleasure for bodies of all types and abilities, language used in her classes will also be inclusive of all gender, sexual, and romantic identities.
Please be aware that content of this class will include sensitive topics involving sexual violence, misogyny, fetish and kink, as well as use as a range of adult language. Age 21+.

1260: Women Warriors of the Middle Ages
Topic: History, Culture: Multiple Cultures
Instructor: Lady Susanna Merrybegot
Thu Aug 1, 10:00 AM A&S 16, Tue Aug 6, 12:00 PM A&S 8
Handout limit: 50.
We will discuss women who donned armor, picked up weapons, and fought alongside their male counterparts. Were they really so unusual? Why did they choose to forgo traditional women’s roles? What’s fact and what’s fiction? Come and hear their stories and learn more about these wondrous warrior women.

1261: Introduction to Talmud
Topic: History, Culture: Other
Instructor: Lady Miriam bat Pessah
Tue Aug 6, 2:00 PM A&S 2
Learn about this classic period Jewish text. Sample local property law, a moral dilemma, and a wonderful racy story.

1262: Making Celtic Change: British Iron Age Coinage
Topic: History, Culture: Other
Instructor: Lady Anubh Na Preachain
Wed Aug 7, 12:00 PM Clanne Preachain (E23)
Handout limit: 20.
Coin use emerged in Iron Age Britain during a period of rapid change. Come receive an introduction to eight specific Celtic coins; explore the times, of rapid change. Come receive an introduction to eight specific Celtic coins; explore the times, locales, and individuals who produced them; and get a glimpse into how the geopolitical events of the era influenced Celtic coinage. Students will place coin stickers onto a map in the handout to associate specific coins with the regions where they were produced.

1263: Slaves and Freedpersons in Ancient Rome
Topic: History, Culture: Other
Instructor: Salvia Repentina
Wed Jul 31, 1:00 PM, Thu Aug 8, 2:00 PM
Location: A&S 8
Handout limit: 25, fee: $1.00.
Slavery was a fact of life in ancient Rome, so what might a Roman person be expected to know about it? Join us as we dispel the myths, face the facts and gain an understanding of how Roman people interacted with this challenging tradition.

1264: Historical Uses of Poisons
Topic: History, Research
Instructor: Thl Maggie Rue
Fri Aug 2, 11:00 AM A&S 7
Handout limit: 20.
A review of the weaponization of poisonous plants (and two rocks) as recorded in history. A summary garnered from various resources, the compilation paints a unique picture of warfare and weaponization techniques from several cultures.

1265: Nefarious Characters, Like Assassins and Such
Topic: History: Research
Instructor: Thl Maggie Rue
Sat Aug 3, 10:00 AM A&S 12
How assassins existed in the past; other bits of information regarding assassins and other nefarious types.

1266: An Intro to Heresy and the Ecumenical Councils
Topic: History: Research, Culture: European
Instructor: Baroness Anna Dokeianina Syrakousina
Mon Aug 5, 4:00 PM A&S 5
Handout limit: 25.
Why did Santa slap some guy named Arius? This confusing class discusses the early church and the theological definition of heresy. The early Ecumenical Councils will be explained, the ideas of Christian thought broken down, and the major heresies of Arianism (not to be confused with Aryanism), Nestorianism, and Monophysitism will be explained to the best of my ability in one hour.

1267: Artifacts of the Oseberg and Gokstad Ship Burials
Topic: History: Research, Culture: European
Instructor: Aveline de la Rocha
Wed Jul 31, 12:00 PM A&S 12, Wed Aug 7, 7:00 PM A&S 5
Handout limit: 15.
A show-and-tell including detailed photos of the Oseberg and Gokstad ship burials. Access to photos and item lists on handout.

1268: Baba Yaga, the Arch-Villainess of Russian Folklore
Topic: History, Research, Culture: European
Instructor: Luceta Di Cosimo
Mon Aug 5, 11:00 AM A&S 8
Handout limit: 10.
Baba Yaga is a common character in Russian and Eastern European fairy tales. We will discuss the diverse roles she plays, and look into the origins of the character. (Some familiarity with Russian folklore is helpful, but not really required.)

1269: Catalina De Erauso: The Lieutenant Nun
Topic: History: Research, Culture: European
Instructor: Lady Hermina de Pagan
Tue Jul 30, 1:00 PM, Tue Aug 6, 2:00 PM
Location: A&S 5
The thrilling life story of a Spanish woman who ran away from a convent to live as a man and eventually received a Papal dispensation to continue.

1270: Chivalry: The History and Evolution of an Ideal
Topic: History, Research, Culture: European
Instructor: Lady Anna von Eschenbach
Thu Aug 8, 9:00 AM A&S 15
What is chivalry? How did it begin? Were there books or a Code of Chivalry? Explore the development of an ideal. This class is open to both non-fighters and fighters.

1271: Dead Men Walking
Topic: History, Research, Culture: European
Instructor: Luceta Di Cosimo
Wed Aug 7, 2:00 PM A&S 13
Handout limit: 10.
Discussion of the medieval dangerous dead, their origins plus methods of their prevention and disposal, as based on recently discovered archaeological evidence.

1272: Irish Brehon Law
Topic: History, Research, Culture: European
Instructor: Baron Charles O'Connor
Tue Jul 30, 10:00 AM A&S 8, Wed Aug 7, 10:00 AM
273: Medieval Business Practices
Topic: History, Research, Culture: European
Instructor: Mistress Briony of Chatham
Mon Aug 5, 1:00 PM A&S 3
Handout limit: 12
The most basic accounting techniques used by businesses worldwide today had their start in 12th- and 13th-century Europe, and continued being refined throughout the Renaissance. This class teaches about the changing patterns in trade that made this evolution necessary...and also changed the face of Europe.

274: New Medieval Stories
Topic: History, Research, Culture: European
Instructor: Aardhwyn Minstrelesong
Tue Jul 30, 11:00 AM, Wed Jul 31, 11:00 AM, Thu Aug 1, 11:00 AM, Fri Aug 2, 3:00 PM, Sat Aug 3, 2:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 1:00 PM
Location: A&S 6
I have written stories with a medieval background. They are suitable for ages 10 and above. I wanted to share them with people who like the medieval period as much as I do.

275: Sex and Gender in the German Reformation
Topic: History, Research, Culture: European
Instructor: Master Cerridwen verch Ioreword
Sun Aug 4, 11:00 AM A&S 14
What’s the difference between a whore and a prostitute? What was the view on homosexuality? What if you wanted to divorce a thing? Could a woman lead/fight in the army? What were the views on gender roles? Class will take on social roles and options based on gender and status, charges of impotence, the brothels, cross-dressing, and other more taboo subjects of the German Reformation. Adult topics; 18 and above or 16-17 with adult.

276: The Champagne Fairs
Topic: History, Research, Culture: European
Instructor: Lord Eleazar ha-Levi
Mon Aug 5, 2:00 PM A&S 2
Handout limit: 20, fee: $2.00.
A history of the great Champagne Fairs of Northern France. The fairs were six- to eight-weeks-long international trade fairs, rather than small market fairs. They played a major role in the flow of goods and ideas and laid the foundation for international banking and finance as we know it today.

277: The Douce Apocalypse
Topic: History, Research, Culture: European
Instructor: Lady Sebastiansie la Rousse
Tue Aug 6, 12:00 PM A&S 7
Handout limit: 15.
We’ve heard of a book of hours and a psalter, but what is an “apocalypse” and why did it become so popular in the 13th century? This will be an overview discussion about the role of the medieval “apocalypse” manuscript and an in-depth historical analysis of the creation of the Douce Apocalypse.

278: The Kingdom of Zion in Muenter of 1534
Topic: History, Research, Culture: European
Instructor: Lord Christoffel d’Allaines leComte
Fri Aug 2, 1:00 PM, Wed Aug 7, 9:00 AM
Location: A&S 3
A lesson on the fascinating story of the spectacular rise and fall of Muenter, Germany, after it was taken over by a radical sect of Anabaptists. Learn about the many controversial religious and social changes made within the city, as well as the Landsknecht participation on both sides of the siege. The results of the punishment of the radical leaders can be seen to this day. (Age 18+ for adult themes.)

279: The Tournament as a Spectator Sport
Topic: History, Research, Culture: European
Instructor: Baronne Yvianne de Castel d’Avignon,OL
Tue Aug 6, 9:00 AM A&S 1
Handout limit: 20.
Tournament history from an unusual viewpoint: that of the spectator. How they played an integral role in the sanction, rise and success of tournaments. What spectators did and how we can use that information to enhance and expand the list field experience for everyone who attends a tournament.

1280: Transgender Experience in Medieval Europe
Topic: History, Research, Culture: European
Instructor: Mistress Scischt ingen Chaennga and Sir Gaimin
Sat Aug 3, 3:00 PM A&S 14
This class will focus on LGBTQ+, queer, and gender/feminist studies in examining the lived experience of transgendered individuals in medieval Europe.

1281: Yorkshire Manor Life in the Year 1200
Topic: History, Research, Culture: European
Instructor: Thi Gavin White of Westburgh
Wed Aug 7, 12:00 PM A&S 8
Handout limit: 20.
An interactive, descriptive tour of the manor where I am a freeman in the second year of King John. Come visit to learn our ways and customs in order to find your rightful place in the social order.

1282: History of Japanese Archery
Topic: History, Research, Culture: Far Eastern
Instructor: Master Godai Katsunaga
Wed Jul 31, 9:00 AM, Wed Aug 7, 7:00 PM
Location: A&S 5
Handout limit: 16.
Historical look at archery in Japan primarily focusing on the use of the bow and arrow in warfare. Class will take on detailed discussion and lecture about archery as well as have reproduction arrows, quiver and modern bows for the class to handle.

1283: How to Open Up a Can of Worms:
Research in the SCA
Topic: History, Research, Culture: Multiple Cultures
Instructor: Lady Rosie Dubroc
Fri Aug 2, 10:00 AM A&S 7, Tue Aug 6, 11:00 AM A&S 8
Handout limit: 20.
How to Open Up a Can of Worms Without Making Too Much of a Mess: Starting an SCA Research Project
Does research and documentation seem overwhelming? Are you interested in doing an SCA project but don’t know where to start? This class will teach you how to find, evaluate, and document the sources you need to research and complete an A&S project in any category.

1284: Period Gemstone Cuts
Topic: History, Research, Culture: Multiple Cultures
Instructor: Lord Brahen Lapidario
Tue Aug 6, 2:00 PM A&S 2
By the end of the 16th century, gemstone cutting had evolved dramatically. We’ll take a look beyond the cabochons and table cuts.

1285: Research for the Non-Researcher
Topic: History, Research, Culture: Multiple Cultures
Instructor: Master Galefridus Peregrinus
Tue Aug 6, 12:00 PM Bog U
Handout fee: $0.50.
How to begin a research project, with an introduction to easily available paper and web resources. The teacher is an academic research librarian and will be assisted by a successful researcher with a limited academic background. We’ll talk about free web-bases, useful apps, and when it might be worth it to take the plunge to brick-and-mortar research centers.

1286: Surveying Material Culture from Written Inventory
Topic: History, Research, Culture: Multiple Cultures
Instructor: Baroneess Anna Dokeianina Syrakousina
Wed Jul 31, 12:00 PM A&S 8
Handout limit: 25.
This class will explore the Last Will and Testament of Kale Pakouriane, a Byzantine patrikia (noblewoman) and her impressive inventory of clothing, jewelry, and household goods, within the dispersion of bequests to a variety of beneficiaries. Beneficiaries included her mother, sisters, manumitted slaves, and other household staff. We will re-live her marriage, social life, death, and wealth from her written will, and reconstructed garments will be displayed.

1287: Medieval Jewish Fighters
Topic: Research, Culture, Other
Instructor: Lord Gideon ha-Khazan
Fri Aug 2, 1:00 PM A&S 14
Medieval Jews fought for Jewish, Christian, Muslim, Mongol, Indian, Chinese, and other armies. Jews also fought in community self-defense, sometimes succeeding, other times losing. This class lists examples and repeated historical patterns that apply to fighters from other often-marginalized groups as well.

1288: Oy Vey! Researching Jewish Topics
Topic: History, Research, Culture: Other
Instructor: Mistress Judith bas Rabbi Mendel
Tue Aug 6, 11:00 AM A&S 14
Handout fee: $1.00.
Are you thinking about doing research on a Jewish topic and don’t know where to start? Have you been struggling to find information about medieval Jewish life? Join in a discussion of doing research on Jewish topics. We’ll be covering some basic sources and how to hunt online for medieval Jewish information, deciphering what you find.

Language

1300: ASL 101: Signing for Beginners, Part 1
Topic: Language
Instructor: Baroness Fiona ingen ui Fhaolain
Wed Jul 31, 11:00 AM A&S 14, Tue Aug 6, 12:00 PM RS3
Handout limit: 20, fee: $1.00.
Come have fun and learn some basic American Sign Language. Part 1 will cover the manual alphabet and numbers 1-20, as well as some basic phrases. All ages are welcome; there will be limited handouts available.

1301: ASL 101: Signing for Beginners, Part 2
Topic: Language
Instructor: Baroness Fiona ingen ui Fhaolain
Fri Aug 2, 9:00 AM RS1, Wed Aug 7, 2:00 PM A&S 2
Handout limit: 20.
Part 2 will consist of more words and phrases useful in basic conversation. Attending Part 1 isn’t an absolute necessity for Part 2, but it would be helpful. Open to all ages. Limited handouts available.

1302: SCA-Specific American Sign Language
Topic: Language
Instructor: Mistress Grytha Oggsdottir
Wed Jul 31, 3:00 PM, Sun Aug 4, 4:00 PM
Location: A&S 13
Come learn SCA-specific American Sign Language as well as silent/sign heraldry. Taught by the Kingdom Silent Herald of Æthelmearc. I will be teaching Society-wide signs and demonstrate some Æthelmearc-specific signs.

1303: Shakespeare’s As You Like It: The Messy Pastoral
Topic: Language
Instructor: Viscountess Jimena Montoya
Thu Aug 1, 1:00 PM A&S 8
Handout limit: 15.
Ah, the forest of Arden, where Shakespeare’s characters can escape the nasty politics of the court and instead enjoy a blissful countryside full of foul weather, wild animal attacks, and cruel landlords. In this class,’ll talk some about how the play uses pastoral images and tropes to highlight threats to rural life caused by the advent of enclosure and the rise of the commercial wool trade. We’ll look at specific scenes and discuss the play’s relationship to real life contexts in the late sixteenth/early seventeenth century. There will be time for general discussion of the play.
Students do not need to have read the play in advance, but are encouraged to do so. A free e-text version is available at https://www.folgerdigitalliterary.org.

1304: Spoken Latin for Scadrians 101
Topic: Language
Instructor: Dumnona
Wed Jul 31, 2:00 PM A&S 14
Handout limit: 10, fee: $1.00.
Learn basic greetings, likes/dislikes, and strictly necessary aspects of grammar. Vocabulary will be geared toward Scadian interests.

1305: Spoken Latin for Scadrians 201
Topic: Language
Instructor: Dumnona
Thu Aug 8, 11:00 AM A&S 19
Handout limit: 10, fee: $1.00.
Personalized instruction from simple through advanced conversation. It is advised that those without prior experience should take the 101 class first.

1306: Beginning Irish Language for SCAdians
Topic: Language, Culture: European
Instructor: Lady Liadan Liathán
Fri Aug 2, 9:00 AM, Tue Aug 6, 9:00 AM
Location: A&S 14
Handout limit: 15, fee: $2.00.
A basic introduction to the Irish language (modern, not ancient). Learn pronunciation and grammar, pronouns and SCA-related vocabulary, how to introduce yourself and tell someone where you are from, how to count, how to ask and answer simple questions, and some easy conversations.

1307: Beyond the Baba Yaga
Topic: Language, Culture: European
Instructor: Varvara Laska doch’ Koudelka
Wed Jul 31, 11:00 AM A&S 7, Tue Aug 6, 2:00 PM
Bog U
Handout limit: 30.
Learn about fascinating creatures and critters of Russian folklore. After the laundry list introduction, I will tell a few fairy tales.

1308: Conversational Old English
Topic: Language, Culture: European
Instructor: Thl Hengist Groymydhg the Saxeon
Thu Aug 1, 3:00 PM A&S 2
Handout limit: 15.
A travelogue phrasebook-style class for travelling through Anglo-Saxon England. We will go through common Old English phrases that will allow the traveler to function as they visit the various kingdoms in the Heptarchy.

1309: Getting to Know Chaucer’s General Prologue
Topic: Language, Culture: European
Instructor: Viscountess Jimena Montoya
Thu Aug 1, 1:00 PM A&S 1
Handout limit: 15.
Learn why this description of a bunch of folks on their way to Canterbury is both cutting social satire and pretty damn funny. We’ll discuss cultural contexts and vocational stereotypes of Chaucer’s era as a way of getting into the humor and the substance of this opening portion of Chaucer’s poem. I’ll have copies of the general prologue available, but students should ideally have read it before the beginning of class.

An electronic copy is available in interlinear translation here: https://sites.fas.harvard.edu/~chaucer/teachsfl/gp-par.htm

1310: Hwaet saegst thu? An Introduction to Old English
Topic: Language, Culture: European
Instructor: Lady Eleanor dela Rochelle alias Ela
Thu Aug 1, 2:00 PM A&S 2
Old English was the language of the Anglo-Saxons, spoken and written from roughly the 5th century through the 11th century. We will cover basic grammar, pronunciation, and resources for translating Old English. We will also discuss the importance of poetry in reading and understanding Old English. Sources will primarily be from period, with some modern sources and phrases useful for the SCA.

1311: Intermediate Irish Language for SCAdians
Topic: Language, Culture: European
Instructor: Lady Liadan Liathán
Mon Aug 5, 1:00 PM RS1, Mon Aug 5, 9:00 AM A&S 14
Handout limit: 10, fee: $2.00.
Already speak a cupla focal (a few words) in Irish? Or have you attended the Beginning Irish Language class? Brush up your basics and keep the momentum going. Learn more SCA-related phrases to start conversations, and some Irish blessings and curses.

1312: Poland’s Early Poetry Through Jan Kochanowski
Topic: Language, Culture: European
Instructor: Baroness Katarzyna Witkowska
Mon Aug 5, 3:00 PM A&S 1
Handout limit: 15.
We will look at poetry in Poland’s first epoch through Jan Kochanowski, European Renaissance Man of Letters, a poet, playwright and translator.

1313: Rusalki: Not So Little Mermaids
Topic: Language, Culture: European
Instructor: Varvara Laska doch’ Koudelka
Thu Aug 1, 12:00 PM A&S 8, Wed Aug 7, 5:00 PM
Bog U
Handout limit: 30.
The examination of Rusalka in Russian folk belief. Learn about mermaids without fish tails, but with awesome powers.

1314: Introduction to Japanese Syllabic Verse
Topic: Language, Culture: Far Eastern
Instructor: Thi Mariette de Bretagne
Mon Aug 5, 9:00 AM A&S 16
Handout limit: 40, fee: $1.00.
An introduction to the various forms of medieval Japanese syllabic poetry. Class will also cover typical subject matter for Japanese poetry, as well as practical advice for composing syllabic verse in English.

1315: Ka-Kha-Ga-Gha
Topic: Language, Culture: Far Eastern
Instructor: Lord Maraha Kahanikar
Wed Jul 31, 12:00 PM, Wed Aug 7, 1:00 PM
Location: A&S 15
Written forms, pronunciations, and usage of Devanagari script used by Hindi and other North Indian languages. The focus of this class is on Hindi usage, the characters and pronunciation are nearly identical for others. There will be examples in Hindi and documentation. Students may learn to transliterate their names.

1st hour: Basic characters and pronunciation.
2nd hour: Vowels and half-letters; more if time and student interest allow.

1316: Andalusian Poetry
Topic: Language, Culture: Maghribi
Instructor: Lady Talia de Morales
Mon Aug 5, 10:00 AM A&S 16
Handout limit: 10.
A survey of the medieval poetry of Andalusian Spain from the 10th to the 13th century.

1317: Arabic 101: Conversation and Pronunciation
Topic: Language, Culture: Maghribi
Instructor: Baroness Talia al-Zahr
Sat Aug 3, 10:00 AM A&S 16
Handout limit: 25.
Learn the correct pronunciation of Arabic names and phrases. Add a linguistic flair to your persona by integrating Arabic words and phrases (like hafa) into your SCA conversations. While useful for personas from many regions, the dialect and vocabulary will focus on the Maghreb region.

1318: Arabic 101: Reading and Writing
Topic: Language, Culture: Maghribi
Instructor: Baroness Talia al-Zahr
Tue Aug 6, 11:00 AM A&S 16
Handout limit: 25.
This class introduces the Arabic alphabet with exercises designed to acclimate participants to the structure of the letters and language. We will use modern and extant sources; participants will be able to write and read key Arabic words by the end of class. While the lesson will be useful for personas in all regions and cultures, the dialect and names will skew towards the Maghreb region. Class is nicely complemented by its companion class, Arabic 101: Conversation and Pronunciation.

1319: Conversational Russian
Topic: Language, Culture: Other
Instructor: Lady Lada Monguligin
Tue Aug 6, 3:00 PM A&S 14
Handout limit: 30.
Covers the Russian alphabet and basic modern-day Russian conversational phrases, responses and questions. After that, we will go over words and phrases more related to the SCA which can be used to flavor one’s persona. There will be time reserved at the end of the class for questions.

1320: Defense Against Dark Rhetoric
Topic: Language: Research, Culture: European
Instructor: Kristian Le Chantilier
Sat Aug 3, 2:00 PM A&S 3, Thu Aug 8, 3:00 PM
Bog U
Handout limit: 20.
A guided discussion of the practical evil of the use of rhetorical fallacies which undermine fairness and ethical deliberation in private affairs and public policy development. The class will include a taxonomy (a framework for identifying and grouping) the kinds of syllogisms with which we are daily beset and, by implication, ethical antidotes.

1321: Runes: The Elder & Anglo-Saxon/Frisian Futharks
Topic: Language: Research, Culture: European
Instructor: Mistress Arwen Evaíne ferch Rhys ap Gwy
Wed Jul 31, 1:00 PM, Wed Aug 7, 12:00 PM
Location: A&S 7
Handout limit: 20.
From the earliest identifiable runic inscriptions to their decline, the Elder and the Anglo-Saxon/Frisian were the commonly used characters in epigraphic inscriptions. We will look at rune origins and meanings, use in trade and identifying goods, codes and ciphers, “handwriting” variants, and lots more.

1322: Runes: the Younger Futhark
Topic: Language: Research, Culture: European
Instructor: Mistress Arwen Evaíne ferch Rhys ap Gwy
Thu Aug 1, 12:00 PM, Thu Aug 8, 12:00 PM
Location: A&S 7
Handout limit: 20.
From the late Vendel period through medieval times (and actually in some regions of northern Norway and Sweden into the 20th century), Younger Futhark runes were pretty much cut-down versions derived from the Elder Futhark. We will look at the many variations not only in individual futharks, but regional variants in individual characters, rune names and meanings, pagan and Christian rune magic, mercantile usage, quickie notes scratched on slips of wood (Viking period Post-Its(R)), memorial stones, and cyphers and cyphers, “handwriting” variants, and lots more.

Leisure

1400: 7th Annual Unofficial Pennsic Half-Marathon
Topic: Leisure
Instructor: Countess Thora Heri
Sat Aug 3, 7:00 AM Chirurgeons’ Point (Corner of St. Lawrence Way and Brewer’s Rd.)
Learn how to participate in tea gatherings. Both the multi-part workshop for beginners. Please come to
Location: Clan Yama Kaminari (E03)
Aug 8, 10:00 AM

Auradóttir 1406
(or a tankard), and bring your camera, of course.
return there. Wear comfortable shoes, bring water
the Society. We will start at the classroom, but not
at the Games Tent to play period games and meet
other SCAdian Mensans.

1402: Book Lovers’ Tea
Topic: Leisure
Instructor: Baroness Gwenlyen the Minstr
Thu Aug 8, 3:00 PM A&S 18
Please bring your favorite book(s) to discuss. Books with medieval themes and topics are encouraged but not required. Bring paper and pencil to jot down new authors to check out. Iced tea, water, and treats will be provided. For those of us who attended last year don’t forget your homework!

1403: Create a Medieval/Mythological “Pokémon” Game
Topic: Leisure
Instructor: Laura Wenham
Sat Aug 3, 3:00 PM Family Point Tent 2
Card templates, monster/character pictures, art supplies, and reference books will be provided for you to make your own Pokemon-style game. The provided references and pictures will be medieval bestiaries and Greek, Roman, and Norse mythology. You are also welcome to bring your own references and use the provided supplies.

1404: Mensa Games Night at Pennsic
Topic: Leisure
Instructor: Lord Markcs vonFleckensten
Fri Aug 2, 7:00 PM Games Tent
Members of American Mensa are welcomed to meet at the Games Tent to play period games and meet other SCAdian Mensans.

1405: Pennsic Photo Safari
Topic: Leisure
Instructor: Thi Tarmach Ben Yehuda al-Khazari
Tue Aug 6, 12:00 PM & 14
A tour covering a few sights at Pennsic, with discussion on what is appropriate as a Society photographer, and the importance of photography to the Society. We will start at the classroom, but not return there. Wear comfortable shoes, bring water (or a tankard), and bring your camera, of course. Maximum 15.

1406: Seisín-ryū Chadhó Okeiko: Tea Ceremony Workshop
Topic: Leisure, Culture: Far Eastern
Instructor: Sýlveig Þrændardóttir
Fri Aug 2, 10:00 AM, Tue Aug 6, 10:00 AM, Thu Aug 8, 10:00 AM
Location: Clan Yama Kaminari (E03)
Handout limit: 20, fee: $1.00
Learn the rudiments of wabi-style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Please come to as many classes as possible.

Okeiko means “honorable practice”. This is a multi-part workshop intended for beginners who wish to learn how to participate in tea gatherings. Both the role of the guest and the role of the host will be introduced. You will learn something new in each workshop. We will begin with walking and bowing and progress to the rudiments of preparing and consuming a bowl of matcha. Limited materials will be available for student use during the workshop.

If you are interested in purchasing materials for long-term personal use, then you should acquire a guest kit and a fukusa:
A guest kit for men can be acquired at:
http://www.teadogu.com/guest-starter-kit-m.html
A guest kit for women can be acquired at:
A fukusa for men can be acquired at:
http://www.teadogu.com/fumepunu9si.html
A fukusa for women can be acquired at:
http://www.teadogu.com/fuworenu9si.html
While it is possible to save money by ordering directly from Japan, doing so requires dealing with Japanese online storefronts. A note about fukusa. A number #9 fukusa is much easier to manipulate than fukusa with lower numbers. Paying extra is worth the price. A fukusa and a fan are what you need to practice during class. I have an extremely limited number of looser fukusa. You can substitute a number of items for a fan. Please read the online descriptions of the fans carefully if you choose to provide a substitute or acquire a fan from another source.

There are a number of ways to acquire a fukusa. You can even try to make one, but please don’t until you know what they are supposed to be like. There is some controversy over just how old they are. They may have been slightly larger fukusa than women do. Further, men always use purple fukusa and women typically only use purple fukusa after they have become senior instructors. Regardless, here are purchase options. (1) You can always try eBay. (2) You will often find them from any of several tea supply stores in Japan through rakuten.co.jp. (3) You can order one from a fellow in Portland http://www.teadogu.com/fukusa.html (Yes, they really are that expensive.) I will try to pick up a couple of looser fukusa (I currently have one) between now and Pennsic. Regardless, the fan is the symbol of the guest, and the fukusa is the symbol of the host in the world of tea.

1407: Seisín-ryū Mushin-an Chasaké: Tea Ceremony
Topic: Leisure, Culture: Far Eastern
Instructor: Sýlveig Þrændardóttir
Thu Aug 1, 7:00 PM, Mon Aug 5, 7:00 PM
Location: Clan Yama Kaminari (E03)
Materials limit: 10, fee: $5.00
Enjoy the taste of tea under the night sky. Please wear Japanese or loose-fitting clothing with white socks or one (or two) and bring a fan if you wish. Please do not wear any jewelry or weapons in the tea room. This is a participatory recreation of a sixteenth century wabi-style tea gathering.

1408: The Turkish Bath
Topic: Leisure, Culture: Middle Eastern
Instructor: Lady Nisaa Karahisari
Tue Aug 6, 3:00 PM, La Familia Gladiatrix (W14)
Handout limit: 25, Materials limit: 20, fee: $2.00
Pennsic is our vacation, so why not pamper ourselves? Come learn about the history of the Turkish bath, try some beauty treatments and Turkish desserts. Please bring a towel. This class is open to women, femmes, and non-binary and gender-fluid people who wish to connect with their feminine side regardless of gender assigned at birth. You are welcome whether you are cis or trans and you do not need to use she/her pronouns or identify as a woman outside of the context of the class to participate. However, this class will focus on and defer to the feminine in all our participations.

1409: Henna History and Application
Topic: Leisure, Culture: Multiple Cultures
Instructor: Thi Ghazalah al-Badiyyah
Wed Aug 7, 10:00 AM Paisley Peacock Body Arts
Handout limit: 25, fee: $5.00. Materials limit: 20, fee: $5.00.
Learn how and why henna was used in period, including cultures, traditions, materials, and techniques, as well as how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn. Everyone gets some to use and take.

1410: Henna History and Application
Topic: Leisure, Culture: Multiple Cultures
Instructor: Thi Ghazalah al-Badiyyah
Fri Aug 2, 10:00 AM & RS2
Handout limit: 25, fee: $5.00. Materials limit: 20, fee: $5.00
Learn how and why henna was used in period, including cultures, traditions, materials, and techniques, as well as how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn. Everyone gets some to use and take.

1411: Natural Hair Dye: Henna and Beyond
Topic: Leisure, Culture: Multiple Cultures
Instructor: Thi Ghazalah al-Badiyyah
Wed Jul 31, 10:00 AM RS1
Learn how to use period dye techniques and materials to change your hair red, black, brown, or just shinier, healthier, and longer than ever. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

1412: Natural Hair Dye: Henna and Beyond
Topic: Leisure, Culture: Multiple Cultures
Instructor: Thi Ghazalah al-Badiyyah
Mon Aug 5, 10:00 AM Paisley Peacock Body Arts
Learn how to use period dye techniques and materials to change your hair red, black, brown, or just shinier, healthier, and longer than ever. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class. Please Bring Chairs.

1413: Pennsic Party University
Topic: Leisure, Culture: Other
Instructor: Baroness Sinn Larenssdotter
Sun Aug 4, 4:00 PM A&S 19
This class is to attempt to show newcomers (to Pennsic, or the bog/swamp) how to deal with nightlife, parties, and tricks of the trade. Topics may include cultures, traditions, materials, and techniques, as well as how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn. Everyone gets some to use and take.

1414: Period Backgammon Games
Topic: Leisure: Exercise, Culture: European
Instructor: Baroness Sinn Larenssdotter
Thu Aug 8, 4:00 PM Games Tent
Tables, Nard, and other ancestors of modern backgammon go back centuries. Period rules will be shared with a chance to play afterwards.

1415: The Ancient Celtic Field Sport of Hurling
Topic: Leisure: Exercise, Culture: European
Instructor: Lord Galen Mac Byrne
Sun Aug 4, 6:00 PM University-Battlefield
Hands-on class on the Celtic game of hurling: history, rules, drills. One-hour scrummage depending on available loaner equipment. A contact sport; 18 years old or older only. BYO pads, cup, hockey helmet, etc., at own discretion. Bring your own water/sports drink. Hurley stick/ball available for purchase.

1416: Unnata Yoga: Yoga off the Ground
Topic: Leisure: Exercise, Culture: Other
Instructor: Gaz je Hajduk
Sun Aug 4, 3:00 PM, Wed Aug 7, 11:00 AM, Wed Aug 7, 3:00 PM, Thu Aug 8, 11:00 AM
Location: HordeU, Great Dark Horde, Horde Hill
(E10)
This is an introductory class to an elevated yoga practice, combining silk hammock and mat work, playing with gravity and a full sphere of movement.
The game, with time to play afterwards.

1417: Alquerque
Topic: Leisure: Gaming
Instructor: Staff
Wed Jul 31, 11:00 AM, Sun Aug 4, 3:00 PM
Location: Games Tent
Period game from the Middle East in the family of checkers-style games. We will review what is known, the rules, and the play through some games to learn the basic strategies.

1418: Board Games
Topic: Leisure: Gaming
Instructor: Staff
Tue Aug 6, 1:00 PM, Wed Aug 7, 11:00 AM
Location: Games Tent
This class will review board games already taught, or teach new ones. If you have a game you want to learn - come and ask!

1419: Card Games
Topic: Leisure: Gaming
Instructor: Staff
Wed Aug 7, 3:00 PM, Thu Aug 8, 11:00 AM
Location: Games Tent
We'll review the card games previously taught, including the game of tarot. You can practice playing them with an instructor's assistance.

1420: Chess on Different Boards
Topic: Leisure: Gaming
Instructor: Thi Louis Xavier de Navarre
Fri Aug 2, 3:00 PM Games Tent
Chess had several variations during its history, including round and rectangular boards. We'll discuss Byzantine chess (circular board), oblong chess (16x4 board), and courier chess (12x8 with extra pieces).

1421: Game of the Goose
Topic: Leisure: Gaming
Instructor: Staff
Fri Aug 2, 11:00 AM Games Tent
Period game in the style of "Chutes and Ladders". The game is purely deterministic dice-based so it is suitable for children. It was also known from its tavern version which required gambling and/or drinking. We will review the rules and then play through a game.

1422: Gluckshaus (House of Fortune)
Topic: Leisure: Gaming
Instructor: Staff
Thu Aug 1, 3:00 PM Games Tent
This is a simple gambling dice game for two or more players. We will review the rules and allow ample time to play.

1423: Introduction to Chess Fundamentals
Topic: Leisure: Gaming
Instructor: Master Sigurthr VigurHafn
Fri Aug 2, 11:00 AM Family Point Tent 2
Learn how to play this game of royal battle! We cover the basics to allow you to have a fun game with anyone. For ages 9-13.

1424: Introduction to Chess Fundamentals
Topic: Leisure: Gaming
Instructor: Master Sigurthr VigurHafn
Thu Aug 1, 10:00 AM A&S 6
Learn how to play this game of royal battle! We cover the basics to allow you to have a fun game with anyone. For ages 14-17.

1425: Intro to Xiangqi (Chinese Chess)
Topic: Leisure: Gaming
Instructor: Thi Louis Xavier de Navarre
Sat Aug 3, 11:00 AM Games Tent
A class on the basic rules and beginning tactics of the game, with time to play afterwards.

1426: Multiplayer Period Chess
Topic: Leisure: Gaming
Instructor: Staff
Tue Jul 30, 1:00 PM, Sun Aug 4, 11:00 AM
Location: Games Tent
Chess games for four players. We will review rules and variations, then provide time to play.

1427: Multiplayer Table Games
Topic: Leisure: Gaming
Instructor: Staff
Sat Aug 3, 3:00 PM, Mon Aug 5, 1:00 PM
Location: Games Tent
Four- and seven-player backgammon will be taught depending on attendance. We'll review rules and variations, then provide time to play.

1428: "Pit and Pebble" Games (Mancala)
Topic: Leisure: Gaming
Instructor: Staff
Thu Aug 1, 11:00 AM, Tue Aug 6, 3:00 PM
Location: Games Tent
We will review basic mancala rules and discuss some variations. Ample time will be spent learning by playing.

1429: Tavern Games
Topic: Leisure: Gaming
Instructor: Lady Maggie Bakestre
Wed Jul 31, 6:00 PM, Tue Aug 6, 6:00 PM
Location: Games Tent
We'll review a number of popular period tavern games including board games, dice games, and card games. We will allow plenty of time to play. Discussions about drinking and gambling may occur, so 18+ age only, please.

1430: Period Card Games: Karnoffel
Topic: Leisure: Gaming, Culture: European
Instructor: Lady Maggie Bakestre
Wed Aug 7, 9:00 AM, Mon Aug 5, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play this oldest identifiable European card game (1426 references).

1431: Period Card Games: Laugh and Lie Down
Topic: Leisure: Gaming, Culture: European
Instructor: Lady Maggie Bakestre
Thu Jul 30, 9:00 AM, Sun Aug 4, 9:00 AM, Thu Aug 8, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game.

1432: Period Card Games: Losing Loadem
Topic: Leisure: Gaming, Culture: European
Instructor: Lady Maggie Bakestre
Mon Jul 29, 1:00 PM, Sat Aug 3, 9:00 AM, Wed Aug 7, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game based on a reconstruction from Francis Willughby's A Volume of Plaies (~1665).

1433: Tafl Games
Topic: Leisure: Gaming, Culture: European
Instructor: Staff
Tue Jul 30, 3:00 PM, Wed Aug 7, 1:00 PM
Location: Games Tent
The Tafl family of games were played through the Norse lands. The rules are simple and easy to learn, and the game play can be quick or complex.

1434: Introduction to Go
Topic: Leisure: Gaming, Culture: Far Eastern
Instructor: Thi Louis Xavier de Navarre
Wed Jul 31, 3:00 PM, Sun Aug 4, 1:00 PM
Location: Games Tent
We will teach the rules of the Japanese game go (also known as weiqi in China), and offer a chance to play afterwards.

1435: Shogi for Beginners (Japanese Chess)
Topic: Leisure: Gaming, Culture: Far Eastern
Instructor: Lord Galen Mac Byrne
Sat Aug 3, 1:00 PM Games Tent
Handout limit: 10.
A 120-minute class in how to play Shogi, or Japanese chess. History, rules, strategy and tactics; time left over for students to play afterwards. Five sets available for players.

1436: Atlabanj (Turkish Checkers)
Topic: Leisure: Gaming, Culture: Middle Eastern
Instructor: Lord Galen Mac Byrne
Fri Aug 2, 1:00 PM Games Tent
Handout limit: 20.
A 90-minute class on a simple period version of the game of draughts or checkers, played on an uncheckered 8x8 spaces board. History, rules, strategy; time allotted for after playing. Ten sets available for playing.

