

## SATURDAY, JULY 29

TIME	EVENT	LOCATION
8:15 PM - 9:15 PM	Night Sky over Pennsic (2611)	Rapier Field

## SUNDAY, JULY 30

TIME	EVENT	LOCATION
7:00 PM - 8:00 PM	PW for Parents of Youth with Special Needs (2016)	Youth Point

## MONDAY, JULY 31

TIME	EVENT	LOCATION
9:00 AM - 12:00 PM	Range Set-Up (1699)	Thrown Weapons Range
10:00 AM - 12:00 PM	Parent-Supervised Coloring and Crafting (2012)	Youth Point
1:00 PM - 3:00 PM	Parent-Supervised Coloring and Crafting (2012)	Youth Point

## TUESDAY, AUGUST 1

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1664)	Rapier List 4
9:00 AM - 4:00 PM	Meet a Real Live Spinner (859)	Artisan's Row A
9:00 AM - 11:00 AM	Enameling 101 (346)	A&S 4
9:00 AM - 12:00 PM	Beginning Bobbin Lace (832)	A&S 14
9:00 AM - 12:00 PM	Range Set-Up (1699)	Thrown Weapons Range
9:00 AM - 11:00 AM	Welcome to Pennsic Meet-and-Greet (2024)	Youth Point
10:00 AM - 3:00 PM	16th-Century Limp Book Binding (Chain Stitch) (1930)	Good Friends Camp (usually N-01 on St. Lawrence Way)
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:15 AM	Meditation, Emotional Freedom and Self Empowerment (1004)	Speckulian (W10 - Roman Road - Next to the large ROME Camp.)
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
11:00 AM - 3:00 PM	Cloisonné 101 (345)	A&S 4
11:00 AM - 12:30 PM	Introduction to <i>Kumihimo</i> (872)	A&S 5
11:00 AM - 12:00 PM	Tools of the Flame (337)	A&S 7
11:00 AM - 2:00 PM	Period Slavic Seed Beads: <i>Gerdan</i> (336)	A&S 16
11:00 AM - 12:00 PM	Easy Dances for Children and Parents (541)	Dance Tent
11:00 AM - 12:00 PM	The Medieval Pleasure Garden (2622)	Les Joyeux Amis (N16)
11:00 AM - 12:00 PM	Middle Eastern Dance 101 (594)	Middle Eastern Tent
11:00 AM - 12:00 PM	Felted Wool Balls for Youth (2005)	Youth Point
12:00 PM - 1:30 PM	A Peek Under the Yellow Veil (1213)	A&S 3
12:00 PM - 1:00 PM	If Looks Could Kill: Evil Eye Amulets (1258)	A&S 7
12:00 PM - 2:00 PM	Thorsberg Trousers: Pants That Last! (125)	A&S 10
12:00 PM - 1:15 PM	Who Was Eleanor of Aquitaine? (1270)	A&S 13
12:00 PM - 1:00 PM	Introduction to Fire Tending (967)	Bog U
12:00 PM - 1:00 PM	Less Familiar ECD Dances Continued (563)	Dance Tent
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (371)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Middle Eastern Dancing for All Shapes and Sizes (595)	Middle Eastern Tent
12:00 PM - 1:00 PM	Intro to <i>Kanzashi</i> Flowers (316)	Serenity Studio (208)
1:00 PM - 2:00 PM	Historical Uses of Poisons (1268)	Bog U
1:00 PM - 2:00 PM	<i>Alquerque</i> (1413)	Games Tent
1:00 PM - 2:00 PM	Byzantine Chainmail (2608)	Serenity Studio (208)
1:30 PM - 3:00 PM	Beginning Engraving (370)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Open Workshop - Audition PNL with Hanging Jesters (2240)	Amphitheater
2:00 PM - 3:00 PM	Late-Period Cross Stitch and Variations (842)	A&S 5
2:00 PM - 3:00 PM	Bullet Journal and Planner Gathering (1903)	A&S 12
2:00 PM - 3:00 PM	Nefarious Characters: Assassins and Such (1285)	Bog U
3:00 PM - 5:00 PM	Introduction to Irish Frame Drum, the <i>Bodhrán</i> (2305)	Amphitheater
3:00 PM - 4:30 PM	History of the Seed Beads (1283)	A&S 5
3:00 PM - 4:00 PM	Fingerloop Braiding (802)	Bog U
3:00 PM - 4:00 PM	Card Games: Tarot (1414)	Games Tent

TIME	EVENT	LOCATION
3:00 PM - 4:30 PM	Advanced Engraving (369)	Livonia Smithery (170)
4:00 PM - 5:00 PM	Introduction to Whisky (939)	A&S 13
4:00 PM - 5:00 PM	Intro to Egyptian-Style Group Improvisation (591)	Orluk Oasis (W10, on the lake near the peninsula.)
6:00 PM - 7:30 PM	Medieval Glass Painting with Vitreous Enamel (311)	Historical Glassworks (10 Bell Road)
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13

## WEDNESDAY, AUGUST 2

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1664)	Rapier List 4
9:00 AM - 5:00 PM	Enameling (373)	Artisan's Row A
9:00 AM - 5:00 PM	Glass Working Day (347)	Artisan's Row B
9:00 AM - 10:00 AM	Cheesemaking: How Hard Is <b>Your</b> Cheese? (910)	A&S 1
9:00 AM - 10:00 AM	Herbalism and Botanical References (1944)	A&S 3
9:00 AM - 10:00 AM	14th-Century Self-Stuffed Buttons (109)	A&S 4
9:00 AM - 10:00 AM	<i>Æthylflæd</i> , Lady of Mercia (1209)	A&S 5
9:00 AM - 11:00 AM	Beginner Knitting (822)	A&S 6
9:00 AM - 10:30 AM	Introduction to <i>Kumihimo</i> (872)	A&S 7
9:00 AM - 10:30 AM	The End of Commonwealth: Iceland, 1150-1264 (1239)	A&S 8
9:00 AM - 12:00 PM	How to Make and Use Textile Printing Blocks (322)	A&S 10
9:00 AM - 10:30 AM	Blue and White Ceramic Design: Beginner Hands-on (319)	A&S 12
9:00 AM - 10:00 AM	Medieval Women Warriors (1914)	A&S 13
9:00 AM - 12:00 PM	Beginning Bobbin Lace (832)	A&S 14
9:00 AM - 11:00 AM	Yorkshire Buttons (161)	A&S 15
9:00 AM - 10:00 AM	The Very New Persona (2546)	A&S 19
9:00 AM - 12:00 PM	Make a Sand Castle (2011)	Youth Point
10:00 AM - 11:00 AM	A Hand a Day: Uncial and Artificial Uncial (2731)	<i>Æthelmearc</i> 1
10:00 AM - 11:00 AM	Feasts Are More Than Cooking (917)	A&S 1
10:00 AM - 10:30 AM	Tournament Heraldry and List Running (2021)	A&S 2
10:00 AM - 11:00 AM	Egg Recipes from Scappi (950)	A&S 3
10:00 AM - 11:00 AM	Demystifying the 12th-Century <i>Bliaut</i> (113)	A&S 4
10:00 AM - 11:00 AM	Nefarious Characters, Like Assassins and Such (1286)	A&S 5
10:00 AM - 11:00 AM	Chemist-Cheese or Basic Cheesemaking (963)	A&S 11
10:00 AM - 11:00 AM	Women Pirates (1926)	A&S 13
10:00 AM - 11:00 AM	Throw Away Your Wristwatch (2616)	A&S 16
10:00 AM - 11:00 AM	Cooking over Wood (965)	Bog U
10:00 AM - 11:00 AM	The <i>Game of the Goose</i> (1427)	Games Tent
10:00 AM - 11:00 AM	Topics in Basic Heraldry (1117)	Herald's Point
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)
10:00 AM - 12:00 PM	Music from Spain and Portugal (2452)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
11:00 AM - 1:00 PM	I Spy: Calligraphy (2733)	<i>Æthelmearc</i> 2
11:00 AM - 12:00 PM	Jest Foolin' Around: The Fools & Jesters of Period (2435)	Amphitheater
11:00 AM - 12:00 PM	Hand-Sewing 101 (855)	A&S 1
11:00 AM - 1:00 PM	Knitting with Two or More Colors (806)	A&S 3
11:00 AM - 12:00 PM	Healthy Hair Care Then and Now (1943)	A&S 4
11:00 AM - 12:00 PM	<i>Wagadu</i> : The Empire of the Ghana (1265)	A&S 5
11:00 AM - 12:00 PM	Cover to Cover (339)	A&S 6
11:00 AM - 12:00 PM	Irish Language 101 (1302)	A&S 7
11:00 AM - 12:00 PM	Going to Hell in the Middle Ages (1932)	A&S 8
11:00 AM - 12:00 PM	Counted Work Not Displayed at the Met (840)	A&S 12
11:00 AM - 12:00 PM	Retaining 101 (2027)	A&S 13
11:00 AM - 1:00 PM	How to Make a Medieval Sword Scabbard (1649)	A&S 16
11:00 AM - 12:00 PM	Tarot and other Card Games (1432)	Games Tent
12:00 PM - 2:00 PM	Mad Words: Comedic Theatre of Japanese <i>Kyōgen</i> (2439)	Amphitheater

TIME	EVENT	LOCATION
12:00 PM - 2:00 PM	<i>Marudai</i> for Beginners (Also <i>Kumihimo</i> ) (889)	A&S 1
12:00 PM - 1:00 PM	Commenting on Letter of Intent (1103)	A&S 2
12:00 PM - 2:00 PM	Micro-mosaics Make-and-take (356)	A&S 4
12:00 PM - 1:00 PM	Medieval Double Aprons (144)	A&S 5
12:00 PM - 1:00 PM	The Chinese Knight-Errant (1251)	A&S 6
12:00 PM - 1:00 PM	Planning a Feast (944)	A&S 7
12:00 PM - 1:00 PM	Musings on Chinese Tea in the Song Dynasty (914)	A&S 8
12:00 PM - 1:00 PM	The New Bard's Road Map (2344)	A&S 9
12:00 PM - 1:00 PM	Period Printing Pastes for Textiles: Make-and-Take (314)	A&S 10
12:00 PM - 1:00 PM	Drinking along the Silk Road (1248)	A&S 12
12:00 PM - 1:30 PM	The Afterlife In Pre-Christian Anglo-Saxon England (1277)	A&S 14
12:00 PM - 1:00 PM	Speaking Forsoothly for Newcomers (2522)	A&S 19
12:00 PM - 3:00 PM	Make a Simple Girdle Book (341)	Bog U
12:00 PM - 1:00 PM	Classes Posted at the Dance Tent Today! (528)	Dance Tent
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (371)	Livonia Smithery (170)
12:00 PM - 2:00 PM	Perfect Medieval Spindle and Distaff Workshop (864)	Minerva's Spindle (158)
12:00 PM - 1:00 PM	What Are the Known World Choir's Top Ten? (2447)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Building a Camp Bread Oven (900)	The Camp of the Three Bears (N17 along Battle Road)
1:00 PM - 2:00 PM	Basic Hand-Stitches (154)	A&S 5
1:00 PM - 3:00 PM	Help Me, Tempus, You're My Only Hope! (134)	A&S 6
1:00 PM - 2:00 PM	Historical Uses of Poisons (1267)	A&S 7
1:00 PM - 2:00 PM	Cords: Lucet vs. Tablets vs. Fingerloops (815)	A&S 8
1:00 PM - 4:00 PM	How to Make and Use Stencils for Printing Garb (321)	A&S 10
1:00 PM - 2:00 PM	Vinegaroon – Never Dye Leather Again! (328)	A&S 11
1:00 PM - 2:00 PM	Myths and Legends of The SCA (2535)	A&S 13
1:00 PM - 1:30 PM	Graph Paper is Your Friend (156)	A&S 19
1:00 PM - 2:00 PM	<i>Laugh and Lie Down</i> (1418)	Games Tent
1:00 PM - 3:00 PM	Recorder Jam with Siri! (2390)	Performing Arts Rehearsal Tent
1:00 PM - 2:00 PM	Non-European Chainmail (1946)	Serenity Studio (208)
1:30 PM - 3:00 PM	Beginning Engraving (370)	Livonia Smithery (170)
2:00 PM - 4:00 PM	Social Theory of <i>Commedia dell'Arte</i> (2364)	Amphitheater
2:00 PM - 3:00 PM	Being Your Persona (2556)	A&S 3
2:00 PM - 4:00 PM	Food Safety for SCA Cooks (904)	A&S 4
2:00 PM - 3:00 PM	Viking Era Headgear: A Survey (148)	A&S 5
2:00 PM - 4:00 PM	Basic <i>Ka-Kha-Ga-Gha</i> (1309)	A&S 7
2:00 PM - 3:30 PM	Period Stained Glass (Basic and Advanced) (350)	A&S 8
2:00 PM - 3:00 PM	Coaching and the Art of Constructive Criticism (2337)	A&S 9
2:00 PM - 3:00 PM	Meat and a Sauce: Recipes from the <i>Banchetti</i> (954)	A&S 13
2:00 PM - 4:00 PM	Beaded Rose (331)	A&S 16
2:00 PM - 3:00 PM	Beginner Thrown Weapons (1687)	Thrown Weapons Training Range
3:00 PM - 4:00 PM	Hedeby Apron: A Simple Construction (117)	A&S 5
3:00 PM - 4:00 PM	Interrogating Your Museum (1284)	A&S 6
3:00 PM - 4:00 PM	Scottish Choral and Vocal Music Under the Stewarts (2456)	A&S 9
3:00 PM - 4:30 PM	<i>Romani</i> : An Introduction to Gypsy Persona (2558)	A&S 12
3:00 PM - 4:00 PM	Making a Farthingale (121)	A&S 13
3:00 PM - 4:30 PM	Pregnancy and Midwifery in the Norse World (1233)	A&S 15
3:00 PM - 4:00 PM	Beyond Thunderdome (2505)	A&S 19
3:00 PM - 4:00 PM	Low, Slow and Flirtatious for Three: <i>Pelligrina</i> (565)	Dance Tent
3:00 PM - 4:00 PM	<i>Tables</i> (1425)	Games Tent
3:00 PM - 4:00 PM	Advanced <i>Repoussé</i> and Chasing (383)	Livonia Smithery (170)
3:00 PM - 4:00 PM	Drumming for European Dance (2377)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	Viking Fun (2022)	Youth Point
4:00 PM - 5:00 PM	Using Common Name Sources (1118)	A&S 2
4:00 PM - 5:00 PM	Renaissance Slasher Movie: The Revenger's Tragedy (1303)	A&S 3
4:00 PM - 5:00 PM	History of Painted Cloth and Printed Textiles (1282)	A&S 10
4:00 PM - 5:00 PM	Advanced 15th-Century Dance: <i>Fia Guilemina</i> (508)	Dance Tent

TIME	EVENT	LOCATION
4:00 PM - 5:00 PM	Multiplayer Table Games (1430)	Games Tent
4:00 PM - 5:00 PM	Intro to Egyptian-Style Group Improvisation (591)	Orluk Oasis (W10, on the lake near the peninsula.)
4:00 PM - 5:00 PM	Troubadours and <i>Trouvères</i> (2313)	Performing Arts Rehearsal Tent
6:00 PM - 9:00 PM	Æthelmearc Scribal College Open Scriptorium (2700)	Æthelmearc 2
6:00 PM - 7:00 PM	Period Shoes for Armored Combat (1610)	A&S 4
6:00 PM - 7:30 PM	Medieval Glass Painting with Vitreous Enamel (311)	Historical Glassworks (10 Bell Road)
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
9:00 PM - 12:00 AM	Open Dancing (568)	Dance Tent

## THURSDAY, AUGUST 3

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1664)	Rapier List 4
8:00 AM - 10:30 AM	Youth Armored Combat Morning Session (2806)	Youth Combat List
9:00 AM - 10:00 AM	Portraits (2719)	Æthelmearc 2
9:00 AM - 5:00 PM	Medieval Mustards and Sauces (906)	Artisan's Row A
9:00 AM - 5:00 PM	Wire and Cold Metal Work (375)	Artisan's Row B
9:00 AM - 10:00 AM	Intro to Period Maritime Navigation (1501)	A&S 2
9:00 AM - 10:00 AM	Irish <i>Brehon</i> Law (1274)	A&S 3
9:00 AM - 10:30 AM	Glass Cutting (and Basic Design) STS1 (358)	A&S 4
9:00 AM - 10:00 AM	Embroidery: How Do I Do That!?! (834)	A&S 5
9:00 AM - 10:00 AM	Twelve Plants through the Ages: Year 2 (1947)	A&S 6
9:00 AM - 10:00 AM	The Kingdom of Zion in Muenster of 1534 (1278)	A&S 7
9:00 AM - 11:00 AM	Open Knit (811)	A&S 8
9:00 AM - 12:00 PM	Printing Textiles: Blocks, Stencils, and Freehand (325)	A&S 10
9:00 AM - 10:00 AM	Dungiven Doublet (114)	A&S 12
9:00 AM - 10:30 AM	Palmistry (1404)	A&S 13
9:00 AM - 10:00 AM	Ten Things To Know about Medieval Books of Hours (1237)	A&S 14
9:00 AM - 11:00 AM	Closing Your Clothes (150)	A&S 15
9:00 AM - 11:00 AM	Beaded Daisy (309)	A&S 16
9:00 AM - 10:00 AM	Thumb Ring Archery (1629)	Novelty Range
9:00 AM - 3:00 PM	Medieval Pottery Kiln Building (312)	Okewode Hall, Gode Erthe Pottes (160)
9:00 AM - 10:00 AM	Stick Weaving (878)	Pine Box Traders (192)
9:00 AM - 5:00 PM	Build a Bellows for Your Camp Fire (400)	Westengale (St. Lawrence (N03))
9:00 AM - 12:00 PM	Plants and Herbal Sachets (2014)	Youth Point
10:00 AM - 11:00 AM	A Hand a Day: Lombardic Capitals (2729)	Æthelmearc 1
10:00 AM - 11:00 AM	Figure-Drawing Salon (2718)	Æthelmearc 2
10:00 AM - 11:00 AM	Pennsic Homes, Part 1: Wagon Homes (2536)	A&S 3
10:00 AM - 11:00 AM	Where's Lord Waldo? (2524)	A&S 5
10:00 AM - 11:00 AM	The Medievalist Abroad: What to See in Italy (2528)	A&S 6
10:00 AM - 11:00 AM	Hunt for the Unicorn Tapestries (1225)	A&S 7
10:00 AM - 11:00 AM	Stitching <i>Temari</i> : Wrapped and Woven Patterns (847)	A&S 12
10:00 AM - 11:00 AM	Dog-Eared! Finding Your Place in Medieval Tomes (343)	A&S 14
10:00 AM - 11:00 AM	Public Speaking for Youth and Teens (2015)	A&S 19
10:00 AM - 11:00 AM	How Do I Wear This Veil? (142)	Camelot Treasures (Booth 30)
10:00 AM - 12:00 PM	Paper Making (391)	Chez D'Argent (W16)
10:00 AM - 11:00 AM	Easy Dances for Children and Parents (541)	Dance Tent
10:00 AM - 11:00 AM	<i>Taff</i> Games (1426)	Games Tent
10:00 AM - 11:00 AM	Topics in Basic Heraldry (1117)	Herald's Point
10:00 AM - 11:00 AM	The Medieval Pleasure Garden (2622)	Les Joyeux Amis (N16)
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)
10:00 AM - 12:00 PM	Pennsic Choir: Open Rehearsal (2444)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Early Bird Tournament (1663)	Rapier List 1
10:00 AM - 11:00 AM	Beginner Thrown Weapons (1687)	Thrown Weapons Training Range
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point

TIME	EVENT	LOCATION
10:30 AM - 12:30 PM	Glass Cutting "Sheet to Shiny" STS2 (360)	A&S 4
10:30 AM - 12:30 PM	Audio Recording Workshop (2301)	A&S 9
11:00 AM - 12:00 PM	Color Theory Workshop (2743)	Æthelmearc 1
11:00 AM - 12:00 PM	Juggling Practice (2415)	Amphitheater
11:00 AM - 12:00 PM	Concerning Mohammed and the Well-Guided Caliphs (1254)	A&S 1
11:00 AM - 12:00 PM	Largesse (323)	A&S 3
11:00 AM - 12:00 PM	Welcome to Needle Point! (1812)	A&S 5
11:00 AM - 12:00 PM	How to Teach in the SCA (2508)	A&S 6
11:00 AM - 1:00 PM	Beginning Tatting, Part 1 (833)	A&S 7
11:00 AM - 1:00 PM	Basic Viking Wire Weaving (385)	A&S 8
11:00 AM - 1:00 PM	Coptic-Style Bookbinding for Children (1937)	A&S 12
11:00 AM - 12:00 PM	Turk&#39;s Head Knots (308)	A&S 13
11:00 AM - 12:00 PM	Low, Slow and Flirtatious: <i>Lauro</i> (566)	Dance Tent
11:00 AM - 12:00 PM	<i>Alquerque</i> (1437)	Games Tent
11:00 AM - 12:00 PM	Middle Eastern Dance 101 (594)	Middle Eastern Tent
11:00 AM - 12:30 PM	Sprang Basics (877)	Pine Box Traders (192)
12:00 PM - 1:00 PM	At a Loss for Words (2717)	Æthelmearc 2
12:00 PM - 2:00 PM	Improv Theater Games for Improving Your Character (2356)	Amphitheater
12:00 PM - 1:00 PM	Law in the Lands of Peace (1255)	A&S 1
12:00 PM - 2:00 PM	Mythbusting Period Piracy (1503)	A&S 5
12:00 PM - 1:00 PM	Getting to know Chaucer&#39;s General Prologue (1300)	A&S 6
12:00 PM - 2:00 PM	Textile Gilding (327)	A&S 10
12:00 PM - 1:30 PM	Aphrodisiacs and Other Edible Delights (945)	A&S 11
12:00 PM - 4:00 PM	Introduction to Sawing, Filing and Sanding Jewelry (386)	A&S 13
12:00 PM - 1:30 PM	Death by <i>Beladi</i> (2397)	Bog U
12:00 PM - 2:00 PM	A Fearsome Foursome: <i>Fia Guilemina</i> for Four (510)	Dance Tent
12:00 PM - 1:00 PM	Classes Posted at the Dance Tent Today! (528)	Dance Tent
12:00 PM - 1:00 PM	Board Games (1439)	Games Tent
12:00 PM - 4:00 PM	Tinsmithing (380)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Middle Eastern Dancing for All Shapes and Sizes (595)	Middle Eastern Tent
12:00 PM - 2:00 PM	KWP Pennsic Readers&#39; Theater: Open Youth Rehearsal (2431)	Performing Arts Rehearsal Tent
1:00 PM - 2:00 PM	Scribal Isn't Scary: Easy Tips and Tricks (2708)	Æthelmearc 1
1:00 PM - 2:00 PM	Harp for Absolute Beginners (2382)	Argent Fox (Merchant area behind the barn)
1:00 PM - 2:00 PM	SCA Finances for Non-Exchequers (1917)	A&S 1
1:00 PM - 2:30 PM	History and Symbolism of the Unicorn Tapestries (1224)	A&S 3
1:00 PM - 2:00 PM	Overview of Japanese Arts and Sciences (317)	A&S 6
1:00 PM - 3:00 PM	Tape Weaving (880)	A&S 7
1:00 PM - 2:00 PM	Advanced <i>Kumihimo</i> (887)	A&S 8
1:00 PM - 2:00 PM	Are You Wearing a Tablecloth? Greek Clothing! (101)	A&S 12
1:00 PM - 4:00 PM	A Taste of Bobbin Lace (830)	A&S 14
1:00 PM - 3:00 PM	Leather Corners for Wooden Book Covers (1934)	A&S 15
1:00 PM - 2:00 PM	Introduction to <i>Maghribi</i> and Andalusi Clothing (131)	A&S 16
1:00 PM - 2:00 PM	Speaking Forsoothly for Newcomers (2522)	A&S 19
1:00 PM - 2:00 PM	<i>Shogi</i> (1435)	Games Tent
1:00 PM - 2:00 PM	Inkle Weaving Basics (871)	Pine Box Traders (192)
1:00 PM - 2:30 PM	Pennsic Trumpet Calls (2370)	University-Battlefield
1:00 PM - 4:00 PM	Codes and Spies (2003)	Youth Point
1:30 PM - 5:00 PM	Putting it Together: STS3 (361)	A&S 4
2:00 PM - 5:00 PM	Youth Open Scribal Learning (2711)	Æthelmearc 2
2:00 PM - 3:00 PM	Beginning Bookbinding (340)	A&S 1
2:00 PM - 3:00 PM	Thy Name Is Woman: Elizabethan Men on Women (1242)	A&S 5
2:00 PM - 3:00 PM	Gold and How It Relates to Embroidery (837)	A&S 8
2:00 PM - 3:00 PM	Telling Stories as Your Persona (2426)	A&S 9
2:00 PM - 5:00 PM	Painting Floor Cloths: Make & Take (324)	A&S 10
2:00 PM - 4:00 PM	Russian-Style Goldwork (852)	A&S 11
2:00 PM - 3:00 PM	Where Anime Meets History (2029)	A&S 12
2:00 PM - 4:00 PM	North African Coffee (934)	A&S 16

TIME	EVENT	LOCATION
2:00 PM - 3:00 PM	Choosing a Medieval Name for Youth (2002)	A&S 19
2:00 PM - 3:00 PM	Embroidery: How Do I Do That!?! (835)	Bog U
2:00 PM - 3:00 PM	ECD for Four Couples (543)	Dance Tent
2:00 PM - 3:00 PM	Morris Games (1440)	Games Tent
2:00 PM - 4:00 PM	KWP Pennsic Readers&#39; Theater: Open Adult Rehearsal (2430)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	Open Workshop - Audition PNL with Hanging Jesters (2240)	Amphitheater
3:00 PM - 4:00 PM	The Submission Process (1116)	A&S 2
3:00 PM - 6:00 PM	Bardic Coaching (2331)	A&S 9
3:00 PM - 4:30 PM	Lust and Love in the Norse World (1275)	A&S 15
3:00 PM - 4:00 PM	Beginning <i>Atlatl</i> (1688)	Atl. Atl. Range
3:00 PM - 5:00 PM	Early Period Whistle Workshop (2413)	Bog U
3:00 PM - 4:00 PM	English Country Dance from the West (544)	Dance Tent
3:00 PM - 4:00 PM	Medieval Games of Chess (1419)	Games Tent
3:00 PM - 4:00 PM	Lucet Basics (874)	Pine Box Traders (192)
3:00 PM - 5:00 PM	Youth Armored Combat Afternoon Session (2805)	Youth Combat List
4:00 PM - 5:00 PM	Engineering for a Mobile Theater Troupe (2354)	Amphitheater
4:00 PM - 6:00 PM	Death of an Amazon: A 15th-C Sword Dance (538)	Dance Tent
4:00 PM - 5:00 PM	Intro to Egyptian-Style Group Improvisation (591)	Orluk Oasis (W10, on the lake near the peninsula.)
4:00 PM - 5:00 PM	Introduction to <i>Carnatic</i> Music Theory (2461)	Performing Arts Rehearsal Tent
4:30 PM - 5:30 PM	<i>Niello</i> : The Making and Applying (389)	Livonia Smithery (170)
5:00 PM - 6:00 PM	How to Run Iron <i>Commedia</i> Sessions (2355)	Amphitheater
5:00 PM - 6:00 PM	Binging with Bacchus or How to Be an Ass in Athens (935)	Bog U
5:00 PM - 7:00 PM	The Pilgrimage Project (2457)	Performing Arts Rehearsal Tent
6:00 PM - 9:00 PM	Æthelmearc Scribal College Open Scriptorium (2700)	Æthelmearc 2
6:00 PM - 7:30 PM	<i>RúnValdr</i> (1002)	Cabochons (Bow Street)
6:00 PM - 7:30 PM	Medieval Glass Painting with Vitreous Enamel (311)	Historical Glassworks (10 Bell Road)
6:30 PM - 8:00 PM	<i>i Verdi Confusi</i> : Follies of Fools on the Green! (2223)	Amphitheater
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
7:00 PM - 8:30 PM	Card-Weaving Basics (868)	Pine Box Traders (192)
8:00 PM - 8:45 PM	Family Stories in the Bog (2034)	Bog U
9:00 PM - 12:00 AM	Open Dancing (568)	Dance Tent

## FRIDAY, AUGUST 4

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1664)	Rapier List 4
8:00 AM - 10:30 AM	Youth Armored Combat Morning Session (2806)	Youth Combat List
9:00 AM - 12:00 PM	Beginners Illumination: Scroll Collaboration (2742)	Æthelmearc 2
9:00 AM - 11:00 AM	Basic Hand-Sewing (853)	A&S 1
9:00 AM - 10:00 AM	Roses, Part 1: Then and Now (2619)	A&S 2
9:00 AM - 10:00 AM	Overview of 16th-Century Irish Attire (122)	A&S 3
9:00 AM - 10:00 AM	Sealed With A... (2721)	A&S 4
9:00 AM - 10:00 AM	A Brief Survey of Banners (2552)	A&S 5
9:00 AM - 10:00 AM	Russian 101 (1304)	A&S 6
9:00 AM - 11:00 AM	Beginning Tatting, Part 2 (829)	A&S 7
9:00 AM - 10:00 AM	Cooking from Period Sources (964)	A&S 8
9:00 AM - 10:00 AM	Intro to Braiding Beautifully: 15th-C. Fingerloop (883)	A&S 12
9:00 AM - 11:00 AM	Deeper Look at Textiles & Trim of Viking Age Dress (112)	A&S 13
9:00 AM - 12:00 PM	Beginning Bobbin Lace (832)	A&S 14
9:00 AM - 11:00 AM	Researching on the Internet (1916)	A&S 15
9:00 AM - 10:30 AM	<i>RúnValdr</i> (1001)	A&S 16
9:00 AM - 10:00 AM	Bling Out Your Veils (138)	A&S 19
9:00 AM - 10:00 AM	Easy Dances for Children and Parents (541)	Dance Tent
9:00 AM - 10:00 AM	Thumb Ring Archery (1629)	Novelty Range
9:00 AM - 10:00 AM	Lucet Basics (874)	Pine Box Traders (192)
9:00 AM - 10:00 AM	Johannes Liechtenauer&#39;s Longsword 101 (1650)	University-Battlefield

TIME	EVENT	LOCATION
10:00 AM - 11:00 AM	A Hand a Day: Carolingian Miniscule (2723)	Æthelmearc 1
10:00 AM - 11:00 AM	Juggling 101: Beginner (2414)	Amphitheater
10:00 AM - 11:00 AM	Roses, Part 2: How to Grow Period Roses (2620)	A&S 2
10:00 AM - 12:00 PM	Lucet: Beyond Square Cord (809)	A&S 3
10:00 AM - 11:00 AM	Advanced Viking Wire Weaving and Trouble Shooting (384)	A&S 4
10:00 AM - 12:00 PM	Drop Spinning 101 (862)	A&S 5
10:00 AM - 11:30 AM	From Fiber to Garb (819)	A&S 6
10:00 AM - 11:00 AM	Period Islamic Cooking (961)	A&S 8
10:00 AM - 11:00 AM	Performance and Written Work Documentation for A&S (2311)	A&S 9
10:00 AM - 11:00 AM	Henna History and Application (1411)	A&S 11
10:00 AM - 11:00 AM	Cover Your Cooler (2532)	A&S 12
10:00 AM - 11:00 AM	Making Your <b>Second</b> Garb (158)	A&S 19
10:00 AM - 11:00 AM	Walk Like a Phoenician: Dance in Ancient Sources (602)	Bog U
10:00 AM - 12:00 PM	Making Your Own Watercolors (2746)	Chez D'Argent (W16)
10:00 AM - 12:00 PM	<i>Seishin-ryū Sadō Okeiko</i> : Practice the Art of Tea (1406)	Clan Yama Kaminari (E03)
10:00 AM - 11:00 AM	Flirtatious 15th-Century Set Dances: <i>Pizochara</i> (549)	Dance Tent
10:00 AM - 11:00 AM	<i>Laugh and Lie Down</i> (1418)	Games Tent
10:00 AM - 11:00 AM	Topics in Basic Heraldry (1117)	Herald's Point
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)
10:00 AM - 12:00 PM	Pennsic Choir: Open Rehearsal (2444)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	KWP Pennsic Readers&#39; Theater: Open Adult Rehearsal (2430)	Performing Arts Tent
10:00 AM - 12:00 PM	7th Annual Poker Card Tournament (1656)	Rapier List 2
10:00 AM - 11:00 AM	Teen Training (2020)	University-Battlefield
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
11:00 AM - 12:00 PM	<i>Commedia</i> for Beginners (2353)	Amphitheater
11:00 AM - 12:30 PM	The Social (Media) Event of the Season (704)	A&S 1
11:00 AM - 12:00 PM	Germanic Arms 101 (1120)	A&S 2
11:00 AM - 1:00 PM	Harassment and the SCA: A Guided Discussion (2507)	A&S 4
11:00 AM - 12:00 PM	Perfect Medieval Spindle and Distaff (863)	A&S 7
11:00 AM - 12:00 PM	Plausibly Period: Gluten-Free in the Middle Ages (970)	A&S 8
11:00 AM - 12:00 PM	Keyboards Before 1600: Instruments and Repertoire (2383)	A&S 9
11:00 AM - 2:00 PM	Period Egyptian Necklace (330)	A&S 11
11:00 AM - 1:00 PM	Landed Baronesses and Barons: A Roundtable (2510)	A&S 13
11:00 AM - 12:00 PM	Viking Navigation (1505)	A&S 15
11:00 AM - 12:30 PM	Frying Pan Breads and Pastries (959)	A&S 16
11:00 AM - 2:00 PM	Build a Crossbow for 25 Bucks (1618)	A&S 19
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1688)	Atl. Atl. Range
11:00 AM - 12:00 PM	Women Can&#39;t Read-Debunk&#39;d: A Sleeping Pen Awakened (1247)	Bog U
11:00 AM - 12:30 PM	<i>RúnValdr</i> (1002)	Cabochons (Bow Street)
11:00 AM - 12:00 PM	Italian Dances from the German Letter (559)	Dance Tent
11:00 AM - 12:30 PM	Card-Weaving Basics (868)	Pine Box Traders (192)
12:00 PM - 1:00 PM	Discovering a Calligraphic Hand That Suits You (2737)	Æthelmearc 1
12:00 PM - 5:00 PM	Iron <i>Commedia</i> : Creating a New 16th-Century Play (2358)	Amphitheater
12:00 PM - 1:30 PM	Knitting in the 16th Century: An Overview (838)	A&S 3
12:00 PM - 2:00 PM	Ships in the SCA Period: A Chronological Overview (1504)	A&S 5
12:00 PM - 1:00 PM	Modern Media & the SCA: Making Them Work Together (2512)	A&S 6
12:00 PM - 1:00 PM	14th-Century Decorative Hair Pins (137)	A&S 7
12:00 PM - 1:00 PM	Wee Scadians: Find them, Keep Them! (2023)	A&S 8
12:00 PM - 1:00 PM	<i>Fabliaux</i> or Tavern Tales (2425)	A&S 9
12:00 PM - 1:00 PM	Embossing Metal, a Simplified Kind of <i>Repoussé</i> (372)	A&S 12
12:00 PM - 2:00 PM	Great Military Blunders and the Lessons They Teach (1222)	A&S 14
12:00 PM - 1:00 PM	Shimmy Lab, aka Butt-Wiggling, 101-4 (599)	Bog U
12:00 PM - 1:00 PM	Body Mechanics for Beginning/Intermediate Dancers (520)	Dance Tent
12:00 PM - 1:00 PM	Multiplayer Table Games (1430)	Games Tent
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (371)	Livonia Smithery (170)

TIME	EVENT	LOCATION
12:00 PM - 2:00 PM	<i>Khaliji</i> Choreography (592)	Middle Eastern Tent
12:00 PM - 1:00 PM	Vocal Techniques for Singers and Storytellers (2314)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	KWP Pennsic Readers&#39; Theater: Open Youth Rehearsal (2431)	Performing Arts Tent
12:00 PM - 1:00 PM	Intro to <i>Kanzashi</i> Flowers (316)	Serenity Studio (208)
12:00 PM - 1:00 PM	Crumhorn Appreciation Society (2376)	University-Battlefield
1:00 PM - 3:00 PM	<i>Shūji</i> : Taking the Brush - Japanese Calligraphy (2736)	Æthelmearc 2
1:00 PM - 3:00 PM	Making a Hare Net (890)	A&S 1
1:00 PM - 2:00 PM	Heraldic Customer Service (1132)	A&S 2
1:00 PM - 3:00 PM	Block Printing 101 (824)	A&S 4
1:00 PM - 3:00 PM	With These Knots I Bind My Camp (813)	A&S 6
1:00 PM - 3:00 PM	The Basics Of Leather-Working: Getting Started (368)	A&S 7
1:00 PM - 2:00 PM	Gift-Giving to Royalty (1909)	A&S 8
1:00 PM - 2:00 PM	Soap in a Bottle! DIY Hard Soap for Soapballs, &c. (2605)	A&S 10
1:00 PM - 2:30 PM	Period Greek Make-and-Take (159)	A&S 12
1:00 PM - 2:00 PM	Midrealm Epay System Training (2511)	A&S 13
1:00 PM - 2:00 PM	A Taste of <i>Maghribi</i> and Andalusí Cuisine (915)	A&S 16
1:00 PM - 2:00 PM	The Very New Persona (2546)	A&S 19
1:00 PM - 2:30 PM	From the Mind of a Bored Drummer (Even + Odd = ?!) (2400)	Bog U
1:00 PM - 2:00 PM	Less Familiar ECD Dances (562)	Dance Tent
1:00 PM - 2:00 PM	Card Games: Tarot (1414)	Games Tent
1:00 PM - 2:30 PM	Recorder Consort: 15th- and 16th-Century Music (2389)	Performing Arts Rehearsal Tent
1:00 PM - 2:00 PM	Family Stick Weaving (870)	Pine Box Traders (192)
1:00 PM - 3:00 PM	Best of the Knowne Worlde Rapier Tourney (1660)	Rapier List 1
1:00 PM - 2:00 PM	Non-European Chainmail (1946)	Serenity Studio (208)
1:00 PM - 2:00 PM	Beginner Thrown Weapons (1687)	Thrown Weapons Training Range
1:30 PM - 3:00 PM	Beginning Engraving (370)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Two Capon and a Lentil Recipe from the <i>Banchetti</i> (957)	A&S 1
2:00 PM - 3:00 PM	A Damaged Defence (1657)	A&S 5
2:00 PM - 3:00 PM	Irish Language 101 (1302)	A&S 8
2:00 PM - 3:00 PM	Spoken Latin (1305)	A&S 13
2:00 PM - 3:00 PM	Babies at Pennsic: A Discussion (2503)	A&S 14
2:00 PM - 4:00 PM	North African Wrapped Dresses (132)	A&S 16
2:00 PM - 3:00 PM	Building a Household: An Oldcastle Model (2526)	A&S 19
2:00 PM - 3:00 PM	Whose Partner Am I Anyway? (580)	Dance Tent
2:00 PM - 3:00 PM	<i>Game of the Goose</i> (1428)	Games Tent
2:00 PM - 4:00 PM	Zill Dance from Start to Stage: 1 of 4 (603)	Middle Eastern Tent
2:00 PM - 3:00 PM	Japanese Dyeing I: Setting Up a Dye Bath (827)	Tengusanji (E19)
2:00 PM - 3:00 PM	Just a Little Sling (1696)	Thrown Weapons Tent
2:00 PM - 3:00 PM	Begin Egyptian <i>Tabla</i> ( <i>Doumbek</i> ) with Donovan (2394)	Touch The Earth
3:00 PM - 4:00 PM	Building Scrolls Without a Book of Hours (2747)	Æthelmearc 1
3:00 PM - 4:00 PM	Drawing Heraldic Art (1107)	A&S 2
3:00 PM - 4:30 PM	Espionage and Covert Action In the Elizabethan Age (1220)	A&S 3
3:00 PM - 5:00 PM	Jewelry Demonstration: Etching Copper Alloys (387)	A&S 4
3:00 PM - 4:00 PM	Buttons and Buttonholes (164)	A&S 5
3:00 PM - 4:00 PM	Getting to know the English Sonnet (1301)	A&S 6
3:00 PM - 4:00 PM	Pennsic Without a Cooler (968)	A&S 14
3:00 PM - 4:00 PM	Advanced English Country Dance: <i>Step Stately</i> (509)	Dance Tent
3:00 PM - 4:00 PM	Morris Games (1420)	Games Tent
3:00 PM - 4:30 PM	Advanced Engraving (369)	Livonia Smithery (170)
3:00 PM - 5:00 PM	Introduction to Irish Frame Drum, the <i>Bodhrán</i> (2305)	Performing Arts Rehearsal Tent
3:00 PM - 3:30 PM	Rehearsal (Closed): ME&WDE Tech and Lighting Check (2255)	Performing Arts Tent
3:00 PM - 4:00 PM	Japanese Dyeing II: Preparing the Fabric (826)	Tengusanji (E19)
3:00 PM - 4:00 PM	Hafía Songs for All Instruments by Lady Melissa! (2401)	Touch The Earth
3:00 PM - 5:00 PM	Youth Armored Combat Afternoon Session (2805)	Youth Combat List
4:00 PM - 5:00 PM	Left-Handed Calligraphy (2734)	Æthelmearc 2
4:00 PM - 5:00 PM	The Bliaut Revisited (124)	A&S 5
4:00 PM - 5:00 PM	How to Really Read a Poem: Poetic Scansion (2215)	A&S 9