1437: Morris Games
Topic: Leisure: Gaming, Culture: Multiple Cultures
Instructor: Staff
Mon Jul 29, 3:00 PM, Thu Aug 1, 1:00 PM, Mon Aug 5, 11:00 AM
Location: Games Tent
We will teach Nine Man's Morris and other games of that family (which include the modern tic-tac-toe).

1438: Origins of Playing Cards and Tarot
Topic: Leisure: Gaming, Culture: Multiple Cultures
Instructor: Mistress Heather Hall
Tue Aug 6, 1:00 PM A&S 12
Handout limit: 20.
A discussion of the history of the gaming system and its origins, its migration west and taxonomy. From manufacturing techniques to cultural influences, as well as myth debunking; persona matching included. Examples to examine from throughout period and beyond will be available.

1439: Tarot the Card Game
Topic: Leisure: Gaming, Culture: Multiple Cultures
Instructor: Staff
Wed Jul 31, 1:00 PM, Fri Aug 2, 9:00 AM, Mon Aug 5, 3:00 PM, Tue Aug 6, 11:00 AM
Location: Games Tent
A simple trick-taking card game played with a tarot deck, fun for children and adults.

Maritime

1500: Mythbusting Period Piracy
Topic: Maritime, Culture: European
Instructor: Master Elias Gedney
Fri Aug 2, 11:00 AM A&S 5, Tue Aug 6, 10:00 AM
RS1
The differences between period and non-period piratical portrayals will be outlined. Common myths and mistakes about piracy in the SCA period will be highlighted.

1501: Ships in the SCA Period: A Chronological Overview
Topic: Maritime, Culture: European
Instructor: Master Elias Gedney
Thu Aug 1, 2:00 PM A&S 12, Wed Aug 7, 1:00 PM
RS1
A comprehensive overview of the development of ships in western Europe between 600 and 1600.

1502: The Discovery of the Mary Rose
Topic: Maritime, Culture: European
Instructor: Lady Hermina De Pagan
Sun Aug 4, 12:00 PM A&S 5
Handout limit: 20.
We will look at the sinking and rediscovery of the Mary Rose, the Flagship of King Henry VIII's fleet.

1503: The Venetian Arsenal
Topic: Maritime, Culture: European
Instructor: Lord Edgar Reftkeg
Fri Aug 2, 9:00 AM A&S 4, Wed Aug 7, 1:00 PM
Bog U
Handout limit: 20.
Venice's Arsenal (shipbuilding facility) was the
backbone of Venice's power throughout much of the Republic's history in the Middle Ages. The Arsenal could build ships faster and at a greater volume than any other facility of its time and, indeed, it provides one of the earliest examples of assembly line manufacturing. We'll go over the history of the Arsenal and its capabilities using both primary and secondary source material.

1504: Women Pirates
Topic: Maritime, Culture: Multiple Cultures
Instructor: Lady Susanna Merrbegot
Fri Aug 2, 2:00 PM A&S 12, Wed Aug 7, 9:00 AM A&S 13
Handout limit: 50.

Piracy: It's not just for Jack Sparrow anymore. We will discuss women who chose to take up the profession of piracy. What did it take to be a woman pirate in an occupation dominated by men? What were their motivations? What happened to them? Come and learn about these bold women through their stories and we'll try to separate fact from fiction. Let's dish out the dirt on these dastardly damsels!

Martial

1600: Adult Swim at Pennsic
Topic: Martial
Sat Aug 3, 9:00 AM South Battlefield
Once again, Duke Timothy of Arinadle and Master Ildillore de Bedegrayne will be holding the field along with many members of the Chivalry and Defense of the Knowne World.

As we come out and be part of the magic; be a Hay Bale Hero!

1601: Basics of Flexible Weapons Fighting
Topic: Martial
Instructor: Kenneth
Sat Aug 3, 12:00 PM, Sun Aug 4, 4:00 PM
Location: University-Battlefield
Handout limit: 10.

Learn to fight with the techniques of the Filipino sarong, which can also be applied to other flexible items such as scarves or belts. Class will cover offensive and defensive techniques including blocks, traps and chokes. No martial arts experience or equipment required. Active participants limited to 10.

1602: Battlefield Set-Up
Topic: Martial
Wed Aug 7, 2:00 PM, Thu Aug 8, 4:00 PM
Location: Battlefield List
Ever wonder how the Battlefield is magically set-up prior to each War Point? Be part of the action! Volunteers are needed to set-up the Battlefield. Come out and be part of the magic; be a Hay Bale Hero!

1603: SCA Steel Fighting Experiment
Topic: Martial
Mon Jul 29, 9:00 AM Green List, Tue Jul 30, 9:00 AM Green List, Wed Jul 31, 9:00 AM Green List, Thu Aug 1, 9:00 AM Green List, Fri Aug 2, 9:00 AM Green List, Sat Aug 3, 9:00 AM Green List, Sun Aug 4, 9:00 AM Green List, Mon Aug 5, 9:00 AM Green List, Tue Aug 6, 9:00 AM Blue List, Wed Aug 7, 9:00 AM Green List, Thu Aug 8, 9:00 AM Green List
SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos of fighting, armor and weapons, as well as practice. Single combat only. Non-SCA Steel fighters are welcome. For more information contact Duke Michael of Bedford, Strawberry Fields B6. email: bolt_ml@yahoo.com.

1604: Society Rapier Meet-and-Greet
Topic: Martial
Mon Aug 5, 8:30 PM Aethelmaerc Royal
All rapier fighters and those who like to hang out with rapier fighters are invited to attend a meet-and-greet hosted by the Society Rapier Marshal and graciously situated at the host kingdom, Aethelmaerc's, nominal hire fee! All refreshments will be provided; please bring your own beverage of choice.

1605: Tari's Little Polearm Tourney
Topic: Martial
Sat Aug 3, 1:00 PM South Battlefield
Welcome to the 14th annual Tari's Little Polearm Tourney. Tourney is in a bear-pit format and open to all adult fighters. Fighters must be inspected and use Pennsic-legal polearms. Fighting starts at 1 pm and is in two 45-minute sections with a half-time show! So bring your sense of fun and your love of the One True Weapon's Form!

1606: Tuchux Charity Tournament
Topic: Martial
Tue Aug 6, 4:00 PM East Battlefield
Heavy fighting tournament.

1607: Vigil for Galvyn Lockhart
Topic: Martial
Mon Aug 5, 7:00 PM Fort
Vigil for Galvyn Lockhart to be held in castle turret, Monday, August 5th, starting at 7 pm.

1608: Youth Combat Castle Battle
Topic: Martial
Instructor: Thl Eikaterine tin Ellininki
Sat Aug 3, 2:00 PM A&S 7, Thu Aug 8, 10:00 AM A&S 8
Handout limit: 20.

Young Heavy List fighters face off over the battlements, gates, and turrets of the Pennsic Castle. Fighters must have fought at least once on Youth List this Pennsic to be eligible to participate.

1609: A Suit of Armor Explained
Topic: Martial, Culture: European
Instructor: Richard Walwayne
Sat Aug 3, 2:00 PM P&S 7, Thu Aug 8, 10:00 AM A&S 8
Handout limit: 20.

An in-depth study of armor worn in England in the 13th century. Discussion will be guided by multiple sources and a reconstructed full suit of armor.

1610: Aethelmaerc Tag Team Tourney
Topic: Martial, Culture: Multiple Cultures
Wed Aug 7, 4:00 PM Green List
Teams of one youth combatant and one adult heavy fighter battle against other adult/youth duos in this unusual, and always fun, tandem round robin tourney. Sponsored by the Kingdom of Aethelmaerc.

1611: Atlas of the World
Topic: Martial, Culture: Multiple Cultures
Tue Aug 6, 10:00 AM All Range
Handout limit: 25, fee: $1.00.

Atlas has been found on every continent except Africa and Antarctica. This class will show examples of atlas from all over the world where they have been documented. Atlas will be able to be tried out on the atlas range.

1612: Beginning Fletching Demonstration
Topic: Martial, Culture: Multiple Cultures
Instructor: Lord Snorri skýli Bjarnarson
Sun Aug 4, 2:00 PM A&S 4
Handout limit: 30.

Are you an archer? Do you use - and lose - a lot of ammunition? Come watch an experienced fletcher make a dozen arrows right in front of you! I'll show you how to make your own high-quality target arrows, where to buy the materials and tools, and discuss how it would have been done differently in period. Making arrows is actually fairly easy; just need some specialized tools and a steady hand. Shaft selection, finising, cresting, tip and nock installation, and fletching, all demonstrated. Feather cutting and self-nock construction will also be demonstrated. Handout will include a breakdown of tools, materials, costs and vendors.

1613: Crusaders vs. Saracens Battle and Discussion
Topic: Martial, Culture: Multiple Cultures
Mon Aug 5, 3:00 PM Fort
Cruiser versus Saracen Battle: Scenarios to re-enact battles from the time of the Crusades. Participants are required to only use arms and armor from the period of 1096-1291. Allowed Arms: Any documentable to 1096-1291, subject to approval: swords, maces, axes, dagger, spear, thrown weapons, archery, siege, etc. Allowed Shields: round, kite, and heart. Bring your fighting gear and gear appropriate for the period. Armor and helms from the period are required. Bring your banners for pageantry. Properly attired support people are most welcome!

1614: Female Fighter Meet-Up
Topic: Martial, Culture: Multiple Cultures
Instructor: Lady Amora in Skarpa
Sun Aug 4, 12:00 PM A&S 17
The female fighter was initially not allowed in our Society and, as it has become more common both in participation and interest, we have set up a meeting for female fighters of all persuasions (heavy, rapier, combat archery/siege). This is not exclusionary however; Females interested in fighting (and any other documentable style from the period). Armor and helms from the period are required. Bring your banners for pageantry. Properly attired support people are most welcome!

1615: Aethelmaerc-Sponsored Novelty Shoot
Topic: Martial
Instructor: Archery Staff
Sat Aug 3, 5:30 PM, Sun Aug 4, 5:30 PM
Location: General Archery
All archers are encouraged to try out for the teams.

1617: Archery Populace War Point
Topic: Martial, Archery
Instructor: Archery Staff
Thu Aug 8, 11:00 AM General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1618: Archery Populace War Point
Topic: Martial, Archery
Instructor: Archery Staff
Fri Aug 9, 9:00 AM General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1619: Archery Populace War Point
Topic: Martial, Archery
Instructor: Archery Staff
Mon Aug 5, 11:00 AM, Mon Aug 5, 11:00 AM, Wed Aug 7, 11:00 AM
Location: General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1620: Archery Practice
Topic: Martial, Archery
Instructor: Archery Staff
Wed Jul 31, 11:00 AM, Thu Aug 1, 11:00 AM, Fri Aug 2, 11:00 AM
1621: Archery Practice
Topic: Martial: Archery
Sat Aug 4, 9:00 AM Mon Aug 5, 9:00 AM Wed Aug 7, 9:00 AM Thu Aug 8, 9:00 AM Location: General Archery
Practice makes perfect. Don't forget, bragging rights are on the line here!

1622: Archery Range Break Down
Topic: Martial: Archery
Fri Aug 9, 1:00 PM General Archery
Come help break down the archery range for word fame and snacks!

1623: Archery Range Setup
Topic: Martial: Archery
Mon Jul 29, 9:00 AM General Archery
Come help set up the archery range and add to your word fame!

1624: Family Archery and Friendly Competitions
Topic: Martial: Archery
Mon Aug 5, 12:00 PM Thu Aug 8, 12:00 PM Location: Family Range
For families and children to come out and have fun shooting with bows and arrows

1625: Known World Baronial Archery Champions' Tourney
Topic: Martial: Archery
Sun Aug 4, 1:00 PM Archery
Chasing all baronial archery champions to join us for our Sixth Annual Known World Baronial Archery Champions' Shoot-Off. This is a friendly competition among all current baronial archery champions as well as to Shire, Canton, Riding, and Marche champions. Barons/Baronesses (or group Seneschals if not a barony) are requested to come join, as well. No pre-registration is required.

Note: We will also be hosting a tournament for all youth baronial champions at the same time, so please encourage your youth champions to come out.

1626: Pennsic Archery Champions Shoot
Topic: Martial: Archery
Instructor: Archery Staff
Tue Aug 6, 10:00 AM General Archery
Pennsic's top archers will compete for a War Point. Meet at 9:00; we shoot at 10:00.

1627: Pennsic Archery Marshals' meeting
Topic: Martial: Archery
List: Thurs Aug 1, 10:00 AM Fri Aug 2, 3:00 PM Sun Aug 4, 5:00 PM Location: Archery Tent
All target archery marshals must attend one of the marshals' meetings.

1628: Youth Archery Tournament
Topic: Martial: Archery
Wed Jul 31, 10:00 AM Fri Aug 2, 3:00 PM Sun Aug 4, 5:00 PM Location: Family Range
Hosted by the Kingdom of Ealdormere. Due to changes regarding minors, all youth are required to have their parents with them at the range.

1629: 2nd Annual Pennsic Flight Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Fri Aug 2, 7:00 AM Archery
August 2nd, 2019 (Friday of Peace Week), 7-9 AM. Archery range. Flight shoot for distance. Categories - period handbow, modern handbow, crossbow.

1630: 7th Pennsic Period Bow Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Sun Aug 5, 4:00 PM Archery
The 7th Pennsic Period Bow Shoot is open to archers with period gear and gear, shooting at historical targets for prizes. Come shoot wands, wreaths, quabak, tunken, puta, Mongol triangle, flight, clout, a Period Royal Round, and more! Fabulous prizes for the best shooters in multiple divisions. "Period Equipment" is defined by the IKAC rules. Found here: https://www.scores- open.org/public_scores_rules.php?R=10&BShoot=468
Most importantly, bows may not have cut-in arrow rests, and arrows must not have plastic nocks. Additionally, archers’ garb should broadly match their archery tackle’s common historical geographical location. Vikings with yumi, no 14th-century personas with horsebows, no Romans with claplock crossbows, and so forth - and be largely anachronism-free (no sunglasses, modern footwear, etc., please, unless needed for medical reasons). After the shoot is over, all participants are invited to remain after the awarding of prizes for a fabulous period dayboard lunch, show-and-tell time, and fellowship.

1631: Atlantian St Sebastian's Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Sat Aug 3, 9:00 AM Archery
A novelty archery shoot for the masses. This is the 10th annual Pennsic Shoot that will be held at the Archery Range.

1632: Beginning Period-ish Feather Work for Fletching
Topic: Martial: Archery, Culture: Multiple Cultures
Instructor: Timothy of Sherwood
Tue Jul 30, 10:00 AM, Sat Aug 3, 3:00 PM Thu Aug 8, 11:00 AM Location: A&S-4 Handout limit: 7, fee: $0.05. Materials limit: 3, fee: $4.00.
Stop having your feather fronts come off when you shoot through a target. Save the money of buying an expensive, modern, fletching jig. Make wonderful feathers and save yourself the capability of cutting fletching that straight. We will use hide glue and silk thread to fix flights in place. Learn how fast and easy it is to rescue flights from broken and/or damaged arrows the better to reuse them both to save money and the trouble of getting more. Once you learn this skill you will cut common and uncommon profiles. We will not focus on nocks, points, straightening, documentation or cresting, although these might be touched upon briefly. Arrows made with this process won the Known World Championshio, several tournaments and out scored a grand master.

1633: Thumb Ring Archery
Topic: Martial: Archery, Culture: Multiple Cultures
Fri Aug 2, 11:00 AM Mon Aug 5, 9:00 AM Wed Aug 7, 9:00 AM Location: Novelty Range
Learn to shoot the way Mongols and other steppes and these archers did. Naran Numuchi, Noyon of Ponte Alto, Companion of the Order of the Yew Bow (Atlantia), has been shooting thumb ring since 1998 and has focused on the use and history of static- eared recurve bows the whole time.

1634: Armor Repair for Beginners
Topic: Martial: Heavy Weapons
Instructor: Lord Patrokles Athenaios
Wed Jul 31, 1:00 PM Fri Aug 2, 1:00 PM Location: Red List
Did you arrive at an event to find your armor has a broken strap, a popped rivet, or some other damage you didn't notice from the last time you used it? Did you fear or hear a piece of your armor come loose or break when you took that last hit? Did a marshal tell you to remove it before you come back on the field, and you're not sure how, and everyone who does know you'll waste it because you're not sure what you're doing? Do you need a sword in an hour, and you have the materials, but not the know-how or extra hands to make one? This is the class for you! In this class, we take you from bare stick to inspection-ready weapon in under an hour. Great for the beginner or the fighter who needs a replacement weapon in a hurry. If you bring a stick, we will have the tape, thrusting tips, and tools on hand to help you start building.

1635: Bellatrix: Individual Session
Topic: Martial: Heavy Weapons
Sat Aug 4, 7:00 AM Mon Aug 6, 7:00 AM Tue Aug 7, 7:00 AM Thu Aug 8, 7:00 AM Fri Aug 9, 8:00 AM Location: Red List TIME/DATE NOT FIRM. One to two hours with Duke Paul for individuals or small groups, covering any martial topic. Contact Duke Paul at paul@bellatrix.org to schedule actual date/time. The dates/times in this listing are placeholders.

1636: Bellatrix System: Great Weapons
Topic: Martial: Heavy Weapons
Mon Aug 5, 2:00 PM Red List
Learn the Bellatrix system for the use of great sword and glaive, focusing on the close-in techniques against other great weapons, and against sword and shield. Modify these techniques for different physical limitations, like small weapons, or the use of a sword or long-bread sword, and pole weapon. Some students should bring swords and shields for use in training.

1637: Bellatrix System: Single-Hip Return
Topic: Martial: Heavy Weapons
Wed Aug 7, 1:00 PM Red List
The class teaches the Single-Hip Return, one of the essential and most powerful offensive techniques of the Bellatrix method of fighting with sword and shield. It allows the fighter to use combinations with full-force strikes on each count instead of every other count. The class is appropriate for fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1638: Bellatrix System: Teardrop Return
Topic: Martial: Heavy Weapons
Wed Aug 7, 2:00 PM Red List
The class teaches the Teardrop Return, one of the essential and most powerful offensive techniques of the Bellatrix method of fighting with sword and shield. It provides the fighter with the ability to use very rapid combinations of full-force strikes. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1640: Bellatrix System: Two Sword
Topic: Martial: Heavy Weapons
Tue Aug 6, 3:00 PM Red List
The class teaches the techniques and strategy of the two sword system of fighting with the two-sword style. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring two swords, and preferably a shield.

1641: Bellatrix System: Wraps
Topic: Martial: Heavy Weapons
Wed Aug 7, 3:00 PM Red List
The class teaches the Bellatrix version of the "wrap", which provides powerful wraps from various angles, while maintaining bio-mechanical safety. The class will touch on several techniques that appear to be a wrap until late in the swing. The class is appropriate for authorized fighters at all levels of proficiency. The
class is taught unarmored. Students must bring a sword and a shield.

1642: Heavy Weapons Greybeard Tournament
Topic: Martial: Heavy Weapons
Sun Aug 4, 3:00 PM Duellist List
Open to heavy weapons authorized fighters age 50 years and above. An over 60's division may be formed this year as attendance demands. Format is pooled round robin but may vary based on number of entrants. Tourney is 3-5 pm with registration beginning at 2:30 pm.

1643: Kamikaze Battle
Topic: Martial: Heavy Weapons
Sat Aug 3, 1:00 PM Fort
Three-hour unlimited resurrection battle. No War points, no prizes, just fighting.

1644: Known World Novice Championship
Topic: Martial: Heavy Weapons
Sun Aug 4, 3:00 PM West Battlefield
Fighters from all over the Known World with two years or less experience since their primary authorization will test their skills against each other.

1645: Known World Squires' Tourney
Topic: Martial: Heavy Weapons
Mon Aug 5, 4:00 PM North Battlefield
Open only to those armored fighters who are in feeably to a member of the SCA Order of the Chivalry.

1646: Battle of Hastings
Topic: Martial: Heavy Weapons, Culture: European
Wed Aug 7, 3:00 PM North Battlefield
The year 1066 was a turning point in history and, at our Hastings Battle, you will have the chance to rewrite history! The valor and skill of the warriors on each side will determine the outcome. Choose a side: defend the Saxons, or join attacking Norman forces - and use your strength of arms to support the side you select.

Rules:
1) A combatant may count the first strike they receive against mail armor as light.
2) In general, any form of armor that is documentable to the Battle of Hastings period and region is acceptable. If you have specific questions, please ask via email: olaf@olafalardsson.com.
3) General rules: No exposed plastic (gauntlets OK), no exposed duct tape, no exposed modern sports gear, no exposed modern logos, no blantly modern footwear.
4) Helm: Spangen or conical construction preferred. No closed-face helmet of any type, and no blantly post-12th century helms.
5) Torso: Anything documentable to the period. Mail has an advantage, but a padded or even plain linen tunic is documentable as well. We are forbidding lamellar this year... if worn, it needs to be covered by your tunic. The intent of the battle is to highlight documentable Hastings-age kits.
6) Limb armor: Greaves and vambraces may be exposed, all other limb armor should be hidden. Spaulders must be worn if worn. Body armor should be under your maille or tunic.
7) Gauntlets: Any are acceptable (even plastic); this is a safety factor which supersedes historical practice.
8) Shields: Round or kite only. No later period designs (heater, etc.).
9) Weapons: Primary weapons should be spear, ax, great axe, sword, scest. Thrown weapons (javelins, axes) are OK. Combat archery OK. No weapons that are undocumentable to the period and time.
10) Force commanders require one extra mortal autism to kill. I will be needing a Harold and a William. If you are interested in playing either part, and have a kit you think is appropriate, email olaf@olafalardsson.com.
11) Tape is not used as a marker for sides; fighters will use battle cries to tell friend from foe.
12) Engagement is 360 degrees once "lay on" is called. Yes, this means you may be struck from behind.

Victory Conditions:
Best three of five battles. Victory is achieved either by destroying the enemy force, or by killing the enemy leader (routing the force he commands). Points are awarded by touching some small token as "loot"; the side losing three of five battles will give someone on the other side their "loot" token. This should not be an expensive item, but rather a token of victory on the field that day appropriate to your station.

1647: Bellatrix System: Entry Techniques
Topic: Martial: Heavy Weapons, Culture: European
Sun Aug 4, 3:30 PM Red List
Discusses the Slide Step, Stride Step, and alternative techniques for effectively entering range during an attack. These techniques allow you to initiate attacks from out of range, while encouraging your opponent to react the way you want them to. They are taught unarmored. Bring sword and shield, or 2-sword.

1648: Combat of the Thirty
Topic: Martial: Heavy Weapons, Culture: European
Sun Aug 4, 6:00 PM North Battlefield
This is a 14th-century 30-versus-30 deed of arms inspired by the original Combat of the Thirty between French and English forces that occurred in 1351. Combat standards are a modified, counted-blind scenario that employs rules for capturing opponents and ransoming of captured parties. Participants must be acceptable to the captains of the French and English forces. Armor must be a reasonable attempt at a complete 14th-century harness. Weapons are restricted to ones that closely resemble their medieval counterparts. Final say on weapons and appropriate harness will be at the sole discretion of the captains.

Requirements: All participants must wear a 14th-century kit. Greaves are required and all are encouraged to wear chausses and braces. All weapons must closely resemble their medieval counterpart and are restricted to bastard swords, pointed period design (axes, hammers, etc.), and spears under 7 feet, daggers and single-handled swords. All participants should be prepared to pay a ransom that they feel is appropriate to their station in the event that they are "captured" during this deed of arms. Rules of combat will be explained to all combatants before the battle begins.

1649: The Greatest Tournament: William Marshall Ransom
Topic: Martial: Heavy Weapons, Culture: European
Tue Aug 6, 4:00 PM Fort
This tourney is part of an ongoing celebration of the 800th anniversary of The Marshall's death in 2019. Fights are in the style of the 12th-century ransom tourneys of France, teams of fighters in armor, appropriate from 1000-1250 AD, will fight to gain ransom and glory. Detailed rules will be posted at https://www.facebook.com/groups/19287490806917 36/ for updates!

Rules:
1) is escorted by opposing team to the Resurrection point for ransom.
2) Time runs out and they return to their own resurrection point to resurrect.
3) Rescue: You make rescue a teammate by engaging him as a captor or blessing or killing them. The captured fighter must remain out of the fight until the rescue is complete, then must resurrect.

How the Ransom works:
There will be two people on either side to record the ransom. Suggested ransom is an item between $5 - $25 in value and should be offitting of one's station. The terms must be agreed upon by both parties.

Eleanor of Aquitaine Clause: A member of the gallery can provide ransom and is encouraged to do so, especially if they deem the combatant worthy. Ladies providing a favor maybe used in place of a ransom, or demanded as a ransom.

1650: Vigil for Chivalry
Topic: Martial: Heavy Weapons, Culture: European
Instructor: King Konrad
Sun Aug 4, 12:00 PM Pennsic Castle (Pennisic Castle)
It's not a class; they told me to post my request here.

1651: Empire of the Sun Battle
Topic: Martial: Heavy Weapons, Culture: Far Eastern
Thu Aug 8, 3:30 PM South Battlefield
Japanese tournament and battle.

1652: Atlantian 10-Man Unbelted Melée
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Mon Aug 5, 5:00 PM East Battlefield
Atlantian 10-Man Unbelted Melée.

1653: Dwarves vs. Giants
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Thu Aug 8, 4:00 PM East Battlefield
This is a series of combats, melées and insults between fighters five and a half feet and under and fighters six and a quarter feet and over.

1654: Introduction to Combat Archery
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Instructor: Baron Friderich Swartzwalder
Sat Aug 3, 12:00 PM, Thu Aug 8, 4:00 PM
Location: A&S 17
Have you ever wanted to be a part of the action on the battlefield, but didn't want to swing a sword? Have you ever wanted to shoot back at that pesky archer who keeps killing you? Give combat archery
1655: Intro to English Quarterstaff
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Instructor: King Vincent Furnier
Thu Aug  8, 9:00 AM University-Battlefield
Unarmed class introducing combat with the English quarterstaff. Please bring a 6' to 8' staff if you have one. (Pole arms without padded blades work well.)

1656: Grappling Experiment Workshop/Meet-up
Topic: Martial: Historic Combat, Culture: European
Wed Aug  7, 3:00 PM Rapier List 3
All interested in grapping in the SCA fencing/cut-and-thrust list may attend, whether you are new to grapping, have prior experience outside of the SCA, or already have an active grappling experiment in your kingdom. We will be teaching technique, practicing to gain valuable experience with different fight cultures across the Known World, and discussing issues that have come up in the years we’ve been actively running experiments. We can help beginners to grappling get started and even help you develop an experiment in your kingdom if it doesn’t have one.

You must be authorized in a grappling experiment in order to free spar, and, if you intend to attempt an authorize at Pennsic, you must contact the experiment lead ahead of time. (Feel free to contact me on Facebook https://www.facebook.com/Desco911 for help finding this.) Anyone not authorized in a grappling experiment may still participate in training, run through practice drills, and participate in limited contact play without weapons. Cut-and-thrust gear and authorization is required for sparring with weapons.

1657: 9th Annual Rapier Poker Tournament
Topic: Martial: Rapier
Fri Aug  2, 10:00 AM Rapier List 2
This is a bear pit-style format where the loser of the bout stays to fight the next fencer. Fencers stay until they have won or have 3 deaths. Double kills count harder in order to get them to take it is never harder in order to get them to take it is never

1658: Æthelmearc Rapier Novice Tourney
Topic: Martial: Rapier
Wed Aug  7, 10:00 AM Rapier List 2
This tournament is open to any authorized rapier combatant with fewer than three years from their first rapier authorization, who has never received an award at the Kingdom level for rapier prowess, and who has never won a rapier tourney at a published SCA event. The tourney will be run as a multiple-bearpit tourney. Prizes will be awarded.

Note: This tournament will take place on the main rapier field.

1659: Æthelmearc’s Ladies’ Rapier Tourney
Topic: Martial: Rapier
Mon Aug  5, 10:00 AM Rapier List 1
Ladies’ Rapier Tourney, sponsored by the Kingdom of Æthelmearc.

1660: Atlantian Five-Person Rapier Tournament
Topic: Martial: Rapier
Wed Aug  7, 12:00 PM Rapier List 1
Teams of up to five rapier fighters allowed, with a maximum of two MODs (or vigilants). Fighting will be held at Atlantian conventions. In: DFB, knee-walking to engagement, running. Out: Push cuts, tip cuts.

1661: Best of the Known World Rapier Tourny
Topic: Martial: Rapier
Fri Aug  2, 1:00 PM Rapier List 2
“Come one, come all, watch the best of the best fight! Open only to those with grant-level rapier awards, MoD, Knights, and Masters of Arms. Tournament format will be Bedford points style”

1662: Blood of Heroes
Topic: Martial: Rapier
Sat Aug  3, 2:00 PM Rapier List 1
Five competitors, each with a specific weapons form, battle in this annual tournament where how few can worms can be winners! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best Casuals, and the one who best adheres to the style of a given master.

1663: “By the Book” Tournament
Topic: Martial: Rapier
Wed Aug  7, 1:00 PM Rapier List 4
A historical fencing tourney: Memorize your Marozzo, review your Ridolfo and study your Marozzo, the third annual tournament where how few can worms can be winners! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best Casuals, and the one who best adheres to the style of a given master.

1664: Challenges for Women in Rapier (Panel Discussion)
Topic: Martial: Rapier
Mon Aug  5, 5:00 PM Rapier Tent
Everyone is different, but many women who fence in the SCA experience similar challenges physically, culturally, and competitively. Please join us for a discussion of these challenges and how we can worms can be winners! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best Casuals, and the one who best adheres to the style of a given master.

1665: Cut-and-Thrust Armor-as-Worn Tournament
Topic: Martial: Rapier
Instructor: Master Tedesco da Venezia
Sun Aug  4, 3:00 PM Rapier List 3
Armor that is worn into combat can prevent or inhibit blows from being valid. No restrictions on weapons, armor, or shields; SCA and Pennsic rules still apply. Combatants should consider both the armor and the type of sword being used. A sword can make a self-determining blow validity difficult on both sides. While it is still ultimately up to the receiver to decide whether a blow is valid, combatants are encouraged to talk to each other about it and ask the marshals or other observers for their opinion. Please do not be insulted if your opponent asks about a blow you clearly thought was not good.

When armor blocks a blow, hitting your opponent harder in order to get them to take it is never acceptable. You may kick people out of the tournament for hitting too hard.

Grappling is unfortunately not allowed. However incidental contact between armored opponents’ weapons, shields, and bodies is inevitable and will be permitted to find openings in an opponent’s armor. If this devolves into wrestling, the marshal will stop the fight and separate the combatants.

The general guidelines are these:
- Metal plates block all cuts and thrusts.
- Chain, brigandine, scale, etc., block cuts and only incidental or minor thrusts. Thrusts with significant “push”, bend of the sword, or two-handed thrusts (including half-swording) can penetrate these types of armor.
- Leather and thick padding block only incidental or minor cuts and thrusts.
- Modern materials such as perf plate, fencing mask, modern butcher mail, and plastic do not count as armor, though may be worn for personal injury prevention.

1666: Cut-and-Thrust Medieval Weapons Tournament
Topic: Martial: Rapier
Thu Aug  8, 1:00 PM Rapier List 3
Early period Bloßfechten (unarmed combat) C&T tournament using common weapons and styles prior to the 16th century. Restrictions:
- Allowed styles: Single sword, sword and shield, two-handed sword
- Maximum blade length is 38” from quillions/crossguard to tip.
- No complex or dish/cup hilts. Swords may have 1 or 2 side rings, a knuckle bow, or a nagle/posts. Any hilt documented to 1500 or earlier will be allowed.
- Lengths must be wider than 1” at the quillions/crossguard, and tapered evenly through the length of the blade. (No colichemarde, federswerten, or rapier blades mounted on simple hilts.)
- Daggers may be carried or worn at the belt, but must be style prior to the 16th century: i.e., no rings, no posts, no sail/shell guards, and quillions must be shorter than 2’.
- Since two-handed swords are allowed, all fighters should have rigid hand protection available. (Only required when your opponent has a two-handed sword.) Loancer will be available on the field.
- No restrictions on shield size or strapping.

Format will be pools, three passes with each opponent. Finals will be based on the result of each pass. Finals will be elimination among the highest scoring in each pool.

1667: Cut-and-Thrust Rapier Tournament
Topic: Martial: Rapier
Wed Aug  7, 10:00 AM Rapier List 3
Late period unarmed C&T tournament using weapons and accompanying off-hand devices common to the 16th century. Restrictions:
- Allowed styles: Single sword, sword and dagger/parrying device, case of rapier.
- Primary weapon must be a single-handed sword with a minimum blade length of 32’.
- Swords must have complex/swepth hilts with multiple rings, shells, or a cup-hilt.
- Rigid hand protection will not be necessary since two-handed weapons are not allowed. (Padded gloves are still required per Society rules.)
- No restriction on secondary weapon hilts or blades.
- Shields may not be bigger than a 28” rotella.

Format will be pools, three passes with each opponent, points scored based on the result of each pass. Finals will be elimination among the highest scoring in each pool.

1668: Early Bird Tournament 15
Topic: Martial: Rapier
Thu Aug  8, 10:00 AM Rapier List 2
Pick fights, take names and get acquainted. The purpose of this tourney isn’t to win the most bounts, but to find the most interesting facts about your opponents. "More talk! Less fighting!" Who will the MIC give the bird to this year?

1669: East Kingdom Rapier Tournament
Topic: Martial: Rapier
Mon Aug  5, 12:00 PM Rapier List 2
Join us for the East Kingdom Pennsic Rapier Tournament! Tournament plan will be a round-robin followed by a double-elimination. Prizes will be force-balanced by top members of the pool being entered into the double-elimination tournament. A variation this year will be that, during the double-elim tournament, fencers with zero losses may only use single rapier. Hone your skills and join us!

1670: Études 1 and 2 for Single Sword (Fencing)
Topic: Martial: Rapier
Mon Jul 29, 8:00 AM, Tue Jul 30, 8:00 AM, Wed Jul 31, 8:00 AM, Thu Aug  1, 8:00 AM
Location: Rapier List 4
For beginner and intermediate fencers and those who teach them. These drills will focus on form, balance, movement and coordination. Étude 1 is more linear; Étude 2 adds off-line/lateral movement. The drills will be on learning the études for home drill, as well as taking elements out of the drill for more focused work in groups.
1671: Free Scholar Charity Tourney
Topic: Martial: Rapier
Mon Aug 5, 12:00 PM Rapier List 4
The Free Scholars of Atlantia invite one and all to join in their annual charity tourney! The format will be three-stage progressive weapons; additional lives can be purchased. Buy-in for the tournament and additional lives will each require a $5 donation (cash only please). The winner of the tourney will get, along with honor and glory, the opportunity to determine which charity the collected funds will go to. Rapier only; no C&T. Atlantian conventions.

1672: How Can We Help Youth Rapier? (Panel Discussion)
Topic: Martial: Rapier
Wed Aug 4, 4:00 PM Rapier Tent
Youth Rapier is struggling or nonexistent in many locations. How can we help? In places where Youth Rapier is thriving, how do they do it? Let's discuss ways to support the younger members of our community. We'll also look at the requirements for becoming a Youth Rapier Marshal and address any questions or concerns. Lilies de Cheryngton, East Kingdom Marshal of Fence, will moderate the panel. Panelists TBD.

1673: Italian Notions of Time
Topic: Martial: Rapier
Mon Jul 29, 1:00 PM Rapier List 3
We will be covering the Italian ideas of tempo, or time, and how they are used in combat.

1674: Known World Rapier Cadet Tournament
Topic: Martial: Rapier
Tue Aug 6, 10:00 AM Rapier List 2
Come join rapier combatants from across the Known World in the Pennsic Annual Cadet Tournament. This tournament will be open to those who are sponsored by a person who has a rapier peerage or kingdom's high award for rapier. This includes the Order of Defense, Order of the White Scaf, Order of the Bronze Ring, Order of the Golden Rapier, The Dragon's Steel, The Order of Thordjhem's Hammer, The Order of the Queen's Blade, The Meridian Order of the Blade, or equivalent award. A person may sponsor more than one entrant. Sponsors will be required to sign in their cadet or send a letter of endorsement. If you need a sponsor, we will find one for you. This will be a traditional double elimination tournament. Each bout shall be fought to a single kill. Double kills will be re-fought one time. On the second double kill, "Dead is dead!" The finals will be fought best two out of three. All bouts shall be fought with default Pennsic rules.

1685: Po Silvbertop's Vigil
Topic: Martial: Rapier
Sat Aug 3, 11:00 AM Rapier List 4
Po Silvbertop's vigil to contemplate his decision regarding admission to Æthelmearc's Order of Defense. He will Play the Prize, facing all challenges regarding admission to Æthelmearc's Order of Defense. He will Play the Prize, facing all challenges regarding admission to Æthelmearc's Order of Defense. He will Play the Prize, facing all challenges regarding admission to Æthelmearc's Order of Defense. He will Play the Prize, facing all challenges regarding admission to Æthelmearc's Order of Defense.

1686: Quinta, Sesta, and Settima
Topic: Martial: Rapier
Tue Jul 30, 11:00 AM Rapier List 4
We will examine Capoferro's additional guards and their uses in his system.

1687: Rapier Battle of La Rochelle
Topic: Martial: Rapier
Sat Aug 3, 9:00 AM Fort
The defenders of La Rochelle will die! The only question is when? Join us at the Fort to find out. Heavy rapier and rubber band gun mêlée. Attackers will have unlimited resurrections, defenders will have limited resurrections. RBG cannon are welcome. No archery, please. Pennsic standard rules for rapier apply. Don't have a heavy rapier? Bring a dagger or two. Bring a friend or 20. The more the merrier. Don't like to fight mêlée?? Come and get close to the action and help marshal the battle. Please muster at the Fort half an hour before the start time, especially if you want to fight with a particular group.

1687: Society Rapier Marshal Moot
Topic: Martial: Rapier
Wed Aug 7, 3:00 PM Rapier Tent
A roundtable meeting to discuss issues related to the rapier marshallate. This meeting is open to all interested parties.

1687: The Basics of Alfierr
Topic: Martial: Rapier
Tue Jul 30, 1:00 PM Rapier List 4
We will examine and work with the basics of Alfierr's system, including guards, measure, tempo, etc.

1688: The Battle of Tortuga (Rapier)
Topic: Martial: Rapier
Sat Aug 3, 1:00 PM Rapier List 2
Two ships, pirates and merchants, meet at sea and battle for survival and glory! Bring your RBGs as this event is set for gun and blade duels. Non war-point naval-themed fun! Three rounds of stab 'em and shoot 'em goodness.

1689: The One Ring Tympne
Topic: Martial: Rapier
Thu Aug 8, 3:00 PM Rapier List 4
One ring to rule them all. To enter, you must be in possession of your kingdom's version of the Iron Ring as the tourney begins. Format will be single elimination, in the style of an Iron Ring fight. Coin flip to decide challenger and champion in each round. Champion's kingdom will be used, usually giving challenger the choice of weapon styles. The winner of the day will receive the one ring, the only way to guarantee your spot in next year's tourney.

1682: The Queen of Drachenwald's Rapier Tournament
Topic: Martial: Rapier
Sun Aug 4, 4:00 PM Rapier List 2
A distinctively Dragounwolden tournament with an excellent prize and the participation of the Queen of Drachenwald herself!

1683: The Sinister Fencer: Lefty 101
Topic: Martial: Rapier
Wed Jul 31, 11:00 AM Rapier List 3
We will examine how the left vs. right dynamic changes the fight, and what works. We'll discuss the period perspective on sinister fencers.

1684: The Tadcaster Militia Gauntlet Arcade of Extravaganza
Topic: Martial: Rapier
Tue Aug 6, 10:00 AM Rapier List 3
The Tadcaster Militia presents the Amazing and Wonderful Tadcaster Arcade Gauntlet and Tournament! Win fabulous tickets and also prizes! Enter through a gauntlet of bouts against members of the Tadcaster Militia. Victories will earn tickets that can be exchanged for prizes. You might win a freez-y-pop, but you'll definitely enjoy it!

1685: The Teacher/Student Thing (Panel Discussion)
Topic: Martial: Rapier
Thu Aug 8, 5:00 PM Rapier Tent
How do I find a fencing teacher? What should I look for in a student? How do we know we'll work well together? Do I need to have a title before I can formally teach someone? Has the creation of the Order of Defense changed the mentorship dynamic? Please join us as we attempt to answer these questions and more. Lilias de Cheryngton, East Kingdom Marshal of Fence, will moderate the panel. Panelists TBD.

1686: What is Measure?

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us in celebration of the joy of two-handed swords and fencing. This class will be determined on site by the number of participants, but our goal is to offer everyone the chance to fight as much as their heart desires. Combatants can play by cut-and-thrust rules, as long as both agree in advance.

1695: Rapier Bear Pit Tourney
Topic: Martial: Rapier, Culture: European
Sun Aug 4, 10:00 AM Rapier List 1
Nothing fancy here: a classic bear pit tournament. Three passes, winner stays, three fights maximum. Every skill level welcome. Bring your best, and fight until you can't fight any more. Prize for 1st, 2nd, and 3rd place. If you've ever felt like you didn't get enough fencing in at Pennsic, here's your answer.

1696: Teaching Italian Fencing and Western Martial Arts
Topic: Martial: Rapier, Culture: European
Sun Aug 4, 6:00 PM Rapier List 3
An exploration of martial pedagogical concepts, this class is designed for intermediate to advanced fencers who are responsible for teaching fencing at local practices. Concepts can be applied in class settings as well as one-on-one coaching. Discussion will cover the varied learning styles and ideas for teaching that can connect with them. A sample class lesson and drill will be demonstrated that includes many learning styles. Italian rapier in the Venetian style will be the content used, but the pedagogical concepts can be applied to other martial disciplines. Equipment needed: single rapier, gloves, mask, and gorget. Students are encouraged to bring writing utensils if they wish to take notes. An outline of the class content will be provided.

1697: Ansteorran Rapier Tourney
Topic: Martial: Rapier, Culture: Multiple Cultures
Thu Aug 8, 1:00 PM Rapier List 1
Please join Her Majesty Margaret for the classic Ansteorran Rapier Tourney! Fighters of all levels are welcome and as usual, we will feed you! Format will be determined by number of entrants.

1698: Deed of Arms
Topic: Martial: Rapier, Culture: Other
Wed Aug 7, 9:30 AM Rapier Field
Holding the field by meeting all comers with rapier, from 9am - 5pm on August 7th, in the name of her Excellency Baroness of the Middle Marches, Melisande de Marmande. Please come and exchange three bouts in the name of inspiration and dedication to the Crown through support of this most excellent Baronial representative in the Middle Marches.

1699: Long Live the Queen: A Rapier Tournament
Topic: Martial: Rapier, Culture: Other
Wed Aug 7, 3:00 PM West Battlefield
All who practice the Art of Defense are invited to show their skill and prowess for the honour of the Queen of their Kingdom. Participants will have the opportunity to praise their Queen with words, beautiful, moving and eloquent. Extra bragging points will be awarded to the fencer who fluorishes words such as to elicit a Queenly blush. Tournament format is round-robin with sharp pools. Tournament victor will be named "Pennsic 48 All Queens' Champion". Please limit your verbal tribute to one minute.

1700: Armored Rose: Fighting as or Instructing Women
Topic: Martial: SCA Combat
Instructor: Duchess (Sir) Elina of Beckenham
Thu Aug 1, 4:00 PM, Sat Aug 3, 4:00 PM, Sun Aug 4, 4:00 PM, Tue Aug 6, 4:00 PM
Location: A&S 17
Taught by the author of the book "The Armored Rose", this is a lecture class with examples that discuss physical, mental, psychological, social, and chemical differences between men and women who fight, and how to use those differences to best advantage on the field. The engaging lecture relies on audience participation and examples to illustrate key points. Excellent for understanding how to be a better fighter (or female) and a better teacher of fighting. Highly recommended for those who want to fight, those who want to fight better, and those who teach. Guest Duke demonstrator.

1701: Knowne World Ladies of the Rose Tournament
Topic: Martial: SCA Combat
Wed Aug 7, 9:00 AM West Battlefield
Sign-in table opens at 8 am for Rapier, Dancers, Equestrians, etc., are welcome to be a part of the tourney as are all sitting Queens and Princesses, both Heirs and Territorials who are not yet members of the Orders. Each Rose will sponsor one unbelted heavy fighter and one tourist (a SCA Scour (or WS equivalent) duellist. We have chosen to include the WS/G or/etc. in with the MOD for this year. Please contact me if you have any further questions on the topic.
The tourney will be run in a Bedford points-style to maximize the number of bouts for the fighters. The tourney will be run to Atlantian/Eastern standards. We welcome all Knights, Unbelted Royal Peers, MoDs, WS (and equivalent) to come and marshal, or simply watch the fighters.

1702: Known World Baronial Combat Champions’ Tourney
Topic: Martial: SCA Combat
Wed Aug 7, 8:00 AM Blue List, Wed Aug 7, 8:00 AM White List
A day to celebrate the Baronial Combat Champions of the Known World. Landed Barons and Baronesses are encouraged to bring their chairs and portable pavilions to help us choose the Pennsic 48 Baronial Champions’ champion. Open to all Baronial Armed and Rapier champions. Setup at 8-9 am. Armored/Rapier 9 to 12 pm. Landed Barons and Baronesses, come help us choose the champion!

1703: Midrealm Shield Maiden Deed
Topic: Martial: SCA Combat
Sat Aug 3, 11:00 AM East Battlefield
Come face the Midrealm Shield Maidens in a gantlet-style deed. The format will be all comers to face a gantlet against the shield maidens in a chosen form. (Extra weapons or specific armor will be brought for challengers.) Those that fight through the entire list will receive three tokens. One for Rapier, one for Armored and one for those that do both.

1704: Siege Inspections
Topic: Martial: SCA Combat
Fri Aug 2, 4:00 PM, Sat Aug 3, 4:00 PM, Sun Aug 4, 4:00 PM
Location: East Battlefield
Pre-battle inspections for all siege equipment to be used on the battlefield during Pennsic.

1705: The Impact of Sex & Gender on SCAidian Martial Arts
Topic: Martial: SCA Combat
Instructor: Lady Nyvein bat Rav Adam
Mon Aug 5, 12:00 PM Rapier Tent, Wed Aug 7, 4:00 PM A&S 13
Handout limit: 20.
Learn how the social and physical differences (and similarities) between men and women affect their fighting. This class is geared towards instructors of rapier/steel, armored/rattan, and archery, but fighters of all levels are welcome to attend. Examples will mostly be pulled from the rapier and rattan communities. Handouts may be limited, but all notes will be available online.

1706: Katana for SCA Combat
Topic: Martial: SCA Combat, Culture: Far Eastern
Instructor: Sir Bedawy of Avaricum
Tue Aug 6, 9:00 AM University-Battlefield
Handout limit: 25.
This is a non-armored class to show how Japanese single sword can be used in SCA armed combat. Topics such as defense, attack, movement and proper thought will be covered.

1707: Fear and Fighting
Topic: Martial: SCA Combat, Culture: Other
Instructor: Lady Anna von Eschenbach
Sun Aug 4, 10:00 AM University-Battlefield
It is normal to fear when a sword is moving towards your head! Learn how to manage this fear with basic and advanced skills. Swords and helmets/fencing masks are welcome, but not required.

1708: Advanced Thrown Weapons
Topic: Martial: Thrown Weapons
Sat Aug 3, 3:00 PM, Mon Aug 5, 2:00 PM
Location: Thrown Weapons Training Range
Focuses on advanced throwing technique for more experienced throwers.

1709: Atlatl Battle
Topic: Martial: Thrown Weapons
Mon Aug 5, 6:00 PM Atl'Atl Range (Thrown Weapons Range)
Show your atlatl prowess in the Atlatl Battle!

1710: Axe Continuous-Throw Tournament
Topic: Martial: Thrown Weapons
Mon Aug 5, 3:30 PM Thrown Weapons Range
How many axes can you throw without missing? Single rotation throws until you miss.

1712: Beginner Thrown Weapons
Topic: Martial: Thrown Weapons
Tue Jul 31, 2:00 PM, Thu Aug 1, 10:00 AM, Fri Aug 2, 1:00 PM, Sat Aug 3, 10:00 AM, Sun Aug 4, 2:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 12:00 PM, Wed Aug 7, 12:00 PM
Location: Thrown Weapons Training Range
Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary.

1713: Beginning Atlatl
Topic: Martial: Thrown Weapons
Thu Aug 1, 11:00 AM, Fri Aug 2, 11:00 AM, Sat Aug 3, 11:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 11:00 AM, Tue Aug 6, 1:00 PM, Wed Aug 7, 12:00 PM
Location: Atl. Atl. Range
Learn the basics of atlatl safety: how to hold the atlatl, load a dart, and throw the dart.

1714: Beginning Spear
Topic: Martial: Thrown Weapons
Tue Aug 6, 3:00 PM Thrown Weapons Training Range
This is a hands-on class demonstrating beginning spear technique.

1715: Blue Feather Rainbow Fling
Topic: Martial: Thrown Weapons
Mon Aug 5, 1,00 PM Thrown Weapons Range (Thrown Weapons Range)
This tournament is open to all members of the greater LGTB community regardless of throwing experience. The tournament will have an advanced as well as a beginner category to include everyone. The focus will be on fun and community building, but bring your competitive spirit as well.

1716: Care and Feeding of Thrown Weapons
Topic: Martial: Thrown Weapons
Sun Aug 4, 12:00 PM Thrown Weapons Tent
Discussion of weapon selection and maintenance. Recommended for MITs and new throwers.
1717: Estrogen and Axes Tournament
Topic: Martial: Thrown Weapons
Tue Aug 6, 9:30 AM Thrown Weapons Range
This tournament is open to all women regardless of throwing experience. Come throw and receive your axe-maiden throwing name.

1718: Fair and Fun Thrown Weapons Tournament: Discussion
Topic: Martial: Thrown Weapons
Mon Aug 5, 12:00 PM Thrown Weapons Tent
Recommended for Marshals in Training or any others likely to find themselves running a TW tournament. People who have run tournaments before are encouraged to come and share their successes and failures.

1719: Heckler's Tourney
Topic: Martial: Thrown Weapons
Sun Aug 4, 1:30 PM Thrown Weapons Range
Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1720: How to Teach Youth to Throw
Topic: Martial: Thrown Weapons
Sun Aug 4, 11:00 AM Thrown Weapons Tent
Recommended for Marshals in Training. This class will go into more detail than the marshaling class about legal requirements for youth throwing in the SCA, as well as talking about teaching techniques that have been successful with minors.

1721: Kinetic Tournament
Topic: Martial: Thrown Weapons
Sun Aug 4, 10:00 AM Thrown Weapons Range
A motion-based throwing competition. You walk towards the target while throwing. Limited to 12 participants, expert level only.

1722: KW Baronial Champions Thrown Weapons Tournament Topic: Martial: Thrown Weapons
Tue Aug 6, 1:00 PM Thrown Weapons Range
This is the 4th annual tournament for Baronial (or shire) Thrown Weapons Champions to come out and compete in a series of challenging targets for prizes, and, even more, bragging rights! Expect targets and/or throwing styles to give you something to think about.

1723: KW Thrown Weapons Marshals: Opening Meeting
Topic: Martial: Thrown Weapons
Sat Aug 3, 4:00 PM Thrown Weapons Range
This meeting is open to all Known World Thrown Weapons Marshals. Please attend to hear this year's range procedures.

1724: PG+ Heckler's Tournament
Topic: Martial: Thrown Weapons
Tue Aug 6, 5:30 PM Thrown Weapons Range (Thrown Weapons Range)
Limited to 18+ years old. Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1725: Populace Range: Thrown Weapons Range Setup
Topic: Martial: Thrown Weapons
Sat Aug 3, 1:00 PM Thrown Weapons Populace Range
Do you participate in thrown weapons? Come help us set up the range for all to enjoy! MIs encouraged to attend! Do you want to learn how to set up a thrown weapons range for your next event or local practice? Come get real-time instruction and hands-on learning.

1726: Ragnar Commemorative Throw
Topic: Martial: Thrown Weapons
Tue Aug 6, 3:30 PM Thrown Weapons Range (Thrown Weapons Range)
Bring the weapons you bought at Ragweed Forge, and we'll throw and tell Ragnar stories for an hour.

1727: Random Tournament
Topic: Martial: Thrown Weapons
Sun Aug 4, 3:30 PM Thrown Weapons Range
Bring your axe, knife, and spear and let luck of the draw determine your fate as you compete to be the best. Participants will draw a random distance (long or short) and weapon (axe, knife or spear) for each round of competition.

1728: Spear-Off: Spear Duel
Topic: Martial: Thrown Weapons
Wed Aug 7, 1:00 PM Thrown Weapons Range (Thrown Weapons Range)
Come and show your prowess to see who will win the spear-off in this Year of the Spear!

1729: Target Construction
Topic: Martial: Thrown Weapons
Mon Aug 5, 11:00 AM Thrown Weapons Training Range
Covers the design of throwing targets. Target-round and wall-style targets demonstrated. Recommended for new throwers and Marshals in Training.

1730: Throwing for the Physically Challenged
Topic: Martial: Thrown Weapons
Mon Aug 5, 9:00 AM Thrown Weapons Training Range
Throwing techniques and accommodations for those with physical challenges.

1731: Throwing Tournament for the Physically Challenged
Topic: Martial: Thrown Weapons
Thu Aug 8, 9:00 AM Thrown Weapons Range Tournament for throwers with physical challenges or disabilities.

1732: Thrown Weapons Marshals' Closing Meeting
Topic: Martial: Thrown Weapons
Fri Aug 9, 10:30 AM Thrown Weapons Tent
Open to all Known World Thrown Weapons marshals. Range tear-down immediately after the meeting.

1733: Thrown Weapons MIT Class: Test and Final Questions
Topic: Martial: Thrown Weapons
Fri Aug 9, 9:00 AM Thrown Weapons Tent
Ask any final questions and take the MIT test.

1734: Thrown Weapons MIT: Part 1
Topic: Martial: Thrown Weapons
Sun Aug 4, 9:00 AM Thrown Weapons Tent
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1735: Thrown Weapons MIT: Part 2
Topic: Martial: Thrown Weapons
Mon Aug 5, 9:00 AM Thrown Weapons Tent
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1736: Thrown Weapons Night Tournament
Topic: Martial: Thrown Weapons
Sat Aug 3, 8:30 PM Thrown Weapons Range
This fun evening tournament includes throwing at glow sticks. Be sure to be punctual as the tournament does fill up.

1737: Thrown Weapons Populace Throw
Topic: Martial: Thrown Weapons
Location: Thrown Weapons Populace Range
Format: Each pass consists of three targets (axe, knife, and spear). Two weapons are allowed at each target. Passes: Four passes, thrown all at once or over multiple days. Any member of the populace may participate. Times: The range is open from 9:00 AM to 5:00 PM daily from Sunday, August 5, to Thursday, August 9, 2019.

1738: Thrown Weapons Range Setup
Topic: Martial: Thrown Weapons
Mon Jul 29, 9:00 AM, Tue Jul 30, 9:00 AM
Location: Thrown Weapons Range
Do you participate in thrown weapons? Come help us set up the range for all to enjoy!

1739: Thrown Weapons Range Tear-Down and Storage
Topic: Martial: Thrown Weapons
Fri Aug 9, 9:30 AM Thrown Weapons Range
Come help us tear down the range and put it away. Immediately after the Known World Marshals' Meeting.

1740: Two-Handed Weapon Tournament
Topic: Martial: Thrown Weapons
Wed Aug 7, 3:00 PM Thrown Weapons Range
This is a tournament of two-handed axe throwing.

1741: Youth Throwing Instuction
Topic: Martial: Thrown Weapons
Tue Aug 6, 9:00 AM Thrown Weapons Tent
Teach youth, ages 5-12, to throw axes. This class will focus on Pennsic range rules, range etiquette and technique. There will be 4-5 Masons. Throwing and there will be loaner equipment available from the instructor. Parent must accompany the child per Pennsic rules. There will be a youth tournament later in the week.

1742: Youth Thrown Weapons Tournament
Topic: Martial: Thrown Weapons
Wed Aug 7, 10:00 AM Thrown Weapons Range
Youth Thrown Weapons Tournament for ages 5-17. There will be scoring in two age groups, 5 thru 11 and 12 thru 17. This is an annual contest and only axes are used in scoring.

1743: How to Make an Atlatl Dart
Topic: Martial: Thrown Weapons, Culture: Multiple Cultures
Instructor: Thi Grimolf Ormlsfson
Sat Aug 3, 9:00 AM, Sun Aug 4, 8:00 AM, Mon Aug 5, 8:00 AM, Tue Aug 6, 8:00 AM, Wed Aug 7, 8:00 AM
Location: Thunderbird Atlatl (Thunderbird Atlatl Booth #101?)
How to make an atlatl dart from start to cast. Limit of four students in each class. Kits: Basic Caster and 3 dart available from Thunderbird Atlatl for $50 or Caster $30 and/or $8 per Dart 5' or 6'.

1744: Allied Champions Battle
Topic: Martial: War Points
Instructor: Battlefield Master Scheduler
Sun Aug 4, 11:00 AM Battlefield List
(SUBJECT TO CHANGE DUE TO THE DECISIONS OF THE ALLIED KINGDOMS)
Format: XX fighters per side, capture-the-flag, restricted field resurrection battle.
Passes: Single pass.
Time Limit: 60 minutes.
Victory Condition: Capture-the-flag: Two flags, scored by moving flag from your opponent's flag base to your own. Total score at the end of the hour wins the point. Flag bearer must have gauntlets, and is engaged 360 degrees.
Description: "Soccer" substitutions (once you leave, you may not re-enter). Each side may bring a maximum of X substitutes, for a total of XX participants per side. All those waiting to sub in must be in the substitute box off the field. All others must move to the sidelines as they come out. Interval resurrection: As combatants die, they move to the resurrection box. Every 3 minutes, the resurrection box is released. Dead who are not yet inside the resurrection box at release must wait until the next release. Likewise, if, while in your resurrection zone, your helmet is off at release, you may not release. Note: Allies only may fight. No "King's men" principals may fight. No missile weapons.

1745: Armored Bridge Battle
Topic: Martial: War Points
Instructor: Battlefield Master Scheduler
Thu Aug 8, 2:00 PM Battlefield List
Format: Five bridges 90' long. The center bridge will

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be 27' wide, the others will be 18' wide. Non-
resurrection.

Passes: Four passes.

Time Limit: 20 minutes for each battle

Victory Condition: Control of the center point at the end of the battle. The side that controls the majority of both center points wins.

Notes: The center point of each bridge will be clearly marked. A nine-foot-wide space on either side of the center will also be clearly marked. At the end of time anyone outside of this space is dead. Those still alive will fight to the last fighter to determine victory over that bridge. After the end of time fighters may not reinforce other bridges. No walking, standing, sitting, or kneeling on the hay bales. Anyone who does so or who steps or braced on the "water" is dead. Fighters may brace on a hay bale.

In the first battle, all legal weapons and missiles including siege, combat archer, and thrown weapons will be allowed. In the second battle, siege is not allowed and combat archery is face-only target shooting (the same face definition as for thrusts). Thrown weapons are allowed. In the third battle, there will be no missile allowed. In the fourth battle, there will be no missiles and no weapons over 6' long. All holds will be local and not stop the clock unless a break-out occurs.

Where they are allowed, siege engines may not be placed closer than 50' to the end of the bridges. Combat archery may fire from anywhere on the field to anywhere on the field in the battles in which they are allowed. (They may fire from the shore, be on the bridges, and fire from bridge to bridge and bridge to shore.)

1746: Armored Field Battle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Mon Aug 5, 1:30 PM Battlefield List

Format: Full field mêlée, no resurrection.

Passes: Five passes.

Time Limit: None

Victory Condition: Last fighter living wins each pass.

Notes: All holds are general. Combat archery is allowed in the second and fourth pass. In the first pass, the East will start on the West side of the field and the Middle will start on the East side. In the second pass, the East will start on the North, the Middle on the South. In the third, the East will start on the East and the Middle the West. In the fourth pass, the East will start on the South and the Middle the North. In the fifth pass, the battle will be fought in the original position. In the fifth pass, all but one banner must be dropped. Each banner will be marshaled by two marshals, one from the East and one from the Middle. (Picture below is a representation of intent. Final layout to be conducted by the marshals.)

1748: Rapier Field Battle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Mon Aug 5, 2:30 PM Battlefield List

Format: Full field mêlée, no resurrection.

Passes: Five passes.

Time Limit: None

Victory Condition: Last fighter living wins each pass. (Victory condition in the fifth pass is Death of the Principal King, East or Mid.)

Notes: All holds are general. No rubber band guns. In the first pass, the East will start on the West side of the field and the Middle will start on the East side. In the second pass, the East will start on the North, the Middle on the South. In the third, the East will start on the East and the Middle the West. In the fourth pass, the East will start on the South and the Middle the North. In the fifth pass, the battle will be fought in the original position. In the fifth pass, all but one banner must be dropped. Each banner will be marshaled by two marshals, one from the East and one from the Middle. Having the mobile banner in your own scoring zone is worth one check point. Having the mobile banner in your opponent's scoring zone is worth no points. If a banner is picked up, it must be carried above the waist and be clearly displayed. The banner bearer is engaged 360 degrees while carrying the mobile banner. The blow force to kill/injure the banner bearer is judged as a positive force blow significantly lighter than a normal blow. If the banner bearer is killed, the banner must be dropped by the dead banner bearer. Anyone with a gauntleted hand may pick up and move the dropped banner. Each check point is worth one check point, and having your opponent's chest in its starting point is worth one check point, and having your chest in its starting point is worth one check point. At the start and second half of the battle all controls and chest must be at their start line. Each principal King (or designated champion) must start the battle at their chest and must be in contact with the chest.

Victory Conditions: At each time check, control of the banners and chests will be counted and will be scored as follows: Control of a banner is worth 1 check point, having your chest in its starting point is worth one check point, and having your opponent's chest at your chest limit line is worth 1 check point. The side with the most points wins the check.

Rapier Field Battle

Instructor: Battlefield Master Scheduler

Mon Aug 5, 10:30 AM Battlefield List

Format: One broken field mêlée, capture-the-flag, full resurrection.

Passes: One.

Time Limit: 60 minutes (a 5-minute check). There are two banner checks at 30 and 60 minutes. Each check will be +/- 4 minutes from the noted time. The exact variant of time check is generated by the marshals prior to the start of the battle and is not revealed to the fighters. Each time check is generated by the marshals prior to the start of the battle and is not revealed to the fighters. At the start and second half of the battle all controls must be at their start line. Each principal King (or designated champion) must start the battle at their chest and must be in contact with the chest.

Victory Condition: Any control of banners in the center point at the end of the battle. Any control of chests in the center point at the end of the battle.

Field Layout:

Tower: 30' by 30' (approximately 10 hay bales square), approximately 100 south from the gate of the fort. Tower doorways: two 9' doorways in the center of the East and West walls.

Wall: Extending from central southern wall of tower, in line with fort main gate, 30 feet long.

Open Field: Approximately 45 to 50 feet wide, between the edge of the Wall and the edge of the Ruins.

Ruins: Dispersal of broken field "ruins": random scattering to south of the open field, extending approximately 45 to 50 feet south to the south of the fort. Ruins: Dispersal of broken field "ruins": random scattering to south of the open field, extending approximately 45 to 50 feet south to the south of the fort.

Open Field, made to look like ruined boulders and made of 6 hay bales each, stacked in a three-two-pyramid formation. Bales cannot be fought over. Bridge: 50 by 50 feet, starting approximately 30 feet south from the edge of the Ruins. Openings should face north-south along the line from the tower. Hut: 45 by 45 feet, approximately 30 feet south from the Bridge. Doorways: Four 12-foot doorways facing south, east, west, and north.

Deployment and resurrection lines: approximately 125 feet in from the overall field boundaries, oriented east-west. The resurrection and deployment lines are the same. Flags: Five pulley-type flags. Capture is determined by the topmost point in the pulley. Flag placement: one flag in the Tower, one in the Open Field, one in the Ruins, one on the Bridge, and one in the Hut.

No hay bales may be fought over except for those bales holding up banners.

1752: Siege/CABattle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Thu Aug 8, 12:00 PM Battlefield List

Format: Broken field mêlée, capture-the-flag, full resurrection.

Passes: One.

Time Limit: 60 minutes (a 5-minute check). There are two banner checks at 30 and 60 minutes. Each check will be +/- 4 minutes from the noted time. The exact variant of time check is generated by the marshals prior to the start of the battle and is not revealed to the fighters. Each time check is generated by the marshals prior to the start of the battle and is not revealed to the fighters. At the start and second half of the battle all controls must be at their start line. Each principal King (or designated champion) must start the battle at their chest and must be in contact with the chest.

Victory Condition: Any control of banners in the center point at the end of the battle. Any control of chests in the center point at the end of the battle.

Field Layout:

Tower: 30' by 30' (approximately 10 hay bales square), approximately 100 south from the gate of the fort. Tower doorways: two 9' doorways in the center of the East and West walls.

Wall: Extending from central southern wall of tower, in line with fort main gate, 30 feet long.

Open Field: Approximately 45 to 50 feet wide, between the edge of the Wall and the edge of the Ruins.

Ruins: Dispersal of broken field "ruins": random scattering to south of the open field, extending approximately 45 to 50 feet south to the south of the fort. Ruins: Dispersal of broken field "ruins": random scattering to south of the open field, extending approximately 45 to 50 feet south to the south of the fort.

Open Field, made to look like ruined boulders and made of 6 hay bales each, stacked in a three-two-pyramid formation. Bales cannot be fought over. Bridge: 50 by 50 feet, starting approximately 30 feet south from the edge of the Ruins. Openings should face north-south along the line from the tower. Hut: 45 by 45 feet, approximately 30 feet south from the Bridge. Doorways: Four 12-foot doorways facing south, east, west, and north.

Deployment and resurrection lines: approximately 125 feet in from the overall field boundaries, oriented east-west. The resurrection and deployment lines are the same. Flags: Five pulley-type flags. Capture is determined by the topmost point in the pulley. Flag placement: one flag in the Tower, one in the Open Field, one in the Ruins, one on the Bridge, and one in the Hut.

No hay bales may be fought over except for those bales holding up banners.

1752: Siege/CABattle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Wed Aug 7, 12:00 PM Battlefield List

Scheduled duration of entire battle: 2 hours.
Each scenario will run 20 minutes with time between to reset.

There will be a bonus round at the end to determine the "Hot Shot".

No rattan weapons allowed unless they are thrown weapons.

All thrown weapons must be inspected before the day of battle and painted.

Maximum of 5-ft space required to throw/shoot at a target. Not "clear the bow".

Shields cannot be stacked on top of each other to form an impenetrable wall.
Pavises may be moved, but must be placed prior to use.

Engines are destroyed by taking 3 siege rounds or being reduced to lower than required crew members.

Siege engines will be restricted to a 50-ft-wide area inside the east and west sides of the field.

This will be considered a "no person's land" except for engine crews.

Across the middle of the field will be 3 flags placed at 25 ft, 75 ft, and 125 ft.

Between the left and middle flags there is a wall of double-stacked hay bales 30 ft long with a 30 degree bend towards the outer wall at the 10 ft and 20 ft points. Arrows/thrown weapons cannot shoot over the wall, but ballistas can.

Between the center and right flags there is a pond with a bridge over it. The pond is an oval 50 ft long by 20 ft wide with a 10 ft-wide bridge between the two flags. All missiles may shoot over the bridge and lake.

Knights may walk through the water to simulate being on horseback.

The battle will be worth one war point, best 2 of 3 scenarios. All scenarios will be fought regardless of the scores.

Scenario rules:

Scenario 1: Combat archery and thrown weapons allowed. No siege. Victory condition: Control the flags at 3 random time checks (marshals-determined day of and kept confidential). Control is determined by color of the banner at time check. Contested banners will not count. Each banner will count individually. Winner is determined by control of 5 of 9 (or majority) total banner counts. Unlimited resurrection allowed. 20 minute battle.

Scenario 2: Siege only. No combat archery or thrown weapons. Victory condition: Destroy the enemy siege engines. Siege crews are committed to their respective engines at start of battle. Engines may have extra crew but after lay-on, crew cannot join or transfer engines. Engines are destroyed when the crews are reduced to one person or hit with 3 siege rounds. If both armies have engines surviving at the end of battle, winner is determined by the team that has the most engines still operational. 20-minute battle.

Scenario 3: Combat archery and thrown weapons allowed. No siege. Victory condition: Control the flags at 3 random time checks (marshals-determined day of and kept confidential). Control is determined by color of the banner at time check. Contested banners will not count. Each banner will count individually. Winner is determined by control of 5 of 9 (or majority) total banner counts. Unlimited resurrection allowed. 20 minute battle.

1754: Unbelted Champions Battle

Scope: Martial: War Points

Instructor: Battlefield Master Scheduler

Sun Aug 4, 10:00 AM Battlefield List

Format: 20 fighters per side, full field mêlée.

Passes: Single pass.

Time Limit: None

Victory Condition: Last fighter alive.

Note: This battle is limited to members of the East Kingdom and Middle Kingdom. No one who is a member of the Order of Chivalry, a Royal Peer by (armored) or open (rapier) hand.

1754: Belted Champions Battle

Scope: Martial: War Points, Culture: Multiple Cultures

Instructor: Battlefield Master Scheduler

Sun Aug 4, 10:30 AM Battlefield List

Format: 20 fighters per side, full field mêlée.

Passes: Single pass.

Time Limit: None

Victory Condition: Last fighter alive.

Note: This battle is limited to members of the East Kingdom and Middle Kingdom. Only members of the Order of Chivalry or a Royal Peer by their own hand, or Royalty may compete in this battle. Sitting Crowns may not compete. No missile weapons.

1755: Combined Armored/Rapier Mountain Battle

Scope: Martial: War Points, Culture: Multiple Cultures

Instructor: Battlefield Master Scheduler

Fri Aug 9, 10:00 AM Battlefield List

Format: This will be a timed battle. Each side will attack and defend both with armored and rapier. The timing with rapier is a single arm and rapier must be used together. The side with the shortest combined attack time wins.

Passes: One pass with each armored and rapier on the attack, one on the defense.

Time Limit: None

Note: Attackers have unlimited resurrection. Defenders get two resurrections (three lives total).

Description: The attackers must make their way through the mountain via one of four paths to the enemy banner/resurrection points. No missile weapons. After the banner nearest the attacker's end is captured, siege must retreat to 50' from the end of the path. No missiles are allowed (neither in armored or rapier) and only weapons 6' and under may be used due to the low ceiling.

Layout: Banners will serve as resurrection points. The attacker's resurrection points will be located 36' from the mountain. Banners/resurrection points are located between the Goat Path and the Hot Gate, halfway between the Hot Gate and the Mine, and halfway between the Mine and the Catacombs. The defenders will have the same set up on their side of the mountain. Additionally, there will be banners/resurrection points 50' from each end of the Hot Gates and the Mine.

Before the beginning cannon of the battle, the defenders may place their defensive positions on the mountain as they choose. The defenders may not leave the mountain to the attackers' side at any time. The defenders may use the banner/res points on the mountain as long as they control them. If/when the attacker captures and flips a banner that becomes a resurrection point for the attackers. Once a banner has been captured/flipped, it cannot be recaptured. The clock stops once the attackers have captured all four banners on the mountain and the three banners on the defenders' side of the mountain.

Rubber Band Gun Rules:

Two guns per person maximum, five shots per gun maximum. NO AMMO GLEANING.

All RBGs must be handheld. No cannons are permitted. Rigid and soft parry devices, swords, and daggers are impervious to RBG shot. Shot that lands on a combatant has the same effect as a thrust from a blade.

After the guns have no more shot, they may still be used as rigid parries or be switched out at the resurrection point.

Friendly fire is still lethal.

1757: Thrown Weapons Champions

Scope: Martial: War Points

Instructor: Battlefield Master Scheduler

Aug 12, 12:00 PM Thrown Weapons Range

Format: 15 vs 15 teams made up from the East, Middle, and Allies.

Passes: 15 head-to-head competitions.

Description: Competitors will throw at a target 8' tall and 4' wide (one target for each thrower) marked with 9 circles of various sizes painted at different heights on the back of the target. Each competition will consist of three "heats": first with axe, second with dagger, and third tie-breaking heat with spear. In the first two heats, the competitor will be allowed up to 20 throws to hit each of the nine targets. Throwers with 20 throws allowed to hit all nine targets (with equal throws) wins the heat. If neither thrower hits all nine targets after 20 throws, the thrower who hit more of the nine targets wins the heat. If both hit all nine targets in the same number of throws, the competitor will move to a tiebreaker with spear. The first thrower (with equal throws) to hit the centermost target wins.

Victory Condition: The side that wins the majority of the head-to-head competitions wins the point.

Note: Each competitor will have the same number of weapons on the range and must obey the retrieval rules on the range. Each side will be represented by a team captain. Team captains will be the first competitors. After the first competition, the sides will alternate choosing a thrower first with the loser of the first competition choosing first in the second.

1757: Thrown Weapons Champions

Scope: Martial: War Points

Instructor: Battlefield Master Scheduler

Aug 12, 12:00 PM Thrown Weapons Range

Format: 20 fighters per side, full field mêlée.

Passes: Single pass.

Time Limit: None

Victory Condition: Last fighter alive.

Note: This battle is limited to members of the East Kingdom and Middle Kingdom. No one who is a member of the Order of Chivalry, a Royal Peer by (armored) or open (rapier) hand, or Royalty may compete in this battle. Sitting Crowns may not compete. No missile weapons.
fight chivalry.

Rapier Heroic Champions:
Format: Single combat; styles do not need to be matched.
Passes: 19 fighters per side: 17 rapier, 2 cut-and-thrust.
Time Limit: None.
Victory Condition: The side that wins the majority of the single combats.
Note: Double kills will be re-fought until there is a clear winner.

Meetings
1800: How to Design a Class People Will Love
Topic: Meetings
Instructor: Lord Magnus McKinley
Mon Aug 5, 3:30 PM HordeU, Great Dark Horde, Horde Hill (E10)
Most classes delivered in the SCA fall into two specific types: lectures and hands-on instruction. While each of these is a valuable instructional technique, they each only represent a single learning style. Most students need to have multiple learning styles addressed by a workshop to get the greatest value and the highest retention of instruction from that workshop. This class is designed to address some of these issues, give a structure to designing classes, and provide a broader range of experiences to students. We will combine the concepts of instructional designs system with experiential learning techniques to show you how to achieve higher student engagement.

1801: Known World Siege Marshal Social
Topic: Meetings
Instructor: Thl Diccon de Reinport
Sun Aug 4, 8:00 PM Holt Heroetus (W01)
To promote convivial dialogue among the various groups of siege marshals in the Known World, THL Diccon de Reinport is pleased to announce the 10th Annual Known World Siege Marshal Social to be hosted at the Holt Heroetus encampment. Please join us for informal discussions about siege combat and marshaling, and any other topics of interest.

1802: Known World Webminister Social
Topic: Meetings
Instructor: Lord Matthias von Würzburg
Thu Aug 8, 10:00 AM A&S 12
A roundtable discussion and forum for webministers from around the Known World. Discuss issues related to the office as well as exchange ideas and suggestions.