TIME	EVENT	LOCATION
4:00 PM - 5:30 PM	Making Couscous by Hand (960)	A&S 16
4:00 PM - 6:00 PM	Pennsic Homes, Part 2: Tour (2518)	Caer Ciunniunt (E01)
4:00 PM - 6:00 PM	Weaving the Dance: <i>Tesara</i> (579)	Dance Tent
4:00 PM - 7:00 PM	Siege Engine Inspection (1645)	East Battlefield
4:00 PM - 5:00 PM	Japanese Dyeing III: Dyeing the Fabric (825)	Tengusanji (E19)
4:00 PM - 5:00 PM	You Want to Throw What?! (1611)	Thrown Weapons Tent
5:00 PM - 7:00 PM	Archery Marshals Meeting (1617)	Archery Tent
5:00 PM - 6:00 PM	Learn to Read, Write, and Sing Byzantine Notation (2442)	Bog U
5:00 PM - 6:00 PM	Late Period Rounds (2451)	Performing Arts Rehearsal Tent
5:00 PM - 6:00 PM	Iron <i>Commedia</i> : World Premiere (2218)	Performing Arts Tent
6:00 PM - 9:00 PM	Æthelmearc Scribal College Open Scriptorium (2700)	Æthelmearc 2
6:00 PM - 7:00 PM	Calligraphy and Painting with Period Materials (2702)	Bog U
6:00 PM - 7:30 PM	Medieval Glass Painting with Vitreous Enamel (311)	Historical Glassworks (10 Bell Road)
6:00 PM - 8:00 PM	Period Drinking Songs (2455)	Performing Arts Rehearsal Tent
6:00 PM - 7:00 PM	Youth Readers&#39; Theater: <i>A Bag Full of Fables</i> (2270)	Performing Arts Tent
6:30 PM - 10:30 PM	Atlal Battle (1684)	Fort
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
7:00 PM - 8:00 PM	Walk Like a Phoenician: Dance in Ancient Sources (602)	A&S 14
7:00 PM - 9:00 PM	Pennsic Readers&#39; Theater: <i>The Young Elizabeth</i> (2267)	Performing Arts Tent
7:00 PM - 8:00 PM	<i>Kumihimo</i> Basics (873)	Pine Box Traders (192)
7:00 PM - 11:00 PM	Teen Tech Lounge (2019)	Youth Point
7:30 PM - 8:30 PM	Period Oil Lamps; Light up the Bog! (2628)	Bog U
9:00 PM - 11:00 PM	Early Bird Ball (540)	Dance Tent
9:00 PM - 11:00 PM	Lorelei Skye: Songs of Humor, Whimsy, and Woe! (2211)	Performing Arts Tent

## SATURDAY, AUGUST 5

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 11:00 AM	5th Annual Unofficial Pennsic Half-Marathon (1400)	Chirurgeons' Point
8:00 AM - 10:30 AM	Youth Armored Combat Morning Session (2806)	Youth Combat List
9:00 AM - 11:00 AM	Beginning Scribes&#39; Track (2712)	Æthelmearc 2
9:00 AM - 1:00 PM	Artisans&#39; Playtime (705)	Æthelmearc Royal (TBD)
9:00 AM - 4:00 PM	St. Sebastian&#39;s Archery Shoot VIII (1624)	Archery
9:00 AM - 4:00 PM	Reed Basketry (306)	Artisan's Row B
9:00 AM - 10:00 AM	Keeping Bees in the Knowne World (2625)	A&S 3
9:00 AM - 10:00 AM	Late-Period Cross Stitch and Variations (842)	A&S 4
9:00 AM - 10:00 AM	Combat Archery for Commanders (1682)	A&S 5
9:00 AM - 10:00 AM	Elizabethan Working Clothes (115)	A&S 6
9:00 AM - 10:00 AM	German Reformation and Sumptuary Laws (1273)	A&S 7
9:00 AM - 10:00 AM	Werewolves in the Middle Ages (1246)	A&S 10
9:00 AM - 10:30 AM	Everyday Elizabethan for the Middling Sort (162)	A&S 12
9:00 AM - 12:00 PM	Make and Take Rag Dolls (2010)	A&S 13
9:00 AM - 10:00 AM	Turk&#39;s Head Knots (308)	A&S 14
9:00 AM - 10:00 AM	Documenting Your Food: Brehon Laws in Ireland (974)	A&S 15
9:00 AM - 12:00 PM	Period Slavic Seed Beads: <i>Gerdan</i> (336)	A&S 16
9:00 AM - 10:00 AM	Retaining: Taking Care of Your Royalty (2538)	A&S 19
9:00 AM - 10:00 AM	Beginner Dance for Children and Families (518)	Dance Tent
9:00 AM - 12:00 PM	Battle of La Rochelle (1659)	Fort
9:00 AM - 5:00 PM	Ædult Swim Pennsic Style (1681)	Green List
9:00 AM - 12:00 PM	Siege Engine Inspection (1645)	Main Battlefield
9:00 AM - 10:30 AM	Card-Weaving Basics (868)	Pine Box Traders (192)
9:00 AM - 5:00 PM	Ædult Swim Pennsic Style (1681)	Red List
9:00 AM - 10:00 AM	Story Time with the Mayor (1919)	Youth Point
10:00 AM - 11:00 AM	A Hand a Day: Insular Majuscule (2727)	Æthelmearc 1
10:00 AM - 11:00 AM	Mask Performance and Mumming (2436)	Amphitheater
10:00 AM - 12:00 PM	Tiny Stocking (307)	A&S 3

TIME	EVENT	LOCATION
10:00 AM - 11:00 AM	Viking Age Bead Use and Authenticity (147)	A&S 4
10:00 AM - 11:00 AM	Beginner's Guide to Garbing (155)	A&S 5
10:00 AM - 11:00 AM	Untangling Twist (861)	A&S 6
10:00 AM - 11:00 AM	Bidding the Bedes: Introduction to Paternosters (332)	A&S 7
10:00 AM - 11:00 AM	Irish Bardic Tradition (2347)	A&S 9
10:00 AM - 11:00 AM	Natural Hair Dye: Henna and Beyond (1408)	A&S 11
10:00 AM - 11:00 AM	Spinning "Yarns" (860)	A&S 14
10:00 AM - 11:00 AM	Period Mustards Made Easy (969)	A&S 15
10:00 AM - 11:00 AM	New? A Class on the Basics/Intro to Royalty (2547)	A&S 19
10:00 AM - 11:00 AM	Period-Like Printing with Computers (2713)	Chez D'Argent (W16)
10:00 AM - 12:00 PM	15th-Century Italian Dance 3.0 "At Tempo" (506)	Dance Tent
10:00 AM - 11:00 AM	Multiplayer Chess (1421)	Games Tent
10:00 AM - 12:00 PM	Guild of Saint Barbara Annual Meeting and Training (1810)	Guild of Saint Barbara (Top of Mt Eislín under the Gunners Red Fly. Bring chairs and water)
10:00 AM - 11:00 AM	Topics in Basic Heraldry (1117)	Herald's Point
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)
10:00 AM - 12:00 PM	Pennsic Choir: Open Rehearsal (2444)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Early Music Notation: Petrucci's Prodigious Press (2379)	Performing Arts Tent
10:00 AM - 11:00 AM	Anglo-Saxon Cookery (909)	The Camp of the Three Bears (N17 along Battle Road)
10:00 AM - 11:00 AM	Beginner Thrown Weapons (1687)	Thrown Weapons Training Range
10:00 AM - 11:30 AM	Beginning Drumming (2396)	Touch The Earth
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
10:00 AM - 12:00 PM	Period Fishing with Dame Anthoinette Martel (1915)	Youth Point
10:30 AM - 12:00 PM	Undulation Nation (601)	Middle Eastern Tent
11:00 AM - 1:00 PM	Rehearsal (Closed): Pennsic <i>Commedia</i> All Stars (2256)	Amphitheater
11:00 AM - 12:00 PM	Visit Shakespeare's London (1244)	A&S 1
11:00 AM - 12:00 PM	On the Evolution of Jewish Names (1130)	A&S 2
11:00 AM - 12:00 PM	Leather Coronets: Light, Bright and Beautiful (367)	A&S 4
11:00 AM - 12:00 PM	Introduction to a Basic Healing Balm (1000)	A&S 5
11:00 AM - 12:00 PM	Event Finances: Before, During and After (2506)	A&S 6
11:00 AM - 12:00 PM	Introduction to 13th-16th-Century Spanish Cooking (952)	A&S 7
11:00 AM - 12:00 PM	Plagues of Europe: Yes - There Was More than One (1005)	A&S 8
11:00 AM - 2:00 PM	Story Quest: A Spoken-Word Bardic Circle (2342)	A&S 9
11:00 AM - 12:00 PM	Tea with the Queen of Ealdormere (2550)	A&S 19
11:00 AM - 12:00 PM	I Feel Pretty and Period (1933)	Bog U
11:00 AM - 12:30 PM	Palmistry (1403)	Cabochons (Oval on Bow Street)
11:00 AM - 12:00 PM	<i>Alquerque</i> (1437)	Games Tent
11:00 AM - 12:00 PM	Stick Weaving (878)	Pine Box Traders (192)
11:30 AM - 1:30 PM	Scribal Workshop: The Armenian Gospels of Gladzor (2716)	Æthelmearc 2
12:00 PM - 1:00 PM	From One Manuscript, Many Scrolls (2749)	Æthelmearc 1
12:00 PM - 1:00 PM	Seasons and Cycles of Medieval Life (1235)	A&S 1
12:00 PM - 1:30 PM	Bidding for KWHSS (1131)	A&S 2
12:00 PM - 2:00 PM	Paternosters: The Evidence (1232)	A&S 3
12:00 PM - 1:30 PM	Retaining Members in the SCA Workshop (1804)	A&S 4
12:00 PM - 1:00 PM	The History of Kissing (1207)	A&S 5
12:00 PM - 1:00 PM	Interlaced Herringbone / <i>Kutchwork</i> / <i>Marash</i> I (848)	A&S 6
12:00 PM - 1:00 PM	Ded Reckoning: Navigation in the Age of Columbus (1500)	A&S 7
12:00 PM - 1:00 PM	A Funny Thing Happened on the Way to the Forum (1210)	A&S 8
12:00 PM - 3:00 PM	Beginning <i>Pysanky</i> (310)	A&S 11
12:00 PM - 1:30 PM	Hammer of the Witches: Witch Hunts and Trials (1223)	A&S 12
12:00 PM - 1:00 PM	Shiny Hats and Medallions: Introduction to Royalty (2549)	A&S 19
12:00 PM - 1:30 PM	What to Play and Where to Play It (2392)	Bog U
12:00 PM - 1:30 PM	Pre-16th-Century Musical Modal Improvisation (2408)	Cafe Marhaba (Unknown)
12:00 PM - 1:00 PM	Canary with Training Wheels (523)	Dance Tent
12:00 PM - 1:00 PM	Morris Games (1440)	Games Tent
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (371)	Livonia Smithery (170)

TIME	EVENT	LOCATION
12:00 PM - 2:00 PM	Zill Dance from Start to Stage: 2 of 4 (604)	Middle Eastern Tent
12:00 PM - 1:00 PM	String Theory (2371)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Rehearsal (Closed): <i>i Verdi Confusi</i> (2246)	Performing Arts Tent
1:00 PM - 5:00 PM	Cheese-Making / Anglo-Saxon Cookery (941)	Artisan's Row A
1:00 PM - 2:00 PM	Introduction to Beginning Period Cookery (943)	A&S 5
1:00 PM - 2:00 PM	Fit Your Neck Hole: Keyhole Neck (103)	A&S 6
1:00 PM - 2:00 PM	The Evolution of English: Cracking the Myths (1206)	A&S 7
1:00 PM - 2:30 PM	The End of Commonwealth: Iceland, 1150-1264 (1239)	A&S 8
1:00 PM - 2:00 PM	Counted Work Not Displayed at the Met (840)	A&S 13
1:00 PM - 2:00 PM	Gender Relationships in Heian Japan (1249)	A&S 14
1:00 PM - 2:00 PM	Retaining 101 (2544)	A&S 19
1:00 PM - 2:00 PM	Period Portable Furniture You Can Make (397)	Budgardr (W09)
1:00 PM - 2:00 PM	Flirtation à Trois: <i>Belfiore</i> and <i>Petits Vriens</i> (548)	Dance Tent
1:00 PM - 4:00 PM	<i>Kamikaze</i> Battle (1634)	Fort
1:00 PM - 2:00 PM	Period Card Games: <i>Losing Loadem</i> (1423)	Games Tent
1:00 PM - 3:00 PM	Early Music Notation: Marguerite's <i>Chansonnier</i> (2378)	Performing Arts Rehearsal Tent
1:00 PM - 2:30 PM	Sprang Basics (877)	Pine Box Traders (192)
1:00 PM - 2:00 PM	Battle of Tortuga (1605)	Rapier List 1
1:00 PM - 5:00 PM	Helga Ball Tournament (1910)	South Battlefield
1:00 PM - 3:00 PM	Cooking with Crockery on a Campfire (902)	The Camp of the Three Bears (N17 along Battle Road)
1:00 PM - 2:00 PM	Intermediate <i>Doumbek</i> (2402)	Touch The Earth
1:00 PM - 2:30 PM	Fighters' Dance (1675)	University-Battlefield
1:00 PM - 4:00 PM	Pennsic Children's Pilgrimage (2013)	Youth Point
1:30 PM - 3:00 PM	Beginning Engraving (370)	Livonia Smithery (170)
2:00 PM - 3:00 PM	A Hand a Day: Faux Russian Calligraphy (2740)	Æthelmearc 2
2:00 PM - 4:00 PM	Writing <i>Commedia dell'Arte</i> Scenarios (2365)	Amphitheater
2:00 PM - 3:00 PM	Period Mustards (911)	A&S 3
2:00 PM - 3:00 PM	Viking Food (958)	A&S 4
2:00 PM - 3:00 PM	Burn the Coloring Pages, Toss Out the Foam Crowns! (700)	A&S 5
2:00 PM - 3:00 PM	In Search of Anglo-Saxon Recipes (951)	A&S 6
2:00 PM - 3:00 PM	Tale to Telling (2424)	A&S 9
2:00 PM - 3:00 PM	Nigel's Fire-Starting Class (2604)	A&S 10
2:00 PM - 3:00 PM	<i>Nalbinding</i> Hats! Mittens! Socks! (820)	A&S 13
2:00 PM - 3:00 PM	Scandalously Practical: Italian Drawers (123)	A&S 14
2:00 PM - 3:00 PM	Pennsic 101 (2516)	A&S 19
2:00 PM - 3:00 PM	Beginning <i>Atlatl</i> (1688)	Atl. Atl. Range
2:00 PM - 3:00 PM	Simple Dances, Simply Fun (575)	Bog U
2:00 PM - 4:00 PM	Body of the Mask: The Full <i>Commedia</i> Character (2359)	Casa Bardicci
2:00 PM - 3:00 PM	Lovelace Manuscript Dances (564)	Dance Tent
2:00 PM - 3:00 PM	Beginner Near- and Middle-Eastern Hand Drumming (2395)	Middle Eastern Tent
2:00 PM - 5:00 PM	PA Afternoon Series: European Music Exhibition (2234)	Performing Arts Tent
3:00 PM - 4:00 PM	Scroll Wordsmithing for Everyone (2720)	Æthelmearc 2
3:00 PM - 4:00 PM	Device Design (1106)	A&S 2
3:00 PM - 4:00 PM	Some Simple Period Sauces (913)	A&S 3
3:00 PM - 6:00 PM	Beginning Period-ish Feather Work for Fletching. (1615)	A&S 4
3:00 PM - 4:00 PM	How to Build an Accurate Sundial (2612)	A&S 5
3:00 PM - 4:30 PM	The Way of Saint James: Pilgrims to Santiago (1241)	A&S 7
3:00 PM - 4:00 PM	Bardic Circles as Theater in the Round (2330)	A&S 9
3:00 PM - 5:00 PM	Recreating Historic Glass Beads (351)	A&S 10
3:00 PM - 4:00 PM	How to Brew a Tree, Part I: Sap (922)	A&S 12
3:00 PM - 4:00 PM	From Queen Teuta of Illyria to Grainne Ni Mhaille (1506)	A&S 13
3:00 PM - 4:00 PM	How to Look Period on a Budget (2542)	A&S 19
3:00 PM - 4:00 PM	Intermediate Middle Eastern Drumming: 7/8 and 10/8 (2404)	Bog U
3:00 PM - 4:00 PM	Beginner Dance: <i>Branles</i> (517)	Dance Tent
3:00 PM - 4:00 PM	Introduction to <i>Go</i> (1434)	Games Tent
3:00 PM - 4:00 PM	Advanced <i>Repoussé</i> and Chasing (383)	Livonia Smithery (170)

TIME	EVENT	LOCATION
3:00 PM - 4:00 PM	Beginning Middle Eastern Dance (584)	Middle Eastern Tent
3:00 PM - 4:00 PM	Music in the Italian <i>Novelle</i> (2453)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	Inkle Weaving Basics (871)	Pine Box Traders (192)
3:00 PM - 4:00 PM	Advanced Thrown Weapons (1683)	Thrown Weapons Range
3:00 PM - 5:00 PM	Introduction to Irish Frame Drum, the <i>Bodhrán</i> (2305)	University-Battlefield
3:00 PM - 5:00 PM	Tarl's Little Pole Arm Tourney (1637)	West Battlefield
3:00 PM - 5:00 PM	Youth Armored Combat Afternoon Session (2805)	Youth Combat List
4:00 PM - 5:00 PM	Scribal Isn't Scary: Scribing 101 (2709)	Æthelmearc 1
4:00 PM - 5:00 PM	Juggling Practice (2415)	Amphitheater
4:00 PM - 5:00 PM	Healthy Projection and Professional Presentation (1108)	A&S 2
4:00 PM - 5:00 PM	Responsible Performing in the SCA (2327)	A&S 9
4:00 PM - 5:00 PM	Learning to Play the Big Drum ( <i>Tupan/Davul</i> ) (2369)	Bog U
4:00 PM - 5:30 PM	<i>Furioso all'Italiana</i> (552)	Dance Tent
4:00 PM - 6:00 PM	Period Black Powder Firearms: Safety and Handling (2617)	Gunnery Point on Mt Eislinn (Top of Mt Eislinn)
4:00 PM - 5:00 PM	Intermediate Middle Eastern Dance Combos (590)	Middle Eastern Tent
4:00 PM - 5:00 PM	Beginner Steps to <i>Saidi</i> Rhythms (583)	Orluk Oasis (W10, on the lake near the peninsula.)
4:00 PM - 5:00 PM	Embellishing 16th-Century Italian Dance Music (2380)	Performing Arts Rehearsal Tent
4:00 PM - 5:30 PM	KW Thrown Weapons Marshals Opening Meeting (1698)	Thrown Weapons Tent
5:00 PM - 6:00 PM	Creating Kingdom-Sized Performing Arts Programs (2304)	Amphitheater
5:00 PM - 7:00 PM	Pennsic Archery Champions Practice/Tryouts (1621)	Archery
5:00 PM - 6:00 PM	Cats in History (1261)	A&S 5
5:00 PM - 6:00 PM	Introduction to <i>Commedia</i> (2357)	Bog U
5:00 PM - 6:00 PM	Sight-Singing Using the Period Do-Re-Mi System (2446)	Performing Arts Rehearsal Tent
5:30 PM - 10:00 PM	Rehearsal (Closed): KWP Read-Through Cast and Crew (2253)	A&S 9
5:30 PM - 6:30 PM	Dance Electronica (530)	Dance Tent
5:30 PM - 6:30 PM	Pennsic Night Live with The Hanging Jesters (2266)	Performing Arts Tent
6:00 PM - 9:00 PM	Æthelmearc Scribal College Open Scriptorium (2700)	Æthelmearc 2
6:00 PM - 8:00 PM	Period Drinking Songs (2455)	Bog U
6:30 PM - 8:00 PM	<i>Psallite</i> : Medieval Music for Everyone (2236)	Performing Arts Tent
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
7:00 PM - 8:00 PM	Opening Ceremonies (Alternate for Rain) (711)	Great Hall
8:00 PM - 8:45 PM	Family Stories in the Bog (2034)	Bog U
8:00 PM - 9:00 PM	The Irish Frau: Aibhlin inghean Daibhidh (2238)	Performing Arts Tent
8:30 PM - 10:00 PM	Thrown Weapons Night Tournament (1710)	Thrown Weapons Range
9:00 PM - 12:00 AM	Grand Ball (555)	Dance Tent
9:00 PM - 11:00 PM	<i>i Verdi Confusi</i> (2222)	Performing Arts Tent

## SUNDAY, AUGUST 6

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 10:00 AM	Parchment-Making, Step 1: Lime Bath (2704)	Æthelmearc 1
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 12:00 PM	Rehearsal (Closed): KWP (2251)	Performing Arts Tent
8:00 AM - 10:00 AM	How to Make an Atlatl Dart (1717)	Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)
8:00 AM - 10:30 AM	Youth Armored Combat Morning Session (2806)	Youth Combat List
9:00 AM - 11:00 AM	Beginning Scribes; Track (2712)	Æthelmearc 2
9:00 AM - 10:00 AM	<i>Commedia dell'Arte</i> for Youth (2360)	Amphitheater
9:00 AM - 11:00 AM	Populace Archery War Point Practice (1623)	Archery
9:00 AM - 5:00 PM	Narrow Work and Textiles (875)	Artisan's Row A
9:00 AM - 5:00 PM	Metalsmithing and Jewelry (374)	Artisan's Row B
9:00 AM - 10:00 AM	The Bayeux Tapestry and the Battle of Hastings (1238)	A&S 1
9:00 AM - 10:00 AM	Survey of Rapier Hangers and Sword Belts (364)	A&S 3
9:00 AM - 11:00 AM	Basic Glass Bead Making (344)	A&S 4
9:00 AM - 10:00 AM	Pennsic Homes, Part 1: Wagon Homes (2536)	A&S 5
9:00 AM - 10:00 AM	Lenten Food in Period (953)	A&S 6

TIME	EVENT	LOCATION
9:00 AM - 10:00 AM	The History and Development of Russian Icons (1264)	A&S 7
9:00 AM - 10:00 AM	What the Irish Ate (1280)	A&S 8
9:00 AM - 11:00 AM	Beadwork Basics (Class Taught in French) (839)	A&S 11
9:00 AM - 11:00 AM	La Verdadera Destreza: Researching Spanish Fencing (1673)	A&S 12
9:00 AM - 10:00 AM	Beyond the HerbWife: Fantasy, History & Herbalists (2603)	A&S 14
9:00 AM - 10:00 AM	The Anglo-Saxon Warrior (1653)	A&S 15
9:00 AM - 10:00 AM	Throw Away Your Wristwatch (2616)	A&S 16
9:00 AM - 10:00 AM	Bouncy Dance Games for Squirrely Children (521)	Dance Tent
9:00 AM - 10:00 AM	Family Stick Weaving (870)	Pine Box Traders (192)
9:00 AM - 12:00 PM	Youth Rapier Activities (2807)	Rapier List 3
9:00 AM - 4:00 PM	Populace Throw (1726)	Thrown Weapons Populace Range
9:00 AM - 10:30 AM	Thrown Weapons Marshal Training: Part 1 (1708)	Thrown Weapons Tent
9:00 AM - 11:00 AM	Gathering of the Louds (2381)	University-Battlefield
9:00 AM - 3:00 PM	East Kingdom Day (1906)	Youth Point
10:00 AM - 11:00 AM	A Hand a Day: Faux Arabic Calligraphy (2715)	Æthelmearc 1
10:00 AM - 11:00 AM	Youth Theatre (2434)	Amphitheater
10:00 AM - 11:00 AM	Tubular-Tablet/Card Weaving: Making Period Cord (884)	A&S 1
10:00 AM - 12:00 PM	Heraldic Devices, Badges, and You! (1129)	A&S 2
10:00 AM - 11:30 AM	English Rosaries and Paternosters (1219)	A&S 3
10:00 AM - 11:00 AM	Documentation, Data, and Research (1950)	A&S 5
10:00 AM - 11:30 AM	Bayeux Tapestry: Panel by Panel (1214)	A&S 6
10:00 AM - 11:30 AM	Stitching <i>Temari</i> : <i>Kiku</i> Pattern (846)	A&S 8
10:00 AM - 11:00 AM	12th-Century Women's Clothing (108)	A&S 13
10:00 AM - 11:00 AM	Charting Sion-Style Colorwork (801)	A&S 14
10:00 AM - 11:00 AM	Names from West African Inscriptions (1127)	A&S 16
10:00 AM - 11:00 AM	Primer on Heraldic Activities in the SCA (1114)	A&S 19
10:00 AM - 11:00 AM	Beginning <i>Atlatl</i> (1688)	Atl. Atl. Range
10:00 AM - 12:00 PM	Drop Spinning 101 (862)	Bog U
10:00 AM - 12:00 PM	Making Your Own Watercolors (2746)	Chez D'Argent (W16)
10:00 AM - 11:00 AM	Body Mechanics for Beginning/Intermediate Dancers (520)	Dance Tent
10:00 AM - 11:00 AM	<i>Shogi</i> (1435)	Games Tent
10:00 AM - 2:30 PM	Coptic Sketch Book (1936)	Good Friends Camp (N-01, usually on St. Lawrence)
10:00 AM - 11:00 AM	Topics in Basic Heraldry (1117)	Herald's Point
10:00 AM - 12:00 PM	Punching and Drifting for Blacksmiths (379)	Little Dragon's Hoard (214)
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 10:15 AM	Unbelted Champions Battle (Melée) (1732)	Main Battlefield
10:00 AM - 11:00 AM	Ottoman Singing (2460)	Middle Eastern Tent
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)
10:00 AM - 12:00 PM	Pennsic Choir: Open Rehearsal (2444)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Rapier Bear Pit Tourney (1666)	Rapier List 2
10:00 AM - 11:00 AM	Advanced Thrown Weapons (1683)	Thrown Weapons Range
10:00 AM - 11:30 AM	Beginning Drumming (2396)	Touch The Earth
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
10:15 AM - 10:30 AM	Unbelted Alternates Battle (Melée) (1638)	Main Battlefield
10:30 AM - 11:30 AM	Belted Champions Battle (Melée) (1719)	Main Battlefield
11:00 AM - 12:00 PM	But ... I Can't Draw! (or Paint!) (2748)	Æthelmearc 1
11:00 AM - 1:00 PM	Rehearsal (Closed): Pennsic <i>Commedia</i> All Stars (2256)	Amphitheater
11:00 AM - 5:00 PM	Populace Archery War Point Shoot (1630)	Archery
11:00 AM - 12:00 PM	SCA Lunch Taverns 101 (907)	A&S 1
11:00 AM - 1:00 PM	Gold and Glass, Hands-on <i>Verre Églomisé</i> /Gilding (354)	A&S 4
11:00 AM - 12:00 PM	Medieval Business Practices (1276)	A&S 7
11:00 AM - 12:00 PM	Bardic Circles 101 (2329)	A&S 9
11:00 AM - 12:00 PM	Describing Viking Beads: The Callmer Method (140)	A&S 12
11:00 AM - 1:00 PM	Book Lovers; Tea (1401)	A&S 13
11:00 AM - 12:00 PM	Food Preservation Methods and History (903)	A&S 14
11:00 AM - 1:00 PM	Arabic 101: Reading and Writing (1307)	A&S 16

TIME	EVENT	LOCATION
11:00 AM - 11:15 AM	Pennsic 101 (2517)	A&S 19
11:00 AM - 12:00 PM	Intermediate English Country Squares (557)	Dance Tent
11:00 AM - 12:00 PM	Tarot the Card Game (1433)	Games Tent
11:00 AM - 12:00 PM	Lucet Basics (874)	Pine Box Traders (192)
11:00 AM - 11:45 AM	Starting a Thrown Weapons Program in a Local Group (1701)	Thrown Weapons Tent
11:00 AM - 12:00 PM	Longsword of Fiore dei Liberi 101 (1651)	University-Battlefield
11:15 AM - 12:45 PM	Zen of Belly Dance Performing (505)	Middle Eastern Tent
11:30 AM - 1:30 PM	Scribal Workshop: The Armenian Gospels of Gladzor (2716)	Æthelmearc 2
11:30 AM - 1:30 PM	Heroic Champions (Single Combat) (1724)	Main Battlefield
12:00 PM - 2:00 PM	<i>Meigaku</i> : Design and Document Japanese Names (1125)	A&S 2
12:00 PM - 1:00 PM	Social Media for Fun and Non-Profit (1918)	A&S 3
12:00 PM - 1:00 PM	Complex Japanese Braids in Period (816)	A&S 5
12:00 PM - 1:00 PM	How To Make Fancy Pants (118)	A&S 6
12:00 PM - 1:00 PM	The 16th-Century Italian <i>Zimarra</i> (146)	A&S 7
12:00 PM - 1:00 PM	Livery Collars (143)	A&S 8
12:00 PM - 2:00 PM	<i>The Belle of Battle</i> : A Play Reading (2437)	A&S 9
12:00 PM - 2:00 PM	Rose Beads! A Class for Teens and Youth (2028)	A&S 11
12:00 PM - 1:00 PM	Magic as a Performing Art (2307)	A&S 12
12:00 PM - 1:30 PM	Voices and Viols: <i>Gamben und Singen</i> (2322)	A&S 14
12:00 PM - 1:00 PM	SCA 101: Newcomers&#39; Q&A (2548)	A&S 19
12:00 PM - 1:00 PM	Wire Weaving (376)	Bog U
12:00 PM - 1:00 PM	<i>Doppie Mutanze</i> from Compasso (Double Galliards) (539)	Dance Tent
12:00 PM - 1:00 PM	Multiplayer Period Chess (1438)	Games Tent
12:00 PM - 2:00 PM	Known World Baronial Archer Champions&#39; Tourney (1619)	General Archery
12:00 PM - 4:00 PM	Tinsmithing (380)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2445)	Performing Arts Rehearsal Tent
12:00 PM - 1:30 PM	Rehearsal (Closed): <i>i Sebastiani</i> (2244)	Performing Arts Tent
12:00 PM - 12:45 PM	How to Teach Youth to Throw (1695)	Thrown Weapons Tent
12:00 PM - 1:00 PM	Beginner Thrown Weapons (1687)	Thrown Weapons Training Range
12:00 PM - 1:00 PM	Come and Get Your Fill (2325)	Touch The Earth
1:00 PM - 2:00 PM	Taking the Pain Out of Period Pigments (2752)	Æthelmearc 1
1:00 PM - 2:00 PM	Juggling Practice (2415)	Amphitheater
1:00 PM - 2:00 PM	Interlaced Herringbone / <i>Kutchwork</i> / <i>Marash</i> II (849)	A&S 1
1:00 PM - 2:00 PM	Chocolate in Late Period (973)	A&S 3
1:00 PM - 2:00 PM	Loop-in-Loop Chainmaking Demo/Discussion (304)	A&S 5
1:00 PM - 2:00 PM	Growing Period Herbs and Vegetables (2624)	A&S 6
1:00 PM - 3:00 PM	The Basics Of Leather-Working: Getting Started (368)	A&S 7
1:00 PM - 2:30 PM	Girona Tapestry, Tapestry of Creation (836)	A&S 8
1:00 PM - 2:00 PM	Viking Penannular Brooches (381)	A&S 10
1:00 PM - 2:00 PM	Chivalry Then and Now (1216)	A&S 12
1:00 PM - 2:00 PM	Blood and Gores: Tailoring the Tunic (111)	A&S 13
1:00 PM - 1:30 PM	Tournament Heraldry and List Running (2021)	A&S 15
1:00 PM - 2:00 PM	<i>Ifriqiya</i> : Medieval North Africa (1252)	A&S 16
1:00 PM - 4:00 PM	Newcomer&#39;s Social (1811)	A&S 19
1:00 PM - 2:00 PM	Very Old Rounds and Drinking Songs (2458)	Bog U
1:00 PM - 2:00 PM	How to Teach European Dance: A Workshop (556)	Dance Tent
1:00 PM - 2:30 PM	Nine Man Morris (1431)	Games Tent
1:00 PM - 5:00 PM	Pennsic Arts & Science Display (702)	Great Hall
1:00 PM - 5:00 PM	A&S Consultation Table (1800)	Great Hall
1:00 PM - 2:00 PM	Cued Improv, Folkloric Style! (586)	Middle Eastern Tent
1:00 PM - 3:00 PM	Pelican and Protégé Meet-Up (2515)	Midrealm Royal (W01)
1:00 PM - 2:00 PM	Pennsic Children&#39;s Choir: Open Rehearsal (2443)	Performing Arts Rehearsal Tent
1:00 PM - 2:00 PM	<i>Kumihimo</i> Basics (873)	Pine Box Traders (192)
1:00 PM - 2:00 PM	Non-European Chainmail (1946)	Serenity Studio (208)
1:00 PM - 1:45 PM	What Makes a Good Thrown Weapons Competition (1713)	Thrown Weapons Tent
1:00 PM - 2:00 PM	Intermediate Middle Eastern Drumming: 6/8 (2403)	Touch The Earth
1:30 PM - 4:30 PM	KW Baronial Archery Championship Tournament (1620)	General Archery

TIME	EVENT	LOCATION
1:30 PM - 2:00 PM	Rapier Champions (Melée) (1727)	Main Battlefield
1:30 PM - 3:00 PM	Axe Continuous Throw Tournament (1685)	Thrown Weapons Range
2:00 PM - 3:00 PM	Playtime with Period Pigments (2751)	Æthelmearc 1
2:00 PM - 5:00 PM	Runestone Bardic Circle Practice - Alternate Site (2340)	Amphitheater
2:00 PM - 3:00 PM	Court Organization for Court Heralds (1105)	A&S 2
2:00 PM - 3:00 PM	Feastocrat 101 (942)	A&S 3
2:00 PM - 3:00 PM	Youth Ideas Matter: Get What You Want From Events (2025)	A&S 5
2:00 PM - 3:00 PM	A&S Competitions for Organizers, Part 1 of 3 (2502)	A&S 6
2:00 PM - 3:00 PM	Cultural Stories with a Period Feel (2419)	A&S 9
2:00 PM - 4:00 PM	Eight Essential Knots for the SCA Camper (2533)	A&S 12
2:00 PM - 3:30 PM	<i>Romani</i> : An Introduction to Gypsy Persona (2558)	A&S 13
2:00 PM - 5:00 PM	Indian Persona Meet-and-Greet/Making <i>Kulhar</i> (329)	A&S 14
2:00 PM - 3:00 PM	Intro to the <i>Rubul Mujayyab</i> (Sine Quadrant) (2614)	A&S 16
2:00 PM - 3:00 PM	Medieval Harmonies for Bardic Purposes (2348)	Bog U
2:00 PM - 4:00 PM	Body of the Mask: The Full <i>Commedia</i> Character (2359)	Casa Bardicci
2:00 PM - 3:00 PM	Playford Favorites (504)	Dance Tent
2:00 PM - 4:00 PM	Heroic Rapier Champions (Single Combat) (1725)	Main Battlefield
2:00 PM - 4:00 PM	Zill Dance from Start to Stage: 3 of 4 (605)	Middle Eastern Tent
2:00 PM - 3:00 PM	<i>Citole Solar</i> (2375)	Performing Arts Rehearsal Tent
2:00 PM - 5:00 PM	PA Afternoon Series: <i>Commedia</i> Experience (2224)	Performing Arts Tent
2:00 PM - 5:00 PM	Runestone Bardic Circle Practice at Runestone Park (2341)	Rune Stone Park
2:00 PM - 4:00 PM	Basics of Flexible Weapons Fighting (1602)	University-Battlefield
2:30 PM - 5:30 PM	East - Middle Youth Round Robin Tournament (2801)	Youth Combat List
3:00 PM - 4:00 PM	Building Scrolls Without a Book of Hours (2747)	Æthelmearc 2
3:00 PM - 5:00 PM	How to Card-Weave Letters and Designs (882)	A&S 1
3:00 PM - 4:00 PM	Keep Thee from a Nunnery! (2553)	A&S 3
3:00 PM - 6:00 PM	Beginning Period-ish Feather Work for Fletching. (1615)	A&S 4
3:00 PM - 5:00 PM	Egyptian <i>Nalbinding</i> (818)	A&S 5
3:00 PM - 4:00 PM	Hand-Sewing Eyelets (856)	A&S 6
3:00 PM - 4:00 PM	Kaftan and Gambeson (1 of 2) Construction (119)	A&S 7
3:00 PM - 4:00 PM	Coaching and the Art of Constructive Criticism (2337)	A&S 9
3:00 PM - 7:00 PM	Interkingdom Brewers&#39; Guild Roundtable (938)	A&S 10
3:00 PM - 7:00 PM	Interkingdom Brewers&#39; Guild Competition (937)	A&S 11
3:00 PM - 4:00 PM	Learning to Play the Big Drum ( <i>Tupan/Davul</i> ) (2369)	Bog U
3:00 PM - 4:00 PM	Introduction to Pavan and Galliard (558)	Dance Tent
3:00 PM - 4:30 PM	Maghribi and Middle Eastern Rattan and Shields (1613)	Ev Korku (n31)
3:00 PM - 4:00 PM	Period Card Games: <i>Losing Loadem</i> (1423)	Games Tent
3:00 PM - 6:00 PM	<i>Kyōgenza</i> : Improvisational Comic Theatre Workshop (2438)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	Beyond Lucet Basics (866)	Pine Box Traders (192)
3:00 PM - 4:00 PM	Beginning Spear Throwing (1689)	Thrown Weapons Range
3:00 PM - 4:00 PM	Exploring the <i>Riq</i> with Donovan (2399)	Touch The Earth
4:00 PM - 5:00 PM	Blackletter: Make It Better (2732)	Æthelmearc 1
4:00 PM - 5:00 PM	Medieval Jewish Fighters (1288)	A&S 6
4:00 PM - 5:00 PM	How to Brew a Tree, Part II: Leaves and Flowers (921)	A&S 12
4:00 PM - 5:30 PM	Interkingdom Anthropology (2509)	A&S 19
4:00 PM - 6:00 PM	Make and Take Moravian Stars (1227)	Bog U
4:00 PM - 5:00 PM	<i>Contentezza D&amp;#39;Amore</i> (529)	Dance Tent
4:00 PM - 5:00 PM	Rehearsal (Closed): KWC <i>Chorulus Pennsicus</i> (2247)	Lochmere, N18
4:00 PM - 5:30 PM	Moroccan Mayhem: Drumming Clapping Chanting Oh My! (2323)	Middle Eastern Tent
4:00 PM - 5:00 PM	Beginner Steps to <i>Saidi</i> Rhythms (583)	Orluk Oasis (W10, on the lake near the peninsula.)
4:00 PM - 5:00 PM	What Do I Do with This <i>Oud</i> or <i>Cümbüş</i> ? (2407)	Touch The Earth
4:00 PM - 7:00 PM	Known World Novice Championship (1635)	West Battlefield
4:30 PM - 6:00 PM	<i>Keum-Boo</i> : Hot Metal Gilding (382)	Livonia Smithery (170)
5:00 PM - 6:30 PM	Glass Painting (Thru Æthelmearc Scribal College) (353)	Æthelmearc 1
5:00 PM - 6:00 PM	Medieval Harmonies for Bardic Purposes (2348)	Amphitheater
5:00 PM - 7:00 PM	Pennsic Archery Champions Practice/Tryouts (1621)	Archery

TIME	EVENT	LOCATION
5:00 PM - 7:00 PM	Archery Marshals Meeting (1617)	Archery Tent
5:00 PM - 6:00 PM	Book Heraldry 100 (1100)	A&S 2
5:00 PM - 6:00 PM	Advanced Storytelling (2417)	A&S 9
5:00 PM - 6:00 PM	<i>Amoroso</i> : A Tale of Two Dances (512)	Dance Tent
5:00 PM - 6:00 PM	Bloody Bible Stories: Mar Yaakov HaMizrachi (2260)	Performing Arts Tent
6:00 PM - 9:00 PM	Æthelmearc Scribal College Open Scriptorium (2700)	Æthelmearc 2
6:00 PM - 7:00 PM	Welcome to Needle Point! (1812)	A&S 4
6:00 PM - 7:00 PM	Wildly Weedy Herbs (2623)	Bog U
6:00 PM - 8:00 PM	Known World Party Set-Up (709)	EK BATTLEFIELD PAVILLION (Main Battlefield)
6:00 PM - 7:00 PM	In a Fool's Garden: Fables of John Inchingham (2209)	Performing Arts Tent
6:00 PM - 8:00 PM	Combat of the Thirty (1641)	South Battlefield
6:30 PM - 9:30 PM	Siege Engine Inspection (1645)	Fort
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
7:00 PM - 8:30 PM	West African Percussion ( <i>Djembe, Dunun</i> ) (2409)	Bog U
7:00 PM - 8:00 PM	Duke Moonwulf's Annual Pennsic Concert (2229)	Performing Arts Tent
7:00 PM - 8:00 PM	Inkle Weaving Basics (871)	Pine Box Traders (192)
7:00 PM - 9:00 PM	Youth Combat Sword-Building Workshop (2810)	Youth Combat List
7:00 PM - 8:00 PM	PW for Parents of Youth with Special Needs (2016)	Youth Point
8:00 PM - 9:00 PM	Known World Youth Combat Meet and Greet (2803)	A&S 4
8:00 PM - 12:00 AM	Known World Party (1402)	EK BATTLEFIELD PAVILLION (Main Battlefield )
8:00 PM - 12:00 AM	Vigil (1923)	Fort
8:00 PM - 11:00 PM	Beginner's Ball (519)	Great Hall
8:00 PM - 10:00 PM	Known World Siege Marshal Social (1802)	Holt Heroetus (W01)
8:00 PM - 10:00 PM	<i>Guedra</i> : North African Trance Dance (581)	Orluk Oasis (w10)
8:00 PM - 9:30 PM	Efenwealt Wylste and Aenor d'Anjou: Music & Mirth (2208)	Performing Arts Tent
9:00 PM - 11:00 PM	Lord Carmine and Friends Hafra (593)	Middle Eastern Tent
9:30 PM - 11:00 PM	<i>i Sebastiani!</i> (2220)	Performing Arts Tent