1803: Merchanting 101 : Roundtable
Topic: Meetings
Instructor: Lady Gwyneth
Mon Jul 29, 7:00 PM, Mon Aug 5, 8:00 AM
Location: The Haunted Bookshop (63)
Handout limit: 20.
So you want to be a merchant! Roundtable for those merchants with experience and those just entering the trade. Swapping of ideas, information, suggestions, and answering any questions to the best of our ability. Please bring chairs if possible. If the weather is nice it will be in the patio area. If not, we will use the Book Wagon.

1804: SCA Librarians’ Roundtable
Topic: Meetings
Instructor: Mistress Jadwiga Zajaczkowa
Tue Aug 6, 7:00 PM A&S 4
A gathering for librarians, library fans and bibliophiles. First half hour to be devoted to swapping research tips.

1805: East Kingdom Herbalists & Apothecaries’ Guild Meet
Topic: Meetings, Culture: Multiple Cultures
Instructor: Mistress Jadwiga Zajaczkowa
Thu Aug 8, 4:00 PM A&S 13
Interested in getting involved with others in the East working with period herbal practice, research on medicine in period, medieval gardening, etc.? Join us for a meeting to revive the Guild! Discussions of period practices welcome, though practical organization will be a main focus.

1806: East Kingdom Soothsayer's Guild Meet
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lady Arastorm
Tue Aug 6, 5:00 PM A&S 13
Meeting for current and potential guild-members of the EK Soothsayers Guild. If you scry, see, dowse, cast, foretell or otherwise say the sooth, come meet the other members. We want to find out who's in the different regions. Come ask questions if you've never heard of it before.

1807: Guild of Saint Barbara Annual Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Kathrynn Ramsey
Sat Aug 3, 10:00 AM A&S 7
The Guild of Saint Barbara will have its annual meeting on Middle Saturday at 10 am. The meeting will cover safety, new items, and also go over the firing schedule for Pennsic 48. Please join us for this informative session and feel free to bring questions. There will be a break between the meeting and training. Please DO NOT bring powder to Pennsic!

1808: Guild of Saint Barbara Black Powder Training
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Kathrynn Ramsey
Sat Aug 3, 1:00 PM Guild of St. Barbara Gunners
Fly atop Mt Erislinn (Meeting at N17 Household of the White Rose Artillery Camp at corner of Battle Rd and Fosse Way) to move equipment to the Top of Mt Erislinn under the Gunners Red Fly. Bring chairs and water!
Muster at the Artillery Camp Household of the White Rose, corner of Battle Road and Fosse Way. Artillery Park is on the front lawn. We must here so we can get pieces to the artillery point atop of Mt. Eislinn. The Guild of Saint Barbara will be holding its hands-on training and safety inspection on the middle Saturday at 1 pm. The hands-on black powder training session is for new gentles who wish to learn and join us on the line, or as a refresher for those who would desire.
Hands-on training will be from 1 pm to 4 pm. Please join us for this informative session and feel free to bring questions. And, if you have pre-1600 firearms, bring them with you to be inspected. Please DO NOT bring powder to Pennsic! Powder will be provided.

1809: Knowne World Courtesans’ Social
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lady Ciana Scholaris di Pocoleno
Thu Aug 8, 3:00 PM Courtesan College (Strawberry Fields B06 on Ankara)
Please come visit to eat, drink, and make merry! Open to those with courtesan personas, patrons, partners, and those just interested in courtesan studies. Age 18+ due to the nature of topics discussed.

1810: Known World Chatelaines Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Rois O faye
Sun Aug 4, 11:00 AM A&S 19
Join chatelaines from around the Known World as we share ideas and stories on being the best chatelaines we can be! This meeting is open to all local, regional and Kingdom chatelaines, as well as anyone interested in learning what’s involved in being a chatelaine in the SCA.

1811: Known World Equestrian Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Mistress Shishido Toru Gozen
Wed Aug 7, 4:00 PM Æthelmearc Royal (Æthelmearc Royal)
The meeting will feature a discussion on new policies and techniques as well as a roundtable discussion of new trends around the Known World. Anyone who is interested in equestrian activities and arts is welcome to attend.

1812: Newcomers’ Social
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Rois O faye
Sun Aug 4, 1:00 PM A&S 19
All are welcome to attend the Newcomers’ Social. Meet people. Get questions answered. Have a snack! The social will be staffed by chatelaines from throughout the Known World. If this is your first Pennsic, or you’re new to the SCA, this meeting is for you.

1813: Vegans and Vegetarians of the SCA: A Meet-Up
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lord Edmund Forster
Tue Aug 6, 6:00 PM Shire of Owlesher (N13)
Support and discussion on how to play in the SCA with no or limited use of animal products. Share your tips and tricks for arts and sciences, camping, as well as for sitting feast. Learn how others do it. This gathering is a potluck, so please feel free to bring food or beverages to share. Please be ready to answer questions about any ingredients in your food. Seating will be limited, so please consider bringing a chair.

1814: Barter Town Meet Up
Topic: Meetings, Culture: Other
Instructor: Mistress Michel Almond de Champagne
Mon Aug 5, 12:00 PM Great Hall
Members of the SCA Medieval Barter Town Annual meet up to swap items. We trade and re-purpose items without the exchange of money.

1815: Coffee with Friends of Bill and Dr Bob
Topic: Meetings, Culture: Other
Instructor: Lord Badger Bagbane
Tue Aug 6, 8:00 AM, Mon Aug 5, 8:00 AM, Tue Aug 6, 8:00 AM, Wed Aug 7, 8:00 AM, Thu Aug 8, 8:00 AM, Fri Aug 9, 8:00 AM
12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format.

1816: East Kingdom College of Performers
Topic: Meetings, Culture: Other
Instructor: Lady Pia Maletesta d’Rimini
Sun Aug 4, 10:00 AM A&S 13
For members of the East Kingdom Performing Community. Future meetings, events and elections will be discussed. Meet others in the Kingdom who share an interest in all types of performance from music to storytelling. Guests from other Kingdoms are welcome but may not vote.

1817: Known World Players annual Guild meeting
Topic: Meetings, Culture: Other
Instructor: Lord Tomas Wormwood
Mon Aug 5, 6:00 PM A&S 12
The Known World Players annual Guild meeting. Company members and newcomers alike are invited to come share ideas about the company’s future, hear officers’ annual reports, and discuss future productions.

Other
1900: A&S Item Photography
Topic: Other
Instructor: John Paynter
Sat Aug 3, 3:00 AM A&S 15, Sun Aug 4, 9:00 AM Great Hall, Thu Aug 8, 9:30 AM Great Hall
Free documentation photography of your A&S items. This is not a class; it is a time during which I will provide a service to Known World Artists. Artists will be granted a perpetual license to use the images of their work for noncommercial purposes. (2019 and beyond: Please contact instructor https://forms.gle/6pZthTNAHoUWomH88 at least 30 days prior to Pennsic to help me manage my work pack list.)

1901: Beekeepers’ Soirée
Topic: Other
Instructor: Thl Dunstan Bramblette
Wed Aug 7, 5:00 PM A&S 5
Bring your honey for tasting and discussion.
Learn policy implementation for addressing inequity and discrimination, review the responsibilities of officers and participants, and develop skills to promote SCA Core Values.

1908: Fun with Herbs
Topic: Other
Instructor: Baroness Katarzyna Wiltkowska
Mon Aug 5, 1:00 PM A&S 6
Handout limit: 15; fee: $5.00. Materials limit: 15.
TeenU and YouthU. Participants will learn how to identify some common herbs used in medieval times. Each participant will receive a herb workbook folder that they can continue to add to after the class. We will also learn about various herbal mixtures. During the class, we will prepare and induce common herbs (time permitting), which can be used at your campsite to keep bugs away. (If you are allergic to any herbs, please notify the instructor before class.)

1909: Gift-Giving to Royalty
Topic: Other
Instructor: Mistress GraziaGeralda
Wed Jul 31, 11:00 AM A&S 8
What is good and not so good to give to seated royalty, plus preparing gifts for royalty to give out. Largeesse class should be taken first.

1910: Historical Symbols and Modern Controversies
Topic: Other
Instructor: Dr. Ken Mondschein
Thu Aug 1, 11:00 AM A&S 13
With so much medieval imagery being co-opted by the alt-right, SCA members need to think very carefully about what symbols they use. What is the larger perspective in medievalism in general? What are the different sides in the controversy? What actions and symbolic thoughts? How can one avoid mis-signaling? This class, taught by a modern history professor, will provide some needed perspective, not only for us as individuals living simultaneously in the Modern Middle Ages and modern society, but for having the SCA as a whole avoid bad publicity. After a brief talk, we will break into discussion for a frank and open sharing of views.

1911: Hobby Horse Activity How-to for Youth Ministers
Topic: Other
Instructor: Lady Meadbh ni Clerigh
Mon Aug 5, 9:00 AM Family Point Tent 2
Handout limit: 30.
How to French Braid Your Own Hair
Instructor: Lady Sarah Kettilswif
Wed Aug 7, 12:00 PM A&S 7
Do you need a period activity for youth at an event? Whether you're preparing for a display or a competition, this class will help you figure out the right head space to find your path to victory. It's time to pay close attention to what goes on inside your head. You're not growing as a fencer. As the battlefield is during the first week, the open area in front of Pennsic University Point will be used.

1915: Make a Hobby Horse (Youth Activity)
Topic: Other
Instructor: Lady Meadbh ni Clerigh
Mon Aug 5, 10:00 AM Family Point Tent 2
Materials limit: 15; fee: $5.00.
Attendees will have the opportunity to tame their own steeds, and strenghten an assortment of fabric horse heads, then match them with ears, eyes, and manes. Sewing skills required; there will be some on-site help, but youth or their guardians should be prepared to stitch their steeds. (Guardians who can only provide moral support are warmly welcome.)

1916: Mental Strategies in a Tournament
Topic: Other
Instructor: Lord William Bray Slayforth
Fri Aug 2, 8:00 PM, Sat Aug 3, 8:00 PM
Location: University Point (University square.)
Handout limit: 30.
Mental Strategies in a Tournament. Bring a camp chair or blanket if desired. A small telescope will be set up for viewing. As the battlefield is during the first week, the open area in front of Pennsic University Point will be used.
Learn how to make the four most common corners using leather. Each student will make four sample corners. All tools will be loaned by instructor. This is a hands-on class.

1929: Rune Interpretation Topic: Other, Culture: European Instructor: Lady Arastrom Thu Aug 3, 9:00 AM Cabochons (Bow Street) Handout limit: 10. New to the runes? Learn what the runes mean for divination. We'll cover the Elder Futhark (24) and, if there is time, the extra runes from the Anglo-Frisian Futhorc.

1930: RúnValdr Topic: Other, Culture: European Instructor: Lady Arastrom Wed Jul 31, 5:00 PM, Wed Aug 7, 9:00 AM Location: A&S 12 Handout limit: 15, fee: $3.00. In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear even at distance, or to awaken inanimate objects. This is a system of energy manipulation using runes and another set of symbols. This workshop introduces the symbols and what each of them is used for, and includes the attunement. It does not include introduction to runes. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

1931: The Market Wallet: A Form of Period Luggage Topic: Other, Culture: European Instructor: Lady Jeneur le Geline Sat Aug 3, 9:00 AM A&S 8, Tue Aug 6, 3:00 PM RS2 Handout limit: 20, fee: $2.00. The market wallet is an alternative to the shoulder bag in use from Anglo-Saxon to 19th-century Europe. Construction and period evidence will be discussed.

1932: Welsh Poetic Harmony Topic: Other, Culture: European Instructor: Lord Dai Gerdwr Thu Aug 1, 4:00 PM, Thu Aug 8, 3:00 PM Location: A&S 3 Cynghanedd (literally “harmony”) is the name for the forms of Welsh poetic alliteration. At its simplest, it is just the arrangements of consonant sounds, but more elegant forms depend on stress and rhyme as well. This class will discuss the four main forms of cynghanedd, with examples in Welsh and English.

1933: Basic Japanese Binding with Some Modern Variations Topic: Other, Culture: Far Eastern Instructor: Hayley Smith Thu Aug 8, 10:00 AM A&S 7, Thu Aug 15, 1:00 PM Location: A&S 3 New last year: Students will build a Coptic-stitched sketch book with wooden covers and exposed spine using techniques born in Egypt in the 4th century. Students are encouraged to bring their own cutting board, rotary cutter or X-Acto, and ruler if they have them, but binding tools will be loaned if needed. Fee includes pre-drilled wooden boards, paper, linen thread, and a detailed handout.

1934: Qigong and Taiji Flow Topic: Other, Culture: Far Eastern Instructor: Kui Lin Wed Jul 31, 9:30 AM Orluk Oasis (W10) Qigong and taiji exercises have been used for health and well-being in China for many centuries. This class will include many ancient moves that will help you feel good for days. Whether it is going to war, battling the vendors, or just relaxing in camp, this is a follow-along qigong-style set to music. No experience or special abilities required; just come and enjoy the movement.

1935: Taiji Fan Dance Topic: Other, Culture: Far Eastern Instructor: Kui Lin Wed Aug 7, 10:00 AM Orluk Oasis (W10) Come and play with a taiji fan! Metal fans were used as a weapon in medieval times. We will be using bamboo fans to perform a beautiful taiji dance. Come and learn a short choreography using a taiji fan. This will be an energetic and fun class! There will be a limited amount of loaner fans; if you have one, please bring it.

1936: Coptic Sketch Book Topic: Other, Culture: Middle Eastern Instructor: Mistress Katarina Helene von Schoenborn Mon Jul 29, 10:00 AM, Mon Aug 5, 10:00 AM Location: Good Friends Camp (N-01, usually on St. Lawrence) Handout limit: 6, fee: $3.00. Materials limit: 6, fee: $7.00. New last year: Students will build a Coptic-stitched sketch book with wooden covers and exposed spine using techniques born in Egypt in the 4th century. Students are encouraged to bring their own cutting board, rotary cutter or X-Acto, and ruler if they have them, but binding tools will be loaned if needed. Fee includes pre-drilled wooden boards, paper, linen thread, and a detailed handout.

1937: Beekeeping on a Peasant’s Pittance Topic: Other, Culture: Multiple Cultures Instructor: Lord Dann Grimmson Wed Jul 31, 12:00 PM A&S 1, Fri Aug 2, 10:00 AM RS1, Sun Aug 4, 10:00 AM A&S 7, Wed Aug 7, 12:00 PM A&S 3 Beekeeping using DIY techniques using little to no money or continued beekeeping. For all experience levels. Bring your ideas and/or creations along. This will be an interactive class on ideas of where to get and use things to use for beekeeping. If you have been wanting to get into beekeeping, but you have been on the fence because you heard it’s expensive, come to this class. If you like to create things and experiment, this class is for you. If you have no idea how to make stuff but know someone who can help, that’s fine also.

1938: De Lapidibus Topic: Other, Culture: Multiple Cultures Instructor: Master Cariadoc Thu Aug 11, 11:00 AM A&S 1 Handout limit: 40. A class on gemstones, taught in (Muslim) persona, based on period sources.

1939: Early Period Arts and Sciences Day in Preachin Topic: Other, Culture: Multiple Cultures Instructor: Mistress Lanea verch Kerrigan Thu Aug 11, 12:00 PM Clanne Preachin (E23) Clanne Preachin’s 27th Early Period Arts and Sciences Day is a celebration of the arts and traditions of the cultures that existed prior to 1000 AD. Come join us for classes and demonstrations, or just bring a project to work on.

1940: Papercut Art Around the World Topic: Other, Culture: Multiple Cultures Instructor: Lorda ua Meic Thire Thu Aug 11, 11:00 AM, Thu Aug 18, 2:00 PM Location: A&S 10 Handout limit: 20. Materials limit: 12. Around the world, dozens of countries and cultures created art with paper and a knife. From the beautiful window hangings of early China to the stencils of India, to the lace-like prayer cards of late period Europe, papercut art is seen and done around the world. Come learn one of the most inexpensive but beautiful arts of the SCA! All you need is paper, a knife and an idea (though a cutting
2001: Æthelmearc Day: Fun in Feudal Japan
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 11:30 AM Family Point Tent 1
Move your body and learn about feudal Japan!

Beginner embroidery using lacing cards. Students will have a choice of designs and will use colored yarns to lace a pattern. Skills needed: put a lace in a hole.

2002: Æthelmearc Day: Medieval Doll-Making
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 10:00 AM Family Point Tent 1
Make a medieval doll!

2003: Æthelmearc Day: Scroll Work with Blanks and Paint
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 2:30 PM Family Point Tent 1
Learn to make a felted soap ball. First ball is free; materials fee applies after that.

2006: A Family Walking Tour of Pennsic
Topic: Parent/Child
Instructor: Family Point Tent 1
Tue Jul 30, 10:00 AM, Sun Aug 4, 10:00 AM
Location: Family Point Tent 1
Approximately one mile loop. Meet at playground gate.

2007: Atlantia Day: Beginning Herbs
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 10:00 AM Family Point Tent 1
Learn about some popular herbs, how to identify them and use them. There will also be a chance to make an herbal mixture for use in camp.

2008: Atlantia Day: Felted Soap
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 9:00 AM Family Point Tent 1
Felt from wool is considered to be the oldest known textile. Felt is produced by matting, condensing and pressing fibers together. We will wet felt a bar of soap to take home for some good clean fun!

2009: Atlantia Day: Mosaics in the Middle Ages
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 11:00 AM Family Point Tent 1
Mosaics, the materials and methods used by medieval artists, what they chose to depict and why. Make your own “mosaic” to take home! Class materials vary according to age group.

2010: Basic Kumihimo: Friendship Bracelets
Topic: Parent/Child
Instructor: Baroness Mari Clock van Hoorne
Wed Aug 7, 9:00 AM Family Point Tent 2
Get started with basic kumihimo braids, and make your own friendship bracelet. Limit of 20 kits available.

2011: Basic Macramé: Ages 6 and Up
Topic: Parent/Child
Instructor: Avie Squire Le Tavener
Mon Aug 6, 1:00 PM Family Point Tent 1
Materials limit: 20, fee: $2.00.
Learn to make half knots and create a square knot or spiral stitch bracelet to keep. Instructional handout, bracelet supplies, and fun patches for first 20 children. Parents/additional attendees may bring their own materials to follow along.

2012: Basic Silk Painting Fun!
Topic: Parent/Child
Instructor: Laurie Anne Parr
Wed Jul 31, 9:00 AM, Thu Aug 1, 2:00 PM
Location: Family Point Tent 2
Here in this class, we’ll learn the basics of silk painting where we will be working with silk hoops with painting images and water color paints! Everyone is welcome and supplies will be provided so the fun of painting can start right away!

2013: Beginning Bard Craft for Teens
Topic: Parent/Child
Instructor: Family Point
Thu Aug 8, 3:00 PM A&S 6
Want crowds hanging on your every word? You know you do. Come learn tricks to look more confident and become a more engaging performer. Hands-on class. You will be practicing.

2014: Beginning Fingerloop Braids
Topic: Parent/Child
Instructor: Baroness Mari Clock van Hoorne
Wed Jul 31, 10:00 AM Family Point Tent 2
[Youth/U] 10-17 Fingerloop braids are braids woven using loops of string on your fingers. As points, laces or cords, braids have a multitude of uses. Everyone will start on one basic five-loop braid. If time allows, you can learn the split braid and the flat braid using the same loops.

2015: Beginning Knitting
Topic: Parent/Child
Instructor: Lady Ceindrech verch Elidir
Wed Aug 7, 9:00 AM Family Point Tent 1
Materials limit: 10.
Learn to knit. Needles and yarn provided, but if you have a favorite color bring your own skein of worsted weight yarn.

2016: Beginning Knitting
Topic: Parent/Child
Instructor: Lady Ceindrech verch Elidir
Fri Aug 2, 4:00 PM A&S 6
Materials limit: 10.
Learn to knit. Needles and yarn provided, or bring your favorite color of worsted weight yarn.

2017: Brewing for Teens
Topic: Parent/Child
Instructor: Baroness Verena Entenworth
Sun Aug 4, 3:00 PM A&S 6
Materials limit: 15, fee: $3.00.
This hands-on class will cover the science (and history) of yeasts in brewing when making non-alcoholic period sodas like ginger, root beer and non-alcoholic meads. Other non-alcoholic medieval beverages like shrubs, syrups, and sekenjabin will be discussed and possibly tasted. Please bring two unopened water bottles (16 oz) to take home root beer and homemade ginger ale.

2018: Cadells and Flourishes: Teen Calligraphy
Topic: Parent/Child
Instructor: Family Point
Wed Aug 7, 2:00 PM A&S 6
Materials limit: 12.
Learn to sign your name and make it fancy! Designed for teens 13-17.

2019: Constellations and Crafts
Topic: Parent/Child
Instructor: Lady Judith of Massan
Tue Jul 30, 3:00 PM, Sat Aug 3, 3:00 PM
Location: Family Point Tent 1
Learn the constellations by hearing their legends and recreating their patterns in crafts.
2020: Create a Heraldic Device
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 1:00 PM Family Point Tent 1
Learn the basics of heraldry and create your own coat of arms. (Kids’ class; no conflict checking or registration of arms planned.)

2021: Designing Your Device
Topic: Parent/Child
Instructor: Lord Eleazar ha-Levi
Mon Aug 5, 4:00 PM A&S 6
Handout limit: 20, fee: $0.50.
The basic rules of heraldry will be briefly explained and the instructor will discuss specific ideas with the individual students. This is intended as a pre-consult to help the student work out a passable design for their device.

2022: Ealdormere Day
Topic: Parent/Child
Instructor: Family Point
Thu Aug 1, 9:00 AM, Thu Aug 1, 1:00 PM
Location: Family Point Tent 1
Ealdormere sponsors Family Point for the day! Activities TBD.

2023: East Kingdom Day: Candlemaking
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 1:00 PM Family Point Tent 1
Learn how to make your own candle!

2024: East Kingdom Day: Game Bags
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 11:00 AM Family Point Tent 1
Create a bag that is a game board and holds the pieces!

2025: East Kingdom Day: Kites
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 3:00 PM Family Point Tent 1
Create a medieval kite and learn to fly it!

2026: East Kingdom Day: Kumihimo
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 2:00 PM Family Point Tent 1
Learn this Japanese art of braiding!

2027: East Kingdom Day: Origami
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 9:30 AM Family Point Tent 1
Learn to fold paper and make beautiful creations!

2028: East Kingdom Day: Puppet-Making
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 10:00 AM Family Point Tent 1
Make a puppet like they would have historically!

2029: East Kingdom Teen Party
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 7:00 PM East Kingdom Royal
Join us for the 16th annual East Kingdom Teen Party. Gentles 13-17 are welcome to enjoy our refreshments, meet new friends, socialize and game.

2030: Embroidery for Teens
Topic: Parent/Child
Instructor: Mistress Amy Webbe
Tue Aug 6, 2:00 PM A&S 6
This is a hands-on embroidery class, where we will learn several stitches, including stem, running, split. Depending on the experience level of the students, we may branch out into some more complicated stitches, including drawn thread or basic needle lace. Thread, fabric, hoops, needles provided, but please bring small scissors. If you need a specific sort or size of needle, please bring it.

2031: Embroidery for ‘Tweens
Topic: Parent/Child
Instructor: Mistress Amy Webbe
Mon Aug 5, 3:00 PM A&S 6
An introduction to several basic hand embroidery stitches for the ‘Tweens (9-13) audience. We may cover stem, running, fill stitches. Some materials provided: thread, hoops, ground fabric, needles. You may bring small scissors, or a special needle if you feel you may need a larger size.

2032: Fabric Game Boards Make-and-Take
Topic: Parent/Child
Instructor: Ravi of Castlemere
Sat Aug 3, 1:00 PM Family Point Tent 1
Use permanent markers or paint and fabric to make game boards. Board can be laundered. Materials provided for free.

2033: Fingerloop Braiding
Topic: Parent/Child
Instructor: Youth U - Staff
Tue Jul 30, 10:00 AM Family Point Tent 2
Use your fingers to braid friendship bracelets and trim!

2034: Fingerloop Braiding for Children
Topic: Parent/Child
Instructor: Family Point
Wed Jul 31, 9:00 AM Family Point Tent 1
Come learn to fingerloop braid! Best for those 5-10.

2035: Forgiving Clay
Topic: Parent/Child
Instructor: Lord Donato Favro
Sun Aug 4, 2:00 PM A&S 6
Materials limit: 10.
[TeenU] Students will learn hands-on basic blacksmithing techniques with a safer and more portable material. Recommended for age 10 and up.

2036: Garb Hacks for Youth
Topic: Parent/Child
Instructor: Lady Rowan Orr
Mon Aug 5, 11:00 AM A&S 19
Handout limit: 10.
Tips to help with garbing kids and teens by three community members.

2037: Hand Sewing Intro: Make a Pouch
Topic: Parent/Child
Instructor: Thl Kassandra Aiantide
Sun Aug 4, 10:00 AM Family Point Tent 2
Materials limit: 10.
[Youth U] Learn how to sew by hand; make and fix your garb and accessories. You’ll make a pouch you can take with you. No prior experience necessary.

2038: Heraldic Field Games
Topic: Parent/Child
Instructor: Lady Philippa de Lys
Fri Aug 2, 9:00 AM Family Point Tent 1
Handout limit: 10.
Herald Says! Heraldic Twister! Run around and learn your heraldic colors, commands, and shapes.

2039: Heraldic Shields for Youth: Learn and Do
Topic: Parent/Child
Instructor: Lady Calliagh of Ravensbridge
Wed Aug 7, 10:00 AM A&S 6
Handout limit: 15.
Materials limit: 15.
Basic concepts of heraldry will be introduced. The youth will then design/draw their own device on a cardboard shield to take home with them.

2040: Intro to Scribing for Teens
Topic: Parent/Child
Instructor: Lady Dominica de Lys
Wed Aug 7, 10:00 AM A&S 6
Handout limit: 10. Materials fee: $2.00.
We will start with a brief history of scribing and the tools that are used. Then, we get to have fun and create a mini illumination for students to take home.

2041: It Takes My Child Pennsic Edition
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 1:00 PM Midrealm Royal
Come experience a mini version of the Midrealm family-focused event! There will be a variety of games and activities on the Midrealm lawn.

2042: Japanese Stab Book Binding for Tweens
Topic: Parent/Child
Instructor: Family Point
Mon Jul 29, 10:00 AM, Fri Aug 2, 10:00 AM, Tue Aug 6, 10:00 AM
Location: Family Point Tent 2
Materials limit: 12, fee: $5.00.
Learn this simple but elegant book binding style in an hour. Sharp tools used. Appropriate for 10+; younger students may need adult assistance.

2043: Kumihimo for Teens: Learn and Do
Topic: Parent/Child
Instructor: Lady Calliagh of Ravensbridge
Thu Aug 8, 12:00 PM A&S 6
Handout limit: 15.
Materials limit: 15.
Braid cord in the Japanese style in this hands-on kumihimo class. Starter disks and thread will be available for you to learn and take with you.

2044: Kumihimo Make-and-Take
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 3:00 PM Family Point Tent 1
Learn to create a kumihimo loom and create string with it!

2045: Learn to Play Nine Men’s Morris Medieval Game
Topic: Parent/Child
Instructor: Youth U - Staff
Wed Jul 31, 1:00 PM Family Point Tent 2
Handout limit: 50.
Learn and play Nine Men’s Morris. There will be a raffle at the end to give away 3 of the games!

2046: Make a Cup Cover for ‘Tweens
Topic: Parent/Child
Instructor: Family Point
Wed Jul 31, 11:00 AM, Thu Aug 8, 3:00 PM
Location: Family Point Tent 2
Want a cover for your cup and don’t have one? Bring your own fabric or select from the fabric on hand to create your own cover. Bring scissors.

2047: Make Your Own Treasure Chest
Topic: Parent/Child
Instructor: Lady Ceara der Alcan
Mon Aug 5, 12:00 PM Family Point Tent 2
Youth U: Come and make your own chest to store away small treasures. Geared towards 8 and younger but all are welcome. We’ll be working with foam, glue and Popsicle sticks.

2048: Making Monsters
Topic: Parent/Child
Instructor: Mistress Marioun Golightly
Wed Jul 31, 10:00 AM, Sat Aug 3, 10:00 AM
Location: Family Point Tent 1
Children over five will sculpt gargoyles style monsters using self-hardening clay. Skills taught will be adapted to differing abilities of those attending.

2049: Mommy (or Daddy) and Me: Hair Braiding
Topic: Parent/Child
Instructor: Natalia Yashovna
Sun Aug 4, 10:00 AM A&S 6
This class is designed to be hands-on for parents to learn to braid their child’s hair (French or standard braid). Children should have clean, brushed hair before the class and should bring their own hair tie. Parents may encourage children to bring a doll to braid themselves.

2050: Northshield Day: A Morning in Italy
Topic: Parent/Child
Instructor: Family Point
Thu Aug 8, 9:00 AM Family Point Tent 1
A morning of Italian-inspired crafts and activities, sponsored by the Kingdom of Northshield. Meet the Queen, learn about commedia and craft!

2051: Open Crafting Time
Topic: Parent/Child
Instructor: Family Point
Wed Jul 31, 3:00 PM Family Point Tent 1
Family Point is open for parent-guided crafts. We will have a craft and instructions, but there will not be a teacher to guide the activity.

2052: Open RPG Time
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 3:00 PM A&S 6, Wed Jul 31, 3:00 PM A&S 6, Thu Aug 1, 1:00 PM Family Point Tent 1, Fri Aug 2, 7:00 PM Family Point Tent 1
Come play DND or a similar RPG with pregens. Recommended for 10+

2053: Roman Rag Doll Make-and-Take
Topic: Parent/Child
Instructor: Noble Havisia de Groote
Thu Aug 1, 9:00 AM A&S 10, Mon Aug 5, 12:00 PM Bog U
Handout limit: 100. Materials limit: 100.
Make and take a Roman rag doll based on an extant item in the collection of the British Museum. Kit provided at no cost to make and clothe one doll per participant. Accessibility: needles will be pre-threaded, and dolls can be made completely by hand from scratch or from a pre-sewn body that only needs stuffing. Kit will contain no animal products/fibers. Participants are welcome to drop in and out during the class period. No cost.

2054: Scroll Painting for the Very Young
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 2:00 PM, Tue Aug 6, 2:00 PM Location: Family Point Tent 1
We have scroll blanks and water colors! You have a 2- to 7-year-old who wants to paint? Let's combine them, and everyone will win.

2055: Simple Stuffed Animals/Dolls
Topic: Parent/Child
Instructor: Lady Ceara der Alcan
Tue Jul 30, 3:00 PM, Tue Aug 6, 11:00 AM Location: Family Point Tent 2
Youth U: Learn to make a simple stuffed animal or doll. You'll go over hand examples but these dolls are simpler and great for kids. All materials will be provided; open to all age groups. Basic knowledge of sewing is helpful but not required.

2056: Teen Hafia at the Family Point Teen Lounge
Topic: Parent/Child
Instructor: Family Point
Sat Aug 3, 7:30 PM Family Point Tent 2
Come join us for a Middle Eastern evening of music, dance and fun. Those gentles 13-20 are invited to attend. Adults are welcome to attend. Adult supervision will be provided.

2057: Teen/Tween Lounge
Topic: Parent/Child
Instructor: Family Point
Thu Aug 1, 7:00 PM, Tue Aug 6, 7:00 PM Location: Family Point Tent 2
A chance for 'teens and teens to chill and come together in a spot with lights and table space. Games, electronics, art, and conversation welcome. Often there are snacks. Unstructured, but adults are present. Curfew rules still are in play and teens/tweens won't be stopped from leaving.

2058: Teen/Tween Lounge: Cosplay Night!
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 7:00 PM Family Point Tent 2
Join us at Family Point decked out in your fanciest Star Wars/Disney/or other pop culture-themed garb. Gentles 10-17 are welcome. Supervision is provided; however, youth are not prevented from leaving.

2059: Teen/Tween Lounge: Game Night
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 7:00 PM Family Point Tent 2
Bring your period and modern games and play in our lighted tent with other teens and 'tweens. Ages 10-17 are welcome. Some games will be provided.

2060: To Bow or Not To Bow
Topic: Parent/Child
Instructor: Youth U - Staff
Thu Aug 1, 12:00 PM Family Point Tent 2
Class for all ages to help understand the ranks of our peers, how should they be addressed, and help reduce peer fear. It will also include how you comport yourself when first you are called unto court. Students will portray the parts of King/Queens, herald and person called into court. Open to all ages.

2061: Toddler Playgroup
Topic: Parent/Child
Instructor: Lady Arnora Ketilsdottir
Mon Jul 29, 3:00 PM, Tue Jul 30, 9:30 AM, Thu Aug 1, 9:30 AM, Sat Aug 3, 3:00 PM, Sun Aug 4, 9:30 AM, Tue Aug 6, 3:00 PM, Thu Aug 8, 9:30 AM Location: Youth Point
Let our toddlers tire each other out! Let the parents and guardians make friends!

2062: Viking Beads for Youth
Topic: Parent/Child
Instructor: Youth U - Staff
Thu Aug 1, 10:00 AM Family Point Tent 2
Make your own Viking beads to take home. Learning about shapes, colors and what was most popular using the kid-friendly medium of "Play-Doh". Because of that, please send your children with either a smock or in garb you do not mind getting a little messy in case of enthusiastic artists! (Limit of 12)

2063: Viking Treasure Necklaces and Brooches
Topic: Parent/Child
Instructor: Lady Ceara der Alcan
Wed Aug 7, 11:00 AM Family Point Tent 2
Youth U: Come make a viking-style necklace and learn a little bit about the history and the storytelling aspect of your beads. Feel free to bring any special beads that you may have, but materials will otherwise be provided.

2064: Wearing a Sari for Teens
Topic: Parent/Child
Instructor: Lucrezia Cabella
Fri Aug 2, 11:00 AM, Tue Aug 6, 11:00 AM Location: A&S 6
Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class.

2065: Welcome to War Craft Time
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 9:00 AM Family Point Tent 1
Family Point will be open for a variety of crafts in our first session of War! Decorate your medallion, string some viking beads, and meet new friends.

2066: Welcome to War T(w)een Mixer
Topic: Parent/Child
Instructor: Ferdinand of the Holy Roman Empire
Wed Jul 31, 7:00 PM Family Point Tent 2
Join us at Family Point for a chance to meet other teens and 'tweens at Pennsic. We provide lights, power, and snacks; you provide charging cables and conversation. Open for those 10-17 years of age. All curfew and supervision rules must be followed.

2067: Youth Falconry
Topic: Parent/Child
Instructor: Lord Jacob the Wanderer
Tue Aug 6, 1:00 PM Fort
Glider birds for the young! Come and enjoy a short lesson on the art of falconry followed by birds everywhere! A trophy will also be awarded to the youth with the best distance and also the longest time in flight! Their Majesties of each kingdom and/or their representatives are cordially invited to attend and cheer! Children must have adult escort.

2068: Youth Vocal Heraldy: How to Be Heard & Understood
Topic: Parent/Child
Instructor: Thl Beatrice Domenici dellaCampana
Thu Aug 8, 4:00 PM A&S 6
Youth will learn the general techniques of vocal heraldry which can be applied to volunteering as a court herald, tournament herald, or town crier.

2069: Beginner Celtic Knots
Topic: Parent/Child, Culture: European
Instructor: Lady Hugholine the Delicate
Mon Aug 5, 5:00 PM A&S 6
Introductory class on drawing Celtic Knots for teens.

2070: Bling Out Your Veils
Topic: Parent/Child, Culture: European
Instructor: Baroness Oddkatla Jonsdottir
Sat Aug 3, 1:00 PM, Thu Aug 8, 4:00 PM Location: Family Point Tent 2
Handout limit: 25, fee: $1.00. Materials limit: 10, fee: $5.00.
Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class while you create extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

2071: Bring Out Your Dead: Bubonic Plague Simulation
Topic: Parent/Child, Culture: European
Instructor: Lady Hugholine the Delicate
Fri Aug 2, 2:00 PM, Thu Aug 8, 12:00 PM Location: Family Point Tent 2
Handout limit: 20.
Embark on a journey as either a trader or a pilgrim as plague and cholera ravage Europe. Will you survive, or will you spread one of these deadly diseases? Learn how these diseases spread spread across Europe and how those diseases affected European society in the Middle Ages. (Teen U)

2072: Drawing Acanthus Leaf Borders
Topic: Parent/Child, Culture: European
Instructor: Lady Fionghuaila the Volatile
Tue Aug 6, 12:00 PM A&S 6
This is a drawing class for teens interested in illuminating. We will teach two types of borders and break down how to design simple drawn and painted borders as well as how to draw acanthus leaves. Students will have time to practice drawing and (if there is time) painting both simple borders and acanthus borders.

2073: Intro to Calligraphy
Topic: Parent/Child, Culture: European
Instructor: Lady Magdalena von Kirschberg
Thu Jul 30, 2:00 PM A&S 6
Come learn the basics of calligraphy. You will learn how to hold a calligraphy pen and get to try different types of pens and ink. This class will teach you the shapes and techniques to write a calligraphic alphabet.

2074: Make a Skjold Harbor Viking Hood
Topic: Parent/Child, Culture: European
Instructor: Thl Kassandra Aiantide
Fri Aug 2, 12:00 PM Family Point Tent 2
We'll make a hood, from the 10th century, found in Skjold Harbor in Norway. It's a simple hood to make, authentic, and it looks great! Put it on over a tunic and you're ready to go-a-Viking.

2075: Paint Your Own Scroll
Topic: Parent/Child, Culture: European
Instructor: Lady Magdalena von Kirschberg
Fri Aug 2, 3:00 PM Family Point Tent 1
Children (and their adults) are welcome paint a scroll to take home with them. Paint one of our medieval manuscript scrolls, trace period shapes, or draw your own. Please dress appropriately for painting or bring a smock. All supplies will be provided.

2076: White Vine Illuminated Border
Topic: Parent/Child, Culture: European
Instructor: Lady Fionghuaila the Volatile
Thu Aug 8, 11:00 AM Family Point Tent 2
In this Youth U class, students will look at examples of period white vine illumination. They will then have an opportunity to paint their own scroll blank.
2077: Yummy Norse Treasure Necklaces
Topic: Parent/Child, Culture: European
Instructor: Thl SaehildR barngothR
Fri Aug 2, 10:00 AM Family Point Tent 1
Learn about Norse treasure necklaces and make your own tasty version! (Gluten-free available!) All ages welcome!

2078: Kumihimo for 'Tweens
Topic: Parent/Child, Culture: Far Eastern
Instructor: Thl Zada
Wed Jul 31, 12:00 PM Family Point Tent 2
Come learn a skill to make medallion cords, draw strings for pouches, even the start of samurai armor lacing. Perfect thing to keep busy through those long court sessions. Parents and Guardians are welcome and are encouraged to have your kid teach you a new craft.

2079: Ori/Kirigami: Art of Paper Folding and Cutting
Topic: Parent/Child, Culture: Far Eastern
Instructor: Lord Ciaran ua Meic Thire
Wed Aug 7, 1:00 PM A&S 6
Handout limit: 20.

**Origami and kirigami** date back to 8th century AD in Japan and have expanded to be global phenomena today. *Kirigami* is an art that requires folding the paper, then cutting it (like paper snowflakes) to create symmetrical artistic designs. *Origami* is an art that requires folding the paper, then cutting it (like paper snowflakes) to create symmetrical artistic designs. Patterns available will cover all levels of experience and ages. Parental supervision required for children under 12 when learning kirigami as it involves either safety scissors or a craft knife.

2080: Ori/Kirigami: Art of Paper Folding and Cutting
Topic: Parent/Child, Culture: Far Eastern
Instructor: Lord Ciaran ua Meic Thire
Thu Aug 8, 1:00 PM Family Point Tent 1

**Origami and kirigami** date back to 8th century AD in Japan and have expanded to be global phenomena today. *Kirigami* is an art that requires folding the paper, then cutting it (like paper snowflakes) to create symmetrical artistic designs. Patterns available will cover all levels of experience and ages. Parental supervision required for children under 12 when learning kirigami as it involves either safety scissors or a craft knife.

2081: Basic Chain, Split, Stem Stitch for Youth
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Baron Anton Barsuk
Mon Jul 29, 12:00 PM Family Point Tent 2
Instruction on basic Chain, Split, and Stem stitch for Youth (ages 7 to 12 years old). Youth will be taught basic stitch and given a design pattern to work with and keep. Material will be provided to make a favor or mug cover with pattern on it. There is no class fee, but donations for supplies are welcome.

2082: Block Carving
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Serafina Della Torre
Thu Aug 1, 2:00 PM A&S 6
**[TeenU Age 13+] Students who choose to carve will be given a 3x4 4” piece of carving material. Students will be given design options; you may bring your own design (devices, etc., are popular), but should be sure to reverse the design (mirror image) if the direction of the design matters. An example may be if a bird faces left on one’s device, one should print with, pre-made blocks, block and use an original design, or use one from the blocks, carve and use an original design, or use one from period sources in the block-carving class in the previous session.**

2084: D&D Shorts for Tweens/Teens
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Mon Aug 5, 2:00 PM, Tue Aug 6, 3:00 PM, Wed Aug 7, 1:00 PM
Location: Family Point Tent 2
Like D&D? Come play a quick game with pregens ready to go. We will have multiple DMs for small games. Each session will be different!

2085: Game On! Medieval Board Games
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Hugoline the Delicate
Sat Aug 3, 3:00 PM A&S 6
Most medieval and classical board games are fairly simple to learn to play, but hard to master. Attendees will learn how to play *Rota, Fox and Geese*, *Ming Mang*, and *Six Men’s Morris*. All attendees will leave with copies of the rules and game boards for each game, with enough game tokens to play all three games. This class is for Youths and Teens, ages 11-17.

2086: Global Period History: The Continent of Africa
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Astrid Spakov
Wed Aug 7, 4:00 PM A&S 1
Handout limit: 10.
Learn about the empires, ethnic groups, and events that shaped Africa at the same time as the European Middle Ages.

2087: LGBTQ+ Teen Night
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Fiore Leonetta Bardi
Sun Aug 4, 7:00 PM A&S 6
**[Youth U 11-17] Learn the basics of hand-sewing, couching, techniques for quality sewing, and an overview of tricks and tools. This is a hands-on class teaching how to mend garments and/or sew it completely by hand. This class is meant for young people ages 11-17. No experience is necessary.**

2088: Stabbing Fabric for Fun and Clothing (Youth Class)
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Fiore Leonetta Bardi
Mon Aug 5, 10:00 AM A&S 6
**[Youth U 11-17] Teach the techniques for quality sewing, and an overview of tricks and tools. This is a hands-on class teaching how to mend garments and/or sew it completely by hand. This class is meant for young people ages 11-17. No experience is necessary.**

2089: Tarot for Teens
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Christy Friesen
Thu Aug 1, 3:00 PM A&S 6
Handout limit: 15, fee: $1.00.
**Basic intro to Tarot card history and use. Participants will learn how to begin using the cards for fun and readings. This class will be based on the classic Rider-Waite deck. Bring your own cards if you are using them for a show and share session! We will have a few decks to borrow during the session for practice, and maybe a few to purchase at cost. A resource list will be provided as well.**

2090: Teen D&D Campaign: Face Red Hand Tribe
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Fri Aug 12, 2:00 PM, Sun Aug 14, 12:00 PM
Location: A&S 6
Materials limit: 10.
Be a Hero! The Red Hand Tribe of Goblins have risen to become a major menace to Cove Vale. A few brave heroes are needed to push them back and save the day! Parents and children come to print with, pre-made blocks, blocks and use an original design, or use one from period sources in the block-carving class in the previous session.

2091: Bedtime Stories for Children
Topic: Parent/Child, Culture: Other
Instructor: Lord Jacob the Wanderer
Mon Jul 29, 7:00 PM, Tue Jul 30, 7:00 PM, Wed Jul 31, 7:00 PM, Thu Aug 1, 7:00 PM, Fri Aug 2, 7:00 PM, Sat Aug 3, 7:00 PM, Sun Aug 4, 7:00 PM, Mon Aug 5, 7:00 PM, Tue Aug 6, 7:00 PM, Wed Aug 7, 7:00 PM, Thu Aug 8, 7:00 PM
Location: A&S 13
7 pm nightly: Stories and fables for children. All are welcome to attend; children must have adult escort.

2092: Children’s Water Battle
Topic: Parent/Child, Culture: Other
Instructor: Lady Thelma Velma Goodway
Wed Aug 7, 2:00 PM Fort
Assault the Fort! The Children’s Water Battle is open to children 6 - 12. Bring your own water weapons (squin guns, water balloons, etc. No catapults; they hurt!). Dress for mess and mud. Water and some clean up supplies will be available. A safety guard must be in the charge of a responsible adult. Treasure provided to each participant. Extra marshals are always wanted; marshals do not necessarily get wet.

2093: Make-and-Take Banners
Topic: Parent/Child, Culture: Other
Instructor: Master Isengrim Sleggja
Mon Jul 29, 1:00 PM Family Point Tent 2

**[Youth U] Children are invited to come and make banners in a way that they would like to see their own! Please note that this class will be using paints and markers. As such, please send your children with either a smock or in garb you do not mind getting messy in case of enthusiastic artists!**

2094: Make-and-Take Scrolls
Topic: Parent/Child, Culture: Other
Instructor: Master Isengrim Sleggja
Tue Jul 30, 1:00 PM Family Point Tent 2

**[Youth U] Children are invited to come and make scrolls in a way that they would like to see their own! Please note that this class will be using paints and markers. As such, please send your children with either a smock or in garb you do not mind getting messy in case of enthusiastic artists!**

2095: Midnight Madness Break T(ween Mixer
Topic: Parent/Child, Culture: Other
Instructor: Lady Hugoline the Delicate
Wed Aug 7, 7:00 PM Family Point Tent 2
Take a break from the Madness; hang out at Family Point for low-key conversation, snacks and device charging. Ages 10-17. **Supervision Rules Apply.**

2100: Calontir Party
Topic: Party
Instructor: Master Isengrim Sleggja
Wed Aug 7, 8:00 PM Calontir Royal (N05)
Calontir Party.

2101: Clan Blue Feather Encampment Party
Topic: Party
Instructor: Baron Joshua MacDonald the Imperfekt
Thu Aug 8, 9:00 PM Clan Blue Feather (E12)
Our annual open party. We’ll have booze, snacks and entertainment; you bring yourselves and have a good time!

2102: Ladies of the Rose Happy Hour
Topic: Party
Instructor: Countess Alexandrea
Thu Aug 8, 3:00 PM AEthelmearc Royal (N04)
Join us for the 17th Annual Knowne World Ladies of the Rose Happy Hour! This is not a tea, ladies! :-) All current and former Royal Consorts including Princess Principality and Viscountesses are welcome! You can leave your retainers at the door for this fun meeting of our little “support group” where we’ll laugh, drink and catch up! This is a must-
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2220: Faye the Wayward Bard
Topic: Performance: Bardic, Culture: Multiple Cultures
Instructor: Thi Faye de Trees
Sun Aug 4, 5:00 PM Performing Arts Tent
Faye de Trees is a wayward seamstress and bard, tied not to a single limning place. Come traverse the span of SCA period and SCA history.

2221: Raunch and Romance: Oral Recitations
Topic: Performance: Bardic, Culture: Multiple Cultures
Instructor: Lady Ciana Scholari di Polcenigo
Thu Aug 1, 7:00 PM, Tue Aug 6, 3:00 PM
Location: Courtesan College
Come listen to period and period-inspired pieces in the lush surrounds of the Courtesan College (B6). To sign up to do a reading, please contact cianascholari@gmail.com. Age 18+.

2222: Commedia All Stars
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Thu Aug 8, 9:00 PM Performing Arts Tent
Commedia troupe, coming together only at Pennsic, presents commedia dell’arte plays in the style of 16th-century Italian improvised comedy! Celebrating our 6th year! Some material may be inappropriate for children under 12.

2223: i Verdi Confusi: A Fairy Funny Farce
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Thu Aug 1, 7:00 PM Amphitheater
Did you know, due to a 1600 Naples law, that you don’t have to pay rent if there’s a Munaciello living in your home? Well, the scheming Brighella is going to make sure the miser Pantalone knows this in our commedia dell’arte fairy farce at the Amphitheater! (Bringing seating or blankets for the green.)

2224: i Verdi Confusi: a Fairy Funny Farce II
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Thu Aug 8, 7:00 PM Amphitheater
Fairies and fizzes and foolery! Did you know, due to a 1600 Naples law, that you don’t have to pay rent if there’s a Munaciello fairy living in your home? Well, the scheming Brighella is going to make sure the miser Pantalone knows this in our commedia dell’arte fairy farce!

2225: PA Afternoon Series: Commedia Experience
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Wed Aug 7, 2:00 PM Performing Arts Tent
Come experience Commedia dell’Arte! Meet the characters and the actors behind them and learn to act in comic masked style (movement, vocalization, express funny ideas). Experienced actors/directors from several well-known Commedia dell’Arte troupes will guide you if you’re new, or give you free advice that’s definitely worth the price to veteran performers!

2226: i Genesi
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Mon Aug 5, 9:00 PM Performing Arts Tent
Commedia dell’arte performance with adult themes.

2227: Il Titolo Provvisorio
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 6:30 PM Performing Arts Tent
Join the youngest commedia troupe at a new date, time... and... asterisk? Watch your favorite characters in action as Il Titolo presents... Something! Some material may be inappropriate for children under 12.

2228: Iron Commedia: World Premiere
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 5:00 PM Performing Arts Tent
Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century commedia dell’arte play to Premiere before your very eyes! Sorry, we can’t give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! (And don’t miss when we do it again on War Week Theatre before your very eyes! Sorry, we can’t give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre!)

2229: Iron Commedia World Premiere at the Amphitheater
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:00 PM Amphitheater
Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century commedia dell’arte play to Premiere before your very eyes! Sorry, we can’t give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! Bring a chair to enjoy this performance on the green. Probably family-friendly but possibly some material inappropriate for very young children, but it’s unknown until the play is crafted at the workshop earlier that day.

2230: i Sebastiani!
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Sun Aug 4, 9:30 PM Performing Arts Tent
Buon giorno! O, you lucky people! Truly you are blessed among the living, for into your lives has come i Sebastiani, the Greatest Commedia dell’Arte Troupe in the Entire World! Join us as we improvise, from the thinnest of outlines, a wondrous entertainment in three acts!

2231: i Sebastiani
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 6, 6:00 PM Amphitheater
Buon giorno! O, you lucky people! Truly you are blessed amongst the living, for unto your lives again have come i Sebastiani, the Greatest Commedia dell’Arte Troupe in the Entire World! Please join us as we improvise yet another three-act comedy entirely different from the one we did on Sunday night!

2232: i Verdi Confusi: Players’ Patchwork Theatre Co.
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Sat Aug 3, 9:00 PM Performing Arts Tent
Back for more commedia dell’arte all’improvviso hilarity! Of course! It All Makes Sense Now! Show Contains Adult Themed Content.

2233: Pennsic Youth Commedia Performance
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 9, 6:00 PM Performing Arts Tent
The final product of the hard work and dedication of the Youth Commedia students of Pennsic War 47. Enjoy the crazy antics of your favorite characters and children, while meeting some new characters and the rising popular faces of Commedia. (Youth Commedia open rehearsals: Sunday - Thursday, 9-10 am, in the Amphitheater.)

2234: Cantore Borealis
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Tue Aug 6, 6:00 PM Performing Arts Tent
Cantore Borealis is a pick-up choir performing music that celebrates the SCA tradition and culture. We form up each year at Pennsic, with a base of performers from Northshield, but we welcome others. We select music and rehearse most afternoons at Pennsic creating harmonies and counter-melodies as we go.

2235: Duke Moonwulf’s Annual Pennsic Concert
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Sun Aug 4, 7:30 PM Performing Arts Tent
The event that’s become a Pennsic Tradition! Songs, stories, shenanigans, and maybe a few surprise friends at Duke Moonwulf’s 19th annual Pennsic Concert.

2266: KWC Concert-Backstage Flow (Closed)
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:30 PM A&S 9
Space in use.

2237: Song Byrds
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Wed Aug 7, 5:30 PM Performing Arts Tent
Three classically trained vocalists getting together to bring you old songs and new. A very unlikely trio making sweet sweet melodies and harmonies.

2238: The Debatable Choir
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Mon Aug 5, 7:30 PM Performing Arts Tent
The award-winning Debatable Choir returns, bigger and better than ever, to perform songs of love and laughter by such luminaries as Palestrina, Gastoldi, Nannino, Morley, and Josquin.

2239: The Irish Fraul: Albinhill inghean Dalbhidh
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Sat Aug 3, 8:00 PM Performing Arts Tent
Aibhilin, the Irish Fraul, performs a mix of music for harp and voice from period songs, modern SCA compositions, to rousing a capella SCA war songs. And, of course, a little humor thrown in!

2240: Geoffrey of Exeter’s Medieval Atmosphere
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 5:00 PM Performing Arts Tent
Lord Geoffrey of Exeter, former Queen’s Bard of the East Kingdom, creates an evocative medieval atmosphere with his professional-standard countertenor singing and harp playing. Not a “look at me” but a “jolly good time” performance, which invites attendees to close their eyes and drift on beautiful period sound into historical and magical kingdoms.

2241: Known World Choirs Performance
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:30 PM Performing Arts Tent
The Known World Choirs, consisting of the Pennsic Choir, the select choir Chorulus Pennsicus, the Youth Choir, and the Children’s Choir, will perform an extravaganza of medieval and Renaissance choral music.

2242: Known World Recorder Ensemble Performance
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:00 PM Performing Arts Tent
Recorder players from across the Known World join together to share their love for this medieval instrument and period music in concert. Join us for our second Pennsic appearance!

2243: Medieval Power Ballads
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:30 PM Performing Arts Tent
Join Cobfialth (and a few of her friends) for an hour of singing, mostly a cappella, but there will be some guitar here and there! Most pieces will be originals (including Cobfialth’s Norman songs, for which she is best known), but you’ll also hear a few trouvère selections performed, with new English poetic
2244. Nutmegs & Ginger
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Mon Aug 5, 8:00 PM Performing Arts Tent
Join Nutmegs & Ginger as we explore merry songs about birds - and perhaps drinking, too.

2245. PA Afternoon Series: Harp and European Music Expo
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 6, 1:30 PM Performing Arts Tent
Come and enjoy an afternoon of European music and harpers. Experience vocal and harp music from the 11th-16th centuries. Bring your voices, instruments, and play along!

2246. Songs of Sorrow: Ladino Music from Moorish Spain
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Sat Aug 3, 7:00 PM Performing Arts Tent
The music of the Spanish Jews is some of the most passionate, satisfying music of the medieval and Renaissance periods. Built on Jewish scales and employing a language that combines elements of Spanish and Hebrew, Ladino music taps into the pathos and heartache of the Jewish Diaspora. Come experience this beautiful musical tradition with Syyidita Laila al-Sanna’ al-Andalusiyaa. Laila is a leading researcher on medieval Ladino and Arabic music, and has been studying and singing this repertoire for more than twenty years.

2247. Songs of Sorrow: Ladino Music from Moorish Spain
Topic: Performance: Music, Culture: Other
Instructor: Lady Laila al-Sanna’ al-Andalusiyaa
Sat Aug 3, 7:00 PM Performing Arts Tent
Experience the haunting music of the Sephardim in a concert by Syyidita Laila al-Sanna’ al-Andalusiyaa, the East Kingdom Queen’s Bard, with guitar accompaniment and guest vocals by David Anthony, better known as The Creepy Bard.

2248. Rehearsal (Closed): KWC Pre-Performance Warm-Ups
Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:00 PM Dance Tent (Closed Rehearsal) 6 pm: Pre-performance warm-ups and line-up in European Dance Tent for the Known World Choir performance in PAT at 6:30 pm.

2249. Storytelling Academy Student Performance Topic: Performance: Storytelling
Instructor: Pennsic Performing Arts
Thu Aug 8, 4:30 PM Performing Arts Tent
The student performance of Minerva’s Spindle’s Storytelling nine-day academy from Minerva’s Spindle. During the academy, students gained knowledge about the history and techniques for storytelling both in the SCA and the modern world.

2250. "Thereby Hangs a Tale": Story-Telling Master Class
Topic: Performance: Storytelling
Instructor: Master Richard du Cu
Tue Aug 6, 1:00 PM & S 9
Bring your stories and receive constructive feedback from Master Ruaidhri an Cu on how to present them for various audiences. Students will have an opportunity to perform and develop stories for performance. All levels of experience are welcome.

2251. PA Afternoon Series: Storytelling Expo
Topic: Performance: Storytelling, Culture: Multiple Cultures
Instructor: Pennsic Performing Arts
Thu Aug 8, 2:30 PM Performing Arts Tent
An amazing afternoon display featuring a variety of storytellers from around the Known World! Sign up the day of the expo to tell up to a ten-minute story.

2252. Poems and Stories as told by Cariadoc of the Bow
Topic: Performance: Storytelling, Culture: Multiple Cultures
Instructor: Pennsic Performing Arts
Mon Aug 5, 5:30 PM Performing Arts Tent
Poems and stories presented in persona, as a period performer presenting to a period audience by Master Cariadoc of the Bow.

2253. Telling Bardic Tales in Persona
Topic: Performance: Storytelling, Culture: Multiple Cultures
Instructor: Lord Patrokles Athenaios
Wed Jul 31, 3:00 PM & S 9
This is a class about telling better tales, and keeping those tales in line with your SCA persona. This includes tips on writing original bardic works that fit within your time period and persona, and what stories written by others would have been commonly told around the fire on pilgrimages, on campaign, or by wandering bards looking to earn a meal, a place by the hearth, or some hard coin.

2254. Pennsic Night Live
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Mon Aug 5, 6:00 PM Amphitheater
Sketch comedy and songs!!

2255. The One-Act Experience
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Sun Aug 4, 4:00 PM Performing Arts Tent
Watch two one-act plays performed for you with just one afternoon of rehearsal! Join us in laughter and tears as we explore period literature through performance!

2256. The Pennsic Mightier: Improv Comedy Show
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Fri Aug 2, 4:00 PM Performing Arts Tent
The Pennsic Mightier is the sword and anything can happen! Enjoy a fun night of long-form improvised comedy based on your suggestions and stories presented by the Pennsic Mightier Workshop cast!

2257. The Pennsic Mightier: Improv Workshop
Topic: Performance: Theater
Instructor: Thl Aibhilin inghean Daibhidh
Fri Aug 2, 1:00 PM & S 9
Amphitheater, Fri Aug 2, 1:00 PM Performing Arts Rehearsal Tent
This improv workshop is designed to address intermediate and advanced level improv skills focused on creating unique characters, building relationships, committing to a scene, and exploring long-form improv. Long-form improv is a building block for work in commedia and sketch comedy. The character and scene work will improve your overall acting skills as well as building confidence in everyday life. This workshop will culminate in a performance on Friday at 4 PM in the Performing Arts Tent; however, the performance is optional if you would prefer to attend the workshops without performing live. You must have prior improv experience (mundane experience or prior improv classes, etc.) and be familiar with the basics of "Yes, and" to participate in this class. Those without experience may be allowed at the instructor’s discretion. You do not have to attend every workshop; however, different skills will be addressed each day and attendance at all is beneficial. The Friday workshop is mandatory if you would like to perform in the show. This class is for ages 18 and up; however, younger students may be allowed with both instructor and instructor permission. Please attend the first workshop (with a parent, for those under 18) or contact the instructor in advance to participate.

2258. Whose Line Doth It Be?
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Mon Aug 5, 7:00 PM Amphitheater
Welcome to "Whose Line Doth It Be?", the improv comedy competition where anything can happen. Audience members should bring seating. Would-be contestants must attend the auditions at 4 pm. Some material may be inappropriate for children under 12.

2259. KWP Pennsic Readers' Theater
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 7:00 PM Performing Arts Tent
This is a staged reading of the script Jane the Doomed Queen, written by THL Jolicia atte Northcliffe. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. Sponsored by the Known World Players. Open to all performers 8-14; see class listings for rehearsal details. Some material may be inappropriate for children under 12.

2260. KWP Youth Readers' Theater
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 6:00 PM Performing Arts Tent
Pennsic Youth Readers’ Theatre will perform The Goose Girl by Gary L. Blackwood. This will be a script-in-hand performance by the youth of Pennsic, ages 8-14. This type of performance does not have costumes, sets, or lighting. Sponsored by the Known World Players. Open to all performers 8-14; see class listings for rehearsal details.

2261. PA Afternoon Series: Shakespeare Open Mic
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 4:00 PM Performing Arts Tent
Come ye one and all to the open mic theater! All are welcome to bring a favorite sonnet or two, monologue, or 5 minute short scene (under 10 min.) to perform. Sign in with the hosts in front of the Known World tent, 10 minutes before the show. Please be prepared to perform in both cases: you are welcome to bring a favorite sonnet or sonnets with you for the comedy portion of the show. Material may be inappropriate for children under 12.

2262. Pennsic Youth Theater Performance
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 9, 5:00 PM Performing Arts Tent
Come see a culmination of Youth Theater classes displaying these students' hard work and creativity.

2263. Known World Players: Open Auditions, Pennsic 49
Topic: Performance: Theater, Culture: Other
Instructor: Lord Tomas Wormwood
Wed Aug 7, 4:00 PM Performing Arts Rehearsal Tent, Fri Aug 9, 2:00 PM Performing Arts Tent
Audition for "Wyrd Sisters" by Terry Pratchett. A comedic take on a classic Shakespeare tale. Actors of all experience levels welcome!

2264. Known World Players Presents Forbidden Pennsic
Topic: Performance: Theater, Culture: Other
Instructor: Lord Tomas Wormwood
Fri Aug 9, 8:00 PM Performing Arts Tent
The Known World Players is proud to present the revival of the first production we did written by a SCAdian about SCAdians!

Performing Arts and Music

2300. Busking: The Art of Street Performing
Topic: Performing Arts and Music
Instructor: Dr Henry Best
Wed Aug 7, 12:00 PM & S 12
Performers: There's no venue so challenging, or rewarding, as the street. From the musician's open instrument case, to the magician's hat pass; from an intimate dance number to a 200-person circus show, our panel of experts will share all the Precious Candy-Making Secrets of the professional street entertainer.

2301. Magic as a Performing Art
Topic: Performing Arts and Music
In their home nations. We will discuss courtesans' help in the mold of visual, musical, and dramatic aesthetics, of performers and patrons, and the ways in which they worked. This class will explore the role that courtesans played in European cultures.

2302: Project Eurotramp: There and Back Again
Topic: Performing Arts and Music
Instructor: Dr Henry Best
Sun Aug 4, 2:00 PM A&S 12

May-July, I will travel in Europe, paying my way as an itinerant magician and fortune-teller, working for tips on the street, dealing with unfamiliar lands and languages, but surviving for 90 days among strangers with only the art to support me. Assuming I’m not in jail in Istanbul, I will be at Pennsic to tell my stories and lessons learned.

2303: Structure of Elizabethan Comedy
Topic: Performing Arts and Music, Culture: European
Instructor: Lady Ursula Mortimer
Sun Aug 4, 12:00 PM A&S 8

It’s not all dirty jokes and men dressed as women dressing as men. Discover the two defining elements of comedy in Shakespeare’s day. We will analyze the structure of 16th-century English comic plots by Shakespeare, Jonson, and others.

2304: Structure of Elizabethan Tragedy
Topic: Performing Arts and Music, Culture: European
Instructor: Lady Ursula Mortimer
Sat Aug 3, 12:00 PM A&S 8

Elizabethan tragedy reaches a high point of dramatic art. But what made a tragedy a tragedy? Come discover the elements these great plays have in common. We will analyze the five-act structure of 16th-century English drama and consider how it relates to the mechanisms of several plays by Shakespeare and his contemporaries.

2305: Songs of Sorrow: Ladino/Sephardic Song
Topic: Performing Arts and Music, Culture: Magnhrib
Instructor: Lady Laila al-Sanna’ al-Andalsiya
Sat Aug 3, 2:00 PM A&S 16

Handout limit: 15, fee: $5.00.

All levels welcome. Be prepared to sing. Drummers and other instrumentalists are also welcome. Renaissance music is not real music in most cultures of many shapes and sizes, and not all of it sounds like Gregorian Chant. The music of the Spanish Jews is some of the most passionate, satisfying music of the medieval and Renaissance periods. Built on Jewish scales and employing a language that combines elements of Spanish and Hebrew, Ladino music taps into the pathos and heartache of the Jewish Diaspora. This class will include a short history of Ladino music, a quick tutorial on Ladino pronunciation, and a few pointers about vocal style and ornamentation. In the main body of the class, you will learn 3-5 easy-to-intermediate Ladino songs. Music will be provided, but the songs will be taught by ear, as they would have been in medieval Spain. Sayyida Laila al-Sanna’ al-Andalsiya is the current East Kingdom Queen’s Bard, and the former Bard of Caed, and has been teaching voice and music in and out of the SCA for 18 years. Ladino music is her specialty.

2306: Courtseans and the Performing Arts
Topic: Performing Arts and Music, Culture: Multiple Cultures
Instructor: Lady Laila al-Sanna’ al-Andalsiya
Fri Aug 2, 3:00 PM Courtesan College (Strawberry Fields 506 on Ankara)

All over the world, the history and development of the performing arts has been intimately tied to sex work. This class will explore the role that courtseans and other sex workers have played as both performers and patrons, and the ways in which they helped mold visual, musical, and dramatic aesthetics in their home nations. We will discuss courtseans from many different times and places, including hetareae (Greece), devadasis and rajadasis (India), oiran (Japan), Safavid Persian courtseans, and Italian courtesans. Sayyida Laila al-Sanna’ al-Andalsiya is the current East Kingdom Queen’s Bard, and the former Bard of Caed. She has a Master’s degree in theatre, and has taught voice, acting, theatre history, and dramatic analysis at a university level and in the SCA. Age 18+.

2307: Bardic Arts In Your Persona
Topic: Performing Arts and Music: Bardic
Instructor: Thl Emer ingen ui Aidan
Sun Aug 4, 12:00 PM A&S 9

Discussion on how to adapt period works to fit your personal SCA persona and bardic repertoire, from using period sources as inspiration for original pieces (song, poetry, and/or storytelling) to transliterating, abbreviating, and “re-poeticizing” period works for the modern bardic community.

2308: Bardic Circles 101
Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Sun Aug 4, 11:00 AM A&S 9

Handout limit: 15.

Entertainment for the people, by the people! Find out what a bardic circle is, etiquette, where to find material, and how to participate. We won’t actually be performing, but we will play a game to give you an idea of how to join in a bardic circle. If you’d like to try it for real, there’s the Runestone Bardic Circle (Pennsic’s Least Intimidating!) at 2 pm at Runestone Hill, so you can put your new knowledge and skills to use!

2309: Bardic Coaching
Topic: Performing Arts and Music: Bardic
Instructor: Master John Lyttleton
Wed Aug 7, 3:00 PM A&S 14

Students bring in three to five minutes of performance and receive individual work and feedback.

2310: Bardic Symposium 1: Introduction and Meet-Eight-Greet
Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 5, 3:00 PM A&S 9

Meet your fellow bards. While many of us already know each other, this will give newcomers a chance to match names to faces.

Day 1: I’ve Got This Idea for a New Bardic Event. Bardic-focused events seem to be gently on the rise, and that is a good thing. We have Bardic Madness and its offshoots, Known World Cooks & Bards, immersion events (i.e., Besowulf, Njal’s Saga, Day of Decameron), and various competitions. What else could we do? Are there other formats/approaches we should try? What other sorts of bard-centric events would we like to see take place?

2311: Bardic Symposium 2: Hot Topic
Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Tue Aug 6, 3:00 PM A&S 9

Day 2: Hot Topic. There are potentially touchy events going on at an event, should kids/youth be split off into their own separate areas? At what ages? What are the pros and cons of splitting them off from everyone else? Wrapping Up: What can we improve? What’s missing? What classes do we want to see taught that aren’t? What topics do we want to discuss? How can we make the bardic arts and its class tracks even better?

2312: Bardic Symposim 3: Lyrics in Search of a Home
Topic: Performing Arts and Music: Bardic
Instructor: Thl Aibhilin inghean Daibhidh
Wed Aug 7, 12:00 PM A&S 17

What do you want to set it to period, or at least period-sounding music? How do you go about it? Do you attempt to document your historical performance or original written work? Elements to consider when documenting your performance or original written work. What classes do we want to see taught that aren’t? What topics do we want to discuss? How can we make the bardic arts and its class tracks even better?

2314: Bardic Symposium 5: Children’s Bardic and Wrap Up
Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 9, 3:00 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 4: Overcoming Writer’s Block: I can’t think of anything to say here. :-). What can you do if a new piece is needed, but the writing well has run dry? How do you deal with that? How can you work past such a block?

2315: Creating Kingdom-Sized Performing Arts Programs
Topic: Performing Arts and Music: Bardic
Instructor: Baroness Sophia the Orange
Thu Aug 8, 1:00 PM A&S 9

Organizing performers is different from performing. Come exchange suggestions and lessons learned for large-scale performing arts programs for kingdoms and large, war-sized events.

Share my "lessons learned" from running the SCA 50 Year Performing Arts Program, serving as Kingdom MOAS Deputy for Performing Arts in Atlantis for 3 years, Guild Leader for the Atlantia Performing Arts Guild for 3 years, Co-Leader for Commedia, Foolery, and Physical Theater track at Pennsic University for 6 years, creating the Performing Arts Program at War of the Wings (Atlantia) and myriad other organizational jobs in SCA Performing Arts over 26 years. Come with your own ideas, and we’ll discuss what you can do back home.

2316: Fundamentals of Bardic Performance
Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lanae verch Kerrigan
Wed Aug 7, 12:00 PM A&S 17

Join a panel to hear the ins and outs of running a performing arts troupe (theatre, commedia, and choral) in the SCA.

2318: Performance and Written Work Documentation for A&S
Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Mon Aug 5, 2:00 PM A&S 9

Documenting a performance or original written work is challenging. Judging sheets do not always help everyone figure out what you need to do. "Materials" and other terms are ethereal concepts in a performance, and that is a good thing. We have Bardic Madness and its offshoots, Known World Cooks & Bards, immersion events (i.e., Besowulf, Njal’s Saga, Day of Decameron), and various competitions. What else could we do? Are there other formats/approaches we should try? What other sorts of bard-centric events would we like to see take place?

2319: Pulling the Teeth Out of Stage Fright
Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
 opportunities, seeking mentors and patrons, gaining
Developing a repertoire, finding performance
Fri Aug  2, 11:00 AM, Tue Aug  6, 11:00 AM A&S 9
How to build a bardic repertoire and adapt modern
Students will be shown where to find period stories, songs, and verse.
Includes techniques for adapting material that is out-of-period to make it SCA-appropriate and create new
pieces of their own.
237: Vocal Techniques for Singers and Storytellers
Topic: Performing Arts and Music: Bardic
Instructor: Lord Caillín mac Aíndreach
Fri Aug  2, 3:00 PM Performing Arts Rehearsal Tent
Handout limit: 25, fee: $1.00.
Give your voice greater strength, better control, expanded range and color, and more energy.
Tips and tricks to improve your vocal range and adults
encouraged.

238: Early English Ballads
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Dani of the Seven Wells
Sun Aug  4, 1:00 PM A&S 9
Traditional English ballads are, in some ways, natural for the SCA. They're pretty, they're accessible, they go back a long way. (They're in English)! What are the traditional ballads? Where can we find them? How do they fit into the SCA's time period?

239: Irish Bardic Tradition
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Baron Charles O'Connor
Sat Aug  3, 12:00 PM, Thu Aug  8, 10:00 AM
Location: A&S 9
Handout limit: 10.
The Irish Bardic tradition pre-Christian times to the Early Modern period (1607). Details on the Bardic Schools, status and power of bards, ability to curse through "satire," the epics, praise poems, music, and presentation style.

230: Norse Poetry Overview
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Grím the Skáld
Mon Aug  5, 9:00 AM A&S 9
Handout limit: 10.
Iambic pentameter got you down? Want to know what exactly a "ring giver" is? Do you want to write a line that ends with "silver"? Are you a fan of Egil Skramngrimsson? (Who isn't?) Come on over, and we'll go over the basics of Viking-era poetry. I will go over how Norse poetry alliterates, talk about the types and ways Norse poetry was used, and go over poetic devices such as kennings. We'll then go over style and format, and the specific forms Norse poetry takes. Whether you want to try your hand at writing it, or just want a better appreciation of the form, stop by!

231: Pennsic Fools' Parade
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Baroness Sophia the Orange
Mon Aug  5, 1:00 PM Bath House (Bath House)
The long-standing Pennsic tradition continues! Open to any and all Pennsic campers! Adults, teens, and kids come romp around the marketplace with fools from around the Knowne World! Bring your toys, noise makers, juggling balls, puppets, kazoos, and wear your brightest clothing! Kids under 12 must be accompanied by a responsible adult. This is a great activity for families! We will meet at the Bath House next to the Cooper's Store. All fools must attend the safety briefing 15 minutes before parade start. Parade lasts about 45 minutes. Please contact the Fool In Charge (Sophia the Orange) if you would like to arrange for the parade to visit your encampment or event.

232: Writing Period-Style Ballads
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Ruaidhri an Cu
Sun Aug  4, 2:00 PM A&S 9
Learn about the elements of the period ballad and then write your own period-style ballad. The class comprises three formal sessions. During the first session, students will be taught how to recognize and employ the elements of period ballads. The second session will be a working session during which the students will be able to get assistance and advice in writing their ballads. In the final session, students will present their ballads. The second and third sessions will be held in camp at Southwind (N31).

233: Vocal Performance of Poetry in the Society
Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures
Instructor: Lord Ishmael Reed
Sat Aug  3, 3:00 PM Thu Aug  8, 2:00 PM
Location: Amphitheater
Handout limit: 30.
Covers studying poetry with an eye for vocal performance as well as major techniques for performing.

234: Insults from the Stage
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed
Sat Aug  3, 4:00 PM Amphitheater
Work on your witty repartee and ingénue posture and prepare for the Known World Capitano Contest.

235: Introduction to Commedia
Topic: Performing Arts and Music: Commedia
Instructor: Lady Avelina del Dolce
Thu Aug  8, 12:00 PM Amphitheater
You may see us perform at the Performing Arts Amphitheater and Pavilion at Pennsic, SCA events, feasts, and parties. So, are you curious about "those commedia performers?" This class will cover the basics of commedia dell'arte and include information from Lady Sophia the Orange's "Intro to Commedia" handout along with assistant instructors, Andres Reed and Emma Barfoot, commedia fools from Troupe Vagabondo Stoli!. You don't want to miss the foolish fun!

236: Known World Capitano Contest
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed
Tue Aug  6, 3:00 PM Amphitheater
Do you have have what it takes to be The Known World Capitano? Come and face others to win the title!

237: Lots of Lazzi
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed
Sun Aug  4, 5:00 PM Amphitheater
Learn the history of the Commedia Lazzi (small comedic gigs) and then recreate and perform/demonstrate from historical descriptions.

238: 20 Years of Commedia Orange Style-Open Auditions
Topic: Performing Arts and Music: Commedia
Instructor: Baroness Sophia the Orange
Fri Aug  9, 4:00 PM Performing Arts Tent
Pennisic in 2020 will mark 20 years of experience working in commedia in the SCA. I plan to celebrate by producing a special commedia production demonstrating the many ways commedia shows up in the SCA worldwide. I seek 20 talented performers to help create this unique show. All levels of experience are welcome! Auditions will include improvised commedia scenes in unaccompanied lazzi. Email me with questions: orangosophie AT gmail.