## MONDAY, AUGUST 7

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 12:00 PM	Basketry 101: Handled Basket (392)	A&S 11
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 12:00 PM	Rehearsal (Closed): KWP (2251)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1664)	Rapier List 4
8:00 AM - 10:00 AM	How to Make an Atlatl Dart (1717)	Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)
8:00 AM - 10:30 AM	Youth Armored Combat Morning Session (2806)	Youth Combat List
9:00 AM - 10:00 AM	Figure-Drawing Salon (2718)	Æthelmearc 1
9:00 AM - 11:00 AM	Beginning Scribes' Track (2712)	Æthelmearc 2
9:00 AM - 10:00 AM	<i>Commedia dell'Arte</i> for Youth (2360)	Amphitheater
9:00 AM - 11:00 AM	Populace Archery War Point Practice (1623)	Archery
9:00 AM - 5:00 PM	Embroidery (300)	Artisan's Row A
9:00 AM - 5:00 PM	Stained Glass and Known World Poetry Competition (703)	Artisan's Row B
9:00 AM - 5:00 PM	Stained Glass (348)	Artisan's Row B
9:00 AM - 10:00 AM	Passing Notes like a Russian with Birch Bark (1231)	A&S 1
9:00 AM - 10:00 AM	From Queen Teuta of Illyria to Grainne Ni Mhaille (1506)	A&S 2
9:00 AM - 10:00 AM	Healthy Hair Care Then and Now (1943)	A&S 4
9:00 AM - 10:30 AM	Beginning Hairnets (800)	A&S 5
9:00 AM - 10:00 AM	A&S Competitions for Judges, Part 2 of 3 (2501)	A&S 6
9:00 AM - 10:00 AM	The Bayeux Tapestry (844)	A&S 7
9:00 AM - 10:00 AM	Irish Language 101 (1302)	A&S 8
9:00 AM - 11:00 AM	Make a Scroll Frame (810)	A&S 10
9:00 AM - 10:00 AM	Known World Knitters Meet and Greet (808)	A&S 12
9:00 AM - 11:00 AM	Pleatwork Apron Make-and-Take (145)	A&S 13
9:00 AM - 10:00 AM	Plagues of Europe: Yes - There Was More than One (1005)	A&S 14



TIME	EVENT	LOCATION
9:00 AM - 10:00 AM	The Life of John Dee (1279)	A&S 15
9:00 AM - 10:00 AM	Research Tools for the Independent Scholar (1269)	A&S 19
9:00 AM - 10:00 AM	Dancing for Kids by a Kid (535)	Dance Tent
9:00 AM - 10:00 AM	Thumb Ring Archery (1629)	Novelty Range
9:00 AM - 10:30 AM	Card-Weaving Basics (868)	Pine Box Traders (192)
9:00 AM - 12:00 PM	Atlantian 5-Man Rapier Melee Tourney (1676)	Rapier List 1
9:00 AM - 12:00 PM	Youth Rapier Activities (2807)	Rapier List 3
9:00 AM - 4:00 PM	Populace Throw (1726)	Thrown Weapons Populace Range
9:00 AM - 10:00 AM	Youth Beginning Throwing (1714)	Thrown Weapons Range
9:00 AM - 11:00 AM	Thrown Weapons Marshal in Training: Part 2 (1706)	Thrown Weapons Tent
9:00 AM - 12:00 PM	Banners Galore (1902)	Youth Point
9:00 AM - 12:00 PM	Youth A&S Display (1927)	Youth Point
10:00 AM - 11:00 AM	A Hand a Day: Early Gothic Calligraphy (2724)	Æthelmearc 1
10:00 AM - 11:00 AM	Youth Theatre (2434)	Amphitheater
10:00 AM - 12:00 PM	Introduction to Crewel Embroidery (841)	A&S 1
10:00 AM - 11:00 AM	Affordable, Period Dayboards, Without Lunch Meat (972)	A&S 2
10:00 AM - 11:00 AM	How to Tie a Turban (133)	A&S 4
10:00 AM - 11:00 AM	Teaching in the SCA: Panel Discussion Pennsic 2017 (1920)	A&S 6
10:00 AM - 11:00 AM	Vinegar: Anti-Brewing (908)	A&S 7
10:00 AM - 11:00 AM	Crafting and Delivering a Good Peerage Speech (2539)	A&S 8
10:00 AM - 11:00 AM	Baba Yaga, the Arch-Villainess of Russian Folklore (1271)	A&S 9
10:00 AM - 11:00 AM	Overcoming Stage Fright (2309)	A&S 12
10:00 AM - 11:00 AM	16th-Century Western Erotica (1208)	A&S 14
10:00 AM - 1:00 PM	So, I Just Bought an Inkle Loom ... (876)	A&S 15
10:00 AM - 11:00 AM	"Welcome to the SCA" (1925)	A&S 19
10:00 AM - 11:30 AM	Tudor Treatments and Trims on a Tight Tab (126)	Bog U
10:00 AM - 11:00 AM	Æthylflæd, Lady of Mercia (1200)	Cabochons (Oval- Bow Street)
10:00 AM - 11:00 AM	ECD: ABC for Three (542)	Dance Tent
10:00 AM - 11:00 AM	Goldilocks and the SCA Feast (966)	Dark Horde Moritu (E09 - Brewers Rd & Chandlers)
10:00 AM - 11:00 AM	<i>Karnoffel</i> (1417)	Games Tent
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Ottoman Singing (2460)	Middle Eastern Tent
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)
10:00 AM - 11:00 AM	Natural Hair Dye: Henna and Beyond (1407)	Paisley Peacock Body Arts
10:00 AM - 12:00 PM	Pelican Queen of Arms Roadshow (1113)	Pennsic Herald's Point
10:00 AM - 12:00 PM	Pennsic Choir: Open Rehearsal (2444)	Performing Arts Rehearsal Tent
10:00 AM - 11:00 AM	Fabris and You (1608)	Rapier List 4
10:00 AM - 1:00 PM	Cooking a Feast over a Fire: Part 1 (948)	Shadow Clans ((N22) behind the Cathedral)
10:00 AM - 11:30 AM	Beginning Drumming (2396)	Touch The Earth
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
11:00 AM - 12:00 PM	Intro to Celtic Knotwork: 5-Dot Technique (2745)	Æthelmearc 2
11:00 AM - 1:00 PM	Rehearsal (Closed): Pennsic <i>Commedia</i> All Stars (2256)	Amphitheater
11:00 AM - 5:00 PM	Populace Archery War Point Shoot (1630)	Archery
11:00 AM - 12:00 PM	Lokasenna: What We Learn When Loki Shouts at Gods (1226)	A&S 2
11:00 AM - 12:00 PM	Presentation and Display (2537)	A&S 4
11:00 AM - 12:00 PM	Demystifying Fabrics (854)	A&S 5
11:00 AM - 12:30 PM	From Fiber to Garb (819)	A&S 6
11:00 AM - 12:00 PM	The Kingdom of Zion in Muenster of 1534 (1278)	A&S 7
11:00 AM - 12:00 PM	Uppity Women of the Middle Ages (1243)	A&S 8
11:00 AM - 12:00 PM	Irish Bardic Tradition (2347)	A&S 9
11:00 AM - 12:00 PM	Pulling the Teeth Out of Stage Fright (2339)	A&S 10
11:00 AM - 1:00 PM	Fundamentals of Voice Production (2440)	A&S 12
11:00 AM - 12:00 PM	Hand-Sewing (2007)	A&S 14
11:00 AM - 1:00 PM	Arabic 101: Speaking and Pronunciation (1308)	A&S 16
11:00 AM - 1:00 PM	Simple Tunic and Pants Pattern (160)	A&S 19
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1688)	Atl. Atl. Range

TIME	EVENT	LOCATION
11:00 AM - 12:00 PM	Beginner Dance: 15th-Century Italian (515)	Dance Tent
11:00 AM - 12:00 PM	<i>Game of the Goose</i> (1428)	Games Tent
11:00 AM - 1:00 PM	Field Battle: The Grant Pageant (Heavy Weapons) (1723)	Main Battlefield
11:00 AM - 12:00 PM	Middle Eastern Dance 101 (594)	Middle Eastern Tent
11:00 AM - 12:00 PM	Throwing for the Physically Challenged (1704)	Thrown Weapons Range
11:00 AM - 12:00 PM	Target Construction (1702)	Thrown Weapons Tent
11:30 AM - 1:00 PM	Basic Beginner Illumination Make & Take (2701)	Æthelmearc 1
12:00 PM - 1:00 PM	Very Basic <i>Naalbinding</i> (821)	A&S 1
12:00 PM - 1:00 PM	Researching and Scripting Peerage Ceremonies (1115)	A&S 2
12:00 PM - 1:30 PM	Beginning Bobbin Lace (831)	A&S 3
12:00 PM - 3:00 PM	Use of Basic Silversmithing Tools (390)	A&S 4
12:00 PM - 1:00 PM	Logboats in the Middle Ages (1502)	A&S 5
12:00 PM - 1:00 PM	Passover Foods for a Medieval Seder (955)	A&S 7
12:00 PM - 2:00 PM	Irish Woman's Dilemma: What Do I Wear? (163)	A&S 8
12:00 PM - 1:00 PM	The New Bard's Road Map (2344)	A&S 9
12:00 PM - 1:00 PM	Loop-in-Loop Chainmaking Demo/Discussion (304)	A&S 10
12:00 PM - 3:00 PM	Beginning <i>Pysanky</i> (310)	A&S 11
12:00 PM - 1:00 PM	Viking Age Tablet Weaving: Archeological Evidence (885)	A&S 13
12:00 PM - 1:00 PM	Known World Dance and Music Symposium: Discussion (560)	A&S 14
12:00 PM - 1:00 PM	A Celtic Introduction to Medieval Music (2373)	Bog U
12:00 PM - 1:00 PM	Penta Pentamere Dances (570)	Dance Tent
12:00 PM - 4:00 PM	Annual Barter Town Swap Meet (1948)	Great Hall
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (371)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Middle Eastern Dance for Teens (2030)	Middle Eastern Tent
12:00 PM - 1:00 PM	Pennsic Welcome <i>Haffa</i> for New Dancers & Musicians (2103)	Orluk Oasis (W10, on the lake near the Peninsula.)
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2445)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Rehearsal (Closed): <i>il Titolo Provisorio</i> (2243)	Performing Arts Tent
12:00 PM - 1:00 PM	Intro to <i>Kanzashi</i> Flowers (316)	Serenity Studio (208)
12:00 PM - 1:00 PM	Teaching Beginners to Throw (1703)	Thrown Weapons Tent
12:00 PM - 1:00 PM	Echoes of the Dumbek (2326)	Touch The Earth
1:00 PM - 3:00 PM	Scribal Tea (2710)	Æthelmearc 3
1:00 PM - 2:00 PM	Juggling 101: Beginner (2414)	Amphitheater
1:00 PM - 2:00 PM	Harp for Absolute Beginners (2382)	Argent Fox (Merchant area behind the barn)
1:00 PM - 2:00 PM	Wearing My Lady's Favor (2523)	A&S 1
1:00 PM - 2:00 PM	You, Too, Can Write a Letter of Recommendation (1119)	A&S 2
1:00 PM - 2:00 PM	Where's Lord Waldo? (2524)	A&S 5
1:00 PM - 2:00 PM	Story Time with Tempus (2423)	A&S 6
1:00 PM - 2:00 PM	Wee Scadians: Find them, Keep Them! (2023)	A&S 7
1:00 PM - 3:00 PM	Making a Hare Net (890)	A&S 9
1:00 PM - 3:00 PM	Jewelry Demonstration: Etching Copper Alloys (387)	A&S 10
1:00 PM - 2:00 PM	Divination: Palmistry (2602)	A&S 12
1:00 PM - 3:00 PM	Viking Age Textile Tools (886)	A&S 13
1:00 PM - 2:00 PM	14th-Century Italian Secular Vocal Music (2448)	A&S 14
1:00 PM - 2:00 PM	Norse Mythology: Don't be a Snorri (1230)	A&S 15
1:00 PM - 2:00 PM	A Taste of <i>Maghribi</i> and Andalusí Cuisine (915)	A&S 16
1:00 PM - 2:00 PM	How to Get More Involved at Events (2541)	A&S 19
1:00 PM - 2:00 PM	<i>Atlats</i> of the World (1716)	Atl. Atl. Range
1:00 PM - 3:00 PM	Basic Tablet Weaving (865)	Barony of Stonemarche (N33)
1:00 PM - 2:00 PM	Introductory Performance Workshop (2338)	Bog U
1:00 PM - 2:00 PM	<i>Kijin-ryōri</i> : Dining for the Japanese Nobility (977)	Clan Yama Kaminari (E03)
1:00 PM - 3:00 PM	Choral Ball Rehearsal (2416)	Dance Tent
1:00 PM - 3:00 PM	Choral Ball Rehearsal (527)	Dance Tent
1:00 PM - 2:30 PM	<i>Xiang-qi</i> for Beginners (Chinese Chess) (1436)	Games Tent
1:00 PM - 3:00 PM	Bridge Battle (Heavy Weapons) (1720)	Main Battlefield
1:00 PM - 2:00 PM	Cued Improv with Swords! (589)	Middle Eastern Tent
1:00 PM - 2:00 PM	Pennsic Children's Choir: Open Rehearsal (2443)	Performing Arts Rehearsal Tent

TIME	EVENT	LOCATION
1:00 PM - 2:00 PM	Inkle Weaving Basics (871)	Pine Box Traders (192)
1:00 PM - 3:00 PM	East Kingdom Rapier Tournament (1607)	Rapier List 2
1:00 PM - 3:00 PM	Cut-and-Thrust Rapier Tournament (1671)	Rapier List 4
1:00 PM - 2:00 PM	Byzantine Chainmail (2608)	Serenity Studio (208)
1:00 PM - 4:00 PM	Cooking a Feast Over a Fire: Part 2 (949)	Shadow Clans ( (N22) behind the Cathedral)
1:00 PM - 2:00 PM	Beyond Axe, Knife, and Spear (1690)	Thrown Weapons Range
1:00 PM - 2:00 PM	<i>Riq</i> Curious? (2406)	Touch The Earth
1:00 PM - 5:00 PM	It Takes My Child to Raze a Village... Pennsic (1912)	Youth Point
1:30 PM - 3:00 PM	Beginning Engraving (370)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Fool's School Meet-Up (2328)	Amphitheater
2:00 PM - 3:00 PM	Hand-Sewing (157)	A&S 1
2:00 PM - 3:00 PM	The Submission Process (1116)	A&S 2
2:00 PM - 3:00 PM	Intro to Research: Research like an Academic (2626)	A&S 3
2:00 PM - 3:00 PM	Bizarre Religious Practices of the Middle Ages (1215)	A&S 5
2:00 PM - 3:00 PM	Herbalism and Botanical References (1944)	A&S 6
2:00 PM - 3:00 PM	Cordials: Of <i>Aqua Vitae</i> and Alchemy (1201)	A&S 7
2:00 PM - 3:00 PM	Roundtable: LGBT-Friendliness in SCA Dance (574)	A&S 12
2:00 PM - 4:00 PM	Teaching in the SCA (2530)	A&S 14
2:00 PM - 4:00 PM	East Kingdom Herbalists & Apothecaries' Guild Meet (1808)	A&S 15
2:00 PM - 4:00 PM	North African Coffee (934)	A&S 16
2:00 PM - 3:00 PM	SCA 101 (2520)	A&S 19
2:00 PM - 3:00 PM	Learn to Read, Write, and Sing Byzantine Notation (2442)	Bog U
2:00 PM - 4:00 PM	Body of the Mask: The Full <i>Commedia</i> Character (2359)	Casa Bardicci
2:00 PM - 4:00 PM	Zill Dance from Start to Stage: 4 of 4 (606)	Middle Eastern Tent
2:00 PM - 3:00 PM	Music in the Italian <i>Novelle</i> (2453)	Performing Arts Rehearsal Tent
2:00 PM - 5:00 PM	PA Afternoon Series: Bardic Arts Exhibition (2213)	Performing Arts Tent
2:00 PM - 3:00 PM	Beginner Thrown Weapons (1687)	Thrown Weapons Training Range
2:00 PM - 3:00 PM	Exploring the Frame Drum with Donovan (2398)	Touch The Earth
3:00 PM - 4:00 PM	Failing with Style (2367)	Amphitheater
3:00 PM - 4:00 PM	Sewing Flat-Felled Seams (106)	A&S 1
3:00 PM - 4:00 PM	Commenting on Letter of Intent (1103)	A&S 2
3:00 PM - 4:00 PM	Building a Household: An Oldcastle Model (2526)	A&S 3
3:00 PM - 5:00 PM	Known World Webminister Social (1803)	A&S 4
3:00 PM - 4:00 PM	I Wanna Help at Events but They Say I'm Too Young! (2009)	A&S 5
3:00 PM - 4:00 PM	Basics of Running a Gate (2504)	A&S 6
3:00 PM - 4:00 PM	How To Carve A Viking Horse (393)	A&S 7
3:00 PM - 4:00 PM	16th-C. Working Class Women's Garb Across Europe (110)	A&S 8
3:00 PM - 5:00 PM	Bardic Symposium 1: Meet & Greet, Those Darn Words (2333)	A&S 9
3:00 PM - 5:00 PM	Creating a Basic Leather Mask with Water Forming (365)	A&S 10
3:00 PM - 4:00 PM	Dead Men Walking (1272)	A&S 13
3:00 PM - 4:30 PM	No Sh*t, There We Were: SCA Stories (2513)	A&S 19
3:00 PM - 4:00 PM	Beginner Dance: 15th-C English Dance (Gresley) (514)	Dance Tent
3:00 PM - 4:00 PM	<i>Alquerque</i> (1413)	Games Tent
3:00 PM - 4:30 PM	Advanced Engraving (369)	Livonia Smithery (170)
3:00 PM - 4:00 PM	Known World Recorder Ensemble (2368)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	<i>Kumihimo</i> Basics (873)	Pine Box Traders (192)
3:00 PM - 5:00 PM	Greybeard Fencing Tourney (1609)	Rapier List 1
3:00 PM - 5:00 PM	The Tadcaster Militia Gauntlet Arcade Extravaganza (1669)	Rapier List 3
3:00 PM - 4:30 PM	Adventures with Sourdough (916)	Shadow Clans ((N22) behind the Cathedral)
3:00 PM - 4:00 PM	An Introduction to Indian Rhythms (2393)	Touch The Earth
3:00 PM - 5:00 PM	Introduction to Irish Frame Drum, the <i>Bodhrán</i> (2305)	University-Battlefield
3:00 PM - 5:00 PM	A Walkabout of the Poisons at Pennsic (2618)	University Point
3:00 PM - 5:00 PM	Youth Armored Combat Afternoon Session (2805)	Youth Combat List
4:00 PM - 6:00 PM	Whose Line Doth It Be? Open Auditions (2433)	Amphitheater
4:00 PM - 6:00 PM	<i>Kamon</i> : Designing and Documenting Japanese Armory (1124)	A&S 1
4:00 PM - 5:00 PM	Using Common Name Sources (1118)	A&S 2
4:00 PM - 5:00 PM	Know Your Knots! (1945)	A&S 3

TIME	EVENT	LOCATION
4:00 PM - 5:00 PM	How to Brew a Tree, Part III: Nuts (920)	A&S 5
4:00 PM - 5:00 PM	A&S Competitions for Entrants, Part 3 of 3 (2500)	A&S 6
4:00 PM - 6:00 PM	Lucet: Beyond Square Cord (809)	A&S 7
4:00 PM - 5:00 PM	Arms for Non- and Pre-Heraldic Folks (1128)	A&S 8
4:00 PM - 5:00 PM	Introduction to Combat Archery (1644)	A&S 12
4:00 PM - 5:00 PM	Viking Age Furniture: Archeological Evidence (398)	A&S 13
4:00 PM - 5:30 PM	An Overview of Arabo-Andalusian Music (2459)	A&S 16
4:00 PM - 5:00 PM	Cued Improv with Finger Cymbals: Want to Play? (588)	Bog U
4:00 PM - 5:00 PM	Three-Couple English Country Dance (576)	Dance Tent
4:00 PM - 6:00 PM	C&T <i>Pas d'Armes</i> (1648)	East Battlefield
4:00 PM - 7:00 PM	Games Gathering: <i>Tables</i> (1416)	Games Tent
4:00 PM - 5:00 PM	Rehearsal (Closed): KWC <i>Chorulus Pennsicus</i> (2247)	Lochmere, N18
4:00 PM - 6:00 PM	Belly Dance with Hadia! (585)	Middle Eastern Tent
4:00 PM - 5:00 PM	Beginner Steps to <i>Saidi</i> Rhythms (583)	Orluk Oasis (W10, on the lake near the peninsula.)
4:00 PM - 5:00 PM	An Introduction to "Contrafact" (2449)	Performing Arts Rehearsal Tent
4:00 PM - 5:00 PM	Advanced Thrown Weapons (1683)	Thrown Weapons Range
4:00 PM - 5:30 PM	Care, Making, and Feeding of Thrown Weapons (1691)	Thrown Weapons Tent
4:00 PM - 5:00 PM	An Introduction to Indian Rhythms: <i>Dhol</i> (2410)	Touch The Earth
4:00 PM - 6:00 PM	10-Man Unbelted Melée Tourney (1631)	White List
5:00 PM - 7:00 PM	Pennsic Archery Champions Practice/Tryouts (1621)	Archery
5:00 PM - 6:00 PM	East Kingdom Soothsayer's Guild Meeting (1809)	A&S 3
5:00 PM - 6:30 PM	Experimental Mead-Making (1): Ale Yeast Trial (929)	A&S 13
5:00 PM - 6:00 PM	Intermediate Middle Eastern Drumming: 6/8 (2403)	Bog U
5:00 PM - 6:00 PM	<i>Ballo del Fiore</i> (513)	Dance Tent
5:00 PM - 8:00 PM	5th Pennsic Period Bow Shoot (1628)	General Archery
5:00 PM - 6:00 PM	Orlando di Lasso: the Wit and the Weirdness (2454)	Performing Arts Rehearsal Tent
5:00 PM - 6:00 PM	Lucet Basics (874)	Pine Box Traders (192)
5:15 PM - 7:15 PM	A Little Knight Music (2204)	Performing Arts Tent
6:00 PM - 9:00 PM	Æthelmearc Scribal College Open Scriptorium (2700)	Æthelmearc 2
6:00 PM - 9:00 PM	SCA Librarians' Roundtable (1805)	A&S 4
6:00 PM - 8:00 PM	Known World Players' Annual Meeting (1801)	A&S 9
6:00 PM - 7:30 PM	<i>RúnValdr</i> (1002)	Cabochons (Bow Street)
6:00 PM - 7:00 PM	Meet-the-Dance-Faculty Social (567)	Dance Tent
6:00 PM - 9:00 PM	Tuchux Charity Event (1647)	Fort
6:00 PM - 7:30 PM	Medieval Glass Painting with Vitreous Enamel (311)	Historical Glassworks (10 Bell Road)
6:30 PM - 7:00 PM	Medieval Foolery, Efenwealt Wytstle - Amphitheater (2201)	Amphitheater
7:00 PM - 9:00 PM	Whose Line Doth It Be? Performance in Amphitheater (2269)	Amphitheater
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
7:00 PM - 9:00 PM	<i>Seishin-ryū Mushin-an Chaseki</i> : The Taste of Tea (1405)	Clan Yama Kaminari (E03)
7:00 PM - 9:00 PM	Hunter's Home Youth Polearm Tourney (2802)	Youth Combat List
7:15 PM - 8:00 PM	The Debatable Choir (2237)	Performing Arts Tent
8:00 PM - 8:45 PM	Family Stories in the Bog (2034)	Bog U
8:00 PM - 9:00 PM	Drake Oranwood: Troubadour Next Door (2207)	Performing Arts Tent
8:00 PM - 11:00 PM	Peerage Anniversary Gathering (2102)	Rune Stone Park
9:00 PM - 12:00 AM	Under the Sea Ball (578)	Dance Tent
9:00 PM - 11:00 PM	<i>i Genesii</i> (2216)	Performing Arts Tent

## TUESDAY, AUGUST 8

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 12:00 PM	Rehearsal (Closed): KWP (2251)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1664)	Rapier List 4
8:00 AM - 10:00 AM	How to Make an Atlatl Dart (1717)	Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)
8:00 AM - 10:30 AM	Youth Armored Combat Morning Session (2806)	Youth Combat List
8:30 AM - 10:00 AM	Glass Cutting: Any Level (359)	A&S 4

TIME	EVENT	LOCATION
9:00 AM - 11:00 AM	Beginning Scribes&#39; Track (2712)	Æthelmearc 2
9:00 AM - 10:00 AM	<i>Commedia dell&amp;#39;Arte</i> for Youth (2360)	Amphitheater
9:00 AM - 11:00 AM	Populace Archery War Point Practice (1623)	Archery
9:00 AM - 5:00 PM	Everything <i>Paternosters</i> (334)	Artisan's Row A
9:00 AM - 5:00 PM	Combat Archery (1606)	Artisan's Row B
9:00 AM - 10:00 AM	Irish <i>Brehon</i> Law (1274)	A&S 1
9:00 AM - 11:00 AM	Closing Your Clothes (150)	A&S 2
9:00 AM - 10:00 AM	871 +/- 2: A History of the Settlement of Iceland (1260)	A&S 3
9:00 AM - 10:00 AM	Roman Roundtable (1951)	A&S 5
9:00 AM - 10:00 AM	Cheesemaking: How Hard Is <b>Your</b> Cheese? (910)	A&S 6
9:00 AM - 1:00 PM	Glove Affair: Making Gloves (141)	A&S 7
9:00 AM - 10:00 AM	<i>Kute-uchi</i> : Japanese Hand Loop Braiding (817)	A&S 8
9:00 AM - 10:00 AM	Story Structure for Storytellers (2263)	A&S 9
9:00 AM - 10:00 AM	Bardic Etiquette (2000)	A&S 10
9:00 AM - 10:00 AM	Egg Recipes from Scappi (950)	A&S 11
9:00 AM - 10:00 AM	Tools of the Flame (337)	A&S 12
9:00 AM - 11:00 AM	Deeper Look at Textiles & Trim of Viking Age Dress (112)	A&S 13
9:00 AM - 11:00 AM	Applique Needlebook (814)	A&S 14
9:00 AM - 10:30 AM	<i>Or Nué</i> : Colored Goldwork Embroidery (843)	A&S 15
9:00 AM - 11:00 AM	Basics of Waxed Leatherwork (362)	A&S 16
9:00 AM - 10:00 AM	Sack of Rome, 1527 (1234)	A&S 19
9:00 AM - 12:00 PM	Create a Mead Over an Open Fire (936)	Clan Conall
9:00 AM - 10:00 AM	Children&#39;s Dance: <i>Italian Chaos</i> (526)	Dance Tent
9:00 AM - 10:00 AM	The Medieval Pleasure Garden (2622)	Les Joyeux Amis (N16)
9:00 AM - 12:00 PM	Youth Rapier Activities (2807)	Rapier List 3
9:00 AM - 2:00 PM	Baronial Armored Champions&#39; Tournament (1632)	Red List
9:00 AM - 4:00 PM	Populace Throw (1726)	Thrown Weapons Populace Range
9:00 AM - 10:00 AM	Throwing Tourney for the Physically Challenged (1705)	Thrown Weapons Range
9:00 AM - 10:00 AM	The Cornett and the Serpent: Renaissance Brass? (2391)	University-Battlefield
9:00 AM - 3:00 PM	Æthelmearc Day (1900)	Youth Point
9:30 AM - 10:30 AM	Begining Fabris (1670)	Rapier List 4
10:00 AM - 11:00 AM	A Hand a Day Gothic in 45 Minutes or Less (2726)	Æthelmearc 1
10:00 AM - 11:00 AM	Youth Theatre (2434)	Amphitheater
10:00 AM - 11:00 AM	Clay Oven / Hearth Oven Cooking (901)	A&S 1
10:00 AM - 11:00 AM	Feastocrat 101 (942)	A&S 3
10:00 AM - 12:00 PM	Enameling 101 (346)	A&S 4
10:00 AM - 11:00 AM	Parenting Connection Group (2031)	A&S 5
10:00 AM - 11:00 AM	Modern Media & the SCA: Making Them Work Together (2512)	A&S 6
10:00 AM - 11:00 AM	The Oxburgh Hangings (845)	A&S 8
10:00 AM - 11:30 AM	What the Heck Do I Do with My Hands??! (2315)	A&S 9
10:00 AM - 12:00 PM	Brew Like a Viking: All Natural Mead (928)	A&S 10
10:00 AM - 12:00 PM	Introduction to <i>Pysanky</i> (302)	A&S 11
10:00 AM - 11:00 AM	Medieval Women Warriors (1914)	A&S 12
10:00 AM - 12:00 PM	Simple Tunic and Pants Pattern (160)	A&S 19
10:00 AM - 11:00 AM	<i>Atlats</i> of the World (1716)	Atl. Atl. Range
10:00 AM - 2:00 PM	Introduction to Basket Weaving (301)	Barony of Cynnabar (W02)
10:00 AM - 11:00 AM	Introduction to Fire Tending (967)	Bog U
10:00 AM - 11:00 AM	Care and feeding of sewing machines (1904)	Cabochons (space #24 (opposite the barn store))
10:00 AM - 12:00 PM	<i>Seishin-ryū Sadō Okeiko</i> : Practice the Art of Tea (1406)	Clan Yama Kaminari (E03)
10:00 AM - 11:00 AM	Body Mechanics for Beginning/Intermediate Dancers (520)	Dance Tent
10:00 AM - 11:00 AM	The <i>Game of the Goose</i> (1427)	Games Tent
10:00 AM - 3:00 PM	16th-Century Ledger-Type Book Binding (1929)	Good Friends Camp (Usually N-01 on St. Lawrence Way)
10:00 AM - 11:00 AM	Topics in Basic Heraldry (1117)	Herald's Point
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Ottoman Singing (2460)	Middle Eastern Tent
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)

TIME	EVENT	LOCATION
10:00 AM - 11:00 AM	16th-C. <i>Deccani</i> Sari Wrapping (135)	Orluk Oasis (W-20 on the Roman Road, down near the isthmus on the lake.)
10:00 AM - 11:00 AM	Henna History and Application (1410)	Paisley Peacock Body Arts
10:00 AM - 12:00 PM	Pennsic Choir: Open Rehearsal (2444)	Performing Arts Rehearsal Tent
10:00 AM - 11:00 AM	Inkle Weaving Basics (871)	Pine Box Traders (192)
10:00 AM - 11:15 AM	Meditation, Emotional Freedom and Self Empowerment (1004)	Speckulian (W10 - Roman Road - Next to the large ROME Camp.)
10:00 AM - 11:30 AM	Beginning Drumming (2396)	Touch The Earth
10:00 AM - 11:00 AM	<i>Katana</i> for SCA Combat (1680)	University-Battlefield
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
10:30 AM - 12:00 PM	Forge-Fired Enameling (357)	Little Dragon's Hoard (Booth 214)
10:30 AM - 12:30 PM	Estrogen and Axes Tournament (1693)	Thrown Weapons Range
11:00 AM - 12:00 PM	Color Theory Workshop (2743)	Æthelmearc 1
11:00 AM - 1:00 PM	Rehearsal (Closed): Pennsic <i>Commedia</i> All Stars (2256)	Amphitheater
11:00 AM - 12:00 PM	From One to Twenty, A History of the Known World (2534)	An Tir Royal Encampment (E-06)
11:00 AM - 5:00 PM	Populace Archery War Point Shoot (1630)	Archery
11:00 AM - 1:00 PM	Lyric-Writing Workshop (2351)	A&S 1
11:00 AM - 12:00 PM	Choosing Your Name and Heraldry (1102)	A&S 2
11:00 AM - 12:00 PM	Largesse (323)	A&S 3
11:00 AM - 12:00 PM	Get the Most Out of Judging and Entering A&S (1908)	A&S 5
11:00 AM - 12:00 PM	Tailoring the Elizabethan Doublet (107)	A&S 6
11:00 AM - 1:00 PM	Quilted Mamluk Pillbox Hat (850)	A&S 8
11:00 AM - 12:00 PM	Divination by Sortilege One: Casting of Lots (2600)	A&S 12
11:00 AM - 1:00 PM	Viking Age Clothing: Archeological Evidence (127)	A&S 13
11:00 AM - 12:00 PM	If Looks Could Kill: Evil Eye Amulets (1258)	A&S 14
11:00 AM - 1:00 PM	How to Make a Medieval Sword Scabbard (1649)	A&S 15
11:00 AM - 12:00 PM	The Development of Music Through Acoustics (2321)	A&S 16
11:00 AM - 12:00 PM	Beyond the Baba Yaga (1310)	Bog U
11:00 AM - 12:00 PM	The Anglo-Saxon Warrior (1652)	Cabochons (Oval on Bow Street)
11:00 AM - 12:00 PM	Canary with NO Training Wheels (522)	Dance Tent
11:00 AM - 12:00 PM	Multiplayer Period Chess (1438)	Games Tent
11:00 AM - 12:30 PM	Rapier Field Battle (1728)	Main Battlefield
11:00 AM - 12:00 PM	Middle Eastern Dance 101 (594)	Middle Eastern Tent
11:00 AM - 12:00 PM	History of Fabric Embellishment with examples (804)	Miriam's Yarns and Fibers (#58)
11:00 AM - 12:00 PM	Stick Weaving (878)	Pine Box Traders (192)
11:30 AM - 1:30 PM	Scribal Workshop: The Armenian Gospels of Gladzor (2716)	Æthelmearc 2
11:30 AM - 1:00 PM	Crossing Cultures in Storytelling (2418)	A&S 9
12:00 PM - 1:00 PM	On the Evolution of Jewish Names (1130)	A&S 2
12:00 PM - 1:00 PM	Cartidge Pleating 101 (102)	A&S 3
12:00 PM - 4:00 PM	Cloisonné 101 (345)	A&S 4
12:00 PM - 2:00 PM	Cultural Perspective of Middle Eastern Music (1281)	A&S 5
12:00 PM - 1:00 PM	Intermediate Topics in Brewing (924)	A&S 10
12:00 PM - 4:00 PM	Basketry 101: Handled Basket (392)	A&S 11
12:00 PM - 1:00 PM	Divination by Sortilege Two: Cards Including Tarot (2601)	A&S 12
12:00 PM - 1:00 PM	The Medieval Tavern in an SCA World (927)	A&S 14
12:00 PM - 1:00 PM	Cups, Coifs, & Coins: Accessories for Newcomers (1940)	A&S 19
12:00 PM - 1:00 PM	Period Bread (956)	Bog U
12:00 PM - 3:00 PM	Early Period Arts & Sciences Day in Prechain (1931)	Clanne Prechain (E23)
12:00 PM - 1:00 PM	Playford's Insanity: <i>Argeers</i> (572)	Dance Tent
12:00 PM - 3:00 PM	Youth Archery Tournament (1625)	Family Range
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (371)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Middle Eastern Line Dances (596)	Middle Eastern Tent
12:00 PM - 2:00 PM	Perfect Medieval Spindle and Distaff Workshop (864)	Minerva's Spindle (158)
12:00 PM - 8:00 PM	Medieval Pottery Kiln Firing (313)	Okewode Hall, Gode Erthe Pottes (160)
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2445)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Rehearsal (Closed): <i>Sans Nomen</i> Dress Rehearsal (2258)	Performing Arts Tent
12:00 PM - 1:00 PM	Beginner Dumbek Technique (2324)	Touch The Earth
12:30 PM - 2:00 PM	Rapier Ruins Battle (1730)	Fort

TIME	EVENT	LOCATION
1:00 PM - 2:00 PM	Introduction to Celtic Knotwork (2703)	Æthelmearc 1
1:00 PM - 2:30 PM	Rehearsal (Closed): <i>i Sebastiani</i> - Amphitheater (2245)	Amphitheater
1:00 PM - 2:00 PM	<i>De Lapidibus</i> (1941)	A&S 1
1:00 PM - 2:00 PM	Beyond the Baba Yaga (1310)	A&S 2
1:00 PM - 2:00 PM	I Do Not Think That Means What You Think It Means (1111)	A&S 3
1:00 PM - 2:00 PM	How to Sharpen A Knife (396)	A&S 6
1:00 PM - 3:00 PM	The Basics Of Leather-Working: Getting Started (368)	A&S 7
1:00 PM - 3:00 PM	Help Me, Tempus, You're My Only Hope! (134)	A&S 8
1:00 PM - 2:00 PM	<i>Midrash and Aggadita</i> : A Bible Story Supplement (2428)	A&S 9
1:00 PM - 2:00 PM	Viking Penannular Brooches (381)	A&S 10
1:00 PM - 2:00 PM	Origins of Playing Cards and Tarot (1441)	A&S 12
1:00 PM - 2:00 PM	Meat and a Sauce: Recipes from the <i>Banchetti</i> (954)	A&S 13
1:00 PM - 3:00 PM	Brocade Tablet Weaving 101 (867)	A&S 14
1:00 PM - 3:00 PM	Fun with Herbs (905)	A&S 15
1:00 PM - 2:00 PM	Introduction to <i>Maghribi</i> and Andalusi Clothing (131)	A&S 16
1:00 PM - 2:00 PM	Retaining 101 (2544)	A&S 19
1:00 PM - 2:00 PM	Research for the Non-Researcher (1287)	Bog U
1:00 PM - 2:00 PM	Period-Like Printing with Computers (2713)	Chez D'Argent (W16)
1:00 PM - 2:00 PM	<i>Bushi-ryōri</i> : Dining for the Japanese Military (976)	Clan Yama Kaminari (E03)
1:00 PM - 2:00 PM	<i>Petite Rose and Lauro</i> (571)	Dance Tent
1:00 PM - 2:00 PM	<i>Tables</i> (1425)	Games Tent
1:00 PM - 2:00 PM	Seven Shimmies (Make Friends with the Jiggle) (598)	Middle Eastern Tent
1:00 PM - 2:00 PM	Pennsic Children's Choir: Open Rehearsal (2443)	Performing Arts Rehearsal Tent
1:00 PM - 2:30 PM	Sprang Basics (877)	Pine Box Traders (192)
1:00 PM - 2:30 PM	Kinetic Tournament (1697)	Thrown Weapons Range
1:00 PM - 2:00 PM	Intermediate Middle Eastern Drumming: 7/8 and 10/8 (2404)	Touch The Earth
1:00 PM - 2:30 PM	Pennsic Trumpet Calls (2370)	University-Battlefield
1:00 PM - 3:00 PM	Heavy Weapons Greybeard Tournament (1633)	White List
1:30 PM - 3:00 PM	Beginning Engraving (370)	Livonia Smithery (170)
2:00 PM - 3:00 PM	When You Don't Need to Paint: Ink Scrolls (2738)	Æthelmearc 2
2:00 PM - 3:00 PM	Jewish Astrology (1262)	A&S 1
2:00 PM - 3:00 PM	Causes for Armory Returns and How to Avoid Them (1101)	A&S 2
2:00 PM - 4:00 PM	Basic Hand-Sewing (853)	A&S 3
2:00 PM - 3:00 PM	Science in the Middle Ages (2609)	A&S 6
2:00 PM - 3:00 PM	Telling Stories as Your Persona (2426)	A&S 9
2:00 PM - 3:00 PM	Medieval-Style Mustards (971)	A&S 10
2:00 PM - 3:00 PM	Sixth-C Chinese Grain Wine from <i>Qimin Yaoshu</i> (933)	A&S 12
2:00 PM - 3:00 PM	Exploring Beer and Mead Making (918)	A&S 13
2:00 PM - 4:00 PM	The Astrolabe in Theory and Practice (2615)	A&S 16
2:00 PM - 3:00 PM	"Welcome to the SCA" (1925)	A&S 19
2:00 PM - 3:00 PM	Sausage in Europe during SCA Periods (912)	Bog U
2:00 PM - 4:00 PM	Body of the Mask: The Full <i>Commedia</i> Character (2359)	Casa Bardicci
2:00 PM - 4:00 PM	Early Period Bardic Solar (2346)	Clanne Preachain (E23, across from the lake between Hedgehog and Regnesfolk)
2:00 PM - 3:00 PM	<i>Gracca Amorosa</i> for Beginners (553)	Dance Tent
2:00 PM - 3:00 PM	Board Games (1439)	Games Tent
2:00 PM - 5:00 PM	Lost & Found Auction (710)	Great Hall
2:00 PM - 3:00 PM	How to Make a Living in the Arts (1911)	M Sotherden Art Glass (Battle Rd, across from Son of Sandlar)
2:00 PM - 3:00 PM	KW Choir Open Auditions: <i>Chorulus Pennsicus</i> (2441)	Performing Arts Rehearsal Tent
2:00 PM - 4:30 PM	PA Series: Known World Harp Celebration (2235)	Performing Arts Tent
2:00 PM - 4:00 PM	Known World Squires' Tourney (1636)	Red List
2:00 PM - 3:00 PM	An Introduction to Indian Rhythms: <i>Tabla</i> (2411)	Touch The Earth
2:30 PM - 5:00 PM	Bear Pit Tournament (2800)	Youth Combat List
3:00 PM - 4:00 PM	So You Think You Might Want to Scribe? (2714)	Æthelmearc 1
3:00 PM - 4:00 PM	Scribing in Non-Latin style (2722)	Æthelmearc 2
3:00 PM - 5:00 PM	Violence for Actors (2432)	Amphitheater
3:00 PM - 4:00 PM	Weather and Celestial Phenomena (2613)	A&S 1