239: Barry Grantham's Commedia Workshop: What I Learned
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Baroness Sophia the Orange
Sat Aug  3, 4:00 PM Amphitheater
Barry Grantham, Author of "Playing Commedia",
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teaches an annual *commedia* workshop in Oxford, England, as part of the Chalemeie Easter School. I am attending the workshop April 5-10, 2019. Other historic performing arts are taught including Early Music, Dance, and Period Costume-Making. Barry Grantham is teaching a *commedia* track within the 5-day workshop. I’m bringing back to Pennsic what I learn there.

2340: Care and Feeding of a *Commedia* Troupe in the SCA
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Thi Niccolò Bartolazzi
Wed Aug 7, 12:00 PM Amphitheater

Ever watched a *Commedia dell’Arte* show, laughed yourself silly, and thought to yourself, "I wanna do that, too?" If you find yourself far from any existing troupe, consider creating your own. Learn from some *commedia* players who did just that on how to research the art form, find some co-conspirators, and how to make your own troupe live and thrive in the Society!

2341: Characters of *Commedia* Workshop
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Sun Aug 4, 2:00 PM Amphitheater

Come gather with other *Commedia* enthusiasts and beginners to learn more about the characters of *commedia dell’arte*! We will be working with personal motivations, movement styles and attitudes to help actors better portray their favorites, or find a new character to enjoy!

2342: *Commedia dell’Arte* for Youth
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Cael O’Conal
Sun Aug 4, 9:00 AM, Mon Aug 5, 9:00 AM, Tue Aug 6, 9:00 AM, Wed Aug 7, 9:00 AM, Thu Aug 8, 9:00 AM
Location: Amphitheater

Young adults will learn the art of *commedia dell’arte* while practicing and creating skits that will be performed at the end of the week. Ages 13-17.

2343: *Commedia* Unmasked: Female Characters
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Wed Aug 7, 4:00 PM Amphitheater

You may know Columbina, Vittoria, and Isabella... but do you know Pasquella, Franceschina, Smeraldina? *Commedia dell’arte* was the first time female actresses appeared in professional theatrical productions. This class will be a deep dive into the history and background that inspired variations of Columbina, Vittoria and Isabella. We will also analyze other lesser known female characters present in many *commedia* scenarios.

2344: *Commedia* Iron Class
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lord Donnachadh mac Eoin
Fri Aug 9, 12:00 PM Amphitheater

Introduction to *Commedia dell’Arte*. Learn about the improvisational form of theater known as *commedia dell’arte*, a late-period Italian art of unscripted mayhem! A brief overview of the art form which includes the stock characters, plot devices, and history! *Iron Commedia*! If you’ve ever laughed at the zany antics of improvisational *commedia dell’arte*, if you just love improvisation or if you want to challenge yourself and try something new, come to *Iron Commedia*! Open to all participants, *Iron Commedia* is not a competition – it is a group challenge where we will craft, cast, and perform a brand new *commedia* play in just one afternoon with its world premiere at the Performing Arts Amphitheater that same day.

2345: *Iron Commedia*: Creating a New 16th-Century Play
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Thu Aug 8, 1:00 PM Amphitheater

If you’ve ever laughed at the zany antics of improvisational *commedia dell’arte*, if you just love improvisation or if you want to challenge yourself and try something new, come to *Iron Commedia*! Open to all participants, *Iron Commedia* is not a competition – it is a group challenge where we will craft, cast, and perform a brand new *commedia* play in just one afternoon with its world premiere at thePerforming Arts Amphitheater that same day!

2346: XXX Rated *Commedia*
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Mon Aug 5, 4:00 PM Bog U

This is "not your mother's scenario" class! Did you know a few *commedia* scenarios include fornication, enemes, defecation and other risqué topics we couldn't even air on modern television? Join us for a discussion of *fazzi* rarely performed at SCA events but ones that may liven up certain Pennsic Parties. Class has been updated since last year. Come out to learn about even more explicit topics, including the "Ladies only" scenario! On the Public Library! No one under 18 will be allowed at this class. Must present ID!

2347: *Stage Combat 1*: Slaps, Punches and Falls
Topic: Performing Arts and Music: Commedia
Culture: Other
Instructor: Master William Macan'tasSaor
Sat Aug 3, 2:00 PM Amphitheater

A basic class for *commedia* and theater actors to learn realistic strikes and falls for the stage.

2348: *Hurdy Gurdy for Medieval and Renaissance Music*
Topic: Performing Arts and Music: Instrumental Music
Instructor: Lorenzo
Wed Aug 7, 7:00 PM Bog U

We will work on adapting music from the Middle Ages and Renaissance to the hurdy gurdy and how best to make it work on the limited range of the gurdy. Some topics will include playing techniques, *coup*, and *bourdon* use. We will also touch on medieval modes as applied to gurdies in both D/G and C/G tuning. No instruments will be available for loan, so please bring your own gurdy. Auditors are also welcome.

2349: *Known World Recorder Ensemble*
Topic: Performing Arts and Music: Instrumental Music
Instructor: Lady Jolicia atte Northclyfe
Mon Aug 5, 3:00 PM, Tue Aug 6, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Performing Arts Rehearsal Tent

Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $1.00.

Recorder players of intermediate and above abilities are invited to join this ensemble for its annual Pennsic appearance. Join us in having fun and making music together! We will meet for three rehearsals: Monday - Wednesday. We’ll prepare for a brief concert, 6 pm, Thursday, 8/8, in the PA Tent. Bring a recorder and you are good to go! Some number and alto recorders are available for loan; contact instructors by July 8 to reserve one. If you play more than one instrument, bring them all, and be prepared to play something other than soprano. Please bring a music stand if you have one, or you may need to share. Sheet music (easy to advanced) will be provided. $3 for music packet, or free PDF’s available prior to Pennsic via the Facebook group Known World Recorder Ensemble. Email the instructors at TNL Jolicia atte Northclyfe Washington.julie@gmail.com and Lady Siri Toivosdotter JoniSyngs@aol.com

2350: Pulling the Right Strings (for Harps)
Topic: Performing Arts and Music: Instrumental Music
Instructor: Baroness Glynis Gryneydd
Sat Aug 3, 1:00 PM Argent Fox (Merchant area behind the barn)

Have you ever wondered what to do with your left hand? Come join us as we figure out some Greensleevses chording. We'll even talk about how to get around that pesky accidental. You will be able to apply the knowledge you learn in this class to any song that you can hum the melody for. This class is for all levels. Intended only for harp players or people interested in the harp. Harps will be available for playing along.

2351: Dots, Lines, and Stuff: Learn to Read Music
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lord Ciaran mac Breaeddain
Wed Jul 31, 1:00 PM Performing Arts Rehearsal Tent

Thu Aug 8, 10:00 AM & S 9
Handout limit: 10.

Are you an absolute beginner or an experienced bard? Come learn the basics of how to read music in an hour. The ability to read modern music is valuable to bards and others who want to understand both modern and medieval music. It is an essential skill for taking the next step as well as reading and transcibng music written in the various medieval notations and tablatures.

2352: *Gathering of the Lounds*
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Mistress Deonna von Aachen
Fri Aug 9, 2:00 PM, Sun Aug 4, 12:00 PM, Mon Aug 5, 12:00 PM
Location: Argent Fox (Merchant area behind the barn)

A very basic introduction to the fundamentals of modern harp, that is to say hand *position*! Learn how to place your own hands when you're playing! Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don't know how many students will attend. We'll review *how* to place your hands, go over a few basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what you need to know. Bring a chair, music stand and clothespins.

2353: *Harp for Absolute Beginners I*
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Rebecca da Firenze
Fri Aug 9, 12:00 PM, Sun Aug 4, 12:00 PM, Mon Aug 5, 12:00 PM
Location: Argent Fox (Merchant area behind the barn)

A very basic introduction to the fundamentals of modern harp, that is to say hand *position*! Learn how to place your own hands when you're playing! Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don't know how many students will attend. We'll review *how* to place your hands, go over a few basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what you need to know. Bring a chair, music stand and clothespins.

2354: *Harp for Absolute Beginners II*
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Rebecca da Firenze
Sat Aug 3, 12:00 PM, Wed Aug 7, 12:00 PM
Location: Argent Fox (Merchant area behind the barn)

A very basic introduction to the fundamentals of modern harp, that is to say hand *position*! Learn how to place your own hands when you're playing! Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don't know how many students will attend. We'll review *how* to place your hands, go over a few basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what you need to know. Bring a chair, music stand and clothespins.
provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what I can. All ages emphatically welcomed. This is the second in a sequence of two classes. Class is aimed at nylon-strung harps; wire- strung harps are welcomed. I can't teach wire-strung style, though I will try to point you at people who can.

2355: Here, Play This. Now.
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Lady Jocilie att Northclyfe
Wed Jul 31, 12:00 PM Performing Arts Rehearsal Tent
Join the Directors of the Known World Recorder Ensemble in an intermediate-level music reading session. You may like it so much, you will want to check out the Ensemble which meets M-W of War Week with a concert on Thursday. Bring your own recorder or borrow one of ours. (Yes, we have SATB to lend!) Bring your music stand if possible. Co-teacher: THL Siri Toivosdotter.

2356: Hurdy Gurdy Care and Feeding
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Gardner of Elygh
Tue Aug 6, 4:00 PM Bog U
There are a few essential skills to get your instrument sounding great. In this class we will talk about cotton, rosin, shims and tangents.

2357: Instrumental Music in the Sixteenth Century
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Thl Vincenzo da Brescia
Tue Jul 30, 11:00 AM Performing Arts Rehearsal Tent
Handout limit: 30.
An overview of instrumental repertoire, its styles, sources, performers, and composers in 16th-century Europe.

2358: Intro to the Hurdy Gurdy
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Gardner of Elygh
Sun Aug 4, 2:00 PM Bog U
An overview of this mysterious, marvelous instrument. Good for the Gurdy-Curious. If you have an instrument, bring it to share!

2359: Irish Frame Drum: Introduction to the Bodhrán
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Lady Liadan Liathán
Wed Jul 31, 9:00 AM, Sun Aug 4, 9:00 AM
Location: A&S 14
The acclaimed bodhránistas from Three Weird Sisters teach you how to choose and care for the bodhrán; what makes a good tipper; how they are played and how to play with them.

2360: Melodic Music Realizations on Basse Danse Tenors
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Master Albrecht Catsprey
Fri Aug 2, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Bog U
Melodic Realizations is a lecture and applied class on the methods of writing melodic divisions above a 15th-century basse danse tenor line. A solid knowledge of basic theory is required. Bring instruments as we will play some of the monstrostories we come up with.

2361: Natural Trumpet for the Court and Field
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Lady Ysabel da Costa
Tue Aug 6, 10:00 AM University-Battlefield
The natural trumpet has no slide or valves; it plays only the notes of the harmonic series. We will discuss this noble instrument, its place in 15th- and 16th-century music and society, and its extant repertoire for the court and battlefield. Then, we will play some period military calls and court music for trumpet ensemble. Bring a horn if you have one (a few horns will be available). In order of preference: natural or Baroque trumpet in C (A=440), sackbut or other low brass, or whatever you've got! Most parts are quite easy.

2362: Play Dance Music Arrangements from Lochac
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Lady Geoffrey of Exeter
Mon Aug 5, 5:00 PM Performing Arts Rehearsal Tent
Join Lord Geoffrey of Exeter, former Queen's Bardic Champion of the East, and Lady Jeneur le Geline of Lochac for a fun hour playing through Geoffrey's Renaissance dance arrangements as used in Lochac. Other musicians from Lochac will be present. Will be most suited to players with at least intermediate sight-reading abilities. To get an advance look at the arrangements we will play, you can visit www.davidyardleymusic.com.

2363: Recorder Consort: 15th- and 16th-Century Music
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Mistress Sabine de Kerbriant
Sat Aug 3, 4:00 PM Performing Arts Rehearsal Tent
Come play an assortment of Renaissance pieces in good company! This group playing session is for intermediate and advanced recorder players who are comfortable with their instruments and with sight-reading. Bring your recorders and a stand. Sheet music will be provided; feel free to bring your own favorites (in multiple copies, please).

2364: Recorder Jam with Siri! Part 1
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Thl Siri Toivosdotter
Tue Jul 30, 1:00 PM Performing Arts Rehearsal Tent
Handout limit: 20, fee: $2.00.
Play recorders with others in a group setting and read Renaissance music. In a 1.5-hour session, we will focus on beginner/easy sequential drills. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (handmade brand) soprano recorders will be available for $4. Youth welcome!

2365: Recorder Jam with Siri! Part 2
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Thl Siri Toivosdotter
Thu Aug 1, 1:00 PM Performing Arts Rehearsal Tent
Handout limit: 20, fee: $3.00.
Play recorders with others in a group setting and read through Renaissance literature in four parts. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (handmade brand) soprano recorders will be available for $4. Youth welcome!

2366: Renaissance Counterpoint 101
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Lady Anna von Eschenbach
Sat Aug 3, 3:00 PM Performing Arts Rehearsal Tent
Learn the basic rules of counterpoint in the sixteenth century, and compose simple melodies over a cantus firmus. Students must be able to read music.

2367: Running a Dance Musician Pit
Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Master Albrecht Catsprey
Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM
Location: Dance Tent
This lecture and applied performing class will discuss methods for running and conducting pickup musicians' group to support SCA dance events. Bring your own acoustic instruments and let's try some mimicking. We'll get through methods and key techniques to have a smoothly run dance event, using coordination with the dance teacher and between musicians. Please bring instrument, music stand, and Pennsic pile copy.

2368: An Introduction to Indian Rhythms I
Topic: Performing Arts and Music: Instrumental
Music, Culture: Far Eastern
Instructor: Master Osman Usta
Sun Aug 4, 3:00 PM, Mon Aug 5, 3:00 PM
Location: Middle Eastern Tent
Learn about Indian rhythmic instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2369: An Introduction to Indian Rhythms II
Topic: Performing Arts and Music: Instrumental
Music, Culture: Far Eastern
Instructor: Master Osman Usta
Sun Aug 4, 4:00 PM, Mon Aug 5, 4:00 PM
Location: Middle Eastern Tent
Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2370: Beginner Middle- and Near-Eastern Drumming
Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Lady Zakyyah Ayagachin Al-Shaq
Mon Aug 5, 3:00 PM Touch The Earth
Just bought a drum? A permanent beginner? Come and learn to play. We will go over technique, posture, and some basic and not-so-basic rhythms. Bring a stool to sit on, if you can.

2371: Intermediate and Advanced Drumming
Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Lady Zakyyah Ayagachin Al-Shaq
Mon Aug 5, 3:00 PM Touch The Earth
This is a workshop for "Middle Eastern" drummers who are no longer beginners. Let's work on rhythmical flexibility, techniques, and musicality. We will have fun working with odd meters as well. Bring a stool to sit on, if you have one.

2372: Janissary Band Performance at Opening Ceremonies
Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Master Osman Usta
Sat Aug 3, 3:00 PM University-Battlefield
The Janissary Band will gather to perform their repertoire.

2373: Mehteran: Ottoman Janissary Band
Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Master Osman Usta
Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM
Location: University-Battlefield
The Osmanli Mehter Takımı (Ottoman Janissary Band) studies music and history of the Ottoman Mehter military marching band from the 14th-17th century. The Mehteran will learn the historic Ottoman songs: Ceddin Deden, Osman Pasa, and Ahmed Nessim-i and played on zurna, davul, horns, cymbals, and kettledrums, and sung by a choir, and will learn the historic Janissary march for performance at Pennsic. Brass horn players, percussionists and singers are welcome and encouraged to participate. Further details on the Mehteran Facebook Group: https://www.facebook.com/groups/13423321395598
2374: Practice the Boru -- Janissary Marching Band
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: Goffredo Pico del Aquila
Mon Jul 31, 10:00 AM, Tue Jul 30, 10:00 AM, Wed Jul 31, 10:00 AM
Location: University-Battlefield
16th-century Ottoman Janissary Marching Band -- Horns! If you can play a brass instrument (trumpet, trombone/sackbut, French horn), etc. and want to recreate the Mehter experience, we will learn and practice tunes that will be performed this year. We'll focus on playing, but once that part is handled we'll march and play. Zurnas are also encouraged to join us, but I won't be able to help you figure anything out. Any singers, drummers, or anyone else who wants more practice time are welcome! Or just come enjoy the sounds of the Boru. Sheet music will be available, and available in advance upon request.

2375: The Music of Dimitri Kantemir: Buselik Peşşev
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: David Earle Chorowski
Tue Aug 6, 12:00 PM Middle Eastern Tent
A brief background of Ottoman music, Turkish Modal Scales (modes/scales), and the prolific Moldovan prince, composer, writer Dimitri Kantemir (1673-1723). We will be analyzing and playing Kantemir's Buselik Peşşev and how the Makam Buselik is used in this composition.

2376: Circle Drumming
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Lady Zakiyyah Ayagachin Al-Sharq
Thu Aug 8, 12:00 PM Touch The Earth
Have fun creating percussion songs collaboratively, on the spot! Bring your hand-drums of choice. All levels and ages welcome.

2377: Period Music on the Ukulele
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Lord Brahen Lapidario
Sat Aug 3, 2:00 PM Performing Arts Rehearsal Tent
Learn about resources for playing period music on this accessible modern instrument. Bring your ukulele if you have one.

2378: Pre-16th Century Musical Modal Improvisation
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Master Albrecht Catsprey
Thu Aug 1, 2:00 PM, Tue Aug 6, 2:00 PM
Location: Cafe Marhaba (Food Court Near Barn)
Handout limit: 10, fee: $18.00.
Musician class for acoustic instruments to learn medieval modal improvisation that will teach the student to create melodies on the spot for both free form and structured rhythmic forms. Students are required to be very familiar with their instruments. Reading music is not required but really helps, especially your major and natural minor scales.

2379: Introduction to Spinning Poi
Topic: Performing Arts and Music: Juggling, Culture: Other
Instructor: Erica Paige
Wed Jul 31, 11:00 AM Encampment of Erica Paige (W10)
Handout limit: 1, fee: $2.00. Materials limit: 1, fee: $18.00.
In this one-hour workshop, you will learn some of the basic poi movements and terminology necessary to get you started. Poi spinning is a great low-impact workout that will help you to improve your coordination and give your fitness routine some "flare"! Material Fee includes your choice of Home of Poi - Sock Poi and a storage pouch. Handout with class review and contacts. Refreshments are also served.

2380: i Verdi Confusi Dress Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sat Aug 3, 1:00 PM Performing Arts Tent
In use. Closed rehearsal.

2381: Rehearsal (Closed): Commedia All Stars
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Wed Aug 7, 12:00 PM Performing Arts Tent
Space in use.

2382: Rehearsal (Closed): il Titolo Provvisorio
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Tue Aug 6, 12:00 PM Performing Arts Tent
Space in use.

2383: Rehearsal (Closed): i Sebastiani
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sun Aug 4, 12:00 PM Performing Arts Tent
Space in use.

2384: Rehearsal (Closed): i Sebastiani
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Tue Aug 6, 12:00 PM Amphitheater
Space in use.

2385: Rehearsal (Closed): Known World Choirs
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 12:00 PM Performing Arts Tent
Space in use.

2386: Rehearsal (Closed): KWP Backstage Overview
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 7:00 PM Performing Arts Tent
Space in use; KWP Performance: Backstage Overview.

2387: Rehearsal (Closed): KWP Read-Through Cast and Crew
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sat Aug 3, 5:30 PM A&S 9
Space in use.

2388: Rehearsal (Closed): ME&WDE Tech and Lighting Check
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Wed Aug 7, 11:00 AM Performing Arts Tent
Space in use.

2389: Rehearsal (Closed): Pennsic Youth Theater
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 9, 1:00 PM Performing Arts Tent
Space in use.

2390: Rehearsal (Closed): Youth Commedia Dress
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 9, 12:00 PM Performing Arts Tent
Space in use.

2391: Songs of Sorrow Tech Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 1, 3:00 PM Performing Arts Tent
Space in use.

2392: Choral Ball Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 1, 3:00 PM Performing Arts Tent
Space in use.

2393: Pennsic Known World Choir
Topic: Performing Arts and Music: Rehearsal, Culture: European
Instructor: Lord Catsprey
Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM
Location: Performing Arts Rehearsal Tent
Handout limit: 10, fee: $3.00.
The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is "Songs of Food and Drink." The repertoire includes pieces by Palestrina, Lassus, Ravenscroft, Bateson and others. Singing in the Pennsic Choir is an intense and rewarding experience. We rehearse two hours each day for a week, then perform a concert on Thursday evening of War Week. The ability to read music and sight-sing is helpful, but not required if you learn the music in advance. Sheet music and audio tracks are available online at https://bit.ly/2TQzYu. Pre-registration is requested although not required (on the Pennsic War web site). Please bring a 1" or ½" black folder for your music and a pencil.

2394: Midrealm Middle-Eastern Project Rehearsal
Topic: Performing Arts and Music: Rehearsal, Culture: Middle Eastern
Instructor: Thl Umm Iskandar Mihr
Fri Aug 2, 2:00 PM, Mon Aug 5, 12:00 PM
Location: Performing Arts Tent
The Midrealm Middle-Eastern Chorography Project dancers already have learned the choreography at one or more of three Middle Eastern dance events. The focus of the rehearsal therefore will be preparing the dance to be performed at the Middle-Eastern Dance Expo at Pennsic. The choreography will not be taught at rehearsals. Dancers must attend at least one rehearsal, but preferably both, and have learned the choreography at a previous event in order to perform it at the Expo.

2395: Rehearsal (Closed): Known World Players (KWP)
Topic: Performing Arts and Music: Rehearsal, Culture: Other
Instructor: Lord Tomas Wormwood
Sun Aug 4, 8:30 AM, Mon Aug 5, 8:30 AM, Tue Aug 6, 8:30 AM, Wed Aug 7, 8:30 AM, Thu Aug 8, 8:30 AM, Fri Aug 9, 8:30 AM
Location: Performing Arts Tent
Rehearsals for this year's production by the Known World Players.

2396: How to Make a Good Story Great
Topic: Performing Arts and Music: Storytelling
Instructor: Mistress Tyzes "Zsof" Sofia
Wed Aug 7, 12:00 PM Bog U
A discussion of the dynamics that take a story from good to great. This is a workshop class - bring a story to work on with the instructor.

2397: Storytelling Academy
Topic: Performing Arts and Music: Storytelling
Instructor: Lespress Gabrielle d'Auvergne
Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM
Location: Minerva's Spindle (158)
During this seven-day academy, students will gain knowledge about the history and techniques for storytelling both in the SCA and the modern world. Students may attend individual sessions or all of the academy. There will be guest teachers and time for students to practice and receive feedback. The academy will culminate in a student performance. No classes are repeated. The focus is on developing comfort, nurturing, and honing skills within the students' capabilities. All levels are welcome.
2398: How to Write and Tell a Great Story
Topic: Performing Arts and Music: Storytelling, Culture: Multiple Cultures
Instructor: Lord Chengir abu ben Said
Fri Aug 2, 4:00 PM A&S 5, Mon Aug 5, 12:00 PM A&S 8
How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources.

2400: The Elements of a Story
Topic: Performing Arts and Music: Storytelling, Culture: Multiple Cultures
Instructor: Lord Chengir abu ben Said
Wed Aug 7, 11:00 AM A&S 9
This is the follow-up to "How to Write and Tell a Great Story". This covers the details of storytelling specifically for the writer. It simplifies the Joseph Campbell hero’s journey to a single-story circle. It covers creating and executing interesting characters, as well as the best types of opening lines for a story; filling out the process with real examples from both film and the written word.

2401: All the World’s a Stage
Topic: Performing Arts and Music: Theater
Instructor: Abigail Whitslow
Mon Aug 5, 3:00 PM, Thu Aug 8, 11:00 AM Amphitheater
Location: Amphitheater
Have you ever wanted to work on a Shakespeare scene? Audition for KWP? Or just have fun with learning a monologue? This class will give positive feedback on scenes or monologues for the novice or expert. Please bring your preferred scene or monologue. Memorization is not necessary, but please use paper copy, not phone.

2402: Drama Rocks!
Topic: Performing Arts and Music: Theater
Instructor: Thl SaehildR barngothR
Sat Aug 3, 11:00 AM Amphitheater
School-age kids are invited to join Lady Scholastica (Dean of Performing Arts) and Lady Silly (Pennsic Performing Arts Youth Coordinator) in creating a staged reading of the script The Goose Girl by Gary L. Blackwood. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. No audition is necessary; attend both rehearsals. To be performed Friday 8/2 at the Performing Arts Tent at 7 pm. Sponsored by Know World Players.

2403: How To Fret and Strut Your Hour Upon The Stage
Topic: Performing Arts and Music: Theater
Instructor: Abigail Whitslow
Sat Aug 4, 11:00 AM Amphitheater
This beginner’s class on acting will focus on movement, stage direction, and focus. You will learn basic theater terminology, blocking, entrances and exits, and stage presence. No memorization or preparation required.

2404: Ljóðaháttr and Drama in Scandinavia
Topic: Performing Arts and Music: Theater
Instructor: Thl Deirdre O’Bardon
Sat Aug 3, 2:00 PM A&S 9
Handout limit: 10.
Ljóðaháttr is a form of Old Norse poetry sometimes called "Song Measure." However, almost all extant ljóðaháttr is some form of speech, i.e., monologue or dialogue. Some Old Norse scholars speculate as to the role of ljóðaháttr in developing drama. We will be discussing ljóðaháttr both as a poetic form and as a possible step in the development of Scandinavian drama.

2405: Medieval Drama: Sources and Ideas
Topic: Performing Arts and Music: Theater
Instructor: Count Valgard Stonecleaver
Fri Aug 2, 1:00 PM A&S 18
We'll examine sources for medieval theatre that are easily accessible in English with an eye toward producing these plays in an SCA setting.

2406: O, the Drama of It All
Topic: Performing Arts and Music: Theater
Instructor: Thl SaehildR barngothR
Sat Aug 3, 3:00 PM Amphitheater
Teens are invited to join Ladies Scholastica (Dean of Performing Arts) and SaehildR (Pennsic Performing Arts Youth Coordinator) in creative dramas and theatre games!

2407: Playwriting for A&S
Topic: Performing Arts and Music: Theater
Instructor: Thl Tarmach Ben Yehuda al-Khazari
Thu Aug 8, 11:00 AM A&S 9
One of the least attempted and most challenging period arts. Topics will include sources for material, plus the value of A&S for playwrights. If you are currently working on a project, consider bringing it to share.

2408: The One-Act Experience (Workshop)
Topic: Performing Arts and Music: Theater
Instructor: Pennsic Performing Arts
Sun Aug 4, 12:00 PM Amphitheater, Sun Aug 4, 2:00 PM Performing Arts Tent
Experience acting on stage in this workshop by staging and rehearsing a one-act play. There is no need to memorize lines; everything will be performed from the script. We will perform a One-Act at 5 PM on Wednesday. Join us in laughter and tears as we explore period literature through performance!

2409: Whose Line Doth it Be: Auditions
Topic: Performing Arts and Music: Theater
Instructor: Sir Midair MacCormaic
Mon Aug 5, 4:00 PM Amphitheater
Think you are a great improviser? Now here's your chance to audition for the improvisational show, "Whose Line Doth It Be?" Performance slots are limited, so sharpen your wit!

2410: Youth Theatre
Topic: Performing Arts and Music: Theater
Instructor: Lady Edelyn O Fierie
Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM, Thu Aug 8, 10:00 AM
Location: Amphitheater
For kids ages 5-12 interested in exploring their creative and theatrical sides through story telling, acting, and producing things on their own. Come join us as we build a theatre show from the ground up, giving younger kids a creative outlet for all that pent-up creativity! Children 12 and under must have a parent or guardian present.

2411: Farce & Fabulae: Comedic Theatre of Ancient Rome
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Niccolò Bartolazzi
Tue Aug 6, 2:00 PM Amphitheater
Explore millennia-old humor of Roman theatre from the great playwrights Plautus and Terence to the masked improvise comedy of Atellan Farce.

2412: Having Fun with Greek Theatre
Topic: Performing Arts and Music: Theater
Instructor: Lady Milisandia MacGreghere
Wed Aug 7, 1:00 PM Amphitheater
We will explore early blocking techniques and read scenes from a few selected comedies. How are Greek comedies different from Greek dramas? What made the Greeks laugh and how are the plays different from modern plays?

2413: Improv Theater Games for Improving Your Own
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Baroness Sophia the Orange
Mon Aug 5, 2:00 PM Amphitheater
Come learn and play theater games focused on the art of improv and here are some ways to improve any kind of performance including the portrayal of your persona in the SCA.

2414: Jest Foolin’ Around: Period Fools and Jesters
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Niccolò Bartolazzi
Fri Aug 2, 10:00 AM A&S 9
Some history and traditions to the profession of making laughter in the Middle Ages and Renaissance.

2415: KWP Pennsic Readers' Theater: Open Adult Rehearsal
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 1, 2:00 PM A&S 9, Fri Aug 2, 10:00 AM Performing Arts Tent
Known World Players Readers’ Theatre provides a low-stress opportunity and theater experience creating a staged reading of the script Jane the Doorkeeper written by THL Jolicia atte Northclyfe. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. No audition is necessary; attend both rehearsals. To be performed Friday 8/2 in the Performing Arts Tent at 7 pm. Sponsored by Know World Players.

2416: KWP Pennsic Readers’ Theater: Open Youth Rehearsal
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 1, 12:00 PM A&S 9, Fri Aug 2, 12:00 PM Performing Arts Tent
Known World Players, Youth Readers’ Theatre, will give the youth (ages 8-14) an opportunity to experience a low-stress theatre experience by creating a staged reading of The Goose Girl by Gary L. Blackwood. A staged reading means that the actors will be performing the play with the script in hand. No audition necessary; attend both rehearsals. To be performed Friday, 8/4, in the Performing Arts Tent at 6:00 pm. Children under 12, please bring a parent or guardian.

2417: Shakespeare and Commedia
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Niccolò Bartolazzi
Mon Aug 5, 1:00 PM Amphitheater
Commedia dell’arte was a hot commodity in the late 16th century, from which Shakespeare would find a wealth of inspiration.

2418: Social Theory of Commedia dell’Arte
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Tristan le Chantilier
Sat Aug 3, 12:00 PM Bog U, Thu Aug 8, 2:00 PM A&S 9
Handout limit: 20.
Highly stylized, as morality plays were, but wholly secular and quotidian, late Renaissance professional comedy, or commedia strictly follows a single social perspective that defines everything on stage: all roles, conventions, motion, and plot. Before the invention of “characters”in the modern sense, and before the “fourth wall” was raised to divide players from the audience, commedia used roles representing selected social segments to mock the nouveau riche and the limits of their authority over their children, their servants, and the loose cannons of the rising middle class - and thereby revealed our common underlying humanity and shared struggles in burgeoning late Renaissance
2419. Speaking Shakespeare  
Topic: Performing Arts and Music: Theater, Culture: Other  
Instructor: Lord Lywelyn Glyndyverdy  
Thu Aug 1, 10:00 AM A&S 9, Thu Aug 8, 12:00 PM  
Performing Arts Rehearsal Tent  
Handout limit: 10.  

After reviewing the basics of iambic pentameter (the form Shakespeare used most often), students will do readings which illustrate how the Bard varies the verse to give "stage directions" to the actor.

2420. Kyōgen: Small Troupe Comic Improv Theatre  
Topic: Performing Arts and Music: Theater, Culture: Other  
Instructor: Sólyveig Þrándardóttir  
Sat Aug 3, 12:00 PM Amphitheater  
Handout limit: 20, fee: $1.00.  

Try out small troupe Japanese improvisational comic theatre. If you like over-the-top comic acting, then kyōgen is for you! Ridicule the powerful. Expose human foibles and social pretensions. Stock characters, common themes, rhythm structure, comic theory, and more! Kyōgen is an accessible and easy-to-stage genre of Japanese theatre. Kyōgen dates to at least the fourteenth century and is a living theatre today. Kyōgen frequently lampooned the powerful people who sat in the audience. Learn about stage geography, scripting, types of plays, types of characters, acting conventions, and more. Discover kyōgen with as few as two speaking roles and plays lasting from ten minutes to an hour.

2421. Sketch Comedy  
Topic: Performing Arts and Music: Theater, Culture: Multiple Cultures  
Instructor: Typhaine Du Navarre  
Tue Jul 30, 12:00 PM, Wed Jul 31, 12:00 PM, Thu Aug 1, 12:00 PM  
Location: Amphitheater  
Learn how to develop, write and perform scripts for sketch comedy. Learn how to make a line up for performance, rehearsal, staging, and much more!

2422. A Guidebook to the Performing Arts at Pennsic  
Topic: Performing Arts and Music: Theater, Culture: Other  
Instructor: Thl Niccolò Bartolazzi  
Sun Aug 4, 10:00 AM A&S 9  
Are you new to Pennsic? Or a regular returning home and still wondering what all those shows are each evening? Having trouble finding one of the stages? Want to discover all the fabulous entertainment? Come learn about all the performing arts that Pennsic has to offer!

2423. Fool School Meet-Up  
Topic: Performing Arts and Music: Theater, Culture: Other  
Instructor: Lady Noelle de la Plume  
Wed Aug 7, 11:00 AM Amphitheater  
Past years: Are you a fool or a fool wannabe? Come to Fool School to share and learn. Fools/performers of all types and experience levels are welcome. Jugglers, magicians, singers, freaks and geeks. This year we're just going to discuss what everyone wants out of Fool School and where it should go. Please attend if you ever participated in Fool School!

2424. Improv: Beginning to Play  
Topic: Performing Arts and Music: Theater, Culture: Other  
Instructor: Thl Niccolò Bartolazzi  
Tue Jul 30, 3:00 PM, Mon Aug 5, 11:00 AM  
Location: Amphitheater  
Start your path for learning improvisation theatre with some simple vocal and physical warm-up exercises!

2425. RHPS Interest Call: the P Is for Pennsic!  
Topic: Performing Arts and Music: Theater, Culture: Other  
Instructor: Thl Niccolò Bartolazzi  
Tue Aug 6, 5:00 PM A&S 9  
What kind of Pennsic show? Find out about how you can join us in creating a memorable RHPS filked show at Pennsic 50 that will have you shivering with antici...

2426. Chorale du Lac (Bog Choir)  
Topic: Performing Arts and Music: Vocal Music  
Instructor: Ermagerd  
Thu Aug 1, 6:00 PM, Fri Aug 2, 1:00 PM, Sat Aug 3, 6:00 PM, Sun Aug 4, 6:00 PM, Mon Aug 5, 5:00 PM, Wed Aug 7, 6:00 PM, Thu Aug 8, 6:00 PM  
Location: Bog U  
We will warm up, discuss and practice new vocal, music theory, and choral skills each day. Then we'll sing a selection of rounds, catches, and simple part-songs from period sources. Each day will be a different class: The first a good introduction class for beginning singers who want to sing together in a group for fun, as well as for experienced singers to take a refresher in choral singing and work on technique and tuning. No experience necessary; all voices welcome. Instead of rehearsing for a performance, we will practice for learning's sake and go caroling in the Bog at the end of the series. 

Visit https://www.facebook.com/groups/1470354713287846, the "Bog University" FaceBook group for more information.

2427. Lyric Writing Workshop: Part 1  
Topic: Performing Arts and Music: Vocal Music  
Instructor: Lady Liadan Liathán  
Thu Aug 1, 9:00 AM A&S 14  
Got a song in your heart? Dai and Liadan of Bed 'n' Breakfast teach lyric-writing techniques to help you craft a first draft. Song structure, brainstorming for three verses and a chorus, and how to build bridges and bending clichés, internal and external rhyme patterns, emphasis. Quash songwriter's block forever. Attendees must be prepared to leave with homework and return for Part 2: Lyric Editing.

2428. Lyric Writing Workshop: Part 2  
Topic: Performing Arts and Music: Vocal Music  
Instructor: Lady Liadan Liathán  
Wed Aug 7, 9:00 AM A&S 14  
(Prerequisite: Lyric Writing Workshop: Part 1) Singer/songwriters Liadan Liathán (Three Weird Sisters, Bed 'n' Breakfast) and Dai Gerdw (Bed 'n' Breakfast) taught the basics of lyric writing in Part 1. Now they show you how to make your rough draft shine.

2429. Medieval and Renaissance Vocal Performance  
Topic: Performing Arts and Music: Vocal Music  
Instructor: Lady Laila al-Sanna' al-Andalusiyya  
Thu Aug 8, 3:00 PM Performing Arts Rehearsal Tent  
All levels welcome. Learn some of the fundamentals of vocal technique, and get practical, one-on-one tips on song selection, tone, range, and performance. Please bring a song you'd like to work on. Auditors welcome. Period repertoire preferred but not required. Sayyida Laila al-Sanna' al-Andalusiyya is the current East Kingdom Queen's Champion of the Kingdom of the East, for two years. She is a professional vocalist who has been singing and performing for several years, with a degree in vocal music and performance from the University of California. Her background in classical and medieval vocal music with Lady Tangwyth, a period-scholar and performer, will give this class a unique perspective on how to sing this new repertoire.

2430. Chorulus Pennsicus Open Auditions for Pennsic 49  
Topic: Performing Arts and Music: Vocal Music  
Instructor: Lady Laila al-Sanna' al-Andalusiyya  
Mon Aug 5, 12:00 PM Location: Amphitheater  
Come help sing through (or listen to) some late repertoire!

2431. Medieval and Renaissance Vocal Performance  
Topic: Performing Arts and Music: Vocal Music  
Instructor: Lord Geoffrey of Exeter  
Thu Aug 8, 11:00 AM Performing Arts Rehearsal Tent  
Materials limit: 10, fee: $5.00.  

The Cantoreno di Palacio is a book composed in Spain between the mid-1470s and 1520. Its approximately 460 songs on mostly secular topics are full of variety, fun, romance, history, and pathos. Two of them are being sung by the Knownt World Choir this year. Come learn about the CdeP and some of its songs. (F sing optional but encouraged!)