TIME	EVENT	LOCATION
3:00 PM - 4:00 PM	Chinese Heraldry (1123)	A&S 2
3:00 PM - 4:00 PM	Interrogating Your Museum (1284)	A&S 6
3:00 PM - 4:00 PM	Gambeson Construction, Early Period (2 of 2) (116)	A&S 7
3:00 PM - 4:00 PM	Late Period on a Budget (120)	A&S 8
3:00 PM - 5:00 PM	Bardic Symposium 2: Round Pegs into Square Holes (2334)	A&S 9
3:00 PM - 4:00 PM	How to Build an Accurate Sundial (2612)	A&S 10
3:00 PM - 4:00 PM	Women Pirates (1926)	A&S 12
3:00 PM - 4:00 PM	Midrealm Epay System Training (2511)	A&S 13
3:00 PM - 4:30 PM	The Historical Sorting Hat (1259)	A&S 14
3:00 PM - 4:00 PM	The Cinderella Tale Across Cultures and Times (1205)	A&S 15
3:00 PM - 4:30 PM	Peerage Basics and Roundtable (2514)	A&S 19
3:00 PM - 4:00 PM	Viking Age Feast Gear: Archeological Evidence (975)	Barony of Andelcrag (N07)
3:00 PM - 4:00 PM	Fingerloop Braiding (802)	Bog U
3:00 PM - 5:00 PM	English Country Dances from the Manuscripts (545)	Dance Tent
3:00 PM - 4:00 PM	Basic Mongolian Garb for Men and Women (129)	Dark Horde Moritu (E09 - Brewers Rd & Chandlers)
3:00 PM - 4:30 PM	Period Card Games: <i>Piquet</i> (or <i>Cent</i> ) (1424)	Games Tent
3:00 PM - 5:30 PM	The Turkish Bath (1409)	La Familia Gladiatoria (W14)
3:00 PM - 4:00 PM	Advanced <i>Repoussé</i> and Chasing (383)	Livonia Smithery (170)
3:00 PM - 5:00 PM	Battle of Hastings (1639)	Main Battlefield
3:00 PM - 4:00 PM	Pennsic Fools&#39; Parade in the Marketplace (2310)	Marketplace
3:00 PM - 4:00 PM	Short Choreo Duets for Belly Dancing Around Fire (600)	Middle Eastern Tent
3:00 PM - 4:30 PM	Known World Recorder Ensemble (2385)	Performing Arts Rehearsal Tent
3:00 PM - 4:30 PM	Card-Weaving Basics (868)	Pine Box Traders (192)
3:00 PM - 5:00 PM	The Revenge Tournament (1668)	Rapier List 1
3:00 PM - 5:00 PM	William Marshal Tournament (1612)	South Battlefield
3:00 PM - 4:30 PM	Baronial Champions&#39; Tournament (1686)	Thrown Weapons Range
3:00 PM - 4:00 PM	Running Thrown Weapons Events and TW at Events (1700)	Thrown Weapons Tent
4:00 PM - 5:00 PM	This Scroll&#39;s for You: Personalizing (2753)	Æthelmearc 1
4:00 PM - 5:30 PM	Intro to Conflict Checking Armory (1112)	A&S 2
4:00 PM - 7:00 PM	Beginning Period-ish Feather Work for Fletching. (1615)	A&S 4
4:00 PM - 6:00 PM	Hats, Hoods, and Caps: Norse Head-Covering (152)	A&S 6
4:00 PM - 5:00 PM	Sweetening the Spirit: Making Cordials (926)	A&S 7
4:00 PM - 5:00 PM	Chronicling 101 (1949)	A&S 8
4:00 PM - 5:15 PM	Navigation in the Middle Ages and Renaissance (2627)	A&S 11
4:00 PM - 5:30 PM	Making a Glastonbury "Lite" Chair (2527)	A&S 12
4:00 PM - 5:00 PM	Introduction to Whisky (939)	A&S 13
4:00 PM - 5:00 PM	Let&#39;s Write a Fairy Tale (1913)	A&S 15
4:00 PM - 5:00 PM	Conversational Russian (1311)	Bog U
4:00 PM - 5:00 PM	Rehearsal (Closed): KWC <i>Chorulus Pennsicus</i> (2247)	Lochmere, N18
4:00 PM - 5:00 PM	Sources for Islamic Persona: A Discussion (1938)	Middle Eastern Tent
4:30 PM - 6:00 PM	PLQs and Social Media (2519)	A&S 19
4:30 PM - 6:00 PM	13th-C Music <i>Estampie</i> Class (2372)	Performing Arts Rehearsal Tent
5:00 PM - 6:00 PM	Juggling Practice (2415)	Amphitheater
5:00 PM - 6:00 PM	Musings on Chinese Tea in the Song Dynasty (914)	A&S 1
5:00 PM - 6:00 PM	Guild of St. Severus (EK Knitters&#39; Guild) (803)	A&S 5
5:00 PM - 6:00 PM	Known World Dance and Music Symposium: Overview (561)	A&S 7
5:00 PM - 6:00 PM	XXX Rated <i>Commedia</i> (2366)	A&S 9
5:00 PM - 6:00 PM	Myths and Legends of The SCA (2535)	A&S 13
5:00 PM - 6:00 PM	Learning to Play the Big Drum ( <i>Tupan/Davul</i> ) (2369)	Bog U
5:00 PM - 6:00 PM	<i>Gracca Amorosa</i> : Italian for English Feet (554)	Dance Tent
5:00 PM - 7:00 PM	Middle Eastern & World Dance Expo (2203)	Performing Arts Tent
5:00 PM - 6:00 PM	Society Rapier Marshal Moot (1667)	Rapier Marshalling Tent (Adjacent to Rapier Tournament Fields)
6:00 PM - 9:00 PM	Æthelmearc Scribal College Open Scriptorium (2700)	Æthelmearc 2
6:00 PM - 7:00 PM	Norse Seam Treatments and Embellishments (851)	A&S 6
6:00 PM - 7:00 PM	A Game of "Hide the Distaff": The Distaff Gospels (1211)	Bog U
6:00 PM - 1:00 AM	Vigil (1924)	Fort



TIME	EVENT	LOCATION
6:00 PM - 10:00 PM	Æthelmearc Court (202)	Great Hall
6:00 PM - 8:00 PM	The Ancient Celtic Field Sport of Hurling (1412)	South Battlefield
6:00 PM - 8:00 PM	Steel Fighting Meet-and-Greet (1655)	Valkyrie Forge (163)
6:30 PM - 8:00 PM	<i>i Sebastian!</i> at the Amphitheater (2221)	Amphitheater
7:00 PM - 8:00 PM	Discussion on Use of Siege Weapons in SCA Combat (2610)	A&S 4
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
7:00 PM - 8:30 PM	West African Percussion ( <i>Djembe, Dunun</i> ) (2409)	Bog U
7:00 PM - 8:00 PM	Sixth Annual Depressing Song Competition (2214)	Performing Arts Tent
7:00 PM - 8:00 PM	Beyond Lucet Basics (866)	Pine Box Traders (192)
7:00 PM - 9:00 PM	Youth Combat Open Field (2809)	Youth Combat List
8:00 PM - 8:30 PM	The Commitment Ceremony of Eysteinn and Helgulfr (1921)	Fort
8:00 PM - 9:00 PM	<i>Cantore Borealis</i> (2228)	Performing Arts Tent
8:15 PM - 9:15 PM	Night Sky over Pennsic (2611)	Rapier Field
9:00 PM - 12:00 AM	Choral Ball (502)	Dance Tent
9:00 PM - 1:00 AM	Clan Blue Feather Ball and Fashion Cotillion (607)	Great Hall
9:30 PM - 11:00 PM	Performance Block - TBA (2202)	Performing Arts Tent
9:45 PM - 11:00 PM	Bed & Breakfast Do Bardic (2205)	Performing Arts Tent

## WEDNESDAY, AUGUST 9

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 12:00 PM	Rehearsal (Closed): KWP (2251)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1664)	Rapier List 4
8:00 AM - 10:00 AM	How to Make an Atlatl Dart (1717)	Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)
8:00 AM - 10:30 AM	Youth Armored Combat Morning Session (2806)	Youth Combat List
9:00 AM - 5:00 PM	Parchment-Making, Steps 2-4: Rendering the Skins (2705)	Æthelmearc 1
9:00 AM - 11:00 AM	Beginning Scribes&#39; Track (2712)	Æthelmearc 2
9:00 AM - 11:00 AM	Known World Chatelaines Meeting (1814)	Æthelmearc Royal Encampment (N04)
9:00 AM - 10:00 AM	<i>Commedia dell&amp;#39;Arte</i> for Youth (2360)	Amphitheater
9:00 AM - 11:00 AM	Populace Archery War Point Practice (1623)	Archery
9:00 AM - 5:00 PM	Pigments, Scriptorium, Illumination, Bookbinding (2707)	Artisan's Row A
9:00 AM - 5:00 PM	Glass Working Day (347)	Artisan's Row B
9:00 AM - 10:00 AM	The Bayeux Tapestry and the Battle of Hastings (1238)	A&S 1
9:00 AM - 10:00 AM	Introduction to Spoon Carving (394)	A&S 2
9:00 AM - 10:30 AM	A Peek Under the Yellow Veil (1213)	A&S 4
9:00 AM - 10:00 AM	Thy Name Is Woman: Elizabethan Men on Women (1242)	A&S 5
9:00 AM - 10:00 AM	Historical Uses of Poisons (1267)	A&S 6
9:00 AM - 10:00 AM	Medieval Wire Rings (Class Taught in French) (388)	A&S 7
9:00 AM - 11:00 AM	Yorkshire Buttons (161)	A&S 8
9:00 AM - 10:00 AM	Medieval Modes (2318)	A&S 9
9:00 AM - 11:00 AM	Landed Baronesses and Barons: A Roundtable (2510)	A&S 10
9:00 AM - 10:00 AM	Werewolves in the Middle Ages (1246)	A&S 12
9:00 AM - 10:00 AM	Viking Fashion: Beyond the Apron Dress (128)	A&S 13
9:00 AM - 11:00 AM	Researching on the Internet (1916)	A&S 15
9:00 AM - 10:00 AM	Bling Out Your Veils (138)	A&S 16
9:00 AM - 10:00 AM	Beginning <i>Atlatl</i> (1688)	Atl. Atl. Range
9:00 AM - 4:30 PM	Making Money the Medieval Way (305)	Cynabar (W02)
9:00 AM - 10:00 AM	Music and Dance Games (503)	Dance Tent
9:00 AM - 12:00 PM	Ansteorran Rapier Tournament (1600)	Rapier List 1
9:00 AM - 12:00 PM	Youth Rapier Activities (2807)	Rapier List 3
9:00 AM - 4:00 PM	Populace Throw (1726)	Thrown Weapons Populace Range
9:00 AM - 11:00 AM	Beginning Loud Band (2374)	University-Battlefield
10:00 AM - 11:00 AM	A Hand A Day: Secretary/Chancery (2730)	Æthelmearc 1
10:00 AM - 11:00 AM	Youth Theatre (2434)	Amphitheater
10:00 AM - 12:00 PM	Perfectly Period Feast: <i>Heian-kyō</i> 2020 (1806)	A&S 1
10:00 AM - 11:00 AM	Viking Navigation (1505)	A&S 2

TIME	EVENT	LOCATION
10:00 AM - 11:00 AM	Evolution of Black Powder Arms from 1320-1600 (1221)	A&S 3
10:00 AM - 11:00 AM	Cover to Cover (339)	A&S 6
10:00 AM - 11:00 AM	Gift-Giving to Royalty (1909)	A&S 7
10:00 AM - 11:00 AM	Why Poets Should Use the English Style (2349)	A&S 9
10:00 AM - 12:00 PM	Beaded Rose (331)	A&S 11
10:00 AM - 11:00 AM	A Roundtable on Viking Cooking (946)	A&S 12
10:00 AM - 12:00 PM	<i>Cholis</i> : Yes, They Are Period; You Can Make One! (130)	A&S 13
10:00 AM - 11:00 AM	Being Your Persona (2556)	A&S 14
10:00 AM - 11:00 AM	Cooking over Wood (965)	Bog U
10:00 AM - 11:00 AM	How Do I Wear This Veil? (142)	Camelot Treasures (Booth 30)
10:00 AM - 11:00 AM	Two Dances, One Song: 15th-C Italian Dance (577)	Dance Tent
10:00 AM - 11:00 AM	<i>Taff</i> Games (1426)	Games Tent
10:00 AM - 1:00 PM	Twentieth Annual Knowne World Children's Fête (706)	Great Hall
10:00 AM - 11:00 AM	Topics in Basic Heraldry (1117)	Herald's Point
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Ottoman Singing (2460)	Middle Eastern Tent
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)
10:00 AM - 12:00 PM	Pennsic Choir: Open Rehearsal (2444)	Performing Arts Rehearsal Tent
10:00 AM - 11:30 AM	Youth Thrown Weapons Tournament (1715)	Thrown Weapons Range
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
10:00 AM - 12:00 PM	Woods Battle (Heavy) (1734)	Woods (Woods)
10:00 AM - 1:00 PM	Youth Point Closed for the Children's Fête (1928)	Youth Point
11:00 AM - 12:00 PM	Rehearsal (Closed): <i>Commedia</i> All Stars Dress 1/2 (2241)	Amphitheater
11:00 AM - 5:00 PM	Populace Archery War Point Shoot (1630)	Archery
11:00 AM - 12:00 PM	How to Be a Local Herald (1109)	A&S 2
11:00 AM - 12:00 PM	Building a Spring Pole Lathe (395)	A&S 3
11:00 AM - 1:00 PM	Basic Feast Planning (940)	A&S 4
11:00 AM - 12:00 PM	Disability in the Viking Age (1217)	A&S 5
11:00 AM - 1:00 PM	Medicine, Physick, and Surgery (1203)	A&S 6
11:00 AM - 12:00 PM	14th-Century Italian Clothing and Sumptuary Laws (100)	A&S 7
11:00 AM - 12:00 PM	Plausibly Period: Gluten-Free in the Middle Ages (970)	A&S 8
11:00 AM - 1:00 PM	The Fairy Tale and Legend Workshop (2427)	A&S 9
11:00 AM - 12:00 PM	<i>Cuirboulli</i> : Water-Hardened Leather Armor (366)	A&S 10
11:00 AM - 12:00 PM	Magic as a Performing Art (2307)	A&S 12
11:00 AM - 12:00 PM	Norse Mythology: Don't be a Snorri (1230)	A&S 14
11:00 AM - 12:00 PM	Turk's Head Knots (308)	A&S 15
11:00 AM - 12:30 PM	Maghribi Philosophy: A Participatory Discussion (1253)	A&S 16
11:00 AM - 12:00 PM	How to Teach Newcomers (2543)	A&S 19
11:00 AM - 12:00 PM	Advanced Six Person Playford (500)	Dance Tent
11:00 AM - 12:00 PM	Board Games (1439)	Games Tent
11:00 AM - 12:00 PM	Arabic Hip Movements (582)	Middle Eastern Tent
11:00 AM - 12:00 PM	Stick Weaving (878)	Pine Box Traders (192)
11:30 AM - 1:30 PM	Scribal Workshop: The Armenian Gospels of Gladzor (2716)	Æthelmearc 2
12:00 PM - 1:00 PM	Introductory Performance Workshop (2338)	Amphitheater
12:00 PM - 1:00 PM	Marie de France, Medieval as It Should Be (1228)	A&S 1
12:00 PM - 2:00 PM	Conflict Checking with the Complex Search (1104)	A&S 2
12:00 PM - 2:00 PM	Beginner Knitting (823)	A&S 3
12:00 PM - 1:00 PM	You Too Can Warp and Weave on a Warp-Weighted Loom (881)	A&S 5
12:00 PM - 1:00 PM	Beginning Bookbinding (340)	A&S 7
12:00 PM - 1:00 PM	<i>Nipponi Ikitai</i> : A Free Learning Trip to Japan (1935)	A&S 8
12:00 PM - 4:00 PM	Introduction to Sawing, Filing and Sanding Jewelry (386)	A&S 10
12:00 PM - 1:00 PM	Wire Jewelry (333)	A&S 11
12:00 PM - 2:00 PM	Busking: Taking it to the Street (2303)	A&S 12
12:00 PM - 1:00 PM	The Bliaut Revisited (124)	A&S 13
12:00 PM - 1:00 PM	Retaining 101 (2027)	A&S 14
12:00 PM - 1:00 PM	SCA on the Cheap (2545)	A&S 19
12:00 PM - 1:00 PM	Yes, Virginia, You <b>Can</b> Build a Yurt (318)	Bog U

TIME	EVENT	LOCATION
12:00 PM - 1:00 PM	15th-Century Italian Dances for 3, 4, and More! (507)	Casa Bardicci (E19)
12:00 PM - 1:00 PM	<i>Chiara Stella</i> (524)	Dance Tent
12:00 PM - 1:00 PM	Tarot and other Card Games (1432)	Games Tent
12:00 PM - 4:00 PM	Tinsmithing (380)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Beginning Middle Eastern Dance (584)	Middle Eastern Tent
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2445)	Performing Arts Rehearsal Tent
12:00 PM - 1:00 PM	Rehearsal (Closed): <i>Commedia</i> All Stars Dress 2/2 (2242)	Performing Arts Tent
12:00 PM - 2:00 PM	Let's Just Play Music Together! (2405)	Touch The Earth
12:30 PM - 2:30 PM	Combat Archery and Siege Battle (1722)	Main Battlefield
12:30 PM - 2:00 PM	Rapier Woods (1729)	Woods (Woods)
1:00 PM - 2:00 PM	Fool's School Meet-Up (2328)	Amphitheater
1:00 PM - 2:00 PM	Knotted Hairnets in Period: Decoration (807)	A&S 1
1:00 PM - 3:00 PM	Finishing Woven-Wire Chains (378)	A&S 4
1:00 PM - 2:00 PM	Fingerloop Braiding for Youth (2006)	A&S 5
1:00 PM - 2:00 PM	Gussets, Godets and Gores "Oh My" 2 (104)	A&S 6
1:00 PM - 2:00 PM	Money (1229)	A&S 7
1:00 PM - 2:00 PM	Cords: Lucet vs. Tablets vs. Fingerloops (815)	A&S 8
1:00 PM - 2:00 PM	Writing Humorous Songs (2345)	A&S 9
1:00 PM - 3:00 PM	Introduction to <i>Pysanky</i> (302)	A&S 11
1:00 PM - 2:00 PM	Royalty Retaining by Teens and Tweens (2018)	A&S 13
1:00 PM - 2:00 PM	English War Arrows (1626)	A&S 14
1:00 PM - 2:30 PM	<i>Romani</i> : An Introduction to Gypsy Persona (2558)	A&S 15
1:00 PM - 2:00 PM	Herbs of Arabia (2607)	A&S 16
1:00 PM - 2:00 PM	Who Are You? Choosing a Persona in the SCA (2551)	A&S 19
1:00 PM - 2:00 PM	<i>Fabliaux</i> or Tavern Tales (2425)	Bog U
1:00 PM - 2:00 PM	Dancing at the Villa: Joy and Jealousy (534)	Casa Bardicci
1:00 PM - 3:00 PM	Peace CD Dance Class (569)	Dance Tent
1:00 PM - 2:00 PM	Period Card Games: <i>Losing Loadem</i> (1423)	Games Tent
1:00 PM - 2:00 PM	Cued Improv with Fan Veils! (587)	Middle Eastern Tent
1:00 PM - 2:00 PM	Pennsic Children's Choir: Open Rehearsal (2443)	Performing Arts Rehearsal Tent
1:00 PM - 2:00 PM	<i>Kumihimo</i> Basics (873)	Pine Box Traders (192)
1:00 PM - 2:30 PM	Heckler's Tournament (1694)	Thrown Weapons Range
2:00 PM - 3:00 PM	Intro to Celtic Knotwork: 5-Dot Technique (2745)	Æthelmearc 2
2:00 PM - 3:00 PM	SCA Finances for Non-Exchequers (1917)	A&S 1
2:00 PM - 3:00 PM	Drawing Heraldic Art (1107)	A&S 2
2:00 PM - 4:00 PM	With These Knots I Bind My Camp (813)	A&S 3
2:00 PM - 3:00 PM	Viking Era Headgear: A Survey (148)	A&S 5
2:00 PM - 3:00 PM	Slavic Interest Roundtable (1263)	A&S 6
2:00 PM - 3:00 PM	Mediterranean Society Revealed in Synagogue Trash (1256)	A&S 7
2:00 PM - 3:00 PM	A Study of Late-Period Portrait Miniatures (1266)	A&S 8
2:00 PM - 3:00 PM	How to Make a Good Story Great (2420)	A&S 9
2:00 PM - 4:00 PM	Sex in Western Culture (1236)	A&S 12
2:00 PM - 3:00 PM	A Monk's Guide to Romance (1212)	A&S 13
2:00 PM - 3:00 PM	Finnish Iron Age Bronze Spiral Aprons (151)	A&S 14
2:00 PM - 4:00 PM	North African Wrapped Dresses (132)	A&S 16
2:00 PM - 3:30 PM	SCA Legends: People You Should Know (2521)	A&S 19
2:00 PM - 3:00 PM	Wire Weaving (376)	Bog U
2:00 PM - 4:00 PM	Body of the Mask: The Full <i>Commedia</i> Character (2359)	Casa Bardicci
2:00 PM - 3:00 PM	Dancing in the Villa: Ball Prep for 15th-C Ball (537)	Casa Bardicci
2:00 PM - 3:00 PM	Beginner Near- and Middle-Eastern Hand Drumming (2395)	Middle Eastern Tent
2:00 PM - 3:00 PM	Playing the Renaissance Side Drum (2388)	Performing Arts Rehearsal Tent
2:00 PM - 5:00 PM	PA Afternoon Series: Open-Stage Theater Expo (2265)	Performing Arts Tent
3:00 PM - 4:00 PM	Insular Scrolls: Beyond Knotwork (2744)	Æthelmearc 2
3:00 PM - 4:00 PM	<i>The Song of Igor's Campaign</i> (1306)	A&S 1
3:00 PM - 4:00 PM	Portuguese Armory (1122)	A&S 2
3:00 PM - 5:00 PM	Harassment and the SCA: A Guided Discussion (2507)	A&S 4
3:00 PM - 5:00 PM	Mythbusting Period Piracy (1503)	A&S 5

TIME	EVENT	LOCATION
3:00 PM - 4:00 PM	Being Period Is Cheap, Fun and Comfortable (2529)	A&S 6
3:00 PM - 4:00 PM	The Kingdom of Zion in Muenster of 1534 (1278)	A&S 7
3:00 PM - 4:00 PM	Making a Farthingale (121)	A&S 8
3:00 PM - 5:00 PM	Bardic Symposium 3: Pulling the Teeth of the Muse (2335)	A&S 9
3:00 PM - 5:00 PM	Creating a Basic Leather Mask with Water Forming (365)	A&S 11
3:00 PM - 4:30 PM	Experimental Mead-Making (2): Wine Yeast Trial (930)	A&S 13
3:00 PM - 5:00 PM	Making a Finnish Bronze Spiral Decoration (153)	A&S 14
3:00 PM - 4:30 PM	Lust and Love in the Norse World (1275)	A&S 15
3:00 PM - 6:00 PM	Æthelmearc Youth/Adult Tag Team Tournament (1614)	Blue List
3:00 PM - 4:00 PM	Learn to Spin (858)	Bog U
3:00 PM - 5:00 PM	Dancing in the Villa: A 15th-Century Italian Ball (536)	Casa Bardicci
3:00 PM - 4:00 PM	All About <i>Branles</i> (511)	Dance Tent
3:00 PM - 4:00 PM	Children's Water Battle (2033)	Fort
3:00 PM - 4:00 PM	Multiplayer <i>Tables</i> (1422)	Games Tent
3:00 PM - 6:00 PM	Æthelmearc Youth/Adult Tag Team Tournament (1614)	Green List
3:00 PM - 4:00 PM	Short Choreo Duets for Belly Dancing Around Fire (600)	Middle Eastern Tent
3:00 PM - 4:00 PM	Known World Recorder Ensemble (2384)	Performing Arts Rehearsal Tent
3:00 PM - 5:00 PM	"By the Book" Tournament (1662)	Rapier List 2
3:00 PM - 6:00 PM	Æthelmearc Youth/Adult Tag Team Tournament (1614)	Red List
3:00 PM - 4:00 PM	Beginner Thrown Weapons (1687)	Thrown Weapons Training Range
3:00 PM - 4:00 PM	Closed Form Sword and Shield: A Voice From AS IV (1640)	University-Battlefield
3:00 PM - 6:00 PM	Æthelmearc Youth/Adult Tag Team Tournament (1614)	White List
3:00 PM - 6:00 PM	Æthelmearc Youth/Adult Tag Team Tournament (1614)	Youth Combat List
4:00 PM - 5:00 PM	Beginner Russian Calligraphy (2741)	Æthelmearc 2
4:00 PM - 5:00 PM	Juggling 101: Beginner (2414)	Amphitheater
4:00 PM - 6:00 PM	Women and Medicine Before 1650: An Introduction (1003)	A&S 1
4:00 PM - 6:00 PM	Food Safety for SCA Cooks (904)	A&S 2
4:00 PM - 5:30 PM	It's All Fun and Games...Medieval Board Games (1429)	A&S 3
4:00 PM - 5:00 PM	Twelve Plants through the Ages: Year 2 (1947)	A&S 6
4:00 PM - 5:30 PM	Beginning Netting (828)	A&S 7
4:00 PM - 5:00 PM	Peer-Like Qualities (2540)	A&S 8
4:00 PM - 5:00 PM	How to Brew a Tree, Part IV: Roots and Bark (923)	A&S 12
4:00 PM - 5:30 PM	Making Couscous by Hand (960)	A&S 16
4:00 PM - 5:00 PM	The History of Clan Blue Feather (2531)	A&S 19
4:00 PM - 5:00 PM	Medieval Fan Fiction (2352)	Bog U
4:00 PM - 5:00 PM	Dances for Any Number (532)	Dance Tent
4:00 PM - 7:00 PM	Games Gathering: Chess (1415)	Games Tent
4:00 PM - 6:00 PM	Period Black Powder Firearms: Safety and Handling (2617)	Gunnery Point on Mt Eislinn (Top of Mt Eislinn)
4:00 PM - 5:00 PM	Rehearsal (Closed): KWC <i>Chorulus Pennsicus</i> (2247)	Lochmere, N18
4:00 PM - 6:00 PM	Belly Dance with Hadia! (585)	Middle Eastern Tent
4:00 PM - 6:00 PM	Known World Players: Open Auditions, Pennsic 47 (2429)	Performing Arts Rehearsal Tent
4:00 PM - 5:00 PM	An Introduction to Indian Rhythms: <i>Tassa</i> (2412)	Touch The Earth
4:30 PM - 5:30 PM	<i>Niello</i> : The Making and Applying (389)	Livonia Smithery (170)
4:30 PM - 5:30 PM	Master Edmund the Lame Memorial Two-Hander Tourney (1674)	Rapier List 1
4:30 PM - 6:00 PM	Distance Tournament (1692)	Thrown Weapons Range
5:00 PM - 7:00 PM	Female Fighter Meet-Up (1616)	A&S 12
5:00 PM - 6:00 PM	Moving Me Softly (597)	Bog U
5:00 PM - 6:00 PM	Four-Couple English Country Dance (550)	Dance Tent
5:00 PM - 7:00 PM	East Kingdom Brewers' Guild Meet and Greet (1942)	Eld Vatten (E01)
5:00 PM - 7:00 PM	Battlefield Set-Up (1604)	Main Battlefield
5:00 PM - 6:00 PM	<i>il Titolo Provisorio</i> (2217)	Performing Arts Tent
6:00 PM - 9:00 PM	Æthelmearc Scribal College Open Scriptorium (2700)	Æthelmearc 2
6:00 PM - 6:30 PM	Efenwealt & Aenor's <i>Extra Fun Show</i> on the Green (2200)	Amphitheater
6:00 PM - 9:00 PM	Ansteorra Chili Night (2100)	Ansteorra Royal Encampment (N06)
6:00 PM - 7:00 PM	Period Shoes for Armored Combat (1610)	A&S 4
6:00 PM - 8:00 PM	Early Period Whistle Workshop (2413)	Bog U

TIME	EVENT	LOCATION
6:00 PM - 7:00 PM	Werewolves in the Middle Ages (1245)	Cabochons (Oval on Bow Street)
6:00 PM - 8:00 PM	Atlantian Royal Court (201)	Great Hall
6:00 PM - 7:00 PM	David Anthony, The Creepy Bard (2206)	Performing Arts Tent
6:30 PM - 7:30 PM	Shenanigans with <i>Vagando Stolti</i> on the Green (2227)	Amphitheater
6:30 PM - 9:30 PM	Atlal Battle 2 (1601)	Atl. Atl. Range
7:00 PM - 9:00 PM	Historical Brewing Roundtable (919)	A&S 4
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
7:00 PM - 9:00 PM	John Inchingham, Cerian Cantwr & House Sans Nomen (2210)	Performing Arts Tent
7:00 PM - 8:30 PM	Darkyard Tree Ceremony (708)	Rune Stone Park
7:30 PM - 8:30 PM	Lanea Verch Kerrigan at the Amphitheater (2232)	Amphitheater
8:00 PM - 8:45 PM	Family Stories in the Bog (2034)	Bog U
9:00 PM - 12:00 AM	Open Dancing (568)	Dance Tent
9:00 PM - 11:00 PM	Mistress Marian and Friends Bardic Concert! (2212)	Performing Arts Tent
11:00 PM - 12:00 AM	Rehearsal (Closed): KWP Tech and Lighting (2254)	Performing Arts Tent

## THURSDAY, AUGUST 10

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 12:00 PM	Youth Armored Castle Battle (2804)	Fort
8:00 AM - 4:00 PM	Arts and Sciences War Point (1901)	Great Hall
8:00 AM - 12:00 PM	Rehearsal (Closed): KWP (2251)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1664)	Rapier List 4
8:00 AM - 10:30 AM	Youth Armored Combat Morning Session (2806)	Youth Combat List
9:00 AM - 10:00 AM	<i>Commedia dell'Arte</i> for Youth (2360)	Amphitheater
9:00 AM - 3:00 PM	Pennsic Archery Champions Shoot (1622)	Archery
9:00 AM - 5:00 PM	Lacemaking (303)	Artisan's Row A
9:00 AM - 5:00 PM	Leatherwork (363)	Artisan's Row B
9:00 AM - 10:00 AM	How to Teach in the SCA (2508)	A&S 1
9:00 AM - 10:00 AM	Heraldry for Scribes (1121)	A&S 2
9:00 AM - 11:00 AM	Viking Civil Engineering: Theory and Practicum (2606)	A&S 3
9:00 AM - 11:00 AM	Intermediate Glass Beads (355)	A&S 4
9:00 AM - 10:00 AM	Bread Roundtable (962)	A&S 5
9:00 AM - 10:00 AM	The Knitted Purses of Sion (812)	A&S 6
9:00 AM - 10:00 AM	Cheese Selection: Green, New, Old and Others (947)	A&S 7
9:00 AM - 10:00 AM	What the Irish Ate (1280)	A&S 8
9:00 AM - 10:30 AM	Aphrodisiacs and Other Edible Delights (945)	A&S 11
9:00 AM - 10:00 AM	Youth Coordinators: Tips and Tricks (2525)	A&S 12
9:00 AM - 10:30 AM	A New Way to Wire Weave: Anglo-Saxon Interweave (377)	A&S 15
9:00 AM - 10:00 AM	Wildly Weedy Herbs (2623)	A&S 16
9:00 AM - 11:00 AM	Children's Ball (525)	Dance Tent
9:00 AM - 12:00 PM	Known World Baronial Rapier Champions' Tourney (1679)	Green List
9:00 AM - 10:00 AM	Inkle Weaving Basics (871)	Pine Box Traders (192)
9:00 AM - 12:00 PM	Youth Rapier Activities (2807)	Rapier List 3
9:00 AM - 12:00 PM	Known World Baronial Rapier Champions' Tourney (1679)	Red List
9:00 AM - 4:00 PM	Populace Throw (1726)	Thrown Weapons Populace Range
9:00 AM - 4:00 PM	Champions' Throw (1721)	Thrown Weapons Range
9:00 AM - 11:00 AM	Gathering of the Louds (2381)	University-Battlefield
9:00 AM - 11:00 AM	<i>Psanky</i> Eggs (2035)	Youth Point
9:30 AM - 11:00 AM	Interpreting <i>Cantigas</i> on Your Own (2317)	Performing Arts Rehearsal Tent
10:00 AM - 11:00 AM	A Hand a Day: Italic Calligraphy (2728)	Æthelmearc 1
10:00 AM - 12:00 PM	Rope Making for Youth (2017)	Aethelmearc Royal
10:00 AM - 11:00 AM	Youth Theatre (2434)	Amphitheater
10:00 AM - 12:00 PM	Early Irish Roundtable (1218)	A&S 5
10:00 AM - 11:30 AM	Intermediate Netting for Hairnets (805)	A&S 6
10:00 AM - 11:00 AM	Bidding the Bedes: Introduction to Paternosters (332)	A&S 7
10:00 AM - 11:00 AM	<i>Tate Eboshi</i> ; Japanese Formal Headgear (149)	A&S 8

TIME	EVENT	LOCATION
10:00 AM - 11:00 AM	Ravished by God: The Female Poet Saints of India. (2350)	A&S 9
10:00 AM - 11:00 AM	Seeping Sope: Or, How to Boil Medieval Soap (326)	A&S 10
10:00 AM - 11:00 AM	Learn to Knit! (2026)	A&S 12
10:00 AM - 11:00 AM	How to Run "It Takes My Child to Raze a Village" (701)	A&S 13
10:00 AM - 12:30 PM	Adult Doll Meet (338)	A&S 14
10:00 AM - 11:00 AM	Beginning Vocal Technique (2001)	A&S 16
10:00 AM - 1:00 PM	Build a Crossbow for 25 Bucks (1618)	A&S 19
10:00 AM - 11:00 AM	Drafting and Distaff (857)	Bog U
10:00 AM - 11:00 AM	Care and feeding of sewing machines (1904)	Cabochons (space #24 (opposite the barn store))
10:00 AM - 12:00 PM	<i>Seishin-ryū Sadō Okeiko</i> : Practice the Art of Tea (1406)	Clan Yama Kaminari (E03)
10:00 AM - 11:00 AM	Introduction to Go (1434)	Games Tent
10:00 AM - 11:00 AM	The Medieval Pleasure Garden (2622)	Les Joyeux Amis (N16)
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (342)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Allied Champions Battle (Heavy) (1718)	Main Battlefield
10:00 AM - 11:00 AM	Storytelling Academy (2422)	Minerva's Spindle (158)
10:00 AM - 12:00 PM	Known World Rapier Cadet Tournament (1665)	Rapier List 1
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
11:00 AM - 1:00 PM	A Hand a Day: Gilded Letters (2725)	Æthelmearc 1
11:00 AM - 12:30 PM	Basic Beginner Illumination Make & Take (2701)	Æthelmearc 2
11:00 AM - 1:00 PM	Rehearsal (Closed): Pennsic <i>Commedia</i> All Stars (2256)	Amphitheater
11:00 AM - 12:00 PM	How to Be a Local Herald (1109)	A&S 2
11:00 AM - 12:00 PM	<i>On Divers Colors</i> : An Overview of Theophilus (2750)	A&S 3
11:00 AM - 12:00 PM	Early Period Anglo-Saxon and Irish Glass Beads (349)	A&S 4
11:00 AM - 12:00 PM	Livery Collars (143)	A&S 7
11:00 AM - 12:00 PM	Planning a Feast (944)	A&S 8
11:00 AM - 12:00 PM	Clean Clothes Make the Man! (320)	A&S 10
11:00 AM - 12:00 PM	Dracula (1202)	A&S 12
11:00 AM - 12:00 PM	Counted Work Not Displayed at the Met (840)	A&S 13
11:00 AM - 12:00 PM	Courtesan Persona Roundtable (2557)	A&S 15
11:00 AM - 12:00 PM	Research for the Non-Researcher (1287)	Bog U
11:00 AM - 12:30 PM	<i>RúnValdr</i> (1002)	Cabochons (Bow Street)
11:00 AM - 6:00 PM	Pysanky open workshop (315)	Caer Edgemere (E15 Brewers Road last camp just before the woods)
11:00 AM - 12:00 PM	Dances for Demos (533)	Dance Tent
11:00 AM - 12:00 PM	Let's Play Ortiz Tenors (2386)	Performing Arts Rehearsal Tent
11:00 AM - 12:00 PM	<i>Kumihimo</i> Basics (873)	Pine Box Traders (192)
12:00 PM - 1:30 PM	Intro to Conflict Checking Armory (1112)	A&S 2
12:00 PM - 1:00 PM	Building a More Authentic Viking Festoon (139)	A&S 4
12:00 PM - 1:00 PM	Christians of the Silk Road (1257)	A&S 5
12:00 PM - 1:00 PM	<i>Wine in the Middle Ages</i> (932)	A&S 6
12:00 PM - 1:00 PM	Hand-Sewing 101 (855)	A&S 7
12:00 PM - 1:00 PM	Very Basic <i>Naalbinding</i> (821)	A&S 8
12:00 PM - 2:00 PM	Russian-Style Goldwork (852)	A&S 10
12:00 PM - 3:00 PM	SCA History Roundtable (1204)	A&S 12
12:00 PM - 1:00 PM	Yes, Virginia, You <b>Can</b> Build a Yurt (318)	A&S 13
12:00 PM - 1:00 PM	Court Heraldry for Teens (2004)	A&S 16
12:00 PM - 3:00 PM	Middle Kingdom Champions' Charity Passes (1646)	Blue List
12:00 PM - 1:00 PM	Scottish Traditionals: Post-Period but Rocking (2320)	Bog U
12:00 PM - 1:00 PM	Beginner Dance: Absolute Beginner (516)	Dance Tent
12:00 PM - 3:00 PM	Crusaders vs. Saracens Battle (1654)	Fort
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (371)	Livonia Smithery (170)
12:00 PM - 8:00 PM	Medieval Pottery Kiln Firing (313)	Okewode Hall, Gode Erthe Pottes (160)
12:00 PM - 1:00 PM	Murder Ballad Sing-Along (2319)	Performing Arts Rehearsal Tent
12:00 PM - 2:30 PM	Rehearsal (Closed): KWC Dress Rehearsal (2249)	Performing Arts Tent
12:00 PM - 1:00 PM	Intermediate Middle Eastern Drumming: 6/8 (2403)	Touch The Earth
12:00 PM - 1:00 PM	Crumhorn Appreciation Society (2376)	University-Battlefield
12:30 PM - 2:30 PM	Blood of Heroes (1661)	Rapier List 2

TIME	EVENT	LOCATION
1:00 PM - 2:00 PM	Scribal Flourishes (2735)	Æthelmearc 1
1:00 PM - 2:00 PM	Taking the Pain Out of Period Pigments (2752)	Æthelmearc 2
1:00 PM - 6:00 PM	Iron <i>Commedia</i> : Creating a New 16th-Century Play (2358)	Amphitheater
1:00 PM - 2:00 PM	<i>Shōjin-ryōri</i> : Dining for the Japanese Clergy (978)	A&S 1
1:00 PM - 3:00 PM	Exchequer 101 (1907)	A&S 3
1:00 PM - 3:00 PM	Beaded <i>Kumihimo</i> (888)	A&S 4
1:00 PM - 3:00 PM	Make a St. Birgitta Coif (136)	A&S 5
1:00 PM - 2:30 PM	Beginning Hairnets (800)	A&S 6
1:00 PM - 2:00 PM	Feasts Are More Than Cooking (917)	A&S 7
1:00 PM - 2:00 PM	Irish Language 101 (1302)	A&S 8
1:00 PM - 2:00 PM	Adapting Non-English Material to English (2300)	A&S 9
1:00 PM - 2:00 PM	Making Your First Beer (925)	A&S 13
1:00 PM - 3:00 PM	Beaded Daisy (309)	A&S 16
1:00 PM - 3:00 PM	Charitable Giving and the SCA (1905)	A&S 19
1:00 PM - 2:30 PM	Melodic Music Realizations on <i>Basse Danse</i> Tenors (2387)	Bog U
1:00 PM - 3:00 PM	Paper Making (391)	Chez D'Argent (W16)
1:00 PM - 2:00 PM	<i>F</i> Is for Fun <i>Cascarde</i> (547)	Dance Tent
1:00 PM - 2:00 PM	Ten-ish Songs Everyone in the SCA Could Know (2343)	Minerva's Spindle (Booth #158 (near food court))
1:00 PM - 3:00 PM	Social Theory of <i>Commedia dell'Arte</i> (2364)	Performing Arts Rehearsal Tent
1:00 PM - 2:30 PM	Card-Weaving Basics (868)	Pine Box Traders (192)
1:00 PM - 3:00 PM	Early-Period Cut-and-Thrust Tourney (1672)	Rapier List 4
1:00 PM - 2:30 PM	Pennsic Trumpet Calls (2370)	University-Battlefield
1:00 PM - 4:00 PM	Knowne Worlde Ladies of the Rose Tournament (1678)	West Battlefield
1:30 PM - 3:00 PM	Double-Faced Tablet Weaving: Letters and Designs (869)	Barony of Stonemarche (N33)
1:30 PM - 3:00 PM	Beginning Engraving (370)	Livonia Smithery (170)
2:00 PM - 5:00 PM	Youth Open Scribal Learning (2711)	Æthelmearc 1
2:00 PM - 3:00 PM	Playtime with Period Pigments (2751)	Æthelmearc 2
2:00 PM - 3:00 PM	Two Capon and a Lentil Recipe from the <i>Banchetti</i> (957)	A&S 1
2:00 PM - 3:00 PM	How to be a Submissions Herald (1110)	A&S 2
2:00 PM - 4:00 PM	Basic <i>Ka-Kha-Ga-Gha</i> (1309)	A&S 7
2:00 PM - 3:00 PM	14th-Century Decorative Hair Pins (137)	A&S 8
2:00 PM - 3:00 PM	Leading a Performance Troupe in the SCA (2306)	A&S 9
2:00 PM - 3:00 PM	Nigel's Fire-Starting Class (2604)	A&S 10
2:00 PM - 3:00 PM	The History of Prostitution (1240)	A&S 13
2:00 PM - 3:30 PM	Beyond the Notes (2450)	A&S 14
2:00 PM - 3:00 PM	Lokasenna: What We Learn When Loki Shouts at Gods (1226)	A&S 15
2:00 PM - 3:00 PM	Beginner Dance: English Country Dance (501)	Dance Tent
2:00 PM - 3:00 PM	Intermediate Middle Eastern Drumming: 7/8 and 10/8 (2404)	Touch The Earth
2:30 PM - 5:00 PM	PA Afternoon Series: Storytelling Exhibition (2261)	Performing Arts Tent
3:00 PM - 4:00 PM	Left-Handed Calligraphy (2734)	Æthelmearc 2
3:00 PM - 6:00 PM	Ladies of the Rose Happy Hour (2101)	Æthelmearc Royal (N04)
3:00 PM - 4:00 PM	Keeping Bees in the Knowne World (2625)	A&S 3
3:00 PM - 4:00 PM	Wood Block Carving for Print Making (399)	A&S 4
3:00 PM - 5:00 PM	Ships in the SCA Period: A Chronological Overview (1504)	A&S 6
3:00 PM - 4:00 PM	Late Period on a Budget (120)	A&S 8
3:00 PM - 5:00 PM	Bardic Symposium 4: Get Your Chocolate Out of My PB (2336)	A&S 9
3:00 PM - 5:30 PM	Children's Doll Meet (1939)	A&S 10
3:00 PM - 5:00 PM	Flemish Bow String Making (1627)	A&S 11
3:00 PM - 4:00 PM	Patterning and Making Padded 14th-Century Armour (105)	A&S 12
3:00 PM - 4:30 PM	Pregnancy and Midwifery in the Norse World (1233)	A&S 15
3:00 PM - 4:00 PM	Introduction to Combat Archery (1644)	A&S 16
3:00 PM - 4:00 PM	Beyond Thunderdome (2505)	A&S 19
3:00 PM - 5:00 PM	Lyric-Writing Workshop (2351)	Bog U
3:00 PM - 5:00 PM	Reconsidering the Basic Dance Repertoire (573)	Dance Tent
3:00 PM - 4:30 PM	Advanced Engraving (369)	Livonia Smithery (170)
3:00 PM - 6:00 PM	Bardic Coaching (2331)	Performing Arts Rehearsal Tent

TIME	EVENT	LOCATION
3:00 PM - 4:00 PM	Stick Weaving (878)	Pine Box Traders (192)
3:00 PM - 5:00 PM	The Lady Rapier Community Tournament (1677)	Rapier List 1
3:00 PM - 6:00 PM	Empire of the Sun Battle (1642)	South Battlefield
3:00 PM - 5:00 PM	6th Annual Known World Courtesan Social (2555)	Tengusanji (E19 Willow Point)
3:00 PM - 5:00 PM	Dwarves vs. Giants (1643)	West Battlefield
3:00 PM - 5:00 PM	Tablet Weavers&#39; Tea (879)	White Wolf and Phoenix (120)
3:00 PM - 5:00 PM	Youth Armored Combat Afternoon Session (2805)	Youth Combat List
4:00 PM - 5:00 PM	thing.pennsicuniversity.org: Hiss & Purr (1815)	A&S 3
4:00 PM - 6:00 PM	Glass Amulets (335)	A&S 4
4:00 PM - 5:00 PM	Late-Period Cross Stitch and Variations (842)	A&S 5
4:00 PM - 5:00 PM	Hand-Sewing Eyelets (856)	A&S 7
4:00 PM - 5:00 PM	Chronicling 101 (1949)	A&S 8
4:00 PM - 5:30 PM	Experimental Mead-Making (3): Oak Trial (931)	A&S 12
4:00 PM - 5:00 PM	Intro to SCA Youth and Family Achievement Program (2008)	A&S 19
4:00 PM - 5:00 PM	Battlefield Set-Up (1603)	Fort
4:00 PM - 5:00 PM	Landsknecht Discussion Roundtable (2554)	House Fox Rose (B03)
4:00 PM - 5:30 PM	Atlantian <i>Madrassa</i> Social (1807)	Orluk Oasis (W10)
4:00 PM - 5:30 PM	Two-Handed Tournament (1712)	Thrown Weapons Range
5:00 PM - 8:00 PM	Parchment-Making, Steps 5-6: Cutting & Prepping (2706)	Æthelmearc 1
5:00 PM - 6:00 PM	Cats in History (1261)	A&S 5
5:00 PM - 6:00 PM	Improvised Storytelling (2421)	A&S 9
5:00 PM - 6:30 PM	Tetrachord and Ukulele Meet-Up (2312)	Bog U
5:00 PM - 6:00 PM	Fun 15th-Century English Dances (551)	Dance Tent
5:00 PM - 7:00 PM	Battlefield Set-Up (1604)	North Battlefield
5:00 PM - 6:00 PM	Storytelling Academy Student Performance (2262)	Performing Arts Tent
5:30 PM - 9:30 PM	Ealdormere Pennsic Court (203)	Great Hall
6:00 PM - 7:00 PM	Ansteorra Court (200)	Ansteorra Royal Encampment (N06)
6:00 PM - 7:00 PM	Welcome to Needle Point! (1812)	A&S 4
6:00 PM - 6:30 PM	Rehearsal (Closed): KWC Pre-Performance Warm-Ups (2250)	Dance Tent
6:00 PM - 7:30 PM	Medieval Glass Painting with Vitreous Enamel (311)	Historical Glassworks (10 Bell Road)
6:00 PM - 6:30 PM	Known World Recorder Ensemble Performance (2231)	Performing Arts Tent
6:30 PM - 8:30 PM	Rehearsal (Closed): KWC Concert Backstage Overflow (2248)	A&S 9
6:30 PM - 10:30 PM	Vigil (1922)	Fort
6:30 PM - 8:30 PM	Known World Choirs Performance (2230)	Performing Arts Tent
7:00 PM - 8:00 PM	Iron <i>Commedia</i> World Premiere at the Amphitheater (2219)	Amphitheater
7:00 PM - 7:45 PM	Bedtime Stories for Children (2032)	A&S 13
7:00 PM - 8:30 PM	West African Percussion ( <i>Djembe, Dunun</i> ) (2409)	Bog U
7:00 PM - 9:00 PM	<i>Seishin-ryū Mushin-an Chaseki</i> : The Taste of Tea (1405)	Clan Yama Kaminari (E03)
7:00 PM - 7:30 PM	War Drums of India (2239)	Touch The Earth
7:00 PM - 9:00 PM	Night with the Knights (2808)	Youth Combat List
7:00 PM - 11:00 PM	Teen Tech Lounge (2019)	Youth Point
8:00 PM - 11:00 PM	Middle Kingdom Royal Court (204)	Great Hall
8:30 PM - 9:30 PM	Nutmegs & Ginger (2233)	Performing Arts Tent
9:00 PM - 1:00 AM	Clan Blue Feather Encampment Party (2104)	Clan Blue Feather (E12)
9:00 PM - 1:00 AM	<i>Festa di San Lorenzo</i> : A Quattrocento Celebration (546)	Dance Tent
9:30 PM - 11:00 PM	Pennsic <i>Commedia</i> All Stars (2225)	Performing Arts Tent

## FRIDAY, AUGUST 11

TIME	EVENT	LOCATION
7:45 AM - 9:00 AM	Yoga for Dancers, Fighters, or Pretty Much Anyone (608)	Dance Tent
8:00 AM - 9:00 AM	Coffee with Friends of Dr Bob and Bill (1813)	A&S 15
8:00 AM - 12:00 PM	Rehearsal (Closed): KWP (2251)	Performing Arts Tent
9:00 AM - 3:00 PM	Populace Archery War Point Shoot (1630)	Archery
9:00 AM - 10:00 AM	<i>Contrafacta</i> : Yes, Filking is Period (2316)	Bog U
9:00 AM - 12:00 PM	Dance Floor Break Down (531)	Dance Tent
9:00 AM - 10:30 AM	Wall-Breach Battle (Heavy Weapons) (1733)	Fort
9:00 AM - 10:30 AM	Thrown Weapons MIT Class: Test and Final Questions (1709)	Thrown Weapons Tent



TIME	EVENT	LOCATION
9:00 AM - 11:00 AM	Beginning Loud Band (2374)	University-Battlefield
10:00 AM - 11:00 AM	Producing <i>Commedia</i> for Modern Audiences (2363)	Amphitheater
10:00 AM - 12:00 PM	<i>Mei-mon Kenkyu-kai</i> : Japanese Heraldry Study Group (1126)	A&S 2
10:00 AM - 11:00 AM	Origin of China: Emperor Yao & the Trials of Shun (1250)	A&S 3
10:00 AM - 12:00 PM	<i>Espalier</i> : Growing Apple Trees in Confined Spaces (2621)	A&S 5
10:00 AM - 11:00 AM	Ballads: Stories in Song (2302)	Bog U
10:00 AM - 12:00 PM	Weed Walk (1952)	University Point
10:30 AM - 11:30 AM	Thrown Weapons Marshal's Closing Meeting (1707)	Thrown Weapons Tent
11:00 AM - 12:00 PM	Engineering for a Mobile Theater Troupe (2354)	Amphitheater
11:00 AM - 1:00 PM	Beginning Glass Bead-Making (352)	Bog U
11:00 AM - 12:30 PM	Strongholds (Rapier) Battle (1731)	Fort
11:30 AM - 3:30 PM	Thrown Weapons Range Tear-Down (1711)	Thrown Weapons Range
12:00 PM - 1:00 PM	Incorporating SCA Dance in <i>Commedia</i> Scenarios (2361)	Amphitheater
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (371)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Rehearsal (Closed): Youth <i>Commedia</i> Dress (2259)	Performing Arts Tent
12:30 PM - 2:30 PM	Bardic Symp 5: These R Not the Bards UR Looking 4 (2332)	A&S 9
1:00 PM - 2:00 PM	Juggling Practice (2415)	Amphitheater
1:00 PM - 2:00 PM	Mead-ieval Drinking Songs (2308)	Bog U
1:00 PM - 2:00 PM	Rehearsal (Closed): Pennsic Youth Theater (2257)	Performing Arts Tent
1:00 PM - 3:00 PM	Æthelmearc Rapier Novice Tourney (1658)	Rapier List 1
1:30 PM - 3:00 PM	Beginning Engraving (370)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Making <i>Commedia</i> Happen in the SCA: A Roundtable (2362)	Amphitheater
2:00 PM - 3:00 PM	Writing Tools: Reeds and Quills (2739)	Bog U
2:00 PM - 4:00 PM	Known World Players: Open Auditions, Pennsic 47 (2429)	Performing Arts Tent
3:00 PM - 4:00 PM	Closing Ceremonies (Alternate for Rain) (707)	Great Hall
3:00 PM - 4:00 PM	Advanced <i>Repoussé</i> and Chasing (383)	Livonia Smithery (170)
5:00 PM - 6:00 PM	Pennsic Youth Theater Performance (2268)	Performing Arts Tent
6:00 PM - 7:00 PM	Pennsic Youth <i>Commedia</i> Performance (2226)	Performing Arts Tent
7:30 PM - 12:00 AM	Rehearsal (Closed): KWP Backstage Overflow (2252)	A&S 9
7:30 PM - 11:00 PM	Known World Players: <i>The Merry Wives of Windsor</i> (2264)	Performing Arts Tent
8:00 PM - 8:45 PM	Family Stories in the Bog (2034)	Bog U

# Clothing

## 100: 14th-Century Italian Clothing and Sumptuary Laws

Topic: Clothing

Instructor: ThI Sarai Tindall

Wed Aug 9, 11:00 AM A&S 7

Handout limit: 15, fee: \$2.00.

A discussion of the differences in style and aesthetic between Northern Italy and Western Europe, and comparison of sumptuary laws between regions.

## 101: Are You Wearing a Tablecloth? Greek Clothing!

Topic: Clothing

Instructor: ThI Faye de Treas

Thu Aug 3, 1:00 PM A&S 12

Handout limit: 30.

We all deal with hot weather in the summer. Learn how to do so easily, accurately, and with style! We will cover basic Greek style, form, and ideals, then go into fabrics, colors, trims, and accessories to create a great classical and cool look.

## 102: Cartidge Pleating 101

Topic: Clothing

Instructor: David

Tue Aug 8, 12:00 PM A&S 3

Materials limit: 8.

Detailed instruction in padded pleating techniques for men's and women's clothing during the Renaissance and later periods.

## 103: Fit Your Neck Hole: Keyhole Neck

Topic: Clothing

Instructor: Lord Tempus Peregrinator

Sat Aug 5, 1:00 PM A&S 6

This class is all about the neck opening of any garment. We'll look at the placement and geometry of how the neck hole works and get it to fit well every time. Primarily for keyhole necks, this works for the T-tunic, doublet, bodice, cotehardie, houpplande and even modern shirts.

## 104: Gussets, Godets and Gores "Oh My" 2

Topic: Clothing

Instructor: Lord Tempus Peregrinator

Wed Aug 9, 1:00 PM A&S 6

This is a new class on gussets, godets and gores. Combined with the keyhole neck class, this shows the easiest way to make a tunic, and more about sewing. How to cut and sew gussets, godets and gores, all devices to give your clothes better fit, more fullness and freedom of movement! We'll discuss how to cut and sew gussets, as found on the underarms of T-tunic, the fast and easy way. Also covers godets and gores, the difference and how easy they are, too. A lot of good advice about sewing in general.

## 105: Patterning and Making Padded 14th-Century Armour

Topic: Clothing

Instructor: ThI Sarai Tindall

Thu Aug 10, 3:00 PM A&S 12

Handout limit: 10, fee: \$2.00.

Class will include examples of different types of padded armour and a how-to description on patterning and making your own padded armour.

## 106: Sewing Flat-Felled Seams

Topic: Clothing

Instructor: Lady Albreda Aylese

Mon Aug 7, 3:00 PM A&S 1

Handout limit: 20. Materials limit: 20.

Flat-felling is a sewing technique that keeps your seam allowances from fraying, makes your garments hang better, and can even make them last longer.

## 107: Tailoring the Elizabethan Doublet

Topic: Clothing

Instructor: David

Tue Aug 8, 11:00 AM A&S 6

Handout limit: 30.

Construction techniques for 16th-century menswear.

## 108: 12th-Century Women's Clothing

Topic: Clothing, Culture: European

Instructor: Mistress Briony of Chatham

Sun Aug 6, 10:00 AM A&S 13

Handout limit: 20.

An overview of 12th-century women's clothing, including the elusive bliaut. This class examines period sources outside of the Chartres Portal Sculpture box to explore how women's clothing was made in the 12th century.

## 109: 14th-Century Self-Stuffed Buttons

Topic: Clothing, Culture: European

Instructor: Mistress Raella de Courtenay

Wed Aug 2, 9:00 AM A&S 4

Hands-on. We will learn to create beautiful tight little wool buttons for their 14th garments

## 110: 16th-C. Working Class Women's Garb Across Europe

Topic: Clothing, Culture: European

Instructor: Mistress Gianetta Andreini da Vicenza

Mon Aug 7, 3:00 PM A&S 8

What's the difference between 16th-century Italian, German, Lowlands, and English garb? What's similar among all of them? We will walk you through the pieces of a typical working woman's ensemble head to toe.

## 111: Blood and Gores: Tailoring the Tunic

Topic: Clothing, Culture: European

Instructor: ThI Emer ingen ui Aidan

Sun Aug 6, 1:00 PM A&S 13

The tunic might be a simple garment, but some tips and tricks of geometric construction can make a tunic fit you just right! Come learn some measuring, cutting, and adjusting techniques to get a tunic tailored to you. All body types welcome.

## 112: Deeper Look at Textiles & Trim of Viking Age Dress

Topic: Clothing, Culture: European

Instructor: Mistress Álfurún ketta

Fri Aug 4, 9:00 AM, Tue Aug 8, 9:00 AM

Location: A&S 13

Handout limit: 20, fee: \$1.00.

By looking deeper at both the textiles and the details from extant items, this class aims to help individuals make informed choices for crafting their garments. Textile examples will clarify the weaves and weight of period fabrics and there will also be discussion of possible modern substitutions. Additionally, practical details for finishing or embellishing garments will also be explored and their history investigated. The goal of this class is to help the individual understand how daily life during the Viking Age could affect how textiles were crafted and worn.

## 113: Demystifying the 12th-Century Bliaut

Topic: Clothing, Culture: European

Instructor: Mistress Raella de Courtenay

Wed Aug 2, 10:00 AM A&S 4

Handout limit: 20, fee: \$1.00.

A review of the 12th-century dress as it appeared in history; we'll discuss easy construction.

## 114: Dungiven Doublet

Topic: Clothing, Culture: European

Instructor: Lady Sisuile Butler

Thu Aug 3, 9:00 AM A&S 12

Handout limit: 15, fee: \$3.00.

A doublet so simple even a fencer can make it. Learn about this 1590s Irish exemplar, how to make it, and the theories behind its construction.

## 115: Elizabethan Working Clothes

Topic: Clothing, Culture: European

Instructor: Lady Vika Grigina z Prahý

Sat Aug 5, 9:00 AM A&S 6

Handout limit: 20.

Nothing's as impressive as full-bore, late-period finery, but save your silks and farthingales for courts and dancing. This class will discuss choices of attire for pitching tents, cooking over a fire, going to the market, etc., including options for the range of climes that Pennsic can contain.

This is not a clothing construction class, though sources for patterns and materials are included in the handout, and details of fit may be discussed.

## 116: Gambeson Construction, Early Period (2 of 2)

Topic: Clothing, Culture: European

Instructor: Lady Friitha Eikbrandrsdottir

Tue Aug 8, 3:00 PM A&S 7

Handout limit: 15, fee: \$4.00.

Second half of kaftan and gambeson construction class. How to use your kaftan pattern to make a gambeson. Based on early period finds.

## 117: Hedeby Apron: A Simple Construction

Topic: Clothing, Culture: European

Instructor: ThI Emer ingen ui Aidan

Wed Aug 2, 3:00 PM A&S 5

A new cutting/sewing layout for a Norse apron-dress based on the Hedeby harbor fragment. We will briefly discuss the extant fragment and why it is interesting to the historical costumer, and then learn how to construct the garment using a new construction/layout. Only two measurements, one cut, and three seams! Good for both beginning and advanced tailors.

## 118: How To Make Fancy Pants

Topic: Clothing, Culture: European

Instructor: Lord Tempus Peregrinator

Sun Aug 6, 12:00 PM A&S 6

This class is about the construction and wearing of Renaissance pants such as slops, "pumpkin pants," and *Pluderhosen*. Just what every Landsknecht needs, though it will help with any late-period pants. Might talk about the famous Janet Arnold Upsala/Sture *Pluderhosen* with the "bum" as well as other cool pant stuff.

## 119: Kaftan and Gambeson (1 of 2) Construction

Topic: Clothing, Culture: European

Instructor: Lady Friitha Eikbrandrsdottir

Sun Aug 6, 3:00 PM A&S 7

Handout limit: 20, fee: \$4.00.

Construction of early period kaftans and the first half of gambeson construction, based on period finds. How to measure and construct.

## 120: Late Period on a Budget

Topic: Clothing, Culture: European

Instructor: Lady Laurensa Silverlock

Tue Aug 8, 3:00 PM, Thu Aug 10, 3:00 PM

Location: A&S 8

Handout limit: 25.

Silk velvet and lace and gems! While there is some undeniably jaw-droppingly beautiful and elaborate 16th-century clothing, that's not what 90% of people wore. This class will look at the inventories and wills of real Elizabethan people and peek inside their wardrobes. What fabrics did they use? How many garments did they have?

## 121: Making a Farthingale

Topic: Clothing, Culture: European

Instructor: Mistress Tirza bithe Reaboughes

Wed Aug 2, 3:00 PM A&S 13, Wed Aug 9, 3:00 PM

A&S 8

Materials limit: 10.

Building a farthingale after the manner of Juan de Alcega. Moving from this Spanish tailor's pattern to a properly-shaped farthingale. We will examine how his description translates into skirt pieces that fit together by tacking miniature fabric models together.

## 122: Overview of 16th-Century Irish Attire

Topic: Clothing, Culture: European

Instructor: Baroness Ceara Shionnach

Fri Aug 4, 9:00 AM A&S 3

Handout limit: 10.

Clothing in 16th-century Ireland is a difficult period in time to research, especially compared to the prolific extant finds from nearby Tudor and Elizabethan England. There are scant surviving garments, portraits, illuminations, or other finds from this period. This class will focus on what primary and secondary sources are available to discern what the Irish may have been wearing during the Renaissance.

## 123: Scandalously Practical: Italian Drawers

Topic: Clothing, Culture: European

Instructor: Lady Fortune St Keyne  
Sat Aug 5, 2:00 PM A&S 14  
Handout limit: 15.

A delicate conversation about an indelicate subject: underwear. Several pairs of Renaissance Italian "trousers" from Venice are found in museums around the world. We'll discuss the origins of the garment, plus references in period and construction techniques using both period and modern patterning.

#### 124: The Bliaut Revisited

Topic: Clothing, Culture: European  
Instructor: Mistress Rosemounde of Mercia  
Fri Aug 4, 4:00 PM A&S 5, Wed Aug 9, 12:00 PM A&S 13

Survey of what we know about the 12th-century garment known as the bliaut. Discussion of where we arrived at fallacies, and where to find better sources. Discussion and suggestions for recreating both men's and women's bliauts. Free hand-out with patterns.

#### 125: Thorsberg Trousers: Pants That Last!

Topic: Clothing, Culture: European  
Instructor: Mistress Alicia Langland  
Tue Aug 1, 12:00 PM A&S 10  
Handout limit: 35, fee: \$3.00.

Tired of repairing pants that rip in unmentionable places? Then you'll love these pants based on trousers from an Iron Age burial! Learn what you'll need to make them yourself: fabrics, seams, pattern, and construction.

#### 126: Tudor Treatments and Trims on a Tight Tab

Topic: Clothing, Culture: European  
Instructor: Lady Olivia Baker  
Mon Aug 7, 10:00 AM Bog U  
Handout limit: 10.

We will look at some trims and clothing treatments from 16th-century England, and discuss how to recreate these with maximum impact for minimum cost.

#### 127: Viking Age Clothing: Archeological Evidence

Topic: Clothing, Culture: European  
Instructor: Thl Sunnifa Gunnarsdottir  
Tue Aug 8, 11:00 AM A&S 13  
Handout limit: 50, fee: \$5.00.

A survey of the major finds of Viking Age clothing, with an emphasis on interpreting the finds to make reasonably accurate reproductions. We will cover Birka, Damendorf, Eura, Hedeby, Mammen, Thorsbjerg, Viborg, and other finds.

#### 128: Viking Fashion: Beyond the Apron Dress

Topic: Clothing, Culture: European  
Instructor: Mistress Álfrún ketta  
Wed Aug 9, 9:00 AM A&S 13  
Handout limit: 25, fee: \$2.00.

While the apron dress, and its associated brooches, is the ubiquitous women's garment of the Viking Age, that fashion eventually gave way to other styles. The class will discuss the reasons for the change and will offer examples of evidence on which to base a late Viking Age kit. This class will also include discussion on and examples of head coverings.

#### 129: Basic Mongolian Garb for Men and Women

Topic: Clothing, Culture: Far Eastern  
Instructor: Thl Bojei Temur  
Tue Aug 8, 3:00 PM Dark Horde Moritu (E09 - Brewers Rd & Chandlers)

Clothing from the Mongolian Empire (13th to 14th centuries) is practical for an active lifestyle and can be luxurious. Come find out how to fit, cut, select fabric, and decorate your own basic outfit.

#### 130: Cholis: Yes, They Are Period; You Can Make One!

Topic: Clothing, Culture: Far Eastern  
Instructor: Shakti  
Wed Aug 9, 10:00 AM A&S 13  
Handout limit: 20.

Drawing on historic artwork, this class will provide an overview of a selection of women's choli/upper

body garments, covering a broad range of times and places within medieval India. Documentation gained from historic artwork will be discussed followed by a demonstration of pattern construction to ensure a well-fitting and comfortable garment.

#### 131: Introduction to Maghribi and Andalusí Clothing

Topic: Clothing, Culture: Maghribi  
Instructor: Lady Urtatim al-Qurtubiyya  
Thu Aug 3, 1:00 PM, Tue Aug 8, 1:00 PM  
Location: A&S 16  
Handout limit: 12, fee: \$3.00.

No clothing from before 1601 has survived from al-Maghrib and very, very little from al-Andalus. So this survey of clothing from al-Andalus and al-Maghrib will be based on garments depicted in paintings, carvings, and other art sources. We will include a brief discussion of plausible fabrics, as well as photos of some extant textiles from al-Andalus. The goal is to be able to create complete outfits for males and females.

#### 132: North African Wrapped Dresses

Topic: Clothing, Culture: Maghribi  
Instructor: Lady Maria Beatriz la Mora  
Fri Aug 4, 2:00 PM, Wed Aug 9, 2:00 PM  
Location: A&S 16  
Handout limit: 20, fee: \$2.00.

This class will cover women's Maghribi wrapped dresses, and examine the similarities and differences with other people who wore this style, including Romans, Celts, and Vikings. We will also look at accompanying undergarments and accessories. If you want to be wrapped up before you go, bring 5-6 yards of light linen or cotton fabric, 55-60" wide. You will also need a belt or rope, and two very large safety pins, brooches, or kilt pins.

#### 133: How to Tie a Turban

Topic: Clothing, Culture: Middle Eastern  
Instructor: Master Cariadoc  
Mon Aug 7, 10:00 AM A&S 4

Instruction on how to tie a turban, along with some, but not much, information on period turbans.

#### 134: Help Me, Tempus, You're My Only Hope!

Topic: Clothing, Culture: Multiple Cultures  
Instructor: Lord Tempus Peregrinator  
Wed Aug 2, 1:00 PM A&S 6, Tue Aug 8, 1:00 PM A&S 8

(Garb Troubleshooting/Q&A Workshop)

This is a trouble-shooting and problem-solving class; garb problems diagnosed and solutions proffered. Bring to the class garb that went "wrong" or garb that didn't "work" for you. We'll talk; it can be fixed. If you don't have the garb here, bring your questions; we'll do our best to solve your garb troubles. We'll talk about gussets and how to use your seam ripper, too. This class can go on longer if needed. Also, this class will be offered next year.

#### 135: 16th-C. Deccani Sari Wrapping

Topic: Clothing, Culture: Other  
Instructor: Lady Neefa bint Durr  
Tue Aug 8, 10:00 AM Orluk Oasis (W-20 on the Roman Road, down near the isthmus on the lake.)  
Handout limit: 10.

Come learn to drape your sari like a 16th-century Deccan lady. Bring a belt / cord that can tie snugly around your waist, and a length of cloth 5-9 yards long and wide enough to be tucked in at your waist and reach your ankle.

#### 136: Make a St. Birgitta Coif

Topic: Clothing: Accessories  
Instructor: Thl Sarai Tindall  
Thu Aug 10, 1:00 PM A&S 5  
Handout limit: 15. Materials limit: 15, fee: \$3.00.

Make a simple linen coif appropriate for all classes of women from the 13th-15th centuries. Recommended: knowledge of basic hand-sewing.

#### 137: 14th-Century Decorative Hair Pins

Topic: Clothing: Accessories, Culture: European  
Instructor: Baroness Collette de Valois  
Fri Aug 4, 12:00 PM A&S 7, Thu Aug 10, 2:00 PM A&S 8

Handout limit: 15. Materials limit: 10.

Learn to make 14th-century decorative brass hairpins. First 10 in class will get materials to make 1 hairpin. If you want to bring your own materials, bring one piece of 8" long, 12- or 13-gauge brass wire, one piece of 36" long 26-gauge brass wire, and a needle-nose pliers.

#### 138: Bling Out Your Veils

Topic: Clothing: Accessories, Culture: European  
Instructor: Baroness Oddkatla Jonsdottir  
Fri Aug 4, 9:00 AM A&S 19, Wed Aug 9, 9:00 AM A&S 16  
Handout limit: 25, fee: \$1.00. Materials limit: 10, fee: \$10.00.

Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class; there will be extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

#### 139: Building a More Authentic Viking Festoon

Topic: Clothing: Accessories, Culture: European  
Instructor: Lady Sophia Berkeley  
Thu Aug 10, 12:00 PM A&S 4  
Handout limit: 10, fee: \$1.00.

A festoon (the shiny stuff that hangs between two turtle brooches) was a display of wealth for a Viking woman and, much like modern fashion, tastes changed throughout the Viking Age. This class will focus mostly on how to build a Scandinavian festoon, but the principles are applicable to all locations. This is the 3rd part of a 3-part Viking bead class, but the previous 2 classes are not required.

#### 140: Describing Viking Beads: The Callmer Method

Topic: Clothing: Accessories, Culture: European  
Instructor: Lady Sophia Berkeley  
Sun Aug 6, 11:00 AM A&S 12  
Handout limit: 10.

There are many ways to describe beads, but not everyone uses the same characteristics or vocabulary. This class will cover Johan Callmer's classification system, which is generally used for Viking Age beads due to the depth and breadth of categories and descriptions, including size, shape, color, length, diameter, construction style, and decoration. This is the 2nd class in a 3-part Viking bead track, but the previous class is not necessary to attend.

#### 141: Glove Affair: Making Gloves

Topic: Clothing: Accessories, Culture: European  
Instructor: Thl Jorunn nic Lochlainn  
Tue Aug 8, 9:00 AM A&S 7  
Handout fee: \$3.00. Materials limit: 30, fee: \$3.00.

The class will delve into every aspect about the period article, whether it be leather, wool, linen or silk. I will share my construction techniques and a pattern I created from a study that has extended over 30 years. We will review the timeline of gloves. I will have many examples on hand to examine. A portion of the class will be dedicated to hands-on, and sewing supplies will be available to experience sewing leather. Materials, stitches, techniques and decoration will all be discussed. Bring your questions.

#### 142: How Do I Wear This Veil?

Topic: Clothing: Accessories, Culture: European  
Instructor: Mistress Aenor d'Anjou  
Thu Aug 3, 10:00 AM, Wed Aug 9, 10:00 AM  
Location: Camelot Treasures (Booth 30)  
Handout limit: 12.

Maitresse Aenor d'Anjou will host a casual hands-on class at Camelot Treasures Merchant booth. This class will focus mainly on styles of veils worn in the 11th-13th century, and different ways to wear your veil. There will be veils available to try on, or bring your own to work with. Limit 12 participants.

#### 143: Livery Collars

Topic: Clothing: Accessories, Culture: European  
Instructor: Mistress Hilderun Hugelmann  
Sun Aug 6, 12:00 PM A&S 8, Thu Aug 10, 11:00 AM A&S 7

Handout limit: 10.

An exploration of this elite accessory, with a focus on earlier examples and historical significance, plus a discussion of how to adapt to SCA use. Some new information from previous years' classes.

#### 144: Medieval Double Aprons

Topic: Clothing: Accessories, Culture: European  
Instructor: ThI Renata rouge  
Wed Aug 2, 12:00 PM A&S 5  
Handout limit: 15, fee: \$1.00.

We will discuss the medieval double apron, most often known as a midwife's apron. We'll discuss its prevalence in period depictions and how to develop a pattern to make your own. This is an easy project for almost anyone, from beginning seamstresses/tailors to advanced.

#### 145: Pleatwork Apron Make-and-Take

Topic: Clothing: Accessories, Culture: European  
Instructor: Mistress Genoveva von Lübeck  
Mon Aug 7, 9:00 AM A&S 13  
Handout limit: 25. Materials limit: 10, fee: \$10.00.

A hands-on, instructional class on smocking, or honeycomb pleatwork, the gathering method commonly seen in German Renaissance clothing (but also popular for hundreds of years throughout Europe). You will make your own apron to wear around camp in style! We'll also discuss pleating in general as we work, and students can read Meisterinne Genoveva's 30-page research paper on historical pleating techniques. Materials available for 10 people, or bring your own medium-weight, white linen (1 yard).

#### 146: The 16th-Century Italian Zimarra

Topic: Clothing: Accessories, Culture: European  
Instructor: ThI Sofya Gianetta di Trieste  
Sun Aug 6, 12:00 PM A&S 7  
Handout limit: 30.

The 16th-century Italian woman's wardrobe would not be complete without the fashionable and popular overcoat, the *zimarra*. This essential garment was a key component of Eleonora di Toledo's wardrobe. This class will examine the salient physical details of this garment such as color and textile choices, its place in history as well as its importance in society at large. This is not a construction class; however, there will be an overview of the construction methods that can be used to make one as well as resources to obtain the materials to make your own.

#### 147: Viking Age Bead Use and Authenticity

Topic: Clothing: Accessories, Culture: European  
Instructor: Lady Sophia Berkeley  
Sat Aug 5, 10:00 AM A&S 4  
Handout limit: 10, fee: \$5.00.

This is an overview of ten of the major Viking settlements and bead finds throughout history. After discussing bead aesthetics, class focus continues to cover how the Vikings made and used beads in period, with the goal of improving recreation authenticity. This is Part 1 of 3 of a Viking bead track.

#### 148: Viking Era Headgear: A Survey

Topic: Clothing: Accessories, Culture: European  
Instructor: Alienor Salton  
Wed Aug 2, 2:00 PM, Wed Aug 9, 2:00 PM  
Location: A&S 5

Fashions of and archaeological evidence for Jorvik and Dublin caps, Skjoldehamn and Hedeby hoods, nǫlbound and sprang caps, tablet-woven headbands.

#### 149: Tate Eboshi; Japanese Formal Headgear

Topic: Clothing: Accessories, Culture: Far Eastern  
Instructor: ThI Ishiyama Gen'tarou Yori'ie  
Thu Aug 10, 10:00 AM A&S 8

I have been making some kinds of *eboshi* hats for years, but during my recent trip to Japan I visited the last remaining workshop in Japan where *tate eboshi* are still made entirely by hand by an 85-year-old master and his 37-year-old apprentice. I've been guessing about things, and now I know the facts from these traditional craftsmen. There are 30

steps to the making of *tate eboshi*, and they involve things like antique paper, rice paste, fermented persimmon juice, hot irons, and cashew lacquer. If you are interested in Japanese formal wear, or hats of any kind, you will be interested in this class.

#### 150: Closing Your Clothes

Topic: Clothing: Accessories, Culture: Multiple Cultures  
Instructor: Mistress Eirny Thorvaldsdottir  
Thu Aug 3, 9:00 AM A&S 15, Tue Aug 8, 9:00 AM A&S 2  
Handout limit: 15, fee: \$3.00.

Survey of period clothing closures and how to use them. Covers antiquity to 1600, and all the cultures that I have time for. Includes information on where to purchase these items. I will pass around actual closures and demonstrate their use.

#### 151: Finnish Iron Age Bronze Spiral Aprons

Topic: Clothing: Accessories, Culture: Other  
Instructor: Duchess Siobhán inghean uí Liatháin  
Wed Aug 9, 2:00 PM A&S 14  
During the class, I will discuss the techniques I have used to make Finnish Iron Age bronze spiral aprons, and how someone can build a Finnish Iron Age kit.

#### 152: Hats, Hoods, and Caps: Norse Head-Covering

Topic: Clothing: Accessories, Culture: Other  
Instructor: Countess Violante do Porto  
Tue Aug 8, 4:00 PM A&S 6  
We will examine three different head coverings and how to construct them. Instructions for taking measurements and assembling the different types of head coverings.

#### 153: Making a Finnish Bronze Spiral Decoration

Topic: Clothing: Accessories, Culture: Other  
Instructor: Duchess Siobhán inghean uí Liatháin  
Wed Aug 9, 3:00 PM A&S 14  
Handout limit: 20, fee: \$2.00. Materials limit: 10, fee: \$5.00.

Participants will learn how to make a Finnish 10th-century bronze spiral decoration that was found in a man's grave in Luistari, Finland. Class is limited to 10 participants, but there is no limit to observers.

#### 154: Basic Hand-Stitches

Topic: Clothing: Beginner  
Instructor: Lady Lady Katherine Coscombe  
Wed Aug 2, 1:00 PM A&S 5  
Materials limit: 25, fee: \$1.00.  
Beginner class in hand-stitching. Learn stitches for hemming and seaming by hand, including whip, slip, catch, running back stitch, and rolled hem. Designed for novices, but students of all skill levels are welcome. Students will be provided with muslin, thread and needles for practice.

#### 155: Beginner's Guide to Garbing

Topic: Clothing: Beginner  
Instructor: Lady Isabella Mea Caterina D'Angelo  
Sat Aug 5, 10:00 AM A&S 5  
Handout limit: 25, fee: \$3.00.  
Come and learn about colors, materials, and patterns used in Middle Ages & Renaissance. This class will focus mostly on appropriate colors and materials for the 13th-16th centuries with some helpful hints on where to start with garbing.

#### 156: Graph Paper is Your Friend

Topic: Clothing: Beginner  
Instructor: Kay of Wynterset  
Wed Aug 2, 1:00 PM A&S 19  
Handout limit: 20.  
How to use graph paper to perfect your pattern layout, save yourself time, fabric and headache! Beginner-level pattern layout. Class starts with a quick breakdown of how, then we dive right in and practice the theory hands on. *Please bring a pencil and eraser if possible.*

#### 157: Hand-Sewing

Topic: Clothing: Beginner  
Instructor: Lady Albreda Aylese  
Mon Aug 7, 2:00 PM A&S 1

Handout limit: 20. Materials limit: 20.

Instead of talking about final touches, use hand-sewn seams, hems, and facings to give your garment the perfect *first* touches.

#### 158: Making Your Second Garb

Topic: Clothing: Beginner  
Instructor: Lady Ursula Mortimer  
Fri Aug 4, 10:00 AM A&S 19  
OK, you've folded over the fabric and stitched up the sides. Now you're going to events regularly and you'd like to make something that fits a little better and looks a little nicer, but is still easy to make. Learn a method that will save fabric, use all straight seams and look great on any body shape. Also appropriate for a first project.

#### 159: Period Greek Make-and-Take

Topic: Clothing: Beginner  
Instructor: ThI Faye de Trees  
Fri Aug 4, 1:00 PM A&S 12  
Handout limit: 30.  
Bring 4-6 yards of linen and 4-6 yards of cord, matching thread, needle, and scissors and learn to hem, drape, and tie it into accurate Greek garb! This make-and-take will create a perfect wardrobe staple for Pennsic. We will discuss other variations that are accurate, affordable, and beautiful. Perfect to pair with the "Are You Wearing a Tablecloth?" class.

#### 160: Simple Tunic and Pants Pattern

Topic: Clothing: Beginner  
Instructor: Lady Seonaid inghean Ghriogar  
Mon Aug 7, 11:00 AM, Tue Aug 8, 10:00 AM  
Location: A&S 19  
Handout limit: 20, fee: \$1.00. Materials fee: \$4.00.  
We will make a simple tunic and pants pattern using your measurements. We will draw out a very basic pattern for pants and a simple tunic which you will be able to take with you and use at home. Please bring a tape measure for body measurements, a pair of scissors, pen and paper to write down your measurements before making your pattern.