2432. How to Sing, Plus How to Sing This New Piece  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Lord Geoffrey of Exeter  
Tue Aug 6, 2:00 PM Performing Arts Rehearsal Tent  
Join Lord Geoffrey of Exeter, former Queen's Bardic Champion of the East for two classes in one! First, we will learn some pointers about good group singing technique, focused on vocal projection, tuning, blend, breathing and dynamics. Second, we will learn a piece written by Lord Geoffrey for multiple vocal parts, written with SCA use in mind and using a period text. (To get a sense of previous works by Lord Geoffrey (mkay David Yardley) in advance of the class, you can find his professionally-recorded album of compositions online, titled "New Carols and Songs for Chaucer's Pilgrims")

2433. Late Period Rounds  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Mistress Elizabeth of Dendermonde  
Sat Aug 3, 1:00 PM Performing Arts Rehearsal Tent  
Come help sing through (or listen to) some late period rounds.

2434. Meet the Cancionero de Palacio  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Mistress Eliane Haley  
Thu Aug 8, 11:00 AM Performing Arts Rehearsal Tent  

Materials limit: 10, fee: $5.00.  
The Cancionero de Palacio is a book composed in Spain between the mid-1470s and 1520. Its approximately 460 songs on mostly secular topics are full of variety, fun, romance, history, and pathos. Two of them are being sung by the Knownt World Choir this year. Come learn about the CdeP and some of its songs. (F sing optional but encouraged!)

2435. Pennsic Children’s Choir  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Lady Tangwyth verch Gruffydd  
Sun Aug 4, 1:00 PM, Mon Aug 5, 1:00 PM, Tue Aug 6, 1:00 PM, Wed Aug 7, 1:00 PM  
Location: Amphitheater  
Handout limit: 25.  

Pensic Children's Choir is open to all children up to age 13 who love to sing. Experience the world of Renaissance and medieval vocal music with Lady Tangwyth verch Gruffydd. We will rehearse from 1-2 pm, Sunday, August 4, through Wednesday, August 7, at the PA Rehearsal tent. We will be performing as part of the Knownt World Chors Concert on Thursday evening of War Week. (Dress rehearsal Thursday afternoon, 8/10, in the PAT, further details TBA during regular rehearsals.) Parents must attend rehearsals with children under 12.  

Music and more information can be found here: https://sites.google.com/site/ktwpennsicchoir/home/penisco-choir/pennsic-childrens-choir

2436. Pennsic Youth Choir  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Lady Cynthia Anne of Silver Lakes  
Sat Aug 3, 12:00 PM, Sun Aug 4, 12:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 12:00 PM, Wed Aug 7, 12:00 PM  

Meeting place:  
Serengetti, Block N19)
2437: Period Drinking Songs
Topic: Performing Arts and Music: Vocal Music, Culture: European
Instructor: Lady Rosina von Schaffhausen
Sat Aug 3, 8:00 PM Amphitheater, Sun Aug 4, 6:00 PM Performing Arts Rehearsal Tent
Handout limit: 25.
Learn to sing a variety of period songs about consuming alcoholic beverages from across Europe. The songs vary in difficulty from easy unison and rounds to harmony with up to four parts, so anyone can participate. Music will be available to take with you. If you have heard of the Pennsic Drinking and Singing Walk or the Hymni Bacchi, this is the music we sing. This class might take place in a tent without chairs, so please consider bringing your own.

2438: Singing and Playing Unbarred Music
Topic: Performing Arts and Music: Vocal Music, Culture: European
Instructor: Thl Siri Toivosdotter
Fri Aug 2, 4:00 PM Performing Arts Rehearsal Tent
Handout limit: 20, fee: $1.00.
SCA period music was generally written without measure lines. Fully embrace period music! Come sing (most are vocal pieces) or play (any C or F instruments) in four parts with THL Siri. Knowledge of standard notation and rhythmic values necessary. Teen-friendly class!

2439: The Pilgrimage Project
Topic: Performing Arts and Music: Vocal Music, Culture: European
Instructor: Thl Bugga Blibit at Edeliche
Wed Jul 31, 12:00 PM A&S 9, Thu Aug 1, 3:00 PM Bog U
Handout limit: 30.
For the past five years at Pennsic we have gone on Pilgrimage one afternoon of War Week, singing songs from the Llibre Vermell de Montserrat and the Cantigas de Santa Maria. Come learn these songs and consider joining us this year! All are welcome. Music provided. Pilgrimage will happen on the Tuesday afternoon of War Week, meeting at University Point, time TBD. Will start with a brief overview of pilgrimage in period.

2440: Who Said You Can't Sing? (They Were Wrong)
Topic: Performing Arts and Music: Vocal Music, Culture: European
Instructor: Lady Cynthia Anne of Silver Lakes
Fri Aug 2, 12:00 PM Performing Arts Rehearsal Tent
Handout limit: 20.
In this beginning to intermediate level singing class, led by this year's Youth Choir Director, we will practice techniques for healthy and pleasing vocal production. Warmups, repertoire and exercises to strengthen solo and group singing will be taught. Open to Adults and Youth 12+.

2441: A Historical Survey of Western Music Notation
Topic: Performing Arts and Music: Vocal Music, Culture: Multiple Cultures
Instructor: Lord Ciaran mac Breaandain
Thu Aug 1, 12:00 PM, Thu Aug 8, 2:00 PM Location: Performing Arts Rehearsal Tent
Handout limit: 10.
"...unless sounds are held by the memory of man, they perish, because they cannot be written down." - Isidore of Seville, music scholar, 7th century. The language of music, i.e., music notation, has existed and evolved from ancient times. In this one hour class, you will learn about its evolution with a focus on the Middle Ages.

2500: Accessibility in the SCA
Topic: SCA Life
Instructor: Lady Elisabetta Fischer
Sat Aug 3, 12:00 PM A&S 12, Mon Aug 5, 1:00 PM A&S 13
Learn how to make your event more accessible to those who are differently abled.

2501: A Time and a Place: Non-traditional Service
Topic: SCA Life
Instructor: Baroness Yvianne de Castel d'Avignon,OL
Wed Jul 31, 9:00 AM A&S 7, Thu Aug 8, 12:00 PM A&S 8
Not everyone has the time, ability or desire to take on the role of officer, key event staff or special project coordinator. Come and participate in a discussion of new and different ways to volunteer or how to use the time and talents of those who want to be of assistance but can't in more traditional ways.

2502: Babies at Pennsic: A Discussion
Topic: SCA Life
Instructor: Mistress Elizabeth of Dendermonde
Sat Aug 3, 3:00 PM A&S 13
How to deal with babies and small children at Pennsic: a discussion by and for those who have done it, are doing it, or will do it.

2503: Chivalry, Service, and the Dream
Topic: SCA Life
Instructor: Master Alan Fairfax
Tue Aug 6, 1:00 PM A&S 8
Handout limit: 30.
Chivalry is at the core of the SCA, but nobody has ever agreed on what exactly chivalry is. Medieval Europeans did talk about an ideal of chivalry, but they didn't agree on what it meant either...and a great deal of SCA culture is based on Victorian interpretations of those medieval debates. Meanwhile, other ideals have become significant in the SCA. This class includes information about the history of the ideals that formed the SCA along with time for structured conversation about where those ideals point us today.

2504: Coaching and the Art of Constructive Criticism
Topic: SCA Life
Instructor: Thl Faye de Trees
Wed Jul 31, 12:00 PM A&S 5
Handout limit: 30.
We all hear the cries of the populace - or at least the artists-to-be and the volunteers-to-be - that they tried and to participants. We'll also discuss who should be part of the Known World Choirs Concert on August 7, 12:00 PM. Will start with a brief introduction to Adult Learning theory, SMART objectives, the Experiential Learning Cycle and how to format "The Thing You Love Doing" into a teachable class design. Credentials: Certified Instructor and Instructor of Trainers for 10+ years through GSUSA.

2511: Identifying and Addressing Cultural Appropriation
Topic: SCA Life
Instructor: Lady Astridr Zahra Ymirsdottir
Fri Aug 2, 12:00 PM A&S 17
A discussion on the meaning of favors and tokens and their uses within the SCA.

2510: How to Create a Class
Topic: SCA Life
Instructor: Mistress Lucia Elena Braganza
Thu Aug 8, 9:00 AM A&S 12
Handout limit: 20.
A brief introduction to Adult Learning theory, SMART objectives, the Experiential Learning Cycle and how to format "The Thing You Love Doing" into a teachable class design. Credentials: Certified Instructor and Instructor of Trainers for 10+ years through GSUSA.

2512: Modern Media & the SCA: Making Them Work Together
Topic: SCA Life
Instructor: Thl Arias Beltran del Valle
Sat Aug 3, 9:00 AM A&S 13
Reaching people who are interested in the SCA can be difficult; reaching a large number at once even more so. In this class, Æthelmearc Media Liaison and broadcast journalist THL Arias Beltran del Valle discusses how to reach out to modern media and share activities and events with them, while also adhering to Society media policies. Includes what to do (and not to do) when the media arrives at an event. Included in the discussion will be suggestions on how to have an event more interesting to news outlets. We'll touch on rights given to the reporters and to participants. We'll also discuss who should be involved in preparations for meeting the media at an event, and how to present the best face for your group.

2507: Disability Information for Newcomers
Topic: SCA Life
Instructor: Baron Gabrell Faireclough
Fri Aug 2, 12:00 PM, Mon Aug 5, 10:00 AM
Location: A&S 19
We will use a Q&A format to talk about accessibility in the SCA, the obstacles I have faced during my time in the SCA and how I dealt with them. Will also share some stories from other accessibility-challenged individuals, and share online and Pennsic resources for accessibility.

2508: Event Finances: Before, During and After
Topic: SCA Life
Instructor: Mistress Hilderun Hugelmann
Fri Aug 2, 12:00 PM A&S 14, Thu Aug 8, 10:00 AM A&S 1
Handout limit: 10.
From budget to gate to the event report. A discussion of event finances, based on Chapter 7 of the Exchequer's Handbook.

2509: Favors and Tokens
Topic: SCA Life
Instructor: Lord Jacob the Wanderer
Thu Aug 1, 12:00 PM A&S 17
A discussion on the meaning of favors and tokens and their uses within the SCA.

2513: Peerage Basics and Roundtable
Topic: SCA Life
Instructor: Master Elias Gedney
Thu Aug  1, 11:00 AM A&S 17, Wed Aug  7, 12:00 PM A&S 12
A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? During this session, we will talk about the peerages, the highest awards in the SCA, and we will have peers there to talk about what their peerages mean to them and how the peerages have changed their SCA experiences. Given on behalf of Liam St Liam who can’t make it to War this year.

2514: Pelican and Protégé Meet-Up
Topic: SCA Life
Instructor: Lady Ceara inghean Mhuirtheasa
Sun Aug  4, 1:00 PM Midrealm Royal (W01)
This is a time for Pelicans and protégés to meet others from across the Known World! A variety of topics will be discussed. This is also a great chance to get to meet with Pelicans and protégés of Pelicans if you are not currently a protégé and are interested in becoming one. We look forward to seeing you!

2515: Pennsic Homes, Part 2: Tour
Topic: SCA Life
Instructor: Mistress Rowena ni Dhonnchaidh
Mon Aug  5, 4:00 PM University Point (St. Lily’s Square)
A tour of just a few of the different types of Pennsic homes and other mobile structures. There are many different ways to make your life easier, such as adapting a Pennsic storage trailer to be a shower/bath trailer (reduces set-up and take-down time!), or creating a wagon that you can easily take from event to event. We focus on a range of expense levels, as well as how difficult they are to move. Lots of walking.

2516: Pennsic Memorial Ship: Past and Future
Topic: SCA Life
Instructor: Fred Blonder
Mon Aug  5, 2:00 PM A&S 1
For the past 20 Pennsics, there has been a model of a Viking longship burned on the lake at the end of Pennsic as a memorial to friends and family who have died in the preceding year. This was begun by Garwig der Waffenschmidt who built the first ten ships. Come to learn the history of this tradition, and what’s involved in doing it.

Since the same people have been running this unofficial event for many years, we’re looking for people interested in assisting and eventually taking over some of the tasks involved.

2517: Reviving Your Local Group
Topic: SCA Life
Instructor: Lady Artemisia Voltera
Fri Aug  2, 1:00 PM A&S 12, Wed Aug  7, 3:00 PM A&S 8
Come and learn ways to revive your SCA group to become a thriving community. Learn different tips and tricks to bring new life to your local group.

2518: SCA Inclusion, Diversity, & Equity: Why It Matters
Topic: SCA Life
Instructor: Baron Joshua MacDonald the Imperfekt
Wed Aug  7, 2:00 PM A&S 12
A panel discussion about inclusion, diversity, and equity in the SCA, and why it should matter to you as an individual and to the SCA and its future. Topics may include recruitment of new members, retention of existing members, event stewarding issues, recent controversies, and more. If you are not already aware of the issues facing SCA members of minority groups, come with an open mind to hear their stories, and if you’re already aware, come to learn effective ways to be better allies.

2519: Schrödinger’s Recruitment
Topic: SCA Life
Instructor: Baroness Verena Enterworth
Wed Aug  7, 11:00 AM A&S 15
Recruiting strategies for the SCA including tried-and-true traditional methods (inside the box), outside-the-box recruitment ideas, social media recruitment, and

looking those with a passing interest.

2520: Speaking Forsoothly for Newcomers
Topic: SCA Life
Instructor: Thi Justinian Clarus
Wed Jul 31, 3:00 PM A&S 19, Mon Aug  5, 12:00 PM RS3
In the collective participatory fantasy which is the Society for Creative Anachronism, there is an expectation to act in a way consistent with having a pre-seventeenth century persona. Part of this is “Speaking Forsoothly.” “Speaking Forsoothly” can be defined as speaking in such a way that 21st-century North American English speakers would perceive your manner of speech as being from an earlier time, likely before the seventeenth century.

2521: Street Smarts
Topic: SCA Life
Instructor: Mistress Morwenna Trevethan
Thu Aug  1, 9:00 AM A&S 12
What’s in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.

2522: Taking a Belt from a Peer
Topic: SCA Life
Instructor: Mistress Elizabethe Alles
Mon Aug  5, 12:00 PM A&S 18
A discussion about becoming a student to a peer in the SCA. The instructor will discuss the peer-dependent relationship and encourage questions and conversation from other attendees.

2523: Thrifting for Beginners
Topic: SCA Life
Instructor: Lady Adaire Wren of Owl’s Nest
Sat Aug  3, 9:00 AM A&S 17
Handout limit: 20, fee: $0.50.
Outfitting new SCAdians through recycle shopping, ideas from garb to decor.

2524: Volunteer Management and Care
Topic: SCA Life
Instructor: Lord Magnus McKinley
Mon Aug  5, 2:00 PM HordeU, Great Dark Horde, Horde Hill (E10)
Handout limit: 15.
The SCA relies solely on volunteers to achieve its mission. Understanding who uses volunteer services, how long their volunteers serve and the nature of their effort will help us improve the volunteer experience. While it’s valuable to anyone working with volunteers, this class targets helping local seneschals, kingdom officers, and royal privy-council staff. We will discuss the difference between long- and short-term volunteers, what motivates council staff. We will discuss the difference between management that contribute to volunteer success, research from the non-profit sector on actions that increase or decrease volunteer retention, and how to identify burnout and work to prevent it.

2525: Where’s Lord Waldo?
Topic: SCA Life
Instructor: Mistress Morwenna Trevethan
Thu Aug  1, 10:00 AM A&S 12
A look at the history and trivia of SCA geography.

2526: Making a Glastonbury “Lite” Chair
Topic: SCA Life, Culture: European
Instructor: Baron Erick der Rotnacken
Fri Aug  2, 3:00 PM A&S 14
Handout limit: 20.
Tired of the look and limited life span of Coleman chairs? Learn the tips and techniques you need to make a wooden folding chair with Glastonbury arms. It folds to 6” thick, holds up to 300 lbs, (my chairs? Learn the tips and techniques you need to increase or decrease volunteer retention, and how to identify burnout and work to prevent it.

2527: Where’s Lord Waldo?
Topic: SCA Life
Instructor: Mistress Morwenna Trevethan
Thu Aug  1, 10:00 AM A&S 12
A look at the history and trivia of SCA geography.

2528: Consent in A&S: Giving and Taking Helpful Feedback
Topic: SCA Life, Culture: Multiple Cultures
Instructor: Mistress Elena Hylton
Mon Aug  5, 12:00 PM A&S 12
In an ideal Society, artisans create work for the joy that it brings them, and Laurels give feedback to fulfill the mission of their peerage to help encourage and teach others. However, if feedback is not received properly, hurt feelings can (and do) occur. Artisans can be discouraged from pursuing their ideas, with Laurels being branded as being mean and unhelpful. Both of these outcomes are hurtful to the fabric of our Society. So let’s examine the issue, and figure out if we can help change the culture of how feedback is given and received in the SCA so that everyone can work together to create a better and more supportive Arts and Sciences community. Hosted by the East Kingdom Ministry of Arts & Sciences.

2529: Midrealm’s Digital Alexandria
Topic: SCA Life, Culture: Multiple Cultures
Instructor: Thl Ays, e al-Rumiya
Wed Jul 31, 1:00 PM A&S 12, Thu Aug  8, 11:00 AM A&S 13
Digital Alexandria is a way of cataloging and storing the collective Arts & Sciences knowledge of the members of the SCA of the Middle Kingdom. How often have you wished to be able to read someone’s research, or attended a class only to have lost the handout? Maybe you want to start researching something but don’t know where to start? This website contains A&S projects that have been submitted by the users. You can search for projects by meta tag or feel free to “browse the stacks”.

2530: Teaching in the SCA
Topic: SCA Life, Culture: Multiple Cultures
Instructor: Mistress Alicia Langland
Mon Aug  5, 2:00 PM A&S 17
Handout limit: 25, fee: $1.00.
Nervous about teaching? Want to share what you know and feel good about it afterwards? Covers planning, preparation, presentation, problems, publicity, and “post-mortem”. For those who would like to teach in their classes, as well as those who have never taught but want to. Instructor has 30+ years of classroom experience.

2531: Eight Essential Knots for the SCA Camper
Topic: SCA Life, Culture: Other
Instructor: Master Elias Gedney
Fri Aug  2, 2:00 PM A&S 5
Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.

2532: Elevation: From Vigil to Ceremony
Topic: SCA Life, Culture: Other
Instructor: Master Dmitrii Zhirov
Sun Aug  4, 9:00 AM A&S 5
Whether you might one day receive a Peerage, or are a Peer with a student who might receive the honor, or might just know someone whose ceremony you’ll be a part of, this class is for you. From “Your Majesties, I beg a boon” to “This do We hear, and shall never forget”, we’ll cover all the elements up to, in, and around the “Big Day”.

2533: From One to Twenty: A History of the Known World
Topic: SCA Life, Culture: Other
Instructor: Lord Kumata Kurie’naga
Tue Aug  6, 3:00 PM A&S 8, Wed Aug  7, 3:00 PM A&S 1
An overview of the twenty kingdoms of the SCA, where they came from, what kingdom each came from, and when.
1. The game shall be started with kickoff at center line.

2. Kickoff at the center line shall follow each goal scored.

3. If the cabbage goes out of bounds, or, when directed by the Referee, play will be restarted by rolling the cabbage into play from a sideline.

4. Players may kick or dribble the cabbage with their feet, but must not touch the cabbage with their hands or use hands to pick up the cabbage.

5. Players may scoop the cabbage up in a skirt, or apron, and move the cabbage on the field.

6. Tackling is not allowed, but "hugs" (individual and group) are allowed.

Extra Rules and Notes

1) You must be 18 years or older to participate. (Age 16-17 with parental permission and parental attendance.)

2) Women and those that identify as such only.

3) You must wear closed-toe shoes that you can run in.

4) Steel-toe boots are not allowed.

5) No cleats.

6) Soft knee pads and elbow pads and a mouth guard are strongly suggested.

7) You must wear a dress (Norse garb strongly encouraged), and an apron (of your choosing) over your dress to catch the cabbage.

8) HAVE FUN!

Spectators are welcome, and gentleman volunteers are always needed as goal posts and Team Support (chocolate bearers, refreshment staff, towel bearers, etc.).

Cabbages

Up to three heads of cabbage may be used per game. Cabbage should be compact and aged (sitting in a frost free fridge for a couple of weeks helps). If a cabbage breaks up, play shall continue with the biggest remaining hunk unless/until the Referee calls "HOLD".

The Referee may banish a player to a penalty box for any reason, and for any length of time.

Field Setup

Field is square, 25 yards by 25 yards. Two goals are located on the end line at opposite sides of field. Goal posts are hay bales, and will be positioned 3 yards apart. The 4 corners of the field, the end lines where goals are positioned, and a center line must be marked for play.

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Objective of the Game/Scoring Points

Points are scored by getting a cabbage through/past your opponent’s goalposts. Each score equals one point.

Goalposts shall signal a “score” by raising one arm and yelling either “Helga Ball!!” or “Olga ball!!” to identify the scoring team. When goalposts disagree about a score, the Referee shall decide.

Play shall continue until 15 minutes have elapsed (omitting HOLDS), 3 cabbages have been used, or 5 points scored by a team, whichever is first.

The team with the most points at the end of play wins the game.

Rules of Play

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Field Setup

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2546: Getting Involved at Events & with Your Local Group
Topic: SCA Life: Newcomers
Instructor: Lady Margaret Lad
Fri Aug 2, 2:00 PM A&S 19
You've been to a few events, but are looking to become more than just a spectator. Here are some tips and tricks to getting more involved and staying busy.

2547: Heraldry 101: Pageantry, Authenticity, Identity
Topic: SCA Life: Newcomers
Instructor: Lord Magnus McKinley
Sat Aug 3, 10:00 AM, Tue Aug 6, 9:00 AM
Location: A&S 19
Handout limit: 25.
Do you want to register a beautiful coat of arms to display on your banner? Do you wonder how court happens behind the scenes? And who are those people that yell out announcements when you're trying to sleep in? This brief interview will help you understand how heraldry contributes to the medieval ambiance of the Society and the duties of the Office of Herald. We will discuss the organization of heraldic activities, major divisions in heraldic effort, heraldic design, and social implications. This is not an intimidating.

2548: Introduction to Historical Research
Topic: SCA Life: Newcomers
Instructor: Mistress Beatriz Aluare de la Oya
Fri Aug 2, 3:00 PM A&S 19
Handout limit: 25.
Taught by a professional research librarian, this class will cover how to conduct historical research with traditional and digital sources. We will also discuss how to evaluate sources, and the various pitfalls and traps that await the unwise researcher.

2549: Meet the New Society Chatelaine
Topic: SCA Life: Newcomers
Instructor: Mistress Giovanna Adimari
Sun Aug 4, 9:00 AM A&S 19
Bring your coffee and come join the new Society Chatelaine, Giovanna Adimari, for conversation and questions! She wants to hear from you and your thoughts on participant recruitment and retention. Let's make the Society even better for our newcomers and existing participants!

2550: Pennsic 101
Topic: SCA Life: Newcomers
Instructor: Jenna ChildSlayer
Sat Aug 3, 2:00 PM A&S 19
Handout limit: 40.
The Drums of War Begin to Beat. It sounded like so much fun...but you've never done anything like this, so... now what do you do? Pennsic is a most wonderful SCA event and attending this class will help you to have the best time possible. Overview of activities, tips and tricks for staying healthy, etc., plus help you to have the best time possible. Overview of activities, tips and tricks for staying healthy, etc., plus help you to have the best time possible. Overview of activities, tips and tricks for staying healthy, etc., plus protocols of the SCA.

2553: Street Smarts
Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trethewen
Mon Aug 5, 1:00 PM A&S 19
What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic vary by their distinctive designations.

2554: The History of Clan Blue Feather
Topic: SCA Life: Newcomers
Instructor: Baron Joshua MacDonald the Imperfect
Mon Aug 5, 5:00 PM A&S 19
Clan Blue Feather is the research, social, networking, and support group for the SCA's lesbian, gay, bisexual, transgender, and related gender and sexual minority communities and their allies. Started in 1989, the Clan has since become a vibrant and important part of the SCA throughout the entire Society. Newcomers and experienced hands alike are welcome to come learn about what's been happening over the past 30 years, what we're doing today, and what the future may hold.

2555: Where's Lord Waldo?
Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trethewen
Mon Aug 5, 1:00 PM A&S 19
A look at the history and trivia of SCA geography.

2556: A Newcomer's Guide to 7th-Century Britain
Topic: SCA Life: Newcomers, Culture: European
Instructor: Halkyn of Hesedy
Thu Aug 1, 2:00 PM A&S 19
The 7th century was a bleak period of turmoil all across Britain, buried deep in a time now known as "The Dark Ages", but the Kingdom of Northumbria was a beacon shining through the darkness during this period. Learn about the powerful Kings of Bernicia who helped shape England into what it is today and their many battles against the Mercians and Welsh. We'll talk about the creation of Lindisfarne Monastery, the gospels created there, how the Abbey of Lindisfarne made its way to northeastern England. There will be a dorama featuring art, books and memorabilia from this period. I will also have a painted giant map of the British Isles during this period. There will be an interactive period after my lecture when people take a closer look at everything on sncks and refreshments.

2557: Beginning Blackwork
Topic: SCA Life: Newcomers, Culture: European
Instructor: Thl Fiora Valori
Mon Aug 5, 9:00 AM A&S 19
Handout limit: 20.
Learn a brief history and the basics of the double running stitch commonly used in blackwork embroidery.

2558: Basic Persona Development
Topic: SCA Life: Newcomers, Culture: Multiple Cultures
Instructor: Mistress Beatriz Aluare de la Oya
Sat Aug 3, 3:00 PM A&S 19
Handout limit: 25.
How to create an historical persona for the SCA. Clueing, social media, and tips for building your historical self.

2559: Breaking In: How to Get Started and Get Involved
Topic: SCA Life: Newcomers, Culture: Multiple Cultures
Instructor: Lord Ichmael Reed
Sat Aug 3, 4:00 PM, Tue Aug 6, 4:00 PM
Location: A&S 19
Handout limit: 30.
Covers that crucial second step: actually starting the activity you've seen at events that looks cool! Newcomer-friendly! We will cover the social, martial, and artistic "entry points" for various disciplines in the society, as well as - how to try something out if no one in your local group does it. - how to get started at something that might look intimidating.

2560: Hand-Sew a Simple Belt Pouch
Topic: SCA Life: Newcomers, Culture: Multiple Cultures
Instructor: Mistress Constance Waite
Thu Aug 1, 4:00 PM A&S 19
Handout limit: 20.
Whether this is your first event or you remember when there were just two Kingdoms, every good gentle can continue to build or develop their personas! The idea of this class is to consider the ways in which you can become a more authentic version of your medieval self. We will explore ways to improve your representation of material culture, consider how a medieval version of yourself might have viewed the world, and learn ways to validate and authenticate your sources. Additionally, with the expansion of the SCA's allowed regions, resources will be available to consider exploring non-Western personas, or navigate ways in which to do so gracefully. If you happen to have source books for your persona or others, please bring them! We can look at them as time allows.

2562: Cannon Advanced Warning System (CAWS)
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Amani Masha’al al-Sabti
Wed Jul 31, 10:00 AM, Sat Aug 3, 11:00 AM
Location: A&S 19
Briefing/discussion on Sound Triggered Anxiety and PTSD, and the efforts that have been made thus far to provide messaging services and education for sufferers. Class will begin with a briefing on the issues, the service, and how to sign up. The last part of the class will be an open discussion on how relating to the topic, plans for the future, and an exchange of ideas on how to best move forward.

2563: Courtesy, Etiquette and Protocol in the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Mistress Jorunn nic Lochlainn
Mon Aug 5, 12:00 PM A&S 19
Discussions on the accepted behaviors and protocol that set the stage for a wonderful experience at SCA events for everyone.

2564: Medieval Food for Newcomers
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Uratatim al-Qurtubiyya
Thu Aug 1, 12:00 PM, Tue Aug 6, 12:00 PM
Location: A&S 19
Handout limit: 25, fee: $0.50. Materials limit: 25, fee: $3.50.
We'll talk about medieval food, how it is different from and similar to modern food; includes spices, and some accessible resources, both books and on the internet (and a reminder that not everything on the internet is true, even on the website of someone in the SCA). We'll also make two or three simple recipes with easy-to-find ingredients that aren't too different from some familiar dishes.
2565: Newcomers and Their Baronage
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baron Gabrielle Fairclough
Tue Aug 6, 2:00 PM A&S 19
We will discuss ways to help identify Baronage, ways the Baronage can help newcomers, and how newcomers can assist the Baronage.

2566: New to the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Cellach Dhonn inghean Mhite an Dhonn
Thu Aug 1, 10:00 AM A&S 19
Handout limit: 25.

You're new to the SCA. What you need to know?
Come with questions.

2567: Persona in the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Cellach Dhonn inghean Mhite an Dhonn
Thu Aug 1, 11:00 AM A&S 19
Handout limit: 25.

You have attended few events and your friends have a name, a device, and a persona. You feel you need one. What is a persona? Steps to developing a persona. Worksheet will be given.

2568: SCA on a Budget
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Mistress Nest ferch Rys
Sat Aug 3, 1:00 PM A&S 19
Getting all the things in the SCA can quickly make a prince a pauper. Find ways to help keep expenses to a reasonable amount.

2569: Simple Steps to a More Period Persona
Topic: SCA Life: Persona
Instructor: Lord Wulfric Grimbeard
Mon Aug 5, 2:00 PM A&S 7
Handout limit: 10.

Tips and resources for fleshing out your persona.
Where to go beyond Osprey Books and still look historically accurate.

2570: The Stigma of LARP
Topic: SCA Life: Persona
Instructor: Lord Eadain Ruadh
Mon Aug 5, 1:00 PM A&S 17
Stereotypes are bad, and the attitude toward the term LARPing amongst SCADians needs some improvement. As more of our members come to us from other games, or long-time SCADians begin to cross game, we need to debunk myths and rumors while increasing our factual knowledge. Come learn how LARP is one of our great assets! Please bring writing implements and materials for note taking.

2571: Being Your Persona
Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Master Cariadoc
Wed Jul 31, 1:00 PM, Wed Aug 7, 1:00 PM Location: A&S 1
Handout limit: 30.

How to maintain the illusion at an event that you are a period person interacting with other period people.

2572: Coins in the SCA
Topic: SCA Life: Person, Culture: Multiple Cultures
Instructor: Lord Brahan Lapidario
Mon Aug 5, 1:00 PM A&S 2
Add new depth to your SCA experience with coins.
We'll discuss what coins in the SCA are, ways to get some, and why.

2573: Courtesan Roundtable
Topic: SCA Life: Person, Culture: Multiple Cultures
Instructor: Lady Ciana Scholari di Polcenigo
Thu Aug 8, 1:00 PM A&S 16
Is yours a courtesan persona? Do you want to be?
We will discuss the joys and pitfalls of the vocation as it relates to SCA life, and share resources. Age 18+.

2574: Patron Roundtable: Care and Feeding of a Courtesan
Topic: SCA Life: Person, Culture: Multiple Cultures
Instructor: Lady Ciana Scholari di Polcenigo
Tue Aug 6, 5:00 PM Courtesan College (Strawberry Fields B06 on Anchara)
Historically, in plain terms, a courtesan is a high status prostitute, a beautiful, highly-educated, richly-appointed, symbol of wealth and luxury. Many of the cultures we portray in the SCA have some version or near-equivalent. This roundtable will be a discussion on what it means to be a Patron and what one can expect as a sponsor of a Society Courtesan.

2575: Running: An Introduction to Gypsy Personas
Topic: SCA Life: Person, Culture: Multiple Cultures
Instructor: Baroness Pesha the Gypsy
Tue Jul 30, 2:00 PM A&S 7, Thu Aug 1, 1:00 PM RS1, Mon Aug 5, 3:00 PM A&S 3, Wed Aug 7, 4:00 PM A&S 3
Want a Gypsy persona, but don't know how/where to start? Learn about the Rom, their history, common pitfalls, and the fun of this fascinating persona.

2576: Running an In-Persona and/or Authentic Encampment
Topic: SCA Life: Person, Culture: Multiple Cultures
Instructor: Master Cariadoc
Wed Aug 7, 2:00 PM A&S 1
Handout limit: 50.
An open discussion of how to run and participate in an "in-persona" and/or authentic encampment, for those who have done it or might like to try.

2600: 9000 Years of Edged Weapons
Topic: Sciences
Instructor: Einar the Mad
Tue Aug 6, 12:00 PM A&S 12
Location: A&S 12
Translation of Ambroise Parés

2601: Divination by Sortilege One: Casting of Lots
Topic: Sciences
Instructor: Dr Henry Best
Tue Aug 6, 11:00 AM A&S 12
Intro to sorcery, aka sortilege, or interpretation of randomized symbols, such as coins, dice, runes, cards, pages of books. We will cover everything from flipping a coin to the Church practice of using dice to obtain answers directly from God. Stay for Part Two, with cards, including tarot.

2602: Divination by Sortilege Two: Cards Including Tarot
Topic: Sciences
Instructor: Dr Henry Best
Tue Aug 6, 12:00 PM A&S 12
Imagine a storybook with 52 pages, but with the spine removed, and the pages reordered by Dame Ysabeau. Please wear clothes, a good head for math, and a sharp eye.

2603: Divination: Palmistry
Topic: Sciences
Instructor: Dr Henry Best
Mon Aug 5, 11:00 AM A&S 12
History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Learn to read the secrets of a soul, write upon the hand for only the wise to see. This is a hands-on class where you will actually read each others' palms.

2604: How to Use Woodworking Hand Tools
Topic: Sciences
Instructor: Sir Bedawyr of Avaricum
Mon Aug 5, 12:00 PM, Wed Aug 7, 9:00 AM Location: A&S 10
Handout limit: 25.
See a demonstration of simple hand tools and their uses. Not hands-on.

2605: Menstruation and Fertility in the Middle Ages
Topic: Sciences
Instructor: Lady Esa inghean Donnchaidh
Mon Aug 5, 9:00 AM Courtesan Collage (Strawberry Fields B06 on Anchara)
But to Foul Lust and Likyng of Lecherye: Menstruation, Family Planning, and Women's Bodily Autonomy.

2606: Power Hammers Then and Now
Topic: Sciences
Instructor: Master Sollvarr Hammars
Mon Aug 5, 10:00 AM Little Dragon's Hoard (118)
Power hammers have a long history. We will cover the history of this tool and my experiences building a simple air hammer.

2607: A Receipt from Paré: A Period Plaster
Topic: Sciences, Culture: European
Instructor: Master Michael Graham
Sat Aug 3, 11:00 AM A&S 8
Learn about the instructor's experiment in creating a wound plaster (adhesive) as written in Ambroise Parés Works.

2608: Bestiaries: Natural Science in the Middle Ages
Topic: Sciences, Culture: European
Instructor: Mistress Catriona niHugh Mclay
Thu Aug 8, 9:00 AM A&S 3
Handout limit: 25.
Know the best way to catch an elephant? Why, look for bent over trees in the forest, of course! Come enjoy a look at the medieval bestiary or "Book of Beasts" and learn about their popularity and how they were much more than just a book of natural history.

2609: Parés Works: An Overview
Topic: Sciences, Culture: European
Instructor: Master Michael Graham
Sun Aug 4, 9:00 AM A&S 3
The instructor, using a facsimile text of the English translation of Ambroise Parés Oeuvres, will discuss the significance of the work.

2610: Pennsic au Naturel...Ecosystems in Period
Topic: Sciences, Culture: European
Instructor: Thl Juliane Bechaumpe
Wed Jul 31, 8:00 AM University Point (University)

No, not that definition. Cooper's Lake is rich in ecosystems that reflect the folklore, beliefs and science of our period. This is a walking tour that explores some of these examples. Along the way, we'll also explore how using a natural system as context can enhance our research of almost any topic. Includes random thoughts regarding binding by eyes and ears, what Hildegard von Bingen thought foxes were good for, and why Shakespeare's plays read like Peterson Field Guides. Also, perhaps much discussion on why Elizabethans were afraid of the woods after dark. Please wear clothes, a good head covering and sensible shoes. Bring water, bug repellent and sunscreen.

2611: Puzzles!
Topic: Sciences, Culture: European
Instructor: Lord Alexandr
Tue Jul 30, 9:00 AM, Thu Aug 1, 10:00 AM Location: A&S 8
Come in and solve some puzzles, some ancient in origin and others relatively new. I'll have physical
ones such as the Tavern puzzles, Irish Lovers Lacing Rings or consists of puzzles; paper-based ones such as math and logic puzzles; verbal puzzles as told by bards and storytellers around the campfire.

2612: Soap in a Bottle! DIY Hard Soap for Soapballs, &c.
Topic: Sciences, Culture: European Instructor: Mistress Elska & Ffârfeili Fri Aug 2, 11:00 AM A&S 10 Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $5.00. Use a 2-liter soda bottle to safely make small amounts of cold process olive oil and lye soap without having to invest in fancy equipment. Basic modern and medieval soap-making will be discussed, as well as how to make period scented soap balls. (If you have access to bottles with lids, please bring to class.) Due to the use of potentially harmful chemicals, the class is only open to people who follow instructions well (no kids)! Each participant will leave with a bar of soap in a bottle.

2613: Talkin’ Dirty: Pre-Modern Hygiene
Topic: Sciences, Culture: European Instructor: Mistress Jadwiga Zajaczkowa Mon Aug 5, 3:00 PM A&S 13 Handout limit: 30, fee: $2.00. Always wanted to know about pre-1700 European toilets, bathing, washing, etc.? Join us for a wide-ranging discussion!

2614: The Humoral Doctrine
Topic: Sciences, Culture: European Instructor: Master Michael Graham Sun Aug 4, 3:00 PM A&S 3 An explanation of the origins and structure of the prevailing doctrine of health in the medieval and Renaissance periods.

2615: The Real Fibonacci Sequence
Topic: Sciences, Culture: European Instructor: Lady Rosina von Schaffhausen Wed Aug 7, 12:00 PM A&S 15 Handout fee: $1.00. You may know of the Fibonacci sequence: 1, 2, 3, 5, 8, 13... but how much did he know about it, and what did he know about other sequences? In this class we will examine this famous sequence. What Fibonacci wrote about it, and another sequence that appears in his works. Which one did he write more about? Which did he study in depth? Which sequence should bear his name? Let’s look into what Fibonacci wrote and decide.

2616: Maghrbi Philosophy: Mind of Maimonides
Topic: Sciences, Culture: Maghrbi Instructor: Baroness Tala al-Zahra Sun Aug 4, 12:00 PM A&S 16 Handout limit: 25. From Cordoba to Fez, Timbuktu to Tunis, North Africans brought intellectual light to the world during the “Dark Ages.” Come learn about great scholars associated with Al-Qarawiyin University and the city of Fez. This year’s focus is Maimonides. Most of the class will be a guided discussion in which we will explore concepts that shocked, entertained and educated the medieval world at large. No prior knowledge of Maghrbi history or philosophy is required.

2617: Oil Lamp Make-and-Take
Topic: Sciences, Culture: Multiple Cultures Instructor: Master Bedwyr Danwyn Mon Aug 5, 7:00 PM Bog U Handout limit: 50, fee: $3.00. Bring a vessel (even a clear water glass) and we will make a functioning wick and turn it into a working lamp. Free oil will be provided, and you can either purchase a wick kit or bring a cotton mop strand and green floral wire (20 gauge works best; you will need 3 strands) from Walmart to class. Inexpensive lamp kits might also be available. It is recommended that you take my Oil Lamp Class first (either this year or earlier), but it is not a requirement. Unknown if chairs will be available.

2618: Oil Lamps: Period, Easy, Inexpensive and Safe
Topic: Sciences, Culture: Multiple Cultures Instructor: Master Bedwyr Danwyn Mon Aug 5, 6:00 PM Bog U Handout fee: $3.00. Oil lamps were used by all cultures throughout the SCA period. Learn how easy, inexpensive, compact and, best of all, safe oil lamps still are! Learn how to light your camp with just one bottle of cooking oil. Taught at Bog University this year; inexpensive wick, lamp kits, and free oil will be available to allow everyone to depart with a burning oil lamp.

2619: Telling Time with Richard II
Topic: Sciences; Astronomy, Culture: European Instructor: Master Maximilian der Zauberer Fri Aug 2, 10:00 AM A&S 5 Handout limit: 15, fee: $4.00. The theory and use of a simple time-keeping device called a Horary Quadrant, in particular one based on several associated with King Richard II. This class will give the historical context for the horary quadrant and provide extensive hands-on, practical experience in using it.

2620: The Viking Sunstone
Topic: Sciences; Astronomy, Culture: European Instructor: Master Maximilian der Zauberer Fri Aug 2, 4:00 PM A&S 13 Scientific discussion about the Viking sunstone and how scholars speculated it was used for navigation.

2621: The Astrolabe in Theory and Practice
Topic: Sciences; Astronomy, Culture: Maghrbi Instructor: Master Richard Wyrmarc Sat Aug 3, 12:00 PM A&S 16 Handout limit: 15, fee: $5.00. We’ll discuss the history and theory of the astrolabe and provide extensive hands-on practical experience. This year the focus will be on Islamic culture. Details at http://astrolabeproject.com.

2622: Throw Away Your Wristwatch
Topic: Sciences; Astronomy, Culture: Multiple Cultures Instructor: Master Maximilian der Zauberer Wed Jul 31, 3:00 PM A&S 17, Wed Aug 7, 4:00 PM A&S 18 Handout limit: 30, fee: $5.00. Materials limit: 30. Learn period methods of timekeeping to tell time day and night at Pennsic. Discussion of scientific principles so you can tell time anywhere, anytime.

2623: Period Black Powder Firearms: Safety and Handling
Topic: Sciences; Black Powder, Culture: European Instructor: Lorenz Erich von Kleinfeld Sat Aug 3, 3:00 PM, Wed Aug 7, 4:00 PM Location: Gunnery Point on Mt Eislinn (Top of Mt Eislinn) Handout limit: 20. Information about small arms and artillery, of 1320-1600. Owners of period arms are requested/encouraged to bring them and help with coaching newer shooters. Powder and match are supplied by instructor. Ages 18+. Handouts for all classes: http://www.3fgburner.net/info. Under-18 may not watch, but cannot handle arms or powder.

2624: Evolution of Tack
Topic: Sciences; Equestrian, Culture: Multiple Cultures Instructor: Mistress Shishido Toru Gozen Tue Aug 6, 10:00 AM A&S 1 Handout limit: 20, fee: $2.00. Focuses on how horse tack (or furniture which includes saddles, bridles, bits, etc.) has evolved through time from the Middle Ages to the present day. The emphasis will be on applying this knowledge to designing equestrian equipment for use in the SCA that is both historically accurate and safe.

2625: A Walkabout of the Poisons at Pennsic
Topic: Sciences; Gardens Instructor: Thl Maggie Rue Fri Aug 6, 3:00 PM University Point Wandering throughout Pennsic identifying poisonous plants.

2626: Creating a Portable Physic Garden: Demo
Topic: Sciences; Gardens Instructor: Miriam Culpeper Tue Jul 30, 1:00 PM A&S 7, Tue Aug 6, 2:00 PM A&S 3 Create a portable garden that grows herbs to help your health and your food. Don’t have ground to grow it? Easy and I’ll show you how. I’ll also show you how to keep it healthy, even inside. There will be a drawing to take home the sample garden that I have brought.

2627: Roses, Part 1: Then and Now
Topic: Sciences; Gardens Instructor: Baron Manuk MacDhai Sat Aug 3, 2:00 PM A&S 2, Thu Aug 8, 2:00 PM A&S 7 Handout limit: 15. A survey of roses that were available and/or cultivated during our period and how they compare to roses commonly grown today.

2628: Roses, Part 2: How to Grow Period Roses
Topic: Sciences; Gardens Instructor: Baron Manuk MacDhai Sat Aug 3, 3:00 PM A&S 2, Thu Aug 8, 3:00 PM A&S 7 Handout limit: 15. We will discuss how to plant and grow varieties of period roses. I will cover where to find period varieties, how to plant and care for them, what to do about pests (both insect and diseases), and, if there is time, propagating rose plants.

2629: Medieval [European] Garden Party
Topic: Sciences; Gardens, Culture: European Instructor: Mistress Jadwiga Zajaczkowa Tue Aug 6, 2:00 PM A&S 12 Handout limit: 25, fee: $2.00. This will introduce the basic types of documented pre-1600 gardens with some attention to layouts, design, and plants. The instructor will bring and discuss a variety of information resources for researching and planning medieval and Renaissance gardens. Come look at the pretty pictures. Can’t make the whole two hours? Joining the class in progress is encouraged.

2630: Medieval Soil Amendments
Topic: Sciences; Gardens, Culture: European Instructor: Baroness Eliice de Valles Thu Aug 1, 11:00 AM A&S 15, Thu Aug 8, 11:00 AM A&S 17 Handout limit: 10. Come discuss a variety of soil amendments used by medieval gardeners, and talk about why they were/are added/used from both a modern and medieval standpoint. We will try to discuss at least four soil amendments, and possibly more if time permits.

2631: Medieval Weeds and Why They Grow
Topic: Sciences; Gardens, Culture: European Instructor: Baroness Eliice de Valles Wed Jul 31, 2:00 PM A&S 5, Tue Aug 6, 2:00 PM A&S 15 Handout limit: 10. Come learn about four medieval weeds which you can find here in northeastern North America (and elsewhere) and why they grow! We will discuss the plant itself, a little history, past and modern uses, and how you can use the plant to learn something about your own back yard. If we have time, we will cover one surprise weed.

2632: Wildly Weedy Herbs
Topic: Sciences; Gardens, Culture: European Instructor: Mistress Järchva Zajaczkowa Sun Aug 4, 12:00 PM RS1, Tue Aug 6, 11:00 AM Bog U Handout limit: 30, fee: $1.00. Interested in learning how to spot some of the herbs known to our medieval and Renaissance forebears...
that have escaped and become weeds here? Were they weeds originally? How are they/were they used? We’ll cover probably 20 herbal invaders.

2635: Viking Navigation and the Sunstone
Topic: Sciences: Gardens, Culture: Multiple Cultures
Instructor: Volan Antanos of Bunghea
Sat Aug 3, 3:00 PM RS3, Thu Aug 8, 10:00 AM

This class sponsored by the East Kingdom Minister of Arts & Sciences provides a deeper understanding of the EK A&S general rubric used to judge Crown’s Scrolls. For education and worship by an illiterate population. In the Orthodox Churches, icons were used as tools under the poetry of SCA award and prize ceremonies. This class gives an overview of the visual language utilized, the hand style of the calligraphy, examination of the zoomorphic examples found in the Book of Kells, and finally the ability to practice creating zoomorphics. This class will be hands-on and each day will cover a different aspect of the topic.

2636: East Kingdom A&S Rubric Training by EKMoAS
Topic: Sciences: Research, Culture: European Cultures
Instructor: Mistress Elena Hylton
Sun Aug 4, 12:00 PM A&S 12, Tue Aug 6, 10:00 AM

This class sponsored by the East Kingdom Minister of Arts & Sciences provides a deeper understanding of the EK A&S general rubric used to judge Crown’s A&S Championships in the east. It is designed both for judges to promote consistent calibration and for entrants to allow them to better understand what those judges will be looking for. People from all Kingdoms and all levels of experience welcome.

2637: Intro to Research by East Kingdom A&S Ministry
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Mistress Elena Hylton
Mon Aug 5, 2:00 PM A&S 15

This class sponsored by the East Kingdom Minister of A&S will introduce an research course, including types of sources, styles of citations, what “peer-reviewed” means, how/where to find good (and often free) sources for your topic, and more. We will also look at how to apply your research to A&S entries, especially for Kingdom-level competitions. Taught by a university faculty member and East Kingdom A&S Deputy, this class is open to researchers of any level and requires no prior knowledge. Come and learn about research; it can be really fun!

2638: Medieval Genealogy Roundtable
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Mistress Shishido Tora Gozen
Mon Aug 5, 11:00 AM A&S 2

For those individuals with prior genealogy experience, we foster an exchange of information regarding new sources, techniques and avenues for researching family origins back into the medieval period.

2639: Twelve Plants through the Ages: Year 3
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Lady Raziya Bint Rusu
Thu Aug 1, 9:00 AM A&S 8, Tue Aug 6, 11:00 AM

Handout limit: 25, fee: $3.00.

Follow twelve plants through time from Celsus to the modern day. What plants were used medicinally in period, and which of these uses have been proven by contemporary science. I am covering 12 plants this year which are different from the previous two years of plants covered by this class. This is a historical overview of uses, and does not constitute medical advice.

Scrabal Arts

2700: A Manuscript of a Different Color
Topic: Scribal Arts
Instructor: Lady Nichola Beese
Wed Jul 31, 1:00 PM, Tue Aug 6, 3:00 PM

An historical overview of illuminated manuscripts on dyed vellum and how to imitate the effect on pergamenata for SCA scribal projects.

2701: Book of Kells and Zoomorphic Creations
Topic: Scribal Arts
Instructor: Lady Gwen Cooke
Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM, Thu Aug 8, 10:00 AM


A four-day scribal track class examining the Book of Kells and the prevalence of zoomorphic figures within the text. These zoomorphics, wherein animals are combined or twisted into elaborate knotwork, will be extracted from the text through a historic lens before students are able to practice their illumination skills in this particular artistic style. Class will focus on a brief history of the Book of Kells, the tools that were utilized, the hand style of the calligraphy, examination of the zoomorphic examples found in the Book of Kells, and finally the ability to practice creating zoomorphics. This class will be hands-on and each day will cover a different aspect of the topic.

2702: Field Guide to Byzantine Iconography
Topic: Scribal Arts
Instructor: Lady Nichola Beese
Sat Aug 3, 3:00 PM Æthelmearc 2

In the Orthodox Churches, icons were used as tools for education and worship by an illiterate population. This class gives an overview of the visual language of Byzantine iconography and how to interpret it.

2703: ___ in the ___ : Basic Scroll Wordings
Topic: Scribal Arts
Instructor: Mistress Jenna MacPherson
Fri Aug 2, 2:00 PM Æthelmearc 1, Tue Aug 6, 12:00 PM Æthelmearc 2

SCAdian Mad Libs. Focusing on the framework for your scroll, what To Do
Topic: Scribal Arts
Instructor: Lady Thea de Nes
Sat Aug 3, 12:00 PM Æthelmearc 2

Handout limit: 20.

Many SCAdians have a view of “period” books such as girdle books that consist of wooden boards and exposed scrolls. The truth of the matter is that, by the later years of the SCA time period, the art of book binding was reaching a level that rivaled the best modern fine bindings. This class will discuss some of the advances in the world of book binding at the close of the SCA period.

2710: The Ink Won’t Flow, The Paint Won’t Go, What To Do
Topic: Scribal Arts
Instructor: Lady Thea de Nes
Sat Aug 3, 12:00 PM Æthelmearc 1

It’s the little things that can make the difference in our scribal work, good and bad. Explore some common problems and how to deal with them. Have an “oops” that needs fixing, or a problem that has you stumped? Bring it and we will work on it.

2711: An Introduction to Roman-Style Scrolls
Topic: Scribal Arts, Culture: European
Instructor: Baroness Shirin al-Sussiyya
Wed Jul 31, 4:00 PM Æthelmearc 2

Handout limit: 10, fee: $5.00. Materials limit: 10, fee: $2.00.

This class will introduce scribes to an assortment of images based on Roman murals, paint a Roman motif and explore Roman calligraphy. We will have the opportunity to discuss sources as well as defining styles and characteristics of Roman scrolls. We’ll practice some of those techniques while creating a small painted motif. Please bring your scribal kits if you have them; some supplies will be provided.

Handout limit: 15.

You’ve received your first scribal assignment...now what? Basics and tips to create a scroll you will be proud to have given out in Court.

2706: Scrolls by Design
Topic: Scribal Arts
Instructor: Lady Thea de Nes
Thu Aug 1, 1:00 PM Æthelmearc 2

It’s tricky to fit all the illumination and text on a scroll, filling the space artfully and without having everything crammed in or leaving big holes and gaps to detract from the balance of the whole document. Learn some design tips for making the process easier while making sure that all the requirements for a presented scroll are included. Will explore manual methods as well as exploring “cyberscribing” techniques.
2712: Making Paint Brushes
Topic: Scribal Arts, Culture: European
Instructor: Baroness Anneljeke Mac Aiodh
Fri Aug 2, 2:00 PM Æthelmearc 3, Sat Aug 3, 9:00 AM Æthelmearc 3, Sun Aug 4, 1:00 PM Æthelmearc 1
Hands-on: how to make a paint brush and what kind of hair to use for the paint technique you use.

2713: Color Theory Basics
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Lady Shoshana Gryffyth
Thu Aug 8, 9:00 AM Æthelmearc 1
Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $3.00.
Join us in making your own color wheel! We will discuss color harmony, warm and cool colors, complimentary colors, mixing basics, and much more. Pamphlet and all materials provided.

2714: Figure-Drawing Salon
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Master Natalia Anastasia Evgenova
Wed Jul 31, 9:00 AM Æthelmearc 2, Fri Aug 2, 11:00 AM Æthelmearc 1
Draw from live models in medieval poses. Practice your sketching, get feedback, or just relax and work on your drawing. Bring pencils, pastels, charcoal and paper of your choice. Some limited supplies will be available.

2715: Introduction to Pysanky
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Lady Nichola Beese
Thu Aug 1, 4:00 PM Æthelmearc 2, Sun Aug 4, 2:00 PM Æthelmearc 1
Handout limit: 15. Materials limit: 15, fee: $5.00. Pysanky are highly embellished eggs used for centuries in Eastern and Vernal Equinox celebrations in many Slavic nations, including modern Ukraine, Poland, and Russia. Come learn about the history, symbolism, and significance of this "Queen of Folk Arts," and make your own pysanka to take with you. All materials and tools will be provided. The dyes are permanent, so wear old garb!

2716: Open Scribal Time
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Mistress Liadhain
Wed Jul 31, 3:00 PM Æthelmearc 1, Thu Aug 1, 11:00 AM Æthelmearc 1, Sat Aug 3, 12:00 PM Æthelmearc 2, Sun Aug 4, 12:00 PM Æthelmearc 1, Thu Aug 8, 4:00 PM Æthelmearc 1
Take advantage of our clean, well-lit space to work on existing projects or to try your hand at calligraphy and/or illumination.

2717: Parchment Making
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Thl Abigail Kelhog
Thu Aug 1, 10:00 AM, Mon Aug 5, 10:00 AM
Location: Æthelmearc 3
Handout limit: 20. Learn the basics of making parchment for bookbinding and award scrolls in one day. This 6-hour workshop will cover all of the steps, tools, equipment, and some variations on the process from fruit hides to finished sheets. The first part of the class will use traditional techniques and rawhide preparation, the last half is specific to parchment. Be hands-on or hands-off as you want. We will provide hides and aprons; you must bring boots or shoes that can be easily washed. Wear muddy clothes. Students who want to continue working on the project and gain more experience may attend preparation hours on the days before and after class is held.

2718: Portraits
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Master Natalia Anastasia Evgenova
Thu Aug 1, 9:00 AM Æthelmearc 2
How to draw portraits of people. What are the specific things that you need to look for that changes a base portrait in order to "read" as a specific person? This class will guide you strategies, guidelines and practice in the development of those skills. Bring drawing materials, pencils, pastels, charcoal and paper of your choice. Some limited supplies will be available.

2719: So You Think You Might Want to Scribe?
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 9:00 AM Æthelmearc 1
Materials limit: 30, fee: $3.00. A light introduction to the scribal arts with some practical exercises. Designed for those who have an interest in exploring the scribal arts but find it intimidating to approach. You will not feel intimidated after an hour with me! Come find out about the fun side of calligraphy and illumination.

2720: Hebrew Scribes Meet-and-Greet
Topic: Scribal Arts, Culture: Other
Other Instructor: Lady Miriam bat Pessah
Wed Aug 7, 10:00 AM Æthelmearc 1
Are you doing scribal work based on Hebrew manuscripts? Would you like to start? Bring your work to show off, your questions and tips to share.

2721: Known World Scribal Tea
Topic: Scribal Arts, Culture: Other
Other Instructor: Mistress Liadhain
Mon Aug 5, 1:00 PM Æthelmearc 1 Royal
Join us for light refreshments and a chance to socialize with other scribes from across the Known World.

2722: Sealed With A...
Topic: Scribal Arts, Culture: Other
Other Instructor: Mistress Heather Hall
Mon Aug 5, 12:00 PM Æthelmearc A & S 4
Handout limit: 20. Thoughts on styles, methods, and materials for using seals in SCA scribal applications, as well as a few techniques from mistress Liadhain will be available to handle, and handouts are themselves a historic letter fold-and-seal example. Stop by for a handout!

2723: Abbreviations and Ligatures
Topic: Scribal Arts: Calligraphy
Instructor: Thl Sophie Davenport
Thu Aug 1, 1:00 PM, Tue Aug 6, 12:00 PM
Location: Æthelmearc 1
Handout fee: $1.00.
An overview of the use of abbreviations and ligatures in period documents and possible uses in SCA-styled scripts. An understanding of how letters are formed is helpful.

2724: General Calligraphy: Learning Through Basic Forms
Topic: Scribal Arts: Calligraphy
Instructor: Julia Frischelin
Wed Jul 31, 5:00 PM Æthelmearc 1
Learn how to look at letterforms for calligraphy through a basic set of lines that are combined into entire alphabets. Please bring your own supplies: calligraphy pen, paper, ruler for lining, and desired hand for learning.

2725: Gothic Calligraphy in Three Strokes
Topic: Scribal Arts: Calligraphy
Instructor: Lady Ceincredur verch Eilid
Wed Aug 7, 3:00 PM Æthelmearc 2
Just made your first illumination? Messy handwriting? Come learn a simple first calligraphy hand. Gothic might look fancy, but underneath it is only three basic strokes. Beginner calligraphy, no neat handwriting or artistic skill required.

2726: A Hand A Day: Blackletter Double Trouble
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Sun Aug 4, 11:00 AM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $3.00.
Take your Blackletter to a new level! This version from Mira Calligraphiae Monumenta (86.MV.527.125) will have you seeing double! Students should be familiar with Blackletter. All supplies provided.

2727: A Hand a Day: Calligraphy 101 and the Uncial Hand
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Liadhain
Tue Jul 30, 10:00 AM Æthelmearc 1, Sun Aug 4, 1:00 PM Æthelmearc 2
Learn the basics of putting a calligraphy pen to paper, apply those principles to practicing the Uncial hand. It’s an early-period hand that’s a good starting point for learning all the hands that come after it.

2728: A Hand a Day: Carolingian Miniscule
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Wed Jul 31, 10:00 AM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10. Popular from the 8th to the mid-12th centuries, Carolingian Minuscule is an easy-to-write, easy-to-read script that was also the foundation for later-period styles. In this hands-on class for beginners, students will use a calligraphy marker to learn the techniques needed to write this hand successfully. All materials provided. Students may purchase marker for additional fee.

2729: A Hand A Day: Early Gothic Calligraphy
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Fri Aug 2, 12:00 PM Æthelmearc 2
Handout limit: 10, fee: $1.00. Materials limit: 10. Early Gothic calligraphy was a popular hand used during the eleventh and twelfth centuries. In this hands-on class for beginners, students will use a calligraphy marker to learn the techniques needed to write this hand successfully. All materials provided.

2730: A Hand A Day: Insular Majuscule
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Thu Aug 1, 10:00 AM Æthelmearc 1
Learn the basics of the hand that is best known for its use in the Book of Kells and the Lindisfarne Gospels.

2731: Blackletter: Make It Better
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Fri Aug 2, 12:00 PM Æthelmearc 2
Handout limit: 10, fee: $1.00. Materials limit: 10. What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes, and find points of interest in various kinds of blackletter used in manuscripts. If you tried blackletter but have not enjoyed the result, please join us at this class. If you have not tried it but want to start it right way, come and get some experience. Practice! Some pens are available, but better to bring your own tools.

2732: Call-To-Codex Meet
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Thu Aug 8, 3:00 PM Æthelmearc 1
Meeting of Call-To-Codex Group.

2733: Glagolitic Alphabet
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Thu Aug 8, 11:00 AM Æthelmearc 3
Handout limit: 20. Introduction to Glagolitic alphabet, a 9th-century Slavic alphabet that predated Cyrillic. Includes history, overview of appropriate (and inappropriate) uses, and adaptations. For use by scribes in the SCA, with plenty of practice time.

2734: I Spy: Calligraphy
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Thu Aug 1, 11:00 AM Æthelmearc 2
Handout limit: 10, fee: $1.00. Searching for ways to make your calligraphy look interesting? Not sure why your letters don’t look quite right? This class will show you how to analyze calligraphy and take your letters to the next level. Some calligraphy experience is helpful. This year, we will analyze the littera textualis formata script used in the Hours of Catherine of Cleves (MS 1541)
2736: The Angle and the Line: Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Master Piero di Paxiti da Vincenza
Wed Aug 7, 12:00 PM Æthelmearc 2, Thu Aug 8, 11:00 AM Æthelmearc 1
Learn how pen angle strongly directs the shape of your letter forms in broad nib calligraphy. Learn to develop a "feel" for different period hands.

2737: Shūji: Japanese Calligraphy Workshop
Topic: Scribal Arts: Calligraphy, Culture: Far Eastern
Instructor: Sveig Prænþardóttir
Fri Aug 2, 1:00 PM Æthelmearc 1
A hands-on introduction to designing and executing Japanese official documents. This class will introduce the role of the scribe in imperial and military governments. Epistolatory style and the structure of official documents will be introduced. Participants will learn about the evolution of character styles and how documents were attested. We will also discuss paper and signature seals. The bulk of the class will consist of a hands-on calligraphy class similar to those held in Tokyo. Please bring large bamboo writing brushes, ink stones, paper weights, and hanshi-size felt mats if you have them. There will be limited loaner supplies of all of these available at class. Paper and ink is included in the class materials fee.

2738: Russian Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: Other
Instructor: Lady Lada Monguligin
Wed Aug 7, 4:00 PM Æthelmearc 1
Handout limit: 15.
Medieval Russian calligraphy. Learn the basics of writing the Old Church Slavonic alphabet. There will also be a handout for Russian-style English alphabet. The hands-on portion of the class is limited to 15 people. Please bring your calligraphy supplies if you have them. I will have a limited number of loaner nibs and/or markers and paper.

2739: Beginners’ Illumination: Scroll Collaboration
Topic: Scribal Arts: Illumination
Instructor: Mistress Marioun Golightly
Fri Aug 2, 9:00 AM Æthelmearc 2
Beginner-level illuminators will work on scroll kits containing a variety of papers, pigments, paints, and involving various techniques. Every half hour we will rotate the kits, so you try something different each segment of the class. The scrolls resulting from the kits, when they are complete (no pressure, we don't have to complete them during the class), will be donated for baronial use. You get to keep an instructional handout.

2740: Gothic Bar and Ivy with Whitework
Topic: Scribal Arts: Illumination
Instructor: Lady Gwen Cooke
Wed Jul 31, 10:00 AM Æthelmearc 2
Materials limit: 10, fee: $6.00.
Applying whitework to scrolls can be a daunting process for new and veteran scribes, but mastering whitework allows the details of scrolls to stand out for all to admire. In this hands-on class, we will explore the familiar Gothic bar and ivy style and use it to work on developing and strengthening whitework techniques. Small paint palettes and brushes will be available for purchase and we will work from an existing Gothic bar and ivy scroll blank.

2741: Gothic Hybrid Drolleries and Grotesques
Topic: Scribal Arts: Illumination
Instructor: Baroness Yvianne de Castel d'Avignon, OL
Wed Jul 31, 2:00 PM, Mon Aug 5, 12:00 PM Location: Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $1.00.

2742: Introduction to Scribal Arts
Topic: Scribal Arts: Illumination
Instructor: Lady Sebastianne la Rousse
Sun Aug 4, 9:00 AM Æthelmearc 2, Mon Aug 5, 9:00 AM Æthelmearc 1

2743: Introduction to Scribing...Yes, You Can!
Topic: Scribal Arts: Illumination
Instructor: Lady Philomena de Lys
Tue Aug 6, 4:00 PM Æthelmearc 1
This is a beginner-level level class. Learn to recreate a very simple illumination element. You will acquire basic skills in brushwork and color mixing. It is a hands-on event.

2744: It Begins with a Box and an X
Topic: Scribal Arts: Illumination
Instructor: Mistress Glynis Ciara of Trawsfynydd
Sat Aug 3, 10:00 AM Æthelmearc 2
Handout limit: 15, fee: $1.00.

2745: Learning to Draw French Vines
Topic: Scribal Arts: Illumination
Instructor: Mistress Glynis Ciara of Trawsfynydd
Fri Aug 2, 3:30 PM Æthelmearc 1
Handout limit: 15, fee: $1.00.
Learn to draw (and time permitting, paint) French vine illumination. We will cover styles, techniques and short cuts to recreating the dancing leaves of French borders. Primarily a drawing class, but we will get into painting techniques if the class time allows.

2746: Period Pigments
Topic: Scribal Arts: Illumination
Instructor: Lady Sebastianne la Rousse
Sat Aug 3, 9:00 AM Æthelmearc 2
A discussion about period pigments and their use. Students will make their own gouache using ground and natural pigments. All materials will be provided and students making gouache will be required to wear a face mask, which will be provided, in order to take part. Students will take home a paint palette and handout.

2747: The Incredible Paintable Egg
Topic: Scribal Arts: Illumination
Instructor: Baroness Yvianne de Castel d'Avignon, OL
Fri Aug 2, 12:00 PM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $2.00.

2748: Whitework Illumination
Topic: Scribal Arts: Illumination
Instructor: Baroness Yvianne de Castel d'Avignon, OL
Tue Jul 30, 12:00 PM Æthelmearc 2, Tue Aug 6, 1:00 PM Æthelmearc 1
Tips and tricks that will help scribes paint crisp, monochromatic shaded and blended designs (cameo). But don't worry, I promise it will be as easy as painting inside the lines.

2749: A Scribal Garden: Flowers in the Margin
Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Shoshanna Gryffith
Tue Aug 6, 9:00 AM Æthelmearc 1
Handout limit: 15, fee: $3.00. Materials limit: 15.
Learn two ways to do basic knotwork used extensively in the Celtic style of Insular art! We will start with interlacing basket weave patterning without erasing, and end with endless knot gridding-path drawing. We will use a pencil with colored pencils provided to the first 15 students. Graph paper and digital copies of handout will be available as well. All experience levels welcome.

2750: Demystifying Whitework
Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Svea the Short-sighted
Thu Aug 8, 2:00 PM Æthelmearc 2
A look at whitework styles and techniques seen in 14th-century manuscripts like the Luttrell and Macclesfield psalters, with wide ranging applications. Squinting squirrel brushes will be available for optional purchase ($12) after class.

2752: Introduction to Dip Pen Black Hours
Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Serena Milani
Thu Aug 8, 12:00 PM Æthelmearc 2
Learn how to make beautiful illuminated black hours created with a dip pen! This class is for any level scribe. It is based on Jean de Carpentin's Book of Hours.

2753: It’s Knotwork ... It’s Fun!
Topic: Scribal Arts: Illumination, Culture: European
Instructor: Mistress Alicia Langland
Thu Aug 8, 12:00 PM Æthelmearc 1
Handout limit: 10, fee: $10.00.
Ever wonder how early artists created the over-under, under-over knotwork designs in manuscripts such as the Book of Kells or the Lindisfarne Gospels? This class will teach you how to look at knotwork patterns and figure out how to recreate them. We will also explore how to chart a knotwork pattern. Intrigued? Stay for the second hour, when we will use this technique to work out the various patterns used to create one page in The Book of Durrow. Some prior experience with knotwork is helpful (but not required). All materials provided.

2754: Leaves in Illumination
Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Svea the Short-sighted
Tue Aug 6, 3:00 PM Æthelmearc 1
This hands-on introduction to the variety of styles of leaves that appear in illuminated manuscripts will not only show you leaves from different centuries and different countries, but also will give you possible construction methods for each. There will be practice
time. Paper and pencils will be available. If you want more elaborate supplies, please bring them.

2755: Morgan Bible Book Of Kings Scribal Workshop

Topic: Scribal Arts: Illumination, Culture: European
Instructor: Mistress Antoinette de la Croix
Fri Aug 2, 3:00 PM, Sat Aug 3, 3:00 PM, Sun Aug 4, 3:00 PM, Mon Aug 5, 3:00 PM
Location: Æthelmearc 2
Handout limit: 8, fee: $3.00. Materials limit: 4, fee: $7.00.

An advanced five-day workshop focusing on the painting techniques and materials used to create this glorious medieval manuscript. Areas of instruction to include, but are not limited to, the following: gilding, anatomy, shading clothing, white-work, pen work and calligraphy.

2756: Tempera Grassa (Fat Tempera)

Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Dosalena Della Mirandola
Mon Aug 5, 4:00 PM Guild Mirandola (Booth 167) Materials fee: $3.00.
Tempera Grassa is an emulsion paint using egg yolk and oil together, used especially in the transition from pure yolk tempera to pure oil paint. This workshop will be a brief exploration of tempera grassa mixtures. Come play with eggs and oil!

2757: Un-Squashed Bugs

Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Svea the Short-sighted
Wed Aug 7, 1:00 PM Æthelmearc 2
The "squashed bug" style of book illumination is a late-period fashion designed to fool the eye into thinking that insects have landed on the page. In this hands-on class, we will look at some medieval examples from Books of Hours, then try to paint an equally convincing bug.

2758: Back in Black: Black Commercial Papers Discussion

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 10:00 AM Æthelmearc 1
Materials fee: $5.00.
Various black papers are available for scroll-making. The pros and cons of several plus the hand-dyed will be discussed. Samples provided.

2759: But ... I Can't Draw! (or Paint!)

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 11:00 AM Æthelmearc 1
Materials fee: $3.00.
A quick, easy practicum in tracing methods and painting/shading techniques, both period and modern. No handout. Fee for consumables.

2760: Creating Pigments, Period Style

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Bubba Blackhammer
Sun Aug 4, 10:00 AM Æthelmearc 2
Materials fee: $3.00.
A brief discussion, using period and modern resources, about how pigments were created in period plus a discussion and demonstration of modern alternatives and methods for creating a reasonable facsimile of a period palette. Includes studio time to experiment with tools and materials as well as sample painting using the pigments. Two-hour time frame to allow students to participate in making a pigment to take home. First hour is instruction.

2761: Egg Tempera Panel Painting

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Lady Dosalena Della Mirandola
Wed Jul 31, 11:00 AM, Mon Aug 5, 11:00 AM
Location: Guild Mirandola
Materials limit: 15, fee: $5.00.
Egg tempera is an ancient medium dating from the Egyptians through today. Tempera reached its height in medieval and Renaissance Europe; virtually all panel paintings executed before the mid-1400s used solely the yolk of the egg as the binder. Class is in-depth, hands-on. Materials included; beginner to advanced. Visit Guild Mirandola for full list of classes.

2762: Glass Gilding: “Verre Églomisé”

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Lady Dosalena Della Mirandola
Sun Aug 4, 4:00 PM Guild Mirandola Materials fee: $8.00.
Glass gilding, or verre églomisé, was used in Roman antiquity and reached great popularity in the 14th and 15th centuries. It was incorporated into reliquaries, furniture, and +objets d’art+. Create a small verre églomisé work using the églomisé water gilding technique. Hands-on!

2763: Goldleafing Made Easy

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Mistress Roewayne Langley, OP
Thu Aug 8, 10:00 AM, Thu Aug 8, 9:00 AM, Thu Aug 8, 11:00 AM
Location: Æthelmearc Royal (AE Royal-Serengeti)
Handout limit: 10, fee: $5.00. Materials limit: 20, fee: $5.00.
Bring a 2" project. You get 1 patent leaf, garlic glue, containers, booklet and practice! Come join me! It's easy to do!

2764: Gold Leafing: Period to Modern

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Lady Dosalena Della Mirandola
Sat Aug 3, 11:00 AM, Tue Aug 6, 4:00 PM
Location: Guild Mirandola (Booth 167)
Materials limit: 20, fee: $8.00.
Understand gold leaf methods for illumination through a sample of period and modern glue as well as application. Class will focus on period fish glue, gilded and Bristol board, plus some pre-printed designs on parchment, pergamenata, and paper. All materials included.

2765: Period Pigments & Paints: Make a Period Paint Set!

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Lady Dosalena Della Mirandola
Sun Aug 4, 11:00 AM, Thu Aug 8, 4:00 PM
Location: Guild Mirandola (Booth 167)
Materials fee: $6.00.
Learn about pigments and binders such as gliar and gum arabic, malachite and ochre. Create your own set of period paints!

2766: Playtime with Period Pigments

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 1:00 PM Æthelmearc 1
Materials limit: 20, fee: $5.00. An hour to sit and play with period pigments. I will have my extensive palette, brushes, pergamenata and Bristol board, plus some pre-printed designs on card stock for those who wish to see what it is all about, and try using the "real thing." I will be glad to field questions as we paint.

2767: Playtime with Period Pigments

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Bubba Blackhammer
Sun Aug 4, 12:00 PM Æthelmearc 2
Materials fee: $5.00.
This is an hour to sit and play with period pigments. I will have my extensive palette, brushes, pergamenata and Bristol board, plus some pre-printed designs on card stock for those who wish to...

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oriented games and lessons.

2804: East-Middle Youth Combat Tournament
Topic: Youth Combat, Culture: Multiple Cultures
Mon Aug 5, 2:00 PM Youth Combat List
Round robin tournament for youth heavy list fighters, sponsored jointly by the Kingdoms of the Middle and the East.

2805: KW Youth Baronial Championship Tournament
Topic: Youth Combat, Culture: Multiple Cultures
Tue Aug 6, 12:00 PM Youth Combat List
Round robin fighting tournament for youth baronial champions or youth sponsored by a landed Baron or Baroness. At the beginning of the tournament, the youth will be escorted into the fighting area by a herald and a baronial banner bearer, and then participate in fighting and answer one question about chivalry. May be on a colored battlefield list if size requires. Check YC for details as the week progresses.

2806: Morning Session, Youth Combat Open Field
Topic: Youth Combat, Culture: Multiple Cultures
Thu Aug 1, 8:00 AM, Fri Aug 2, 8:00 AM, Sat Aug 3, 8:00 AM, Sun Aug 4, 8:00 AM, Mon Aug 5, 8:00 AM, Tue Aug 6, 8:00 AM, Wed Aug 7, 8:00 AM, Thu Aug 8, 8:00 AM
Location: Youth Combat List
Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details.

2807: Youth Combat Afternoon Session
Topic: Youth Combat, Culture: Multiple Cultures
Thu Aug 1, 2:00 PM, Fri Aug 2, 2:00 PM, Sat Aug 3, 2:00 PM, Sun Aug 4, 2:00 PM, Tue Aug 6, 2:00 PM
Location: Youth Combat List
Afternoon youth heavy list combat games and battlefield scenarios.

2808: Youth Combat Evening Activities
Topic: Youth Combat, Culture: Multiple Cultures
Instructor: Thl Eikaterine tin Elliniki
Fri Aug 2, 5:00 PM, Sat Aug 3, 5:00 PM, Tue Aug 6, 5:00 PM
Location: Youth Combat List
An evening to hone youth combat skills with a more fluid structure to the session.

2809: Youth Combat Rain-out Schedule
Topic: Youth Combat, Culture: Multiple Cultures
Instructor: Thl Eikaterine tin Elliniki
Thu Aug 8, 2:00 PM Youth Combat List
Afternoon session of combat games and battlefield scenarios. Session may be used as an alternate slot for tournament rain-out earlier in the week.