#### 161: Yorkshire Buttons

Topic: Clothing: Beginner  
Instructor: Lady Dominique Von Weissenthurn  
Wed Aug 2, 9:00 AM A&S 15, Wed Aug 9, 9:00 AM A&S 8  
Materials limit: 12, fee: \$1.00.  
Learn how to make an Elizabethan "Yorkshire" button (those round, thread-wrapped and woven buttons over a wooden center). This is a beginner class for the button novice.

#### 162: Everyday Elizabethan for the Middling Sort

Topic: Clothing: Beginner, Culture: European  
Instructor: Lady Kathryn Pery  
Sat Aug 5, 9:00 AM A&S 12  
Handout limit: 20, fee: \$3.00.  
What did working and middle class people wear in Elizabethan England? What layers, what fibers, what fabrics? Learn what goes into a comfortable, everyday outfit. Look at different possibilities and get ideas for designing your own mid- to late-16th-century wardrobe. For men and women. The focus is on English ensembles, but other western European sources will be used also.

#### 163: Irish Woman's Dilemma: What Do I Wear?

Topic: Clothing: Beginner, Culture: European  
Instructor: Lady Sorcha Dhocair inghean Uí Ruairc  
Mon Aug 7, 12:00 PM A&S 8  
Handout limit: 40, fee: \$2.00.  
Many want to have an Irish persona because Ireland has a rich and interesting history, beautiful music and stories, and complex and interesting art. Yet when I went to try and make my persona more historically accurate in dress, I found a dearth of concrete evidence and little research of the subject. I decided to find as many sources as I could, compile what I found, and try to present a reasonable approximation of what the Irish would have worn throughout our period. This class will give an overview from early to late period on what I believe a typical Irish woman would have worn, as well as

provide a list of resources for you to explore on your own. New this year: the class will be split by the hour with the first hour being pre-1100, second hour post-1100.

### 164: Buttons and Buttonholes

Topic: Clothing: Beginner, Culture: Multiple Cultures  
Instructor: Lord Lothar  
Fri Aug 4, 3:00 PM A&S 5  
Handout limit: 20. Materials limit: 20, fee: \$2.00.

Learn to make neat, hand-sewn buttonholes and eyelets, as well as fabric-wrapped buttons for your garb.

## Court

### 200: Ansteorra Court

Topic: Court  
Instructor: Queen Sonja Ryzaja  
Thu Aug 10, 6:00 PM Ansteorra Royal Encampment (N06)

Royal court for the Kingdom of Ansteorra.

### 201: Atlantian Royal Court

Topic: Court  
Instructor: Mistress Tannis of Tir-y-Don  
Wed Aug 9, 6:00 PM Great Hall  
Atlantian Royal Court

### 202: Æthelmearc Court

Topic: Court, Culture: Multiple Cultures  
Instructor: Lady Greer Wallace  
Tue Aug 8, 6:00 PM Great Hall  
Æthelmearc Pennsic Court

### 203: Ealdormere Pennsic Court

Topic: Court, Culture: Other  
Instructor: Princess Tangwystl Caterina D'Courci  
Thu Aug 10, 5:30 PM Great Hall  
Ealdormere Pennsic Court, Great Hall, Thursday, August 10, at 5:30 pm

### 204: Middle Kingdom Royal Court

Topic: Court, Culture: Other  
Instructor: Mistress Genoveva von Lübeck  
Thu Aug 10, 8:00 PM Great Hall  
Middle Kingdom Royal Court.

## Crafts

### 300: Embroidery

Topic: Crafts  
Instructor: Mistress Gisela Szabo  
Mon Aug 7, 9:00 AM Artisan's Row A  
All things embroidered. Come join us for fun, exploration and learning.

### 301: Introduction to Basket Weaving

Topic: Crafts  
Instructor: Mistress Felice Debbage  
Tue Aug 8, 10:00 AM Barony of Cynnarbar (W02)  
Learn to weave either a rectangular or round basket using flat reeds. Weave at your own pace and relax in our friendly camp environment. Baskets take about 3-5 hours to complete, depending on style and level of period authenticity. We will have about 6-8 youth-friendly weaving kits on hand suitable for ages 8 and older, but children must be accompanied by a parent.

### 302: Introduction to Pysanky

Topic: Crafts  
Instructor: Nicola Kendall  
Tue Aug 8, 10:00 AM, Wed Aug 9, 1:00 PM  
Location: A&S 11  
Handout limit: 10. Materials limit: 10.  
Pysanky are highly embellished eggs used for centuries in Easter and Vernal Equinox celebrations in many Slavic nations, including modern Ukraine, Poland, and Russia. Come learn about the history, symbolism, and significance of this "Queen of Folk Arts," and make your own *pysanka* to take with you. All materials and tools will be provided. The dyes are permanent, so wear old garb!

### 303: Lacemaking

Topic: Crafts

Instructor: Mistress Gisela Szabo  
Thu Aug 10, 9:00 AM Artisan's Row A

Come see and experience the grace and beauty of lace in all its forms: bobbin lace, needle lace, *teneriffe*, *reticella* and more.

### 304: Loop-in-Loop Chainmaking Demo/Discussion

Topic: Crafts  
Instructor: Prima Argentia  
Sun Aug 6, 1:00 PM A&S 5, Mon Aug 7, 12:00 PM A&S 10

Learn the tools and techniques of making fine silver loop-in-loop chains. Link-making and construction demo, along with examples of various styles.

### 305: Making Money the Medieval Way

Topic: Crafts  
Instructor: Master Derian le Breton  
Wed Aug 9, 9:00 AM Cynnarbar (W02)  
Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$10.00.

Learn how to "go medieval" on steel in this hands-on workshop where you will learn many of the tasks performed in a medieval mint, including creating your own coin dies in the pre industrial style. Students will learn how to make punch tools, how to design and create dies with those punches, how to create planchets, and how to strike coins in the medieval fashion; by hand, with a hammer! Each student will be provided with ready to cut die blanks, steel for punches, and material with which to make planchets. Students may drop in, but plan for at least three hours with which to create a single coin die.

### 306: Reed Basketry

Topic: Crafts  
Instructor: Mistress Gisela Szabo  
Sat Aug 5, 9:00 AM Artisan's Row B  
Materials fee: \$2.00.

Come try your hand at making a basket or just to talk baskets. I am by no means an expert but I love making baskets and talking basketry! I will have an assortment of books on the subject as well as basket reed to work with, until I run out!

There will be a nominal charge of \$2/oz for a completed basket (a small basket can weigh less than an ounce. A large basket, such as the market basket I am teaching in class, weighs 10 oz). I will be focused on garlic baskets during the day, which will cost about \$2.

### 307: Tiny Stocking

Topic: Crafts  
Instructor: Lady Gudrun Thorvaldsdottir  
Sat Aug 5, 10:00 AM A&S 3  
Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$4.00.

We will knit a small version of a period-esque stocking. For experienced knitters; must know how to use double-pointed needles, increase and decrease, and pick-up stitches. Feel free to bring your own needles and yarn.

### 308: Turk's Head Knots

Topic: Crafts  
Instructor: Rosie Dubroc  
Thu Aug 3, 11:00 AM A&S 13, Sat Aug 5, 9:00 AM A&S 14, Wed Aug 9, 11:00 AM A&S 15  
Handout limit: 8. Materials limit: 8.

Turk's head knots look like a braided continuous loop of cord, thread or leather and have been used for centuries to decorate all sorts of things. They were commonly used to cover the tops of tassels, but were also used to embellish drawstrings, purses, pillows, and were even used as beads. Learn how to make two different sizes of Turk's head knots and learn how they can be manipulated into knotted beads or a braided bracelet.

### 309: Beaded Daisy

Topic: Crafts, Culture: European  
Instructor: Lady B'Gen Van der Sterren  
Thu Aug 3, 9:00 AM, Thu Aug 10, 1:00 PM  
Location: A&S 16  
Handout limit: 50. Materials limit: 25, fee: \$2.00.

Make a daisy in the style of beaded flowers of 15th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

### 310: Beginning Pysanky

Topic: Crafts, Culture: European  
Instructor: Lady Muirgheall O'Riein  
Sat Aug 5, 12:00 PM, Mon Aug 7, 12:00 PM  
Location: A&S 11  
Handout fee: \$2.00. Materials limit: 12, fee: \$3.00.

Students will learn the history of the *pysanka*, as well as the techniques involved, and have the opportunity to create one of their own. The class is listed as 3 hours to allow plenty of time for writing the shells; it doesn't usually take that long.

### 311: Medieval Glass Painting with Vitreous Enamel

Topic: Crafts, Culture: European  
Instructor: Lord Kenneth the Glass Painter  
Tue Aug 1, 6:00 PM, Wed Aug 2, 6:00 PM, Thu Aug 3, 6:00 PM, Fri Aug 4, 6:00 PM, Mon Aug 7, 6:00 PM, Thu Aug 10, 6:00 PM  
Location: Historical Glassworks (10 Bell Road)  
Materials fee: \$5.00.

Learn the history and techniques of the medieval stained glass painters' guild and try your hand at making a small piece. Students will use vitreous enamels and watch their work being fired in a kiln.

### 312: Medieval Pottery Kiln Building

Topic: Crafts, Culture: European  
Instructor: Master Simon de Okewode  
Thu Aug 3, 9:00 AM Okewode Hall, Gode Erthe Pottes (160)

We will build a medieval English-style kiln from scratch using local clay and straw, with discussion of principles and precedents. Partial attendance OK. Potters, ask to use my wheel (Okewode Hall, #160 Battle Rd) or hand-build pots to fire when dry. Kiln site: Long Way, between North Gate & Shadowclans Cathedral.

### 313: Medieval Pottery Kiln Firing

Topic: Crafts, Culture: European  
Instructor: Master Simon de Okewode  
Tue Aug 8, 12:00 PM, Thu Aug 10, 12:00 PM  
Location: Okewode Hall, Gode Erthe Pottes (160)  
Materials fee: \$1.00.

We will load and fire the kiln built earlier with pottery made on site or brought dry. Partial attendance OK. Make pots or tiles to fire here - a real Pennsic souvenir!

### 314: Period Printing Pastes for Textiles: Make-and-Take

Topic: Crafts, Culture: European  
Instructor: Countess Brigit of Mercia  
Wed Aug 2, 12:00 PM A&S 10  
Materials limit: 20, fee: \$10.00.  
Make a period print paste and print a textile. **Extensive** materials list. Please join [www.facebook.com/groups/PrintedTextilesPennisic](http://www.facebook.com/groups/PrintedTextilesPennisic).

### 315: Pysanky open workshop

Topic: Crafts, Culture: European  
Instructor: Lady Iaroslava Ivanovna  
Thu Aug 10, 11:00 AM Caer Edgemere (E15  
Brewers Road last camp just before the woods)  
This is an opportunity to practice your pysanky skills, all materials will be provided and will remain set up from 11AM to 6PM. You may drop in any time between those hours. Please allow yourself approximately 3 hours to complete an egg. Limited instruction will be available and beginners are welcome. There will be numerous people able to help you, but this is primarily a free form workspace. Children welcome (6 and older) Flames are involved in this class.

### 316: Intro to Kanzashi Flowers

Topic: Crafts, Culture: Far Eastern  
Instructor: Lady Christina Von Tannenbaum  
Tue Aug 1, 12:00 PM, Fri Aug 4, 12:00 PM, Mon Aug 7, 12:00 PM

Location: Serenity Studio (208)  
Handout limit: 10. Materials limit: 10, fee: \$10.00.

This is an introductory class in making basic 6-petal *Kanzashi* Flowers traditional hair ornaments worn in Geisha hair styles. Each student will be provided with all necessary pre-prepared materials necessary to complete their very own *Kanzashi* Flower in this class.

### 317: Overview of Japanese Arts and Sciences

Topic: Crafts, Culture: Far Eastern  
Instructor: Lady Oribe Tsukime  
Thu Aug 3, 1:00 PM A&S 6  
Handout limit: 20.

A common question asked by the new Japanese persona is what types of A&S he or she can practice. Some, like garb-making, are very commonly studied, while other period skills such as leather-smoking, puppetry, persimmon tannin application, and kite-making are frequently overlooked. Here is a quick overview to spark ideas of the types of research and projects available to you.

### 318: Yes, Virginia, You Can Build a Yurt

Topic: Crafts, Culture: Middle Eastern  
Instructor: Alchamar Mor Taraid  
Wed Aug 9, 12:00 PM Bog U, Thu Aug 10, 12:00 PM A&S 13  
Handout limit: 25, fee: \$5.00.

If you're reading this, you probably already know what a yurt is: round, Mongolian-based tents that have no poles, guy lines, and no corners. But in addition to being 18 different shades of groovy, they cost a fair penny to buy. What if I told you that you could trade a bunch of the cash outlay for elbow grease instead? It's true, and I invite you to join the class to see how it's done. We'll touch on tools, materials, and techniques, using advanced technical terms like "... and remember, don't bleed on the saw". With a decade-and-a-half of yurt-building experience, I'll be your instructor and comic relief. I'm charming, talented, and incredibly handsome. And humble. But seriously, come on down, we'll have some fun expanding our list of Things We Can Do.

### 319: Blue and White Ceramic Design: Beginner Hands-on

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Mistress Ant of Saint-Cloud  
Wed Aug 2, 9:00 AM A&S 12  
Handout limit: 20. Materials limit: 20.

We will be discussing the evolution of designs found on blue and white ceramics across Europe and Asia with a specific focus on Iraq, Iran, Egypt, China, Turkey, Japan and Spain. This class will discuss the technological constraints on ceramic design as well as socio-political influences. Attendees will create two unique designs within the framework of our spatial and temporal discussion.

### 320: Clean Clothes Make the Man!

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Thl Elska á Fjárfelli  
Thu Aug 10, 11:00 AM A&S 10  
Handout limit: 20, fee: \$1.00.

Period recipes and techniques to clean fabrics of all manner of stains using alkalines, acids, soaps and other period ingredients. A follow-up of the "Seething Sope" from the previous hour as black sope is traditionally often used as a laundry soap. If time permits, we will make laundry soap balls to take in order to help clean clothes in your own camp!

### 321: How to Make and Use Stencils for Printing Garb

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Countess Brigit of Mercia  
Wed Aug 2, 1:00 PM A&S 10  
Materials limit: 20, fee: \$1.00.

We will make stencils for printing textiles and we will print with them. Students will need to bring some design ideas already printed out. Keep it simple as you will be cutting it out with your scissors and/or a razor knife. This class is not child-friendly. **Extensive materials list.** Please join

<https://www.facebook.com/groups/PrintedTextilesPennsic/>

### 322: How to Make and Use Textile Printing Blocks

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Countess Brigit of Mercia  
Wed Aug 2, 9:00 AM A&S 10  
Handout limit: 50. Materials limit: 20, fee: \$5.00.

We will make textile printing blocks and cover the various methods of making more and we will print with them. Students will need to bring some design ideas. Keep it simple as you will be cutting it out with your scissors and/or a razor knife. This class is not child-friendly. **Extensive materials list.** Please join [www.facebook.com/groups/PrintedTextilesPennsic.](https://www.facebook.com/groups/PrintedTextilesPennsic/)

### 323: Largesse

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Mistress GraziaGerala  
Thu Aug 3, 11:00 AM, Tue Aug 8, 11:00 AM  
Location: A&S 3

Largesse that is greeted with smiles and largesse that gets quizzical looks. I recommend taking this class before giving gifts to royalty.

### 324: Painting Floor Cloths: Make & Take

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Countess Brigit of Mercia  
Thu Aug 3, 2:00 PM A&S 10  
Materials limit: 20.

Learn all the skills you need to paint a floor cloth and do it. You will leave class with a completed small floor cloth. **Extensive materials list.** Please join [www.facebook.com/groups/PrintedTextilesPennsic](https://www.facebook.com/groups/PrintedTextilesPennsic/)

### 325: Printing Textiles: Blocks, Stencils, and Freehand

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Countess Brigit of Mercia  
Thu Aug 3, 9:00 AM A&S 10

We will combine block printing with stencils and freehand to create the textile effect you want with paint. **Extensive materials list.** Please join [https://www.facebook.com/groups/PrintedTextilesPennsic](https://www.facebook.com/groups/PrintedTextilesPennsic/)

### 326: Seeping Sope: Or, How to Boil Medieval Soap

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Thl Elska á Fjárfelli  
Thu Aug 10, 10:00 AM A&S 10  
Handout limit: 20, fee: \$1.00. Materials limit: 20.

Turning drip lye and fats into period soap using period techniques. This class will go over leaching lye, rendering fats and boiling soap as directed by 12th- and 13th-century guild recipes and their updated 16th-century counterparts.

### 327: Textile Gilding

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Countess Brigit of Mercia  
Thu Aug 3, 12:00 PM A&S 10

Learn to gild your textile or to fake it with paint. **Extensive materials list.** Please join [https://www.facebook.com/groups/PrintedTextilesPennsic](https://www.facebook.com/groups/PrintedTextilesPennsic/)

### 328: Vinegaroon – Never Dye Leather Again!

Topic: Crafts, Culture: Multiple Cultures  
Instructor: Lord Snorri skyti Bjarnarson  
Wed Aug 2, 1:00 PM A&S 11  
Handout limit: 25. Materials limit: 25.

Long before Fiebings or Eco-Flo leather dyes, people made deep black leather using this ancient mixture of iron scrap and vinegar. It works instantly, never rubs off, and never fades! Come see how it works, try it for yourself, and learn to make your own! Class will consist of a short talk about the historical plausibility of this method, a discussion of the chemical properties that make it work, a demonstration, and hands-on make-and-take of a simple key fob.

### 329: Indian Persona Meet-and-Greet/Making

*Kulhar*  
Topic: Crafts, Culture: Other  
Instructor: Nuno Cabral do Mar

Sun Aug 6, 2:00 PM A&S 14

Come one, come all. Indian personas come together to meet each other. We will talk and share stories, and, while we are at it, we will make *kulhar(bhar)*, small half-fired disposable clay cups used for drinking *chai* and other teas. We will use these cups at a gathering later in the week.

### 330: Period Egyptian Necklace

Topic: Crafts, Culture: Other  
Instructor: Lady Helga Pilkvist  
Fri Aug 4, 11:00 AM A&S 11  
Handout limit: 30, fee: \$5.00. Materials limit: 30, fee: \$10.00.

We will create an Egyptian-design necklace that can be counted as the basis of most seed beads necklaces in history.

### 331: Beaded Rose

Topic: Crafts: Beads, Culture: European  
Instructor: Lady B'Gen Van der Sterren  
Wed Aug 2, 2:00 PM A&S 16, Wed Aug 9, 10:00 AM A&S 11  
Handout limit: 50. Materials limit: 25, fee: \$2.00.

Make a miniature rose in the style of beaded flowers of 15th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth.

### 332: Bidding the Bedes: Introduction to Paternosters

Topic: Crafts: Beads, Culture: European  
Instructor: Mistress Elizabeth Altes  
Sat Aug 5, 10:00 AM, Thu Aug 10, 10:00 AM  
Location: A&S 7  
Materials limit: 15, fee: \$5.00.

In the 13th-16th centuries in western Europe, prayer beads were a ubiquitous accessory. This class discusses the history and development of the paternoster, as well as information on making your own replica. Kits will be available to make a glass paternoster.

### 333: Wire Jewelry

Topic: Crafts: Beads, Culture: European  
Instructor: Lady Noelle de la Plume  
Wed Aug 9, 12:00 PM A&S 11  
Handout fee: \$1.00. Materials fee: \$2.00.

Learn the basics of wire jewelry and make a bracelet or medallion hanger. *Note: Class does not include wrapping a stone or bead.* Please bring tools, wire and beads if you have them. There will be some tools available to borrow and some to purchase at cost.

### 334: Everything Paternosters

Topic: Crafts: Beads, Culture: Multiple Cultures  
Instructor: Mistress Gisela Szabo  
Tue Aug 8, 9:00 AM Artisan's Row A

This day is designed to show how to choose your beads to give your *paternoster* a more medieval look and feel based upon research. Replicas of *paternosters* will be shown and you are invited to join and show off your own research and designs.

### 335: Glass Amulets

Topic: Crafts: Beads, Culture: Multiple Cultures  
Instructor: Mistress Keely the Tinker  
Thu Aug 10, 4:00 PM A&S 4

Demonstration of sculptural techniques to make amphora and juglet amulets, Byzantine-stamped amulets, Thor's hammers and Phoenician head beads. **Not** a hands-on course. Designed for intermediate to advanced level bead makers. Will demonstrate how to make each bead and discuss the history of each type of amulet.

### 336: Period Slavic Seed Beads: *Gerdan*

Topic: Crafts: Beads, Culture: Multiple Cultures  
Instructor: Lady Helga Pilkvist  
Tue Aug 1, 11:00 AM, Sat Aug 5, 9:00 AM  
Location: A&S 16  
Handout limit: 30, fee: \$5.00. Materials limit: 30, fee: \$10.00.

We will create a period ethnic necklace that was used as an amulet a long time ago in East Europe, Asia, and the Middle East.

**337: Tools of the Flame**

Topic: Crafts: Beads, Culture: Other  
 Instructor: Mistress Keely the Tinker  
 Tue Aug 1, 11:00 AM A&S 7, Tue Aug 8, 9:00 AM A&S 12

Discussion course designed to aid the beginning beadworker. We will discuss the tools, equipment and materials needed to begin making glass beads. Perfect for someone who may be thinking of flamework as a hobby, but unsure of the tools needed and their costs.

**338: Adult Doll Meet**

Topic: Crafts: Books  
 Instructor: Lady Bianca  
 Thu Aug 10, 10:00 AM A&S 14

This class is geared towards adults that collect or want to collect dolls. Please bring your favorite doll, as we will be making something special for them. Adults only because doll hobbies can be expensive.

**339: Cover to Cover**

Topic: Crafts: Books  
 Instructor: Baron Agapios Cargos  
 Wed Aug 2, 11:00 AM, Wed Aug 9, 10:00 AM  
 Location: A&S 6  
 Handout limit: 15.

Learn the step-by-step process to create a book, plus some history of the Byzantine Codex. Not a hands-on class. You will not leave with a book.

**340: Beginning Bookbinding**

Topic: Crafts: Books, Culture: European  
 Instructor: Lady Linden le Bukere  
 Thu Aug 3, 2:00 PM A&S 1, Wed Aug 9, 12:00 PM A&S 7  
 Handout limit: 20. Materials limit: 20, fee: \$2.00.

We'll be making a simple link-stitch blank book. Modern materials (such as heavy paper for the cover) will be substituted for period ones in order to keep costs down and help more people give bookbinding a try.

**341: Make a Simple Girdle Book**

Topic: Crafts: Books, Culture: European  
 Instructor: Baroness Christina Jenevra de Carvalho  
 Wed Aug 2, 12:00 PM Bog U  
 Handout limit: 10. Materials limit: 10, fee: \$10.00.

In this class we will first make a journal and then craft a girdle to cover it that you can hang it from your belt. All materials will be provided by the instructor, but if you have a specific kind of fabric to match your device or as the basis for further embellishment, please bring a 2-foot square of fabric. Instructions will be provided in a handout.

**342: Japanese Stab Binding: Make a Book in Under 1 Hour**

Topic: Crafts: Books, Culture: Far Eastern  
 Instructor: Kay of Wynterset  
 Tue Aug 1, 10:00 AM, Wed Aug 2, 10:00 AM, Thu Aug 3, 10:00 AM, Fri Aug 4, 10:00 AM, Sat Aug 5, 10:00 AM, Sun Aug 6, 10:00 AM, Mon Aug 7, 10:00 AM, Tue Aug 8, 10:00 AM, Wed Aug 9, 10:00 AM, Thu Aug 10, 10:00 AM  
 Location: Livonia Smithery (170)  
 Materials limit: 6, fee: \$5.00.

Come make two books in no time at all using the ancient stab binding method of Japan. There is no handout, as we will focus on the craft rather than the history, but a card with reference sites will be available. Supplies are limited to 6.

**343: Dog-Eared! Finding Your Place in Medieval Tomes**

Topic: Crafts: Books, Culture: Multiple Cultures  
 Instructor: Baroness Christina Jenevra de Carvalho  
 Thu Aug 3, 10:00 AM A&S 14

Marking a place in a medieval book just was as *ad hoc*, effective and damaging as it is today. Join us for an overview of examples and make your own.

**344: Basic Glass Bead Making**

Topic: Crafts: Glass  
 Instructor: Mistress Adelia of Cumbria  
 Sun Aug 6, 9:00 AM A&S 4  
 Materials limit: 10, fee: \$10.00.

This class will cover the basics of glass beads. This

is a beginner's class. A little bit of history but mostly tools, techniques and tricks. You can bring your own torch or use ours. Supplies will be provided but may be limited. We will work on several basic shapes and go over the use of tools to recreate simple patterns. Children can attend but no one under the age of 15 will be allowed at a torch without their parent being present.

**345: Cloisonné 101**

Topic: Crafts: Glass  
 Instructor: Sazia de Sarro, known as Dasani  
 Tue Aug 1, 11:00 AM, Tue Aug 8, 12:00 PM  
 Location: A&S 4  
 Materials limit: 15, fee: \$20.00.

Very basic intro to cloisonné technique of enameling. We'll address the techniques of wet inlay and wire forming of different shapes. Students will leave with a self-created pendant. Ages 12 and up preferred due to materials used in the class. Completion of a piece typically takes about 2-2.5 hours. The additional time is scheduled for "open studio time" if students need additional time to work.

**346: Enameling 101**

Topic: Crafts: Glass  
 Instructor: Sazia de Sarro, known as Dasani  
 Tue Aug 1, 9:00 AM, Tue Aug 8, 10:00 AM  
 Location: A&S 4  
 Materials limit: 15, fee: \$20.00.

Very basic intro to enameling. We'll address the techniques of wet inlay using heraldic colors and layering of transparent glass through the use of sifting enamels. Students will leave with a self-created pendant. Ages 12 and up preferred due to materials used in the class.

**347: Glass Working Day**

Topic: Crafts: Glass  
 Instructor: Mistress Gisela Szabo  
 Wed Aug 2, 9:00 AM, Wed Aug 9, 9:00 AM  
 Location: Artisan's Row B

Learn how to make glass beads and learn different techniques to enhance your knowledge and skill.

**348: Stained Glass**

Topic: Crafts: Glass  
 Instructor: Mistress Gisela Szabo  
 Mon Aug 7, 9:00 AM Artisan's Row B

Presenting the period method of making a stained glass panel.

**349: Early Period Anglo-Saxon and Irish Glass Beads**

Topic: Crafts: Glass, Culture: European  
 Instructor: Mistress Elysabeth Underhill  
 Thu Aug 10, 11:00 AM A&S 4

This class will provide information and resources about early period Anglo-Saxon and Irish glass beads. The class will discuss the bead typologies created by archaeologists categorizing and classifying these beads, information which will allow artisans to accurately recreate these beads. A discussion about the social meaning and significance of these beads in their societies will be provided to further contextualize these beads and to help people wishing to wear beads that are historically appropriate to their persona. While this is not a hands-on class, the instructors are happy to work with attendees to arrange a time when we may help with technique and reconstruction efforts.

**350: Period Stained Glass (Basic and Advanced)**

Topic: Crafts: Glass, Culture: European  
 Instructor: Thl Brynn Herleifsson  
 Wed Aug 2, 2:00 PM A&S 8  
 Handout limit: 20.

Discussion of materials, techniques, and primary sources used in period stained glass work, including vitreous paints, silver stain, design considerations, lead came technique, making pigments and silver stains, period kiln designs, etc. Discussion will also include an overview of primary sources and other resources for research. Practical hands-on will not be available, but many examples will be available for viewing.

**351: Recreating Historic Glass Beads**

Topic: Crafts: Glass, Culture: European  
 Instructor: Mistress Elysabeth Underhill  
 Sat Aug 5, 3:00 PM A&S 10

Creating historically accurate glass beads is not as hard as you might think. You can make period beads at any skill level! Resources and strategies will be shared with attendees in this class to help get you on the path to making well researched historic glass beads. We will discuss good starting points and first projects. We will also discuss various sources artisans can use to inform their efforts, including the presenter's favorite source, archaeological reports. These reports provide a wealth of information that is not available from museum or other websites.

This class is appropriate for beginning bead makers as well as for intermediate to advanced bead makers who have not done much research into period beads. While the presenter's own work will be used as examples throughout the class, experienced bead makers are welcome and invited to attend to discuss their own early projects, or share additional resources and strategies with the class.

**352: Beginning Glass Bead-Making**

Topic: Crafts: Glass, Culture: Multiple Cultures  
 Instructor: Lady Aibhilin inghean Uí Phaidin  
 Fri Aug 11, 11:00 AM Bog U

Following a brief overview of the history of early period glass beads and a demonstration of the reproduction of a period bead using modern tools, attendees over 18 years of age will have the opportunity to make their own bead. (Those under 18 can watch.) Time permitting, we can work on more advanced techniques. Those wishing to make beads should wear long sleeves, natural fibers and closed-toed shoes.

**353: Glass Painting (Thru Æthelmearc Scribal College)**

Topic: Crafts: Glass, Culture: Multiple Cultures  
 Instructor: Lady Moll Sotherden  
 Sun Aug 6, 5:00 PM Æthelmearc 1  
 Materials limit: 10, fee: \$3.00.

Learn "Basic Glass Painting", the same technique found to do wording and faces in churches. Also, **scribes!** Learn how to put words on glass. You'll work on a small piece that will get fired onsite. If you've seen any stained glass scrolls given out in court, this is the method I use. (Scribes, please bring a nib holder and some nibs.)

**354: Gold and Glass, Hands-on Verre Églomisé/Gilding**

Topic: Crafts: Glass, Culture: Multiple Cultures  
 Instructor: Thl Brynn Herleifsson  
 Sun Aug 6, 11:00 AM A&S 4  
 Handout limit: 20. Materials limit: 10, fee: \$20.00.

Learn to gild glass and draw on it, paint it, and seal it! A technique dating back to the Romans used by modern artists, *verre églomisé* is versatile and beautiful. We will talk about the history of gold and glass, and other uses like mosaic *tesserae*, fuming, Roman gold, etc. Participants will make a piece in class and take materials away for a second piece. Feel free to bring a small geometric or simple design with you, "mirrored" ("flipped horizontally" as we work on the back of the piece).

**355: Intermediate Glass Beads**

Topic: Crafts: Glass, Culture: Multiple Cultures  
 Instructor: Mistress Adelia of Cumbria  
 Thu Aug 10, 9:00 AM A&S 4  
 Materials limit: 10, fee: \$10.00.

Intermediate techniques in glass beads: twists, presses, and other techniques. Must be familiar with torch and handling glass. Bring your own torch or we can provide. More torches will mean more fun. We can talk about issues and explore solutions. Youth may attend but must meet experience requirements.

**356: Micro-mosaics Make-and-take**

Topic: Crafts: Glass, Culture: Multiple Cultures  
 Instructor: Thl Brynn Herleifsson  
 Wed Aug 2, 12:00 PM A&S 4  
 Handout limit: 20. Materials limit: 10, fee: \$15.00.

Discuss mosaics of tiny pieces in period, and make a slightly-post-period jewelry item!

### 357: Forge-Fired Enameling

Topic: Crafts: Glass, Culture: Other

Instructor: ThI Alys Treeby

Tue Aug 8, 10:30 AM Little Dragon's Hoard (Booth 214)

Materials limit: 4, fee: \$5.00.

We will be demo-ing how to fire *cloisonné* enameled copper discs on a charcoal-fired forge! We will use non-leaded, vitreous enamel on copper discs and fire them in a muffle furnace (like the one described by Theophilus). If time and space allows, we may have a few people try to make their own.

### 358: Glass Cutting (and Basic Design) STS1

Topic: Crafts: Glass, Culture: Other

Instructor: Lady Moll Sotherden

Thu Aug 3, 9:00 AM A&S 4

Materials limit: 35, fee: \$3.00.

You can design a stained glass piece until you know how glass "thinks". So whether or not you have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, please. This is a rolling-style class, meaning it **will not** take every person 1.5 hours, but, as there are only 2 of us, and we have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass. This class is **required** for the Stained Glass Track ("Sheet to Shiny") being offered this year.

### 359: Glass Cutting: Any Level

Topic: Crafts: Glass, Culture: Other

Instructor: Lady Moll Sotherden

Tue Aug 8, 8:30 AM A&S 4

Materials limit: 35, fee: \$3.00.

Want to learn how to cut glass? Know how to cut glass and wish to take your skills to the next level? Make time for this class! And wear closed-toed shoes, please. This is a rolling-style class, meaning it **will not** take every person 1.5 hours, but, as I have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass.

### 360: Glass Cutting "Sheet to Shiny" STS2

Topic: Crafts: Glass, Culture: Other

Instructor: Lady Moll Sotherden

Thu Aug 3, 10:30 AM A&S 4

Materials limit: 10, fee: \$5.00.

This class is **required** for (and only open to) the "Sheet to Shiny" folks. We'll be cutting out your projects. Observers are welcome.

### 361: Putting it Together: STS3

Topic: Crafts: Glass, Culture: Other

Instructor: ThI Brynn Herleifsson

Thu Aug 3, 1:30 PM A&S 4

Materials limit: 6, fee: \$10.00.

Assemble your cut pieces into a shiny! This class is **required** for the "Sheet to Shiny" track. Bring something to work on. Tools are limited, and there will be wait time between steps for some people. If you took the class in the previous two years, we will have to ask you not to participate if turnout is large.

### 362: Basics of Waxed Leatherwork

Topic: Crafts: Leather

Instructor: Baroness Verena Entenwirth

Tue Aug 8, 9:00 AM A&S 16

Materials limit: 20, fee: \$10.00.

Learn the very basics of making leather cups, caudels, jacks, and bottles. Class covers a brief history as well as instructions on how to work with leather, leatherworking on a budget, and hardening leather using beeswax. Class includes a hands-on portion making a leather cup.

### 363: Leatherwork

Topic: Crafts: Leather

Instructor: Mistress Gisela Szabo

Thu Aug 10, 9:00 AM Artisan's Row B

Leatherworking techniques explored.

### 364: Survey of Rapier Hangers and Sword Belts

Topic: Crafts: Leather, Culture: European

Instructor: Lord Brendan Firebow

Sun Aug 6, 9:00 AM A&S 3

Looking to dress up your kit, or maybe just find a place for your sword when not stabbing an opponent? We will take a look at different styles of later period sword belts, go over design, layout and construction, material options, where to find hardware, and how to wear it.

### 365: Creating a Basic Leather Mask with Water Forming

Topic: Crafts: Leather, Culture: Multiple Cultures

Instructor: Master Æiric ørvender

Mon Aug 7, 3:00 PM A&S 10, Wed Aug 9, 3:00 PM A&S 11

Handout limit: 30, fee: \$1.00. Materials limit: 10, fee: \$8.00.

Create and take home a basic leather mask using the *cuir bouilli* (water forming) technique. Learn how to create your own leather mask. Demonstration Only

### 366: Cuirbouilli: Water-Hardened Leather Armor

Topic: Crafts: Leather, Culture: Multiple Cultures

Instructor: Master Cariadoc

Wed Aug 9, 11:00 AM A&S 10

Handout limit: 50.

How to make armor from vegetable-tanned leather, using hot water.

### 367: Leather Coronets: Light, Bright and Beautiful

Topic: Crafts: Leather, Culture: Multiple Cultures

Instructor: Lord Brendan Firebow

Sat Aug 5, 11:00 AM A&S 4

Does your coronet weigh heavy on your brow....not from duty, but from the amount of metal on your head? Do you want something lighter but still elegant? This class will go over some of the options in putting together a leather coronet.

### 368: The Basics Of Leather-Working: Getting Started

Topic: Crafts: Leather, Culture: Multiple Cultures

Instructor: Master Æiric ørvender

Fri Aug 4, 1:00 PM, Sun Aug 6, 1:00 PM, Tue Aug 8, 1:00 PM

Location: A&S 7

Handout limit: 30, fee: \$1.00.

Interested in leather-working but not sure how to begin? What tools do I need? Choose the right leather for your project. We'll learn all that here!

### 369: Advanced Engraving

Topic: Crafts: Metal

Instructor: Lord T W

Tue Aug 1, 3:00 PM, Fri Aug 4, 3:00 PM, Mon Aug 7, 3:00 PM, Thu Aug 10, 3:00 PM

Location: Livonia Smithery (170)

Handout limit: 12. Materials fee: \$5.00.

Hand-engraving on copper plate. Letters and design work.

### 370: Beginning Engraving

Topic: Crafts: Metal

Instructor: Lord T W

Tue Aug 1, 1:30 PM, Wed Aug 2, 1:30 PM, Fri Aug 4, 1:30 PM, Sat Aug 5, 1:30 PM, Mon Aug 7, 1:30 PM, Tue Aug 8, 1:30 PM, Thu Aug 10, 1:30 PM, Fri Aug 11, 1:30 PM

Location: Livonia Smithery (170)

Materials limit: 12, fee: \$5.00.

Hands-on class. Intro to tools, first cuts, graver control. Student will learn both hand-held and hammer-struck engraving.

### 371: Beginning Repoussé and Chasing

Topic: Crafts: Metal

Instructor: Lord T W

Tue Aug 1, 12:00 PM, Wed Aug 2, 12:00 PM, Fri Aug 4, 12:00 PM, Sat Aug 5, 12:00 PM, Mon Aug 7, 12:00 PM, Tue Aug 8, 12:00 PM, Thu Aug 10, 12:00 PM, Fri Aug 11, 12:00 PM

Location: Livonia Smithery (170)

Materials limit: 12, fee: \$5.00.

Hands-on class; we will make a copper foil rose.

Materials limit: 12, fee: \$5.00.

Materials limit: 12, fee: \$5.00.

Hands-on class; we will make a copper foil rose.

### 372: Embossing Metal, a Simplified Kind of

### Repoussé

Topic: Crafts: Metal

Instructor: ThI Corasande of Starrhill

Fri Aug 4, 12:00 PM A&S 12

Materials limit: 12, fee: \$1.00.

(YouthU Ages 11-14) Using metal foil and wooden tools, we will make a picture by embossing a picture in the metal. This class is geared for children. When we are done we will patina the metal to show contrast.

### 373: Enameling

Topic: Crafts: Metal

Instructor: Mistress Gisela Szabo

Wed Aug 2, 9:00 AM Artisan's Row A

Materials limit: 8, fee: \$10.00.

Exploring the process of copper enameling using a *cloisonné*-style technique with wire and fusing of colors.

### 374: Metalsmithing and Jewelry

Topic: Crafts: Metal

Instructor: Mistress Gisela Szabo

Sun Aug 6, 9:00 AM Artisan's Row B

Metalwork and jewelry go hand-in-hand to make beautiful creations.

### 375: Wire and Cold Metal Work

Topic: Crafts: Metal

Instructor: Mistress Gisela Szabo

Thu Aug 3, 9:00 AM Artisan's Row B

This is a hands-on demonstration class that teaches wire working and other cold metal work techniques.

### 376: Wire Weaving

Topic: Crafts: Metal

Instructor: Alana Grace

Sun Aug 6, 12:00 PM, Wed Aug 9, 2:00 PM

Location: Bog U

A class on the ancient art of wire weaving, sometimes called Viking Knit. This class is perfectly suitable for beginners!

### 377: A New Way to Wire Weave: Anglo-Saxon Interweave

Topic: Crafts: Metal, Culture: European

Instructor: Mistress Serafina Alamanni

Thu Aug 10, 9:00 AM A&S 15

Materials limit: 10, fee: \$5.00.

This will be a discussion of a historical wire weaving pattern and its differences from the Baltic area examples often called "Viking" wire weaving. We will be discussing the archaeological evidence for its construction and use. Ten kits will be available for \$5 on a first-come basis for interested participants to practice the method and take home the materials to finish a chain. Observers are welcome.

The Baltic method, commonly known in the SCA as "Viking" wire weaving, will be discussed but not directly taught.

### 378: Finishing Woven-Wire Chains

Topic: Crafts: Metal, Culture: European

Instructor: Master Gunnarr Alfjot

Wed Aug 9, 1:00 PM A&S 4

Handout limit: 20, fee: \$2.00.

Discussion and demonstration includes drawing the chain and various end finishes and clasps.

### 379: Punching and Drifting for Blacksmiths

Topic: Crafts: Metal, Culture: European

Instructor: Master Solvarr Hammarson

Sun Aug 6, 10:00 AM Little Dragon's Hoard (214)

This will be a demo and discussion on punching and drifting holes to exact sizes and shapes.

### 380: Tinsmithing

Topic: Crafts: Metal, Culture: European

Instructor: Lord T W

Thu Aug 3, 12:00 PM, Sun Aug 6, 12:00 PM, Wed Aug 9, 12:00 PM

Location: Livonia Smithery (170)

Materials fee: \$20.00.

A basic but complete course in the fundamentals of tinsmithing. Students will make a glass-globed hurricane lamp with hand tools.

### 381: Viking Penannular Brooches



Topic: Crafts: Metal, Culture: European  
Instructor: Lord Wilhelm Smydie  
Sun Aug 6, 1:00 PM, Tue Aug 8, 1:00 PM  
Location: A&S 10  
Handout limit: 10. Materials limit: 10, fee: \$6.00.

Learn to construct a simple penannular brooch using basic tools in copper using hand tools and a simple shop-made jig

### 382: Keum-Boo: Hot Metal Gilding

Topic: Crafts: Metal, Culture: Far Eastern  
Instructor: Lord T W  
Sun Aug 6, 4:30 PM Livonia Smithery (170)  
Materials limit: 12, fee: \$20.00.

*Keum-Boo*, or hot metal gilding, is gilding on silver, copper or iron with 24-karat gold foil, while the base metal is at 500 degrees Fahrenheit.

### 383: Advanced Repoussé and Chasing

Topic: Crafts: Metal, Culture: Multiple Cultures  
Instructor: Lord T W  
Wed Aug 2, 3:00 PM, Sat Aug 5, 3:00 PM, Tue Aug 8, 3:00 PM, Fri Aug 11, 3:00 PM  
Location: Livonia Smithery (170)  
Materials limit: 12, fee: \$5.00.

Intro to pitch block-working and forming, plus tool and hammer use. Produce a copper letter amulet.

### 384: Advanced Viking Wire Weaving and Trouble Shooting

Topic: Crafts: Metal, Culture: Multiple Cultures  
Instructor: Lady Arnbjorg Karlsdottir  
Fri Aug 4, 10:00 AM A&S 4  
Handout limit: 15. Materials limit: 15.

Do you love Viking wire weaving but want to learn more? Come and learn double, triple weave and some fun stuff like spirals. This will be hands-on class, teaching different weaving techniques. Students must know how to do single Viking wire weaving. In addition if you are having trouble with Viking wire weaving, bring your piece and I will try to help you. Are you doing something interesting? Bring it by. I would love to see it.

### 385: Basic Viking Wire Weaving

Topic: Crafts: Metal, Culture: Multiple Cultures  
Instructor: Lady Arnbjorg Karlsdottir  
Thu Aug 3, 11:00 AM A&S 8  
Handout limit: 20. Materials limit: 10.

Are you interested in learning basic (single) wire weaving? This class is designed for students who are interested in making chain without the use of expensive tools or heat. The technique I teach has been used by the "Vikings" and many other cultures. We will also discuss common problems and how to fix them. If you need glasses for close up work, bring them.

### 386: Introduction to Sawing, Filing and Sanding Jewelry

Topic: Crafts: Metal, Culture: Multiple Cultures  
Instructor: Thl Gaeira Aggadottir  
Thu Aug 3, 12:00 PM A&S 13, Wed Aug 9, 12:00 PM A&S 10  
Handout limit: 5, fee: \$2.00. Materials limit: 4, fee: \$5.00.

In this hands-on class you will learn the basics to be able to create medallions, earrings, coronets, as well as a variety of other items. There will be an introduction to the tools and techniques being covered. You will learn how to saw, pierce, file, and sand metal sheet using a prepared plaque of brass to create a pendant. Please bring a cloth or something to cover your front and lap in order protect your clothing. Safety glasses will be available to borrow. We will be working close up; please bring any needed prescription glasses.

If you already have a jeweler's bench pin with c-clamp, jeweler's saw frame, a dozen 3/0 saw blades, wax, hand and needle files, sand paper, and metal you are welcome to join the hands-on part of the class or sit in to listen.

A hand-out can be downloaded from my website at <http://ga.crimsonkraken.com/metalSawing.html>

### 387: Jewelry Demonstration: Etching Copper

### Allays

Topic: Crafts: Metal, Culture: Multiple Cultures  
Instructor: Thl Gaeira Aggadottir  
Fri Aug 4, 3:00 PM A&S 4, Mon Aug 7, 1:00 PM A&S 10  
Handout limit: 5, fee: \$2.00.

In this demonstration and lecture class you will be introduced to the tools and techniques used to etch copper, brass, and nickel silver with Ferric Chloride. Various resists will be discussed with an emphasis on heat transfer resists: PnP Blue and Toner Transfer Paper (TTP). You will be able to adapt these techniques to etch a wide variety of jewelry items, favors, largesse, coronets, belt elements that can be riveted on, armor decorations, scrolls, etc.

Most of the techniques discussed can be used to etch fine silver and sterling silver using Ferric Nitrate.

The hand-out will be available on my website at: <http://ga.crimsonkraken.com/metalSawing.html>

### 388: Medieval Wire Rings (Class Taught in French)

Topic: Crafts: Metal, Culture: Multiple Cultures  
Instructor: Thl Cellach Dhonn inghean Mhic an  
Wed Aug 9, 9:00 AM A&S 7  
Handout limit: 10. Materials limit: 10, fee: \$2.00.

If you love bling then this class is for you. This is a hands-on class. You will learn how to make period rings (Viking, Anglo-Saxon, Celtic and Roman) and will leave with them. Class taught in French.

### 389: Niello: The Making and Applying

Topic: Crafts: Metal, Culture: Multiple Cultures  
Instructor: Lord T W  
Thu Aug 3, 4:30 PM, Wed Aug 9, 4:30 PM  
Location: Livonia Smithery (170)  
Materials limit: 12, fee: \$15.00.

*Niello* is an ancient enamel-like material, applied to silver and gold work as metal decoration. It is used for background and highlighting engraving work.

### 390: Use of Basic Silversmithing Tools

Topic: Crafts: Metal, Culture: Multiple Cultures  
Instructor: Master Gunnarr Alfjot  
Mon Aug 7, 12:00 PM A&S 4  
Handout limit: 20, fee: \$2.00.

Silversmithing on a budget. Survey and demonstration of tools for use with nonferrous metals. Soldering and fusing demonstrations will be included.

### 391: Paper Making

Topic: Crafts: Paper, Culture: European  
Instructor: Thl Padraig Muadhan  
Thu Aug 3, 10:00 AM, Thu Aug 10, 1:00 PM  
Location: Chez D'Argent (W16)  
Handout fee: \$2.00. Materials fee: \$3.00.

We will discuss the history of paper making, from its start in China to its spread into Europe, as well as become familiar with processing raw materials. Students will make sheets of hand-made paper in class.

### 392: Basketry 101: Handled Basket

Topic: Crafts: Wood  
Instructor: Lady Elektra of Sylvan Glen  
Mon Aug 7, 8:00 AM, Tue Aug 8, 12:00 PM  
Location: A&S 11  
Materials limit: 10, fee: \$20.00.

Create a handled basket from flat reed. Bring scissors for cutting reed and a towel. No experience necessary.

### 393: How To Carve A Viking Horse

Topic: Crafts: Wood  
Instructor: Master Nigellus leHaie  
Mon Aug 7, 3:00 PM A&S 7  
Handout limit: 25. Materials limit: 6.

Learn the basics of whittling by making a Viking toy horse in the Trondheim style. We will also discuss Viking tools, techniques and sharpening. All tools and materials will be provided. Warning! Very sharp knives are involved. Students must be at least 14 years old and have their mother's or

wife's permission to attend. Bandages will be provided.

### 394: Introduction to Spoon Carving

Topic: Crafts: Wood  
Instructor: John Spooner  
Wed Aug 9, 9:00 AM A&S 2  
Materials limit: 6.

Everyone needs a spoon, from the lowliest serf to the king and queen. Learn how to make a spoon, what tools to use and how to use them safely. We will spend a lot of time learning how to use the tools in a safe and effective manner. Everyone should leave with a spoon-shaped object at the end of the class.

### 395: Building a Spring Pole Lathe

Topic: Crafts: Wood, Culture: European  
Instructor: Sir Bedawyr of Avaricum  
Wed Aug 9, 11:00 AM A&S 3  
Handout limit: 25.

Learn how to make your own break-down spring pole lathe. By using materials that you can get at any home center, you will soon be turning out bowls, plates, chairs, etc.

### 396: How to Sharpen A Knife

Topic: Crafts: Wood, Culture: European  
Instructor: Master Nigellus leHaie  
Tue Aug 8, 1:00 PM A&S 6  
Handout limit: 25. Materials limit: 6.

A dull knife is dangerous and hard to use. With just a little of time, you can have a sharp knife that is ready to use. This class is for wood workers, but is useful for any knife user. Warning! Very sharp knives should be involved. Students must be at least 14 years old and have their mother's or wife's permission to attend. Bandages will be provided.

### 397: Period Portable Furniture You Can Make

Topic: Crafts: Wood, Culture: European  
Instructor: Master Cariadoc  
Sat Aug 5, 1:00 PM Budgardr (W09)  
Handout limit: 50.

Chairs, tables, and a bed, all based on period designs. At least one chair, one table, and the bed are simple enough so that someone with only basic tools and no expertise should be able to make them.

### 398: Viking Age Furniture: Archeological Evidence

Topic: Crafts: Wood, Culture: European  
Instructor: Thl Sunnifa Gunnarsdottir  
Mon Aug 7, 4:00 PM A&S 13  
Handout fee: \$5.00.

A brief survey of the major finds of Viking Age furniture, with an emphasis on interpreting the finds to make reasonably accurate reproductions. We will cover digs at Norse sites such as Oseberg, Gokstad, Birka, Dublin, Hedeby, etc.

### 399: Wood Block Carving for Print Making

Topic: Crafts: Wood, Culture: European  
Instructor: Lord Gregor Reinhardt von Holstein  
Thu Aug 10, 3:00 PM A&S 4

Learn the basics of wood block carving for print making, see carved wood blocks and prints, and try your hand at carving techniques. Students will be able to learn basic transfer and carving techniques. Please note that carving tools are sharp and this course may not be appropriate for younger students.

### 400: Build a Bellows for Your Camp Fire

Topic: Crafts: Wood, Culture: Multiple Cultures  
Instructor: Master Angus Campbell (the Tailor)  
Thu Aug 3, 9:00 AM Westengale (St. Lawrence (N03))  
Materials limit: 5, fee: \$25.00.

Students will build a working set of bellows that can be used for their camp fire. Each student will be provided the needed materials, and the use of patterns and tools to make their bellows. When complete, the bellows will be usable to help start your fire without having to huff and puff. There will be an hour break in the class for lunch. Lunch will be on your own.

# Dance

## 500: Advanced Six Person Playford

Topic: Dance

Instructor: Ariana de Gallo

Wed Aug 9, 11:00 AM Dance Tent

*Picking of Sticks* and *Whirligig*

## 501: Beginner Dance: English Country Dance

Topic: Dance

Instructor: Ariana de Gallo

Thu Aug 10, 2:00 PM Dance Tent

*Sellenger's Round*, *Gathering Peascods* and others as time permits and per number of students

## 502: Choral Ball

Topic: Dance

Instructor: Thl James Blackcloak

Tue Aug 8, 9:00 PM Dance Tent

Back by popular demand, the original lyrics to our familiar dance tunes will be sung while dancing! A choir will be joining the live band to create a unique ball experience. You don't want to miss this one!

## 503: Music and Dance Games

Topic: Dance

Instructor: Lady Sally Wrenne

Wed Aug 9, 9:00 AM Dance Tent

A combination of elementary school games and Italian footwork, this class is open to friends of all ages. Friends under 12 should bring a parent.

## 504: Playford Favorites

Topic: Dance

Instructor: Lady Sally Wrenne

Sun Aug 6, 2:00 PM Dance Tent

*Lord of Camarvan's Jegg*, *Scotch Cap*, and *Picking of Sticks*: three English dances that never get old.

## 505: Zen of Belly Dance Performing

Topic: Dance

Instructor: Val

Sun Aug 6, 11:15 AM Middle Eastern Tent

Learn techniques you can use to relax, tune out distractions, tune into your audience, and enjoy your great dance performance!

## 506: 15th-Century Italian Dance 3.0 "At Tempo"

Topic: Dance, Culture: European

Instructor: Lady Helena Hroifsdottir

Sat Aug 5, 10:00 AM Dance Tent

This class will discuss newer research on the four *tempi* in this dance era and how the steps are performed both in their native tempo and in other *tempi*. Practice of the basic steps as described by Domenico and others along with review of several dances will be included with the lecture and discussion on dance *tempi* and dance step descriptions.

## 507: 15th-Century Italian Dances for 3, 4, and More!

Topic: Dance, Culture: European

Instructor: Master Lorenzo Petrucci

Wed Aug 9, 12:00 PM Casa Bardicci (E19)

Join us at the marvelous Casa Bardicci to learn some simple 15th-century Italian dances: *Petit Riense* for three dancers, *Anello* for four, and *Chirintana* for as many couples as we can find.

## 508: Advanced 15th-Century Dance: Fia Guilemina

Topic: Dance, Culture: European

Instructor: Countess Judith de Northumbria

Wed Aug 2, 4:00 PM Dance Tent

This beautiful 15th-century dance tells an elegant story of courtship, flirtation and passion. Dancers should already be comfortable with 15th-century *doppii*, *riprese*, *saltarelli*, and *continenze*.

## 509: Advanced English Country Dance: Step Stately

Topic: Dance, Culture: European

Instructor: Lady Sonya Flicker (Patches)

Fri Aug 4, 3:00 PM Dance Tent

From first edition Playford comes a challenging dance: *Step Stately*.

## 510: A Fearsome Foursome: Fia Guilemina for Four

Topic: Dance, Culture: European

Instructor: Countess Judith de Northumbria

Thu Aug 3, 12:00 PM Dance Tent

This delightful passion play for four people represents one of the most challenging dances of the 15th century. Advanced dancers only.

## 511: All About Branles

Topic: Dance, Culture: European

Instructor: Thl Henry of Maldon

Wed Aug 9, 3:00 PM Dance Tent

For those who have some orientation to *Arbeau's branles*, we'll be going over as much information about as many *branles* as we can get to in one class.

## 512: Amoroso: A Tale of Two Dances

Topic: Dance, Culture: European

Instructor: Countess Judith de Northumbria

Sun Aug 6, 5:00 PM Dance Tent

This class will teach new reconstructions of the two original versions of this beloved SCA dance. Come get a fresh perspective!

## 513: Ballo del Fiore

Topic: Dance, Culture: European

Instructor: Mistress Serafina Alamanni

Mon Aug 7, 5:00 PM Dance Tent

This simple 16th-century Italian dance has versions for 2, 3, 4 and 5 dancers. Join us as we explore the different combinations. Beginners welcome.

## 514: Beginner Dance: 15th-C English Dance (Gresley)

Topic: Dance, Culture: European

Instructor: Mistress Serafina Alamanni

Mon Aug 7, 3:00 PM Dance Tent

Never danced before? No problem! This class will start with the very basics of walking and rhythm, and then introduces you to fun, simple dances from the time of the War of the Roses.

## 515: Beginner Dance: 15th-Century Italian

Topic: Dance, Culture: European

Instructor: Master Lorenzo Petrucci

Mon Aug 7, 11:00 AM Dance Tent

Never danced before? No problem! This class starts with basic steps and patterns, then teaches fun, simple dances from 15th-century Italy. No partners required.

## 516: Beginner Dance: Absolute Beginner

Topic: Dance, Culture: European

Instructor: Master Lorenzo Petrucci

Thu Aug 10, 12:00 PM Dance Tent

Never danced before? This is the class for you! We'll start from the very basics and soon you'll be on your way to the ball! No partners required.

## 517: Beginner Dance: Branles

Topic: Dance, Culture: European

Instructor: Thl Henry of Maldon

Sat Aug 5, 3:00 PM Dance Tent

Never danced before? No problem! This class will start with basic steps and patterns, and then introduce you to fun *branles* from 16th-century France.

## 518: Beginner Dance for Children and Families

Topic: Dance, Culture: European

Instructor: Lady Helena Hroifsdottir

Sat Aug 5, 9:00 AM Dance Tent

Some simple steps and dances will be taught to introduce children of all ages and their families to period European dancing. No experience needed.

## 519: Beginner's Ball

Topic: Dance, Culture: European

Instructor: Pennsic Dance Staff

Sun Aug 6, 8:00 PM Great Hall

At the Beginner's Ball we teach all of the dances. Never danced? Not a problem! A perfect ball for the eager but still learning. Everyone is

welcome. No partner is needed. Bring your friends! All musicians are welcome too! The pit is open! The more the merrier! Led by Master Philip White (dance) and Master Albrecht Catsprey (music).

## 520: Body Mechanics for Beginning/Intermediate Dancers

Topic: Dance, Culture: European

Instructor: Lord Ari Thorbrandsson

Fri Aug 4, 12:00 PM, Sun Aug 6, 10:00 AM, Tue

Aug 8, 10:00 AM

Location: Dance Tent

All levels welcome! A survey of nonverbal cues and body mechanics to enhance everyone's dance experience. We'll learn a dance along the way!

## 521: Bouncy Dance Games for Squirrelly Children

Topic: Dance, Culture: European

Instructor: Mistress Felice Debbage

Sun Aug 6, 9:00 AM Dance Tent

Let's be squirrels! Or trolls! Or fairies! Bring your little ones for lively dance games designed to teach new moves while we have lots of fun. Silly parents are welcome as well! (Any youth in attendance require a responsible adult present.)

## 522: Canary with NO Training Wheels

Topic: Dance, Culture: European

Instructor: Countess Mara Kolarova

Tue Aug 8, 11:00 AM Dance Tent

Canary dance structure, basic steps and combinations, and making your solos. Improvised does not mean unrehearsed!

## 523: Canary with Training Wheels

Topic: Dance, Culture: European

Instructor: Countess Mara Kolarova

Sat Aug 5, 12:00 PM Dance Tent

The Canary is a 16th-century dance with swagger and foot-stamping. I will teach a simplified pattern that will let you start having fun with it.

## 524: Chiara Stella

Topic: Dance, Culture: European

Instructor: Lady Rebecca da Firenze

Wed Aug 9, 12:00 PM Dance Tent

Come learn *Chiara Stella*, a lovely *cascarda* from *Il Ballarino!* Dancers of all ages welcome. This is an advanced class.

## 525: Children's Ball

Topic: Dance, Culture: European

Instructor: Thl Wilhelm

Thu Aug 10, 9:00 AM Dance Tent

All dancing is fun...but never more so than when it is a party! Come join us for music, refreshments and dance!

## 526: Children's Dance: Italian Chaos

Topic: Dance, Culture: European

Instructor: Thl Wilhelm

Tue Aug 8, 9:00 AM Dance Tent

This is a chance to learn very simple dance steps that are all one needs to know to do a dance. They can be as simple or as complicated as the dancers desire. Knowing these allow the students to dance at balls and are starting points to learn other dances. (Any youth in attendance require a responsible adult present.)

## 527: Choral Ball Rehearsal

Topic: Dance, Culture: European

Instructor: Pennsic Dance Staff

Mon Aug 7, 1:00 PM Dance Tent

Please come join the musicians and singers as they practice for the Tuesday night Choral Ball! All are welcome, music will be provided. Music is also available via the Facebook group, "SCA Choral Ensemble." Dancing during this rehearsal is highly encouraged, and many of the dances will be taught.

## 528: Classes Posted at the Dance Tent Today!

Topic: Dance, Culture: European

Instructor: Pennsic Dance Staff

Wed Aug 2, 12:00 PM, Thu Aug 3, 12:00 PM

Location: Dance Tent

Please see the signboards or Thing online for

today's dance classes!

**529: Contentezza D&#39;Amore**

Topic: Dance, Culture: European  
Instructor: Lady Rebecca da Firenze  
Sun Aug 6, 4:00 PM Dance Tent

Come learn *Contentezza D&#39;Amore*, one of the most beautiful of the 16th-century ball! I will be teaching the version from *Nobiltà di Dame*, Master Caroso's second book, wherein he corrects all the errors of his first; if you think you already know it, be warned! Dancers of all ages welcome. This is an advanced class.

**530: Dance Electronica**

Topic: Dance, Culture: European  
Instructor: Gregory Blount  
Sat Aug 5, 5:30 PM Dance Tent

A group of dance computer geeks are working together to provide software and services for publishing dance materials (such as translations) on the web. Come hear what we're up to, and see how far we've gotten!

**531: Dance Floor Break Down**

Topic: Dance, Culture: European  
Instructor: Pennsic Dance Staff  
Fri Aug 11, 9:00 AM Dance Tent

Please come and help us break down the dance floor. This is an amazing resource that lets us dance all throughout War safely and happily. There's a job for every person who can come. We are generally done by noonish, so this will not take up your whole day. Thank you!

**532: Dances for Any Number**

Topic: Dance, Culture: European  
Instructor: Lady Nicolosa d'Isenfir  
Wed Aug 9, 4:00 PM Dance Tent

Dance is Fun so we try to include everyone during dance practices and events; yet what happens if your dance calls for three couples but there is one more couple left out? In this session we will learn dances and variations that allow additional couples to dance. Additional variations and conversations are welcomed and encouraged. Dances will tend to be English Country Dances. No previous dance experience necessary.

**533: Dances for Demos**

Topic: Dance, Culture: European  
Instructor: Baroness Angharad ferch Tangwystl  
Thu Aug 10, 11:00 AM Dance Tent

A set of simple dances suitable for engaging the audience at demos.

**534: Dancing at the Villa: Joy and Jealousy**

Topic: Dance, Culture: European  
Instructor: Mistress Alina of Foxwood  
Wed Aug 9, 1:00 PM Casa Bardicci

15th-century Italian dances in a beautiful Italian Villa! Dances in this class include *Rostiboli Gioioso*, *Gioioso in Tre*, and *Gelosia*.

**535: Dancing for Kids by a Kid**

Topic: Dance, Culture: European  
Instructor: Thl Wilhelm  
Mon Aug 7, 9:00 AM Dance Tent

Come learn some of Benjamin's favorite dances. Those he will teach are expected to include *Ly Bens*, *Petite Vriens*, *Heart's Ease* and *Ruffy Tufty*.

**536: Dancing in the Villa: A 15th-Century Italian Ball**

Topic: Dance, Culture: European  
Instructor: Thl Conandil ingen Donngaile  
Wed Aug 9, 3:00 PM Casa Bardicci

The beautiful Italian dances gifted to us by Domenico da Piacenza, Antonio Cornanzano, and Guglielmo Ebreo da Pesaro enjoyed in the Medici-inspired villa, accompanied by the talented musical ensemble, Musica Tramontana. Join us for this unique experience.

**537: Dancing in the Villa: Ball Prep for 15th-C Ball**

Topic: Dance, Culture: European

Instructor: Thl Conandil ingen Donngaile  
Wed Aug 9, 2:00 PM Casa Bardicci

Ball preparation for the 15th-century Italian ball. Less familiar dances (or by request) will be reviewed.

**538: Death of an Amazon: A 15th-C Sword Dance**

Topic: Dance, Culture: European  
Instructor: Countess Judith de Northumbria  
Thu Aug 3, 4:00 PM Dance Tent

My own choreography depicting the battle between the Penthesilea and Achilles. An action-packed performance! Intermediate level.

**539: Doppie Mutanze from Compasso (Double Galliards)**

Topic: Dance, Culture: European  
Instructor: Mistress Felice Debbage  
Sun Aug 6, 12:00 PM Dance Tent  
Handout limit: 15, fee: \$0.10.

Expand your improv skills with new double galliard variations! Familiarity with basic galliard steps recommended. We will learn several variations from Lutio Compasso's 1560 work, *Ballo della Gagliarda*.

**540: Early Bird Ball**

Topic: Dance, Culture: European  
Instructor: Baroness Gwenlyen the Minstrel  
Fri Aug 4, 9:00 PM Dance Tent

Come and dance at the first ball at Pennsic! Lots of fun dances and opportunities to greet old friends and to meet new ones! If you are interested in playing in the band, Siri Toivosdotter (Jo-Ann Sheffer) will be organizing the music and directing.

**541: Easy Dances for Children and Parents**

Topic: Dance, Culture: European  
Instructor: Mistress Sol la Cantor  
Tue Aug 1, 11:00 AM, Thu Aug 3, 10:00 AM, Fri Aug 4, 9:00 AM  
Location: Dance Tent

For children and their parents. Dances will be taught with simplified steps at times. Children can dance with their parents and friends. Free movement to music is encouraged in between dances. Please bring a parent with you even if dancing with a friend.

**542: ECD: ABC for Three**

Topic: Dance, Culture: European  
Instructor: Baroness Angharad ferch Tangwystl  
Mon Aug 7, 10:00 AM Dance Tent

Practice three three-couple English Country dances: *All in a Garden Green*, *Boate Man*, and *Chestnut*.

**543: ECD for Four Couples**

Topic: Dance, Culture: European  
Instructor: Duchess Thyra Eiriksdottir  
Thu Aug 3, 2:00 PM Dance Tent

My favorite ECDs are for four couples in a square, and feature beautiful floor patterns rather than complicated steps. We'll cover *Hyde Park*, *Faine I Would If I Could*, and *Dull Sir John*. No experience required, but it helps.

**544: English Country Dance from the West**

Topic: Dance, Culture: European  
Instructor: Lady Rebecca da Firenze  
Thu Aug 3, 3:00 PM Dance Tent

Come learn *Jack O'Lent*, a fun, complex, and *decidedly* non-typical English Country Dance for sets of three couples! *Stingo*, which is a little more typical, but only so much so with a crazy fun last verse, will be added if time allows. This is an advanced class.

**545: English Country Dances from the Manuscripts**

Topic: Dance, Culture: European  
Instructor: Thl Henry of Maldon  
Tue Aug 8, 3:00 PM Dance Tent

Dances from the Sloane MS, the Lovelace MS, or both, including *Jack Pudding*, *The Jumbling of Jone*, *The Picking of Sticks*, *The Mariners*, et al.

**546: Festa di San Lorenzo: A Quattrocento Celebration**

Topic: Dance, Culture: European  
Instructor: Countess Judith de Northumbria

Thu Aug 10, 9:00 PM Dance Tent

Judith, Countess and Master of the Laurel, invites one and all to celebrate the *Festa di San Lorenzo* in the customary manner, with delightful 15th-century dance, voluptuous victuals, grand games, and bountiful beverages.

**547: F Is for Fun Cascarde**

Topic: Dance, Culture: European  
Instructor: Mistress Alina of Foxwood  
Thu Aug 10, 1:00 PM Dance Tent

This class covers two *cascarde*, *Fiamma d'Amore* and *Florida Giglio*, from Caroso, *Il Ballarino* (1581). *Fiamma*, an adorable flirty dance, is a great introduction to *cascarde*, being short and repetitive, but containing many common step sequences. A good warm up for *Florida*, which has many fun and interesting figures and works well as both a fun social dance and a showy performance piece.

**548: Flirtation à Trois: Belfiore and Petits Vriens**

Topic: Dance, Culture: European  
Instructor: Countess Judith de Northumbria  
Sat Aug 5, 1:00 PM Dance Tent

My reconstruction of two flirtatious threesomes, *Belfiore* and *Petits Vriens* - both different than versions currently done! Intermediate level.

**549: Flirtatious 15th-Century Set Dances: Pizochara**

Topic: Dance, Culture: European  
Instructor: Countess Judith de Northumbria  
Fri Aug 4, 10:00 AM Dance Tent

An intermediate-level allegorical dance of the less official happenings in monastic communities.

**550: Four-Couple English Country Dance**

Topic: Dance, Culture: European  
Instructor: Thl James Blackcloak  
Wed Aug 9, 5:00 PM Dance Tent

Many of Playford's most interesting dances are done with four couples. Come and learn a few! Dancers of all levels welcome.

**551: Fun 15th-Century English Dances**

Topic: Dance, Culture: European  
Instructor: Countess Judith de Northumbria  
Thu Aug 10, 5:00 PM Dance Tent

Fun 15th-century English dances, to include Gaita's version of *Oringe & Grene Gynger* and my creation of *Lybens Dysonis* for three. Suited for all levels.

**552: Furioso all'Italiana**

Topic: Dance, Culture: European  
Instructor: Lady Rebecca da Firenze  
Sat Aug 5, 4:00 PM Dance Tent

Come learn *Furioso all'Italiana*, an elegant and elaborate 16th-century Italian dance for sets of three couples. Dancers of all ages welcome. This is an advanced class.

**553: Gracca Amorosa for Beginners**

Topic: Dance, Culture: European  
Instructor: Lady Rebecca da Firenze  
Tue Aug 8, 2:00 PM Dance Tent

Come learn *Gracca Amorosa*, one of the most popular 16th-C *cascarde*. Dancers of all ages welcome. Prior dance experience helpful but not required.

**554: Gracca Amorosa: Italian for English Feet**

Topic: Dance, Culture: European  
Instructor: Thl Ginevra Boscoli  
Tue Aug 8, 5:00 PM Dance Tent

*Gracca Amorosa*, a bright and bouncy Caroso staple, is both amazingly elegant and deceptively simple. English and Italian dance terminology is used to help everyone enjoy the fun. Some SCA dance experience (English or Italian) is recommended but not absolutely required.

**555: Grand Ball**

Topic: Dance, Culture: European  
Instructor: Pennsic Dance Staff  
Sat Aug 5, 9:00 PM Dance Tent

Come celebrate after Opening Ceremonies on Saturday night! Enjoy the camaraderie before the

war points start in the morning!

**556: How to Teach European Dance: A Workshop**

Topic: Dance, Culture: European  
Instructor: Master Philip White  
Sun Aug 6, 1:00 PM Dance Tent

Looking to become a more effective teacher? Or, always wanted to teach but not sure where to start? This class will focus on ways to improve your abilities to teach. Beginning dance teachers are especially welcome. You will volunteer to teach during the class and the rest of us will act as your students. As you teach, I will make suggestions with some comments from other students, too. People who are not ready to teach but want to learn are invited to act as dance students for our practicing teachers. Please bring the music and the choreography for the dance you want to practice teaching. We will try and work with as many volunteers as time allows.

**557: Intermediate English Country Squares**

Topic: Dance, Culture: European  
Instructor: Lady Nicolosa d'Iseñfir  
Sun Aug 6, 11:00 AM Dance Tent

Two dances that have "aha" moments when the patterns work out beautifully despite your doubts of how you were just arranged. Learn, practice, or refine *Newcastle* and *Parson's Farewell*.

**558: Introduction to Pavan and Galliard**

Topic: Dance, Culture: European  
Instructor: Mistress Felice Debbage  
Sun Aug 6, 3:00 PM Dance Tent

Suitable for beginners, this class offers a walk-through of the pavan and galliard, two improvisational dances from the 16th century. The pavan is extremely low-impact, but the galliard can rather unforgiving on one's knees and ankles. It can be modified somewhat to reduce impact, however. Please consider wearing close-fitting shoes, such as turn shoes, jazz oxfords, Keds, or ballet slippers, because tennis shoes or boots will impede movement. (In a pinch, you could go barefoot or in socks, but you'll want to be careful of splinters on the wood floor.)

**559: Italian Dances from the German Letter**

Topic: Dance, Culture: European  
Instructor: Lady Helena Hroifsdottir  
Fri Aug 4, 11:00 AM Dance Tent

Come learn some dances from Italy in 1517 via a letter home by a German traveler. Some of these dances are found in earlier sources but are interestingly different here.

**560: Known World Dance and Music Symposium: Discussion**

Topic: Dance, Culture: European  
Instructor: Lady Sonya Flicker (Patches)  
Mon Aug 7, 12:00 PM A&S 14

General discussion about the Known World Dance and Music Symposium. All are welcome. We will discuss past and future bids.

**561: Known World Dance and Music Symposium: Overview**

Topic: Dance, Culture: European  
Instructor: Lady Sonya Flicker (Patches)  
Tue Aug 8, 5:00 PM A&S 7

How to run the Known World Dance and Music Symposium. Covers topics like approval process, site considerations, class topics. What are some pitfalls and some things that make the process easier.

**562: Less Familiar ECD Dances**

Topic: Dance, Culture: European  
Instructor: Duchess Diana Alene Tregirtse  
Fri Aug 4, 1:00 PM Dance Tent

We'll cover dances such as *Gelding the Devil*, *Adson's Saraband*, *Broome*, and *Chelsea Reach*.

**563: Less Familiar ECD Dances Continued**

Topic: Dance, Culture: European  
Instructor: Duchess Diana Alene Tregirtse  
Tue Aug 1, 12:00 PM Dance Tent

Learn some of the less common dances such as *Maiden Lane*, *Scotch Cap*, *Milk Mayds Bob*, and *Drive the Cold Winter Away*.

**564: Lovelace Manuscript Dances**

Topic: Dance, Culture: European  
Instructor: Duchess Diana Alene Tregirtse  
Sat Aug 5, 2:00 PM Dance Tent

Covers some familiar and some new material from this earlier ECD source which demonstrates the evolution of this dance style.

**565: Low, Slow and Flirtatious for Three: *Pelligrina***

Topic: Dance, Culture: European  
Instructor: Countess Judith de Northumbria  
Wed Aug 2, 3:00 PM Dance Tent

Highly seductive, this is an intermediate *bassadanza* for three. Dancers should be familiar with *doppia*, *sempii*, *saltarelli*, and *riprese*.

**566: Low, Slow and Flirtatious: *Lauro***

Topic: Dance, Culture: European  
Instructor: Countess Judith de Northumbria  
Thu Aug 3, 11:00 AM Dance Tent

A slow, flirtatious *bassadanza* of the 15th century written by Lorenzo de' Medici. Aimed at beginners; footwork to be taught.

**567: Meet-the-Dance-Faculty Social**

Topic: Dance, Culture: European  
Instructor: Pennsic Dance Staff  
Mon Aug 7, 6:00 PM Dance Tent

Everyone is invited to meet the people who make the Pennsic School of European Dance happen! This event is open for all students and dancers to meet this year's faculty and staff, and is a relaxing social event for our faculty and experienced dancers. We encourage all to attend. Light refreshments will be provided and a group picture of staff and teachers will be taken.

**568: Open Dancing**

Topic: Dance, Culture: European  
Instructor: Pennsic Dance Staff  
Wed Aug 2, 9:00 PM, Thu Aug 3, 9:00 PM, Wed Aug 9, 9:00 PM  
Location: Dance Tent

Balls are fun, but what if you miss your favorite dance because you took too long getting ice cream after dinner? Come to open dancing, and request it! (Period dances, please, during official hours.)

Musicians! We are happy to have you join the open band tonight. "Pensic Pile" compilations will be available.

**569: Peace CD Dance Class**

Topic: Dance, Culture: European  
Instructor: Baroness Gwenlyen the Minstrel  
Wed Aug 9, 1:00 PM Dance Tent  
Handout limit: 10, fee: \$2.00.

This class is the second CD of Penta Pentamere Dances. These dances were chosen because you dance with more than your partner either with heys, dancing with your corner, or dancing with everyone! The following dances will be taught: *Bizzaria d'Amore*, *Official Bransle*, *Contra Passo*, *Petit Rien*, *Dargason*, and *Gathering Peascods*.

**570: Penta Pentamere Dances**

Topic: Dance, Culture: European  
Instructor: Baroness Gwenlyen the Minstrel  
Mon Aug 7, 12:00 PM Dance Tent  
Handout limit: 20, fee: \$2.00. Materials limit: 20, fee: \$10.00.

Learn five easy dances that require no more than two couples: *Petite Rose*, *Montarde Bransle*, *Grene Gynger*, *Black Alman* and *Ruffy Tufty*. Buy a step-by-step dance guide and the music if you want or download here: <http://www.michiganleftturn.org/Penta-Pentamere-Dances.htm>

**571: *Petite Rose* and *Lauro***

Topic: Dance, Culture: European  
Instructor: Mistress Serafina Alamanni  
Tue Aug 8, 1:00 PM Dance Tent

Come learn two fun and elegant 15th-century Italian dances: *Petite Rose* and *Lauro*.

**572: Playford's Insanity: *Argeers***

Topic: Dance, Culture: European  
Instructor: Alexander of Mistig Waetru  
Tue Aug 8, 12:00 PM Dance Tent  
Handout limit: 20.

Whatever was Playford thinking when he wrote this dance? Doubles, siding, arming? Nope, this is *Argeers*! ECD experience helpful but not necessary.

**573: Reconsidering the Basic Dance Repertoire**

Topic: Dance, Culture: European  
Instructor: Thl Henry of Maldon  
Thu Aug 10, 3:00 PM Dance Tent

Our basic repertoire of early European dances can tend to be determined by inertia, and by things that beginners have taught to beginners. This class will be about alternatives that might yield a better understanding of early dance, and perhaps even some alternatives that might be more accessible and practical. The format will be dance teaching/practice interspersed with lecture/discussion on the whys and wherefores of the dances. This class is intended for all skill levels from beginner to expert.

**574: Roundtable: LGBT-Friendliness in SCA Dance**

Topic: Dance, Culture: European  
Instructor: Alexander of Mistig Waetru  
Mon Aug 7, 2:00 PM A&S 12

Join a conversation about LGBT issues in period dance and the SCA dance community. Anyone is welcome, regardless of dance experience or LGBT status.

**575: Simple Dances, Simply Fun**

Topic: Dance, Culture: European  
Instructor: Duchess Thyra Eiriksdottir  
Sat Aug 5, 2:00 PM Bog U

Let's dance! Need I say more? All ages and abilities welcome. No fancy footwork, just an hour of moving to the music, from a variety of European styles.

**576: Three-Couple English Country Dance**

Topic: Dance, Culture: European  
Instructor: Thl James Blackcloak  
Mon Aug 7, 4:00 PM Dance Tent

See just how creative Playford could be when you learn these dances for three couples! Dancers of all levels welcome.

**577: Two Dances, One Song: 15th-C Italian Dance**

Topic: Dance, Culture: European  
Instructor: Lady Nicolosa d'Iseñfir  
Wed Aug 9, 10:00 AM Dance Tent

Learn two 15th-century Italian dances that are done to the same music. *Rostiboli Gioioso* and *Gioioso in Tre* may share the same song but the movement patterns are quite different which makes them extra fun. Dancers of all skills are welcome including brand-new dancers. No partner is required, just a desire to learn something new.

**578: Under the Sea Ball**

Topic: Dance, Culture: European  
Instructor: Lady Nicolosa d'Iseñfir  
Mon Aug 7, 9:00 PM Dance Tent

Join us for an "Under the Sea"-themed ball with dances from across Europe and across skill levels. All with the goal of having fun!

**579: Weaving the Dance: *Tesara***

Topic: Dance, Culture: European  
Instructor: Countess Judith de Northumbria  
Fri Aug 4, 4:00 PM Dance Tent

An advanced 15th-century performance dance for ten people mimicking the weaving of brocade. A visually stunning and exciting routine!

**580: Whose Partner Am I Anyway?**

Topic: Dance, Culture: European  
Instructor: Baroness Gianna Vettori  
Fri Aug 4, 2:00 PM Dance Tent  
Handout limit: 20.

Why settle for dancing with one partner when you can dance with both! Learn three fun, flirty, and fickle four-person Playford dances including *Ruffy Tufty*, *Heart&#39;s Ease*, and *Cuckolds All in A Row*. Basic ECD steps will be reviewed. Beginner plus.

#### **581: Guedra: North African Trance Dance**

Topic: Dance, Culture: Maghribi  
Instructor: Lady Kharajin of Turku  
Sun Aug 6, 8:00 PM Orluk Oasis (w10)

Dance and chant will be taught, as well as some background info. New information this year, as Mistress Jodi Fatima joins us. 30-45 minutes instruction (men welcome during instruction only) followed by performance of *Guedra*. Until our voices give out, we&#39;ll chant the *Guedra* for 1 to 4 dancers at a time. Bring a veil if you think you might want to dance. Everyone must participate in chant; no singing talent required, no dancing experience necessary. Bring water to drink. Avoid wearing large jewelry.

#### **582: Arabic Hip Movements**

Topic: Dance, Culture: Middle Eastern  
Instructor: Baroness Simone Marie Fornneau  
Wed Aug 9, 11:00 AM Middle Eastern Tent

A study of various shimmies, slides and circles from a Syrian Classic Oriental Dance perspective, taught by Baroness Simone. A beginning knowledge of Middle Eastern Dance is appreciated.

#### **583: Beginner Steps to Saidi Rhythms**

Topic: Dance, Culture: Middle Eastern  
Instructor: Rajni of Orluk Oasis  
Sat Aug 5, 4:00 PM, Sun Aug 6, 4:00 PM, Mon Aug 7, 4:00 PM

Location: Orluk Oasis (W10, on the lake near the peninsula.)

Class will include an easy-to-learn beginner dance to *Saidi*, a popular Middle Eastern rhythm. While it will be taught as a basic choreography, students will also practice improvisational portions and how to use this dance as a framework for creating their own choreography. Live drumming! Refreshments and conversation after! Join us in Orluk Oasis.

#### **584: Beginning Middle Eastern Dance**

Topic: Dance, Culture: Middle Eastern  
Instructor: Viscountess Kamilah al Sudanii um Zoom  
Sat Aug 5, 3:00 PM, Wed Aug 9, 12:00 PM  
Location: Middle Eastern Tent

Covers the basic movements that this lovely art form is based on, including drills! Intermediate and Advanced welcome. Kamilah will add layers and make it harder for you!

#### **585: Belly Dance with Hadia!**

Topic: Dance, Culture: Middle Eastern  
Instructor: Lady Kathlin Ulfsdotir  
Mon Aug 7, 4:00 PM, Wed Aug 9, 4:00 PM  
Location: Middle Eastern Tent

Learn Middle Eastern belly dance movements, techniques, muscle isolations, and combinations while gaining strength, balance, flexibility, stamina, coordination, body awareness and basic movements. We will organize dance patterns, learn to improvise, and use mini-combos for any form of belly dance. Loose clothing encouraged. Hip scarves, shimmy belts, full skirts, etc., are all optional and very helpful for movement awareness. Class is open to everyone who desires a review of basic belly dance movements and technique.

#### **586: Cued Improv, Folkloric Style!**

Topic: Dance, Culture: Middle Eastern  
Instructor: Atesh  
Sun Aug 6, 1:00 PM Middle Eastern Tent

Learn three slow, three fast combinations of Tribal Odyssey Bellydance "lead-and-follow" format, based on classic Egyptian style; for duets or larger groups. PDF notes provided online. Finger cymbals optional.

#### **587: Cued Improv with Fan Veils!**

Topic: Dance, Culture: Middle Eastern  
Instructor: Atesh  
Wed Aug 9, 1:00 PM Middle Eastern Tent

**Tribal Fan Veils!** Learn beautiful follow-the-leader combos using two silk fan veils. You&#39;ll love the

turns, shimmies, and travel combinations. PDF handouts online. Two Fan Veils required, with at least 1 meter silks.

#### **588: Cued Improv with Finger Cymbals: Want to Play?**

Topic: Dance, Culture: Middle Eastern  
Instructor: Atesh  
Mon Aug 7, 4:00 PM Bog U

Learn the 6 Tribal Odyssey finger cymbal patterns and the dance combinations they go with. It&#39;s cued (follow-the-leader) combos featuring finger cymbals. We&#39;ll start with the cymbal patterns, then add the moves. With Atesh (of "Kawakib Finger Cymbal Solo" renown).

#### **589: Cued Improv with Swords!**

Topic: Dance, Culture: Middle Eastern  
Instructor: Atesh  
Mon Aug 7, 1:00 PM Middle Eastern Tent

Tribal sword combos! Learn Tribal Odyssey Sword combinations and cues: turns, shimmies, travel steps, including how to change leaders. Yes, it really is easier than it looks! PDF handouts online. Balanced dance sword required.

#### **590: Intermediate Middle Eastern Dance Combos**

Topic: Dance, Culture: Middle Eastern  
Instructor: Viscountess Kamilah al Sudanii um Zoom  
Sat Aug 5, 4:00 PM Middle Eastern Tent

Kamilah is the fearless leader of modern dance troupe RockaBelly, and is ready to share her sassy lead-and-follow combos with all of you! If we have time, we will also learn zill patterns specific to the movements.

#### **591: Intro to Egyptian-Style Group Improvisation**

Topic: Dance, Culture: Middle Eastern  
Instructor: Rajni of Orluk Oasis  
Tue Aug 1, 4:00 PM, Wed Aug 2, 4:00 PM, Thu Aug 3, 4:00 PM  
Location: Orluk Oasis (W10, on the lake near the peninsula.)

Rajni is a Certified Level 1 Tribal Odyssey dance leader, a group improvisational style developed by Kawakib of Fredericksburg, VA. In the words of Kawakib: "Tribal Odyssey uses natural posture and both sides of the body in combinations based primarily on Egyptian *beledi*-style movement. It&#39;s versatile enough to adapt to any size group." Class will repeat to allow for several days of practice with a group, and will incorporate recorded Middle Eastern drumming as well as live music/drumming as available. Learn moves that you and your dance friends can use at Pennsic hafias this year! Class will be taught in Orluk Oasis. Stay for refreshments and conversation after!

#### **592: Khaliji Choreography**

Topic: Dance, Culture: Middle Eastern  
Instructor: Sahar de Valencia  
Fri Aug 4, 12:00 PM Middle Eastern Tent  
Handout limit: 50.

Learn a women&#39;s *Khaliji* (Gulf) dance choreographed by Kay Hardy Campbell to *Warene*, a song by the Miami (Kuwati) Band. *Thobes* not provided.

#### **593: Lord Carmine and Friends Hafla**

Topic: Dance, Culture: Middle Eastern  
Instructor: Lord Carmine  
Sun Aug 6, 9:00 PM Middle Eastern Tent

Hafla means Party! Bring your instruments and hips. Everyone dances and plays music together. The Middle Eastern tent doesn't always have a place to sit, so bring a chair or something to sit on if you need.

#### **594: Middle Eastern Dance 101**

Topic: Dance, Culture: Middle Eastern  
Instructor: Mistress Farasha Joralemon  
Tue Aug 1, 11:00 AM, Thu Aug 3, 11:00 AM, Mon Aug 7, 11:00 AM, Tue Aug 8, 11:00 AM  
Location: Middle Eastern Tent  
Handout limit: 50, fee: \$2.00.

This series of classes goes back to the very basics of belly dancing, or Middle Eastern Dance. We&#39;ll learn about the foundations of Middle

Eastern dance, its history, and cultural significance in the North Africa/Middle Eastern regions. Utilizing the "body dictionary" framework, we&#39;ll review movements and isolations for each part of the dancer&#39;s body, and explore costuming ideas for performing the dance in period. There will be printed handouts with information and belly dance resources for a nominal fee. We&#39;ll end the series of dance sessions with a short choreography that illustrates the various movements inherent in this timeless dance. This class is designed for the beginner student of dance.

#### **595: Middle Eastern Dancing for All Shapes and Sizes**

Topic: Dance, Culture: Middle Eastern  
Instructor: Mistress Scheherazade al-Zahira  
Tue Aug 1, 12:00 PM, Thu Aug 3, 12:00 PM  
Location: Middle Eastern Tent

If you love to shake your shimmy or want to try dancing for the first time, come out and join us.

#### **596: Middle Eastern Line Dances**

Topic: Dance, Culture: Middle Eastern  
Instructor: Viscountess Kamilah al Sudanii um Zoom  
Tue Aug 8, 12:00 PM Middle Eastern Tent  
Come and learn Middle Eastern line dances!

#### **597: Moving Me Softly**

Topic: Dance, Culture: Middle Eastern  
Instructor: Samira Shuruk  
Wed Aug 9, 5:00 PM Bog U

Belly dance has so many slow and smooth moves. We will explore them in depth from novice level and up. Circles and 8s and beyond! We&#39;ll explore direction changes, level changes, weight changes and more. This will be applicable in "around the fire," *hafla* and performance situations.

#### **598: Seven Shimmies (Make Friends with the Jiggle)**

Topic: Dance, Culture: Middle Eastern  
Instructor: Samira Shuruk  
Tue Aug 8, 1:00 PM Middle Eastern Tent

Learn classic era Egyptian shimmies, how to layer them, travel with them and where they work best in your favorite music. Technique and concepts.

#### **599: Shimmy Lab, aka Butt-Wiggling, 101-4**

Topic: Dance, Culture: Middle Eastern  
Instructor: Lady Oola Gulabi  
Fri Aug 4, 12:00 PM Bog U

Explore the exciting variations and dynamics of the shimmy. This drill class will get you moving, sweating and thinking.

#### **600: Short Choreo Duets for Belly Dancing Around Fire**

Topic: Dance, Culture: Middle Eastern  
Instructor: Mantra Gypsy of Bardicci  
Tue Aug 8, 3:00 PM, Wed Aug 9, 3:00 PM  
Location: Middle Eastern Tent

Connect with other belly dancers using these short choreographies you can share and perform spontaneously around the fire. All levels welcome. Some steps will be advanced. Come alone or with friends. This is different than ATS (American Tribal Style), and it will be a lot of fun.

#### **601: Undulation Nation**

Topic: Dance, Culture: Middle Eastern  
Instructor: Val  
Sat Aug 5, 10:30 AM Middle Eastern Tent  
Handout limit: 20.

Complex and layered undulation patterns for belly dancers. I guarantee you will learn something new and exciting. Please have mastered basic undulations. We will learn the class&#39;s choice of horizontal, diagonal, spiral, circular or other undulation patterns and fabulous new undulation combinations.

#### **602: Walk Like a Phoenician: Dance in Ancient Sources**

Topic: Dance, Culture: Middle Eastern  
Instructor: Lady Melanie de la Tour  
Fri Aug 4, 10:00 AM Bog U, Fri Aug 4, 7:00 PM A&S 14

A basic history of ancient belly dance, based on Greek and Roman sources. NB: this is a dance **history** class, not a dance performance class.

#### **603: Zill Dance from Start to Stage: 1 of 4**

Topic: Dance, Culture: Middle Eastern  
Instructor: Thl Umm Iskandar Mihri  
Fri Aug 4, 2:00 PM Middle Eastern Tent

Zills, or finger cymbals, add much to a performance. This class series will have the students learning a zill choreography with the option of performing it as a group at the Middle Eastern Dance Expo. Recommended for intermediate dancers who know zill basics as this class will move quickly through the choreography. Performance costuming should consist of a period or peri-oid coat worn over *salwar* or harem pants and a simple hip scarf or belt. Dancers must attend 3 of the 4 sessions including the final one in order to be eligible to perform.

#### **604: Zill Dance from Start to Stage: 2 of 4**

Topic: Dance, Culture: Middle Eastern  
Instructor: Thl Umm Iskandar Mihri  
Sat Aug 5, 12:00 PM Middle Eastern Tent

Zills, or finger cymbals, add much to a performance. This class series will have the students learning a zill choreography with the option of performing it as a group at the Middle Eastern Dance Expo. Recommended for intermediate dancers who know zill basics as this class will move quickly through the choreography. Performance costuming should consist of a period or peri-oid coat worn over *salwar* or harem pants and a simple hip scarf or belt. Dancers must attend 3 of the 4 sessions including the final one in order to be eligible to perform.

#### **605: Zill Dance from Start to Stage: 3 of 4**

Topic: Dance, Culture: Middle Eastern  
Instructor: Thl Umm Iskandar Mihri  
Sun Aug 6, 2:00 PM Middle Eastern Tent

Zills, or finger cymbals, add much to a performance. This class series will have the students learning a zill choreography with the option of performing it as a group at the Middle Eastern Dance Expo. Recommended for intermediate dancers who know zill basics as this class will move quickly through the choreography. Performance costuming should consist of a period or peri-oid coat worn over *salwar* or harem pants and a simple hip scarf or belt. Dancers must attend 3 of the 4 sessions including the final one in order to be eligible to perform.

#### **606: Zill Dance from Start to Stage: 4 of 4**

Topic: Dance, Culture: Middle Eastern  
Instructor: Thl Umm Iskandar Mihri  
Mon Aug 7, 2:00 PM Middle Eastern Tent

Zills, or finger cymbals, add much to a performance. This class series will have the students learning a zill choreography with the option of performing it as a group at the Middle Eastern Dance Expo. Recommended for intermediate dancers who know zill basics as this class will move quickly through the choreography. Performance costuming should consist of a period or peri-oid coat worn over *salwar* or harem pants and a simple hip scarf or belt. Dancers must attend 3 of the 4 sessions including the final one in order to be eligible to perform.

#### **607: Clan Blue Feather Ball and Fashion Cotillion**

Topic: Dance, Culture: Multiple Cultures  
Instructor: Lord Joshua MacDonald  
Tue Aug 8, 9:00 PM Great Hall

Join Clan Blue Feather once again for their annual Ball and Fashion Cotillion. Food, fun, dancing, music, costumes, revelry, a free raffle and special prizes for the most fabulous garb. Remember, you don't have to wear your best garb; just wear what makes you look your best!

#### **608: Yoga for Dancers, Fighters, or Pretty Much Anyone**

Topic: Dance, Culture: Other  
Instructor: Baroness Nadezda ze Zastrzil  
Tue Aug 1, 7:45 AM, Wed Aug 2, 7:45 AM, Thu Aug 3, 7:45 AM, Fri Aug 4, 7:45 AM, Sat Aug 5, 7:45 AM, Sun Aug 6, 7:45 AM, Mon Aug 7, 7:45 AM, Tue Aug 8, 7:45 AM, Wed Aug 9, 7:45 AM, Thu Aug 10, 7:45 AM, Fri Aug 11, 7:45 AM

Location: Dance Tent

Yoga to help us through the rigors of war--regardless of our activities. Please bring a mat or towel and dress for modesty. Children may attend with a parent/guardian if they both participate.

## Event

#### **700: Burn the Coloring Pages, Toss Out the Foam Crowns!**

Topic: Event  
Instructor: Thl SæhildR barngóðR  
Sat Aug 5, 2:00 PM A&S 5  
Handout limit: 12, fee: \$15.00. Materials limit: 20, fee: \$3.00.

Fun, hands-on activity ideas for running a youth point that shares knowledge about medieval life and/or life in our Society. If there is time, we will also cover "How to Run &#39;It Takes My Child to Raze a Village&#39;". There is an optional \$5 fee if you want to actually make and take samples. My book will be available for an as-yet-to-be-determined fee. (Have to calculate printing and binding costs for this year.)

#### **701: How to Run "It Takes My Child to Raze a Village"**

Topic: Event  
Instructor: Thl SæhildR barngóðR  
Thu Aug 10, 10:00 AM A&S 13  
Handout limit: 20, fee: \$15.00.

The basics of running a successful family-focused event.

#### **702: Pennsic Arts & Science Display**

Topic: Event  
Instructor: Lady Adele Lochlane  
Sun Aug 6, 1:00 PM Great Hall

Come and be part of the wondrous display of craftsmanship from the Known World! Pennsic 46 brings the 19th annual display of the talents and knowledge of the Known World's Artisans and Craftspeople. The variety and scope of work always create a most excellent spectacle of artistic talents and scientific skills. The display is not a competition. Bring your completed items, works-in-progress, research, and discussion material, so that you may share, inspire, and enrich our Society. See what others in your field are working on, discover a new passion, make new contacts and, most importantly, have fun!

#### **703: Stained Glass and Known World Poetry Competition**

Topic: Event  
Instructor: Mistress Gisela Szabo  
Mon Aug 7, 9:00 AM Artisan's Row B

Demonstration of stained glass techniques utilized within the Middle Ages. Plus, demonstrations of styles of poetry used within medieval and Renaissance times. Come present your poetry, or learn a new form of expression.

#### **704: The Social (Media) Event of the Season**

Topic: Event  
Instructor: Lady Olivia Baker  
Fri Aug 4, 11:00 AM A&S 1  
Handout limit: 10.

Making an event happen, I mean really happen, is not simple or intuitive. I'm not talking about being an event manager or event steward, here. I'm talking about event promotion. I'm talking about getting your event in front of people who wouldn't see it without the power of the Internet. Now, take away any possibility of an advertising budget. Now add in the additional hurdle of being a group of medievalists. We face some serious hurdles! Let's talk about how to jump those hurdles and effectively promote your event.

This course assumes a basic understand of the Internet, including some terminology and navigation.

#### **705: Artisans' Playtime**

Topic: Event, Culture: Multiple Cultures  
Instructor: Lady Greer Wallace  
Sat Aug 5, 9:00 AM Æthelmearc Royal (TBD)  
Calling the Artisans of the Known World! Come out to Æ Royal and share your skill. Pick up a new

technique or revisit an old one. Not sure if the Arts & Sciences are for you? Ever wondered what that thingy is? Or how do they do that? Come to Æ Royal and figure it out.

#### **706: Twentieth Annual Knowne World Children's Fête**

Topic: Event, Culture: Multiple Cultures  
Instructor: Lady Jacintha of Highland Foorde  
Wed Aug 9, 10:00 AM Great Hall

Pray attend, good gentles all. King Cuan and Queen Signy, gracious Monarchs of Atlantia, extend an invitation to the children of the Knowne World to attend the Twentieth Annual Knowne World Children's Fête at Pennsic XLVI.

The Fête will take place in The Great Hall on Wednesday, August 9, from 10 am until 1 pm. This event is designed for children ages four and older.

In keeping with previous years, the morning will be filled with a variety of arts and crafts, ongoing activities and live performances to amuse and delight. We may have some activities that involve water, so please make sure your young ones are dressed appropriately. There will be a light snack and drinks available for children and their parents.

Parents and Guardians, please note that you must remain with your child at the Fête. Due to the large numbers of children that attend, organizers cannot be responsible for food allergies or other health issue. We ask that children do not bring personal articles with them as the organizers will not be responsible for lost, broken or stolen items and sad faces.

Volunteers Needed: Volunteers are always needed for the Fête! We have need of gentles that want to sponsor their own activity or help with activities that need additional people. Gentles are needed to set up and help clean up and also to provide general help (i.e., signing in children, relief staff, etc.). We can never have too many people helping. We ask that volunteers be at The Great Hall at 9 am for set up, and clean up should be done by 2 pm. Please consider giving your time to ensure the children have a magnificent time! We request that you wear something pink to honor the Fête's founder, Duchess Arielle of Atlantia.

If you would like to help or need additional information, contact Lady Jacintha, camping with Finis Terra in B09, at the corner of Too Damn Far Road and Ledevoe Poboische. This will surely be another fun-filled, festive occasion for the children of the Knowne World. Please remember that without the generous volunteers who give of their time and energy each year, the party would not happen.

#### **707: Closing Ceremonies (Alternate for Rain)**

Topic: Event, Culture: Other  
Instructor: Mistress Genoveva von Lübeck  
Fri Aug 11, 3:00 PM Great Hall

In the event of rain, the Closing Ceremonies will be held in the Great Hall at 3:00 pm.

#### **708: Darkyard Tree Ceremony**

Topic: Event, Culture: Other  
Instructor: Mistress Asalah al-Hina  
Wed Aug 9, 7:00 PM Rune Stone Park  
Darkyard Tree Ceremony

#### **709: Known World Party Set-Up**

Topic: Event, Culture: Other  
Instructor: Lady Greer Wallace  
Sun Aug 6, 6:00 PM EK BATTLEFIELD PAVILLION (Main Battlefield)

The Known World is invited to join Their Sylvan Majesties Timothy and Gabrielle and the citizens of Æthelmearc in celebration of our dream. Join us on the Battlefield as we celebrate what the SCA was, is, and will be.

#### **710: Lost & Found Auction**

Topic: Event, Culture: Other  
Instructor: Mistress Genoveva von Lübeck  
Tue Aug 8, 2:00 PM Great Hall

### 711: Opening Ceremonies (Alternate for Rain)

Topic: Event, Culture: Other  
Instructor: Mistress Genoveva von Lübeck  
Sat Aug 5, 7:00 PM Great Hall

In the event of rain, the Opening Ceremonies will be held in the Great Hall.

## Fiber Arts

### 800: Beginning Hairnets

Topic: Fiber Arts  
Instructor: Thl Jehanette de Provins  
Mon Aug 7, 9:00 AM A&S 5, Thu Aug 10, 1:00 PM A&S 6  
Handout limit: 5, fee: \$2.00. Materials limit: 5, fee: \$15.00.

A hands-on introduction to creation of 13th/14th-century knotted hairnets. You will learn cast-on, the basic knot, and an increase.

### 801: Charting Sion-Style Colorwork

Topic: Fiber Arts  
Instructor: Lady Tola knítýr  
Sun Aug 6, 10:00 AM A&S 14  
Learn the basics of creating your own colorwork knitting patterns, using the Sion purses (14th-century Switzerland) as a starting point, and incorporating your own designs and heraldry to develop a one-of-a-kind purse (or other knitted item). Class will use colored pencils and knitters' graph paper to create charts. No hands-on knitting will be taught in this class.

### 802: Fingerloop Braiding

Topic: Fiber Arts  
Instructor: Kara Odinsdottir  
Tue Aug 1, 3:00 PM, Tue Aug 8, 3:00 PM  
Location: Bog U  
Handout limit: 25, fee: \$2.00. Materials limit: 25, fee: \$1.00.

Fingerloop braids were used in period for any application which required a cord or lace. In this class, students will make and take a 5-loop braid, instructions for which have been found in an English manuscript dated c. 1475.

### 803: Guild of St. Severus (EK Knitters' Guild)

Topic: Fiber Arts  
Instructor: Lady Staeina Knytr  
Tue Aug 8, 5:00 PM A&S 5

Welcome, knitters! Bring a project or a friend (or both) and join us to chat about knitting during SCA period. Knitters of all levels and locations welcome!

### 804: History of Fabric Embellishment with examples

Topic: Fiber Arts  
Instructor: Lady Miriam Ester bat Issachar  
Tue Aug 8, 11:00 AM Miriam's Yarns and Fibers (#58)

From fabric painting to brocade, examples of the many ways people have made fabric prettier throughout history. With examples using silk Saris.

### 805: Intermediate Netting for Hairnets

Topic: Fiber Arts  
Instructor: Thl Jehanette de Provins  
Thu Aug 10, 10:00 AM A&S 6  
Handout limit: 5, fee: \$2.00. Materials limit: 5, fee: \$7.00.

Take your existing netting skills further in this hands-on class, learn to net in the round, and learn the common period increase.

### 806: Knitting with Two or More Colors

Topic: Fiber Arts  
Instructor: Thl Amanita Villarosa  
Wed Aug 2, 11:00 AM A&S 3  
Learn how to knit with more than one color. This is an intermediate-level class. Feel free to bring own yarn and needles.

### 807: Knotted Hairnets in Period: Decoration

Topic: Fiber Arts  
Instructor: Thl Jehanette de Provins

Wed Aug 9, 1:00 PM A&S 1  
Handout limit: 10, fee: \$3.00.

Ever wonder if beaded nets are period? What about multiple colors? Or designs in the nets? Come and find out more about this fashion accessory.

### 808: Knowne World Knitters Meet and Greet

Topic: Fiber Arts  
Instructor: Lady Tola knítýr  
Mon Aug 7, 9:00 AM A&S 12  
Whether you have a Laurel in knitting or just picked up knitting needles yesterday, come meet other knitters from around the Knowne World! We can talk about the wide variety of historical knitting projects, things we've done or plan to do, and make connections. Feel free to bring your projects or pictures of projects, and make sure to bring business cards or a notebook to trade contact information with your fellow knitters.

### 809: Lucet: Beyond Square Cord

Topic: Fiber Arts  
Instructor: Thl Eadgyth aet Staeningum  
Fri Aug 4, 10:00 AM A&S 3, Mon Aug 7, 4:00 PM A&S 7  
Handout limit: 15. Materials limit: 15, fee: \$1.00.  
You're comfortable making square cord; what's next? We'll work on flat and multi-strand cords. Please bring your lucet. We'll also demonstrate how to slip a cord off and put it back on after class.

### 810: Make a Scroll Frame

Topic: Fiber Arts  
Instructor: Katrina Prebensdottir  
Mon Aug 7, 9:00 AM A&S 10  
Materials limit: 10, fee: \$7.00.  
The scroll frame is used to support embroidery fabric and does not leave tell-tale marks like a hoop does. The student will walk away with a completed frame and the skill-set to make additional frames, supports and the ability to make the more complex slate frame.

### 811: Open Knit

Topic: Fiber Arts  
Instructor: Thl Amanita Villarosa  
Thu Aug 3, 9:00 AM A&S 8  
Stuck on a project, need help understanding a pattern or just want to knit and chat with others? Come and join a knitter's circle.

### 812: The Knitted Purses of Sion

Topic: Fiber Arts  
Instructor: Lady Tola knítýr  
Thu Aug 10, 9:00 AM A&S 6  
Handout limit: 10.  
Learn about the 14th-century knit purses found in Sion, Switzerland.

### 813: With These Knots I Bind My Camp

Topic: Fiber Arts  
Instructor: Master Emrys Eustace, yclept Broom  
Fri Aug 4, 1:00 PM A&S 6, Wed Aug 9, 2:00 PM A&S 3  
Before cordless drills and screws, before plentiful cheap nails, even before glue, there was knotted cord holding our lives together. Sadly, most of us barely know how to tie even two or three knots. My guarantee: You will learn to master a small handful of knots that will meet almost every need you may have in camp - or double your money back!

### 814: Applique Needlebook

Topic: Fiber Arts, Culture: European  
Instructor: Lady Alison Wodehalle  
Tue Aug 8, 9:00 AM A&S 14  
Handout limit: 20. Materials limit: 20, fee: \$4.00.  
Make a fun little wool felt needlebook to store your sewing needles, useful as gifts or as largesse. This hands-on class will get you started on making a simple, but pretty needlebook of 100% wool felt. Twenty kits will be available, and will include a handout, pre-cut pieces of wool felt, beads, Japan thread, sewing needles. Please bring your own scissors to use in class.

### 815: Cords: Lucet vs. Tablets vs. Fingerloops

Topic: Fiber Arts, Culture: European

Instructor: Alienor Salton  
Wed Aug 2, 1:00 PM, Wed Aug 9, 1:00 PM  
Location: A&S 8

Comparing lucet cord, tubular tablet-weaving & finger-loop braids: elasticity, patterning, materials & take-up, ease of production, documentability.

### 816: Complex Japanese Braids in Period

Topic: Fiber Arts, Culture: Far Eastern  
Instructor: Lady Fujinami no Kaede  
Sun Aug 6, 12:00 PM A&S 5  
Handout limit: 30.  
Lecture with an overview of period Japanese braids, including a discussion of the different techniques, how the braids were used, and the challenges in documenting period braids.

### 817: Kute-uchi: Japanese Hand Loop Braiding

Topic: Fiber Arts, Culture: Far Eastern  
Instructor: Thl Ishiyama Gen'tarou Yori'ie  
Tue Aug 8, 9:00 AM A&S 8  
This period Japanese braiding technique was "lost" to the general population as a closely-held secret until modern research "re-discovered" it. *Kute-uchi* is similar to other methods of loop braiding, except the loops are lined up on the hands instead of held by the fingers. This enables experienced braiders to create braids using more than ten elements, with no additional equipment. Learn the basic techniques of *kute-uchi* to create a sampler with three five-loop braids.

### 818: Egyptian Nalbinding

Topic: Fiber Arts, Culture: Middle Eastern  
Instructor: Thl Ibrahim al-Rashid  
Sun Aug 6, 3:00 PM A&S 5  
Handout limit: 20. Materials limit: 10.  
But isn't *nalbinding* a Viking thing? Not really. Class will discuss the use of *nalbinding*/needle-looping in post-Roman Egypt. The first hour is discussion of extant pieces (mainly socks) from 4th-6th century Egypt including variations in stitch type and construction methods. This will be followed by one hour of hands-on practice. Limited number of needles will be available for attendees or you can bring your own blunt yarn needle.

### 819: From Fiber to Garb

Topic: Fiber Arts, Culture: Multiple Cultures  
Instructor: Mistress Emengar la fileresse  
Fri Aug 4, 10:00 AM, Mon Aug 7, 11:00 AM  
Location: A&S 6  
We will discuss fiber, prep, yarn and cloth-making choices in different periods and locations. Emphasis will be on available techniques and fiber sources. Examples will be provided, but please bring your own to share.

### 820: Nalbinding Hats! Mittens! Socks!

Topic: Fiber Arts, Culture: Multiple Cultures  
Instructor: Baroness Emer von Atzinger  
Sat Aug 5, 2:00 PM A&S 13  
Handout limit: 15. Materials limit: 10.  
So you know how to do at least one *nalbinding* stitch? Take the next step and learn how to make hats, mittens or socks. Bring a *nalbinding* needle if you have one and some yarn you are willing to waste. I will have some materials available for those who do not have needles or yarn.

### 821: Very Basic Naalbinding

Topic: Fiber Arts, Culture: Multiple Cultures  
Instructor: Thl Ibrahim al-Rashid  
Mon Aug 7, 12:00 PM A&S 1, Thu Aug 10, 12:00 PM A&S 8  
Materials limit: 10.  
Introduction to *naalbinding* for those with no prior experience. *Naalbinding* is a craft which creates a stretchy fabric by using a large sewing needle and yarn. This predates knitting and is found in a variety of medieval cultures. I will demonstrate a simple *naalbinding* stitch (Oslo stitch) and discuss the basic techniques.

### 822: Beginner Knitting

Topic: Fiber Arts, Culture: Other  
Instructor: Thl Amanita Villarosa  
Wed Aug 2, 9:00 AM A&S 6

Materials limit: 10, fee: \$5.00.

Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn.

### 823: Beginner Knitting

Topic: Fiber Arts, Culture: Other  
Instructor: Thl Amanita Villarosa  
Wed Aug 9, 12:00 PM A&S 3  
Materials limit: 10, fee: \$5.00.

Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn.

### 824: Block Printing 101

Topic: Fiber Arts: Dyeing  
Instructor: Lady Sisuiile Butler  
Fri Aug 4, 1:00 PM A&S 4  
Materials limit: 10, fee: \$3.00.

Using a combination of modern materials and period techniques, play with the decorative technique of block printing fabric. We'll look at period techniques and examples, and get a chance to work with period-style blocks. Wear "messy" clothes; this class involves dyes and inks.

### 825: Japanese Dyeing III: Dyeing the Fabric

Topic: Fiber Arts: Dyeing, Culture: Far Eastern  
Instructor: Lady Oribe Tsukime  
Fri Aug 4, 4:00 PM Tengananji (E19)  
Handout limit: 20, fee: \$1.00. Materials limit: 20, fee: \$5.00.

Simmer your fabric in the dye bath and learn about the Japanese dyes most commonly used in period.

### 826: Japanese Dyeing II: Preparing the Fabric

Topic: Fiber Arts: Dyeing, Culture: Far Eastern  
Instructor: Lady Oribe Tsukime  
Fri Aug 4, 3:00 PM Tengananji (E19)  
Materials limit: 20, fee: \$5.00.

Preparing fabric for dyeing and simple *shibori* tie-dye techniques. Bring your own small item to dye or purchase a handkerchief or scarf (optional).

### 827: Japanese Dyeing I: Setting Up a Dye Bath

Topic: Fiber Arts: Dyeing, Culture: Far Eastern  
Instructor: Lady Oribe Tsukime  
Fri Aug 4, 2:00 PM Tengananji (E19)  
Handout limit: 20.

How to set up a dye bath for the total beginner. Includes direct, mordanted, and vat dyes (gardenia, madder, and indigo).

### 828: Beginning Netting

Topic: Fiber Arts: Lace  
Instructor: Baroness Camilla de la Reynarde  
Wed Aug 9, 4:00 PM A&S 7  
Handout limit: 15, fee: \$2.00. Materials limit: 15, fee: \$5.00.

Create that final piece of 14th-century bling, a netted hairnet. I'll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot.

### 829: Beginning Tatting, Part 2

Topic: Fiber Arts: Lace  
Instructor: Baroness Camilla de la Reynarde  
Fri Aug 4, 9:00 AM A&S 7  
Handout limit: 20, fee: \$2.00. Materials limit: 20, fee: \$3.00.

Part 2 will review the double stitch. You'll learn how to use the picot as decorative element and as a way to join rings. Time and energy permitting, we'll advance on to making chains between rings. Attendees from previous years are always welcome to come and refresh their memory.

### 830: A Taste of Bobbin Lace

Topic: Fiber Arts: Lace, Culture: European  
Instructor: Lady Benedicta of Cynnabar  
Thu Aug 3, 1:00 PM A&S 14  
Handout limit: 15, fee: \$0.50. Materials limit: 7.

Sample basic bobbin lace techniques while making a bracelet! Ages 10+ are welcome. Tools, pattern, and thread will be provided. This course is intended as a quick, no-investment introduction to the techniques of bobbin lace.

### 831: Beginning Bobbin Lace

Topic: Fiber Arts: Lace, Culture: European  
Instructor: Baroness Allegra Ginevra Soave d Napoli  
Mon Aug 7, 12:00 PM A&S 3  
Handout limit: 10. Materials limit: 4, fee: \$10.00.

Lace has been called fabric poetry. This is a beginner's bobbin lace class for those who haven't made lace before or who are just starting out. We will begin with a discussion of the history and development of bobbin lace, then there will be hands-on time when people can try making lace. Experienced lacers are invited to bring their pillows and stop by with their lace!

### 832: Beginning Bobbin Lace

Topic: Fiber Arts: Lace, Culture: European  
Instructor: Baroness Gwenlynen the Minstrel  
Tue Aug 1, 9:00 AM, Wed Aug 2, 9:00 AM, Fri Aug 4, 9:00 AM  
Location: A&S 14  
Materials limit: 6, fee: \$30.00.

This is a three-day class for a total of 9 hours of bobbin lace! First Day: Students will learn the basic movements of bobbin lace and begin a project. Second Day: Students will finish the project and learn some simple grounds. Third Day: Students will begin a period pattern from the *Niú Modelbuch*.

### 833: Beginning Tatting, Part 1

Topic: Fiber Arts: Lace, Culture: Other  
Instructor: Baroness Camilla de la Reynarde  
Thu Aug 3, 11:00 AM A&S 7  
Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$2.00.

Tatting is a type of lacemaking. Supplies can be found at most craft stores. Learn a craft that fits in a Ziploc bag, and can be done in the car or at court! Focus is on learning how to make both parts of the double stitch flip every time, forming the double stitch and making a ring of double stitches. If no one teaches tatting in your home area, here's your opportunity to learn.

### 834: Embroidery: How Do I Do That!?!

Topic: Fiber Arts: Needlework  
Instructor: Mistress Tysha z Kievra  
Thu Aug 3, 9:00 AM A&S 5  
Materials limit: 10, fee: \$2.00.

Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren't sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

### 835: Embroidery: How Do I Do That!?!

Topic: Fiber Arts: Needlework  
Instructor: Mistress Tysha z Kievra  
Thu Aug 3, 2:00 PM Bog U  
Materials limit: 10, fee: \$2.00.

Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren't sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

### 836: Girona Tapestry, Tapestry of Creation

Topic: Fiber Arts: Needlework  
Instructor: Thl Jaqueline de Molieres  
Sun Aug 6, 1:00 PM A&S 8  
Handout limit: 15.

We will discuss the 11th-century Spanish tapestry (really an embroidery), its symbolism, and how it was made. Bring your embroidery supplies and learn the *Kloster* stitch, the stitch that was used to create this mysterious wall hanging.

### 837: Gold and How It Relates to Embroidery

Topic: Fiber Arts: Needlework  
Instructor: Thl Jaqueline de Molieres  
Thu Aug 3, 2:00 PM A&S 8

Handout limit: 20. Materials limit: 20.

What is gold? Where does it come from? Who was making all that gold thread and how did they do it? How was gold thread used? Lots of info and some deductive reasoning, all leading to **your** trying your hand at making gold thread!

### 838: Knitting in the 16th Century: An Overview

Topic: Fiber Arts: Needlework  
Instructor: Baroness Camilla de la Reynarde  
Fri Aug 4, 12:00 PM A&S 3  
Handout limit: 20.

Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Interested in Eleanora of Toledo's stockings? I was the first to publish the pattern!

### 839: Beadwork Basics (Class Taught in French)

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Thl Cellach Dhonn inghean Mhic an Sun Aug 6, 9:00 AM A&S 11  
Handout limit: 10. Materials limit: 8, fee: \$10.00.

This is a hands-on class. We will decorate a small box. Some embroidery stitches will be taught in order to do the beadwork. Each kit will contain all you need to complete the box. Bring your glasses if you need them; glass beads are small. Class taught in French; bilingual handout.

### 840: Counted Work Not Displayed at the Met

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Lady Mariot Carllein  
Wed Aug 2, 11:00 AM A&S 12, Sat Aug 5, 1:00 PM A&S 13, Thu Aug 10, 11:00 AM A&S 13  
Handout limit: 12.

The Metropolitan Museum has interesting embroideries not displayed to the public, but I was able to photograph some, including a few reverse sides. These items and fragments often have interesting differences from those the public sees, and can be analyzed in detail. Since the Met does not allow copies of the photos to be given out, the handout will include some charts I've made of them instead.

### 841: Introduction to Crewel Embroidery

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Thl Cellach Dhonn inghean Mhic an Mon Aug 7, 10:00 AM A&S 1  
Handout limit: 10. Materials limit: 8, fee: \$10.00.

This is a hands-on class. Each kit contains all you need to complete a shoulder bag. Different designs to choose from. Bilingual class (French/English) and handout.

### 842: Late-Period Cross Stitch and Variations

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Lady Mariot Carllein  
Tue Aug 1, 2:00 PM A&S 5, Sat Aug 5, 9:00 AM A&S 4, Thu Aug 10, 4:00 PM A&S 5  
Handout limit: 12.

Examines examples of extant pieces and images, and the many ways cross stitch was used, alone and with other stitches, plus a brief look at long-armed cross and reversible cross stitch. SCA myths about cross stitch will be debunked. Some photos show pieces not available to the public.

### 843: Or Nué: Colored Goldwork Embroidery

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Cerridwen verch Ioreword  
Tue Aug 8, 9:00 AM A&S 15  
Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$10.00.

Learn the basics of *Or Nué* embroidery by creating a small piece. *Or Nué* (shaded gold) embroidery was done in Europe, particularly in Belgium, France, Netherlands, and to high levels in Italy and Flanders from roughly 1400 – 1550s. The technique uses different colored silk threads to couch gold or silver threads strategically placed to form patterns, designs, figures or narrative scenes. This class is for beginners and kits will be provided.

### 844: The Bayeux Tapestry

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Sir Bedawyr of Avaricum



Mon Aug 7, 9:00 AM A&S 7  
Handout limit: 25.

Construction and history of this embroidered wall hanging from 1066, including hints and tips for making your own tapestry.

#### 845: The Oxburgh Hangings

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Briony of Chatham  
Tue Aug 8, 10:00 AM A&S 8  
Handout limit: 20.

The Oxburgh Hangings, embroidered by two of the most exciting women in Elizabethan-era England, provide a rich and detailed glimpse into their lives and the culture of the day. But they also offer an enigmatic mystery regarding their creation. Whether you are interested in embroidery, Elizabethan culture, or doing historical detective work, this class has something for you!

#### 846: Stitching *Temari*: *Kiku* Pattern

Topic: Fiber Arts: Needlework, Culture: Far Eastern  
Instructor: ThI Ghazalah al-Badriyyah  
Sun Aug 6, 10:00 AM A&S 8  
Materials limit: 10, fee: \$10.00.

Learn to mark and stitch the classic *kiku* or chrysanthemum pattern on a Japanese *temari* ball. We will start the ball in the class. You'll learn the basics of the stitch, and finish it outside class. Kit is three colors of floss, ball base, and marking thread, or bring your own. For those that have taken the class before, we will get fancy with the *kiku*.

#### 847: Stitching *Temari*: *Wrapped and Woven Patterns*

Topic: Fiber Arts: Needlework, Culture: Far Eastern  
Instructor: ThI Ghazalah al-Badriyyah  
Thu Aug 3, 10:00 AM A&S 12  
Materials limit: 10, fee: \$10.00.

*Temari* balls are wrapped, stitched, and woven into beautiful, colorful patterns that are impressive out of all proportion with how easy they are. In this class, we'll create a simple wrapped and woven design. Kit includes three colors of floss, marking thread, ball base, and needles, or you're welcome to bring your own materials.

#### 848: Interlaced Herringbone / *Kutchwork* / *Marash I*

Topic: Fiber Arts: Needlework, Culture: Middle Eastern  
Instructor: Mistress Safiya bint Suleiman  
Sat Aug 5, 12:00 PM A&S 6  
Handout limit: 10, fee: \$5.00. Materials limit: 10.

Interlaced herringbone stitch is a complex multi-step stitch used in Europe, northern Indian, and Armenian embroidery dating from the 13th C. This class teaches the basics of layout and work from which more complex patterns can be built.

#### 849: Interlaced Herringbone / *Kutchwork* / *Marash II*

Topic: Fiber Arts: Needlework, Culture: Middle Eastern  
Instructor: Mistress Safiya bint Suleiman  
Sun Aug 6, 1:00 PM A&S 1  
Handout limit: 10, fee: \$5.00. Materials limit: 10.

Interlaced herringbone medallions and complex borders. Pattern reading and making. Beginner class or prior experience required.

#### 850: Quilted Mamluk Pillbox Hat

Topic: Fiber Arts: Needlework, Culture: Middle Eastern  
Instructor: ThI Cellach Dhonn inghean Mhic an  
Tue Aug 8, 11:00 AM A&S 8  
Handout limit: 10. Materials limit: 8, fee: \$10.00.

This is a hands-on class. Each kit contains all you need to do a quilted silk and linen Mamluk pillbox hat. Bilingual class: (French/English) and handout. Some embroidery stitches that can be added to the hat will be taught.

#### 851: Norse Seam Treatments and Embellishments

Topic: Fiber Arts: Needlework, Culture: Other  
Instructor: Countess Violante do Porto  
Tue Aug 8, 6:00 PM A&S 6

Materials limit: 24, fee: \$5.00.

We will examine and learn to duplicate multiple types of embellishments, plus seam and surface treatments to accentuate Norse garb.

#### 852: Russian-Style Goldwork

Topic: Fiber Arts: Needlework, Culture: Other  
Instructor: Varvara Laska doch' Koudelka  
Thu Aug 3, 2:00 PM A&S 11, Thu Aug 10, 12:00 PM A&S 10  
Handout limit: 30, fee: \$1.00. Materials limit: 10, fee: \$10.00.

Create a sampler of Russian-style raised goldwork, called embroidery on a card. You will also learn a bit of history of Russian goldwork and see illustrations of historical examples. All materials provided, but bring scissors or snips. Some are available for sharing.

#### 853: Basic Hand-Sewing

Topic: Fiber Arts: Sewing  
Instructor: Lady Benedicta of Cynnabar  
Fri Aug 4, 9:00 AM A&S 1, Tue Aug 8, 2:00 PM A&S 3  
Handout limit: 15, fee: \$0.50. Materials limit: 15, fee: \$2.00.

Learn period methods of seaming and hemming, fabric traits, and how to reduce thread wear and tangling. Fabric, thread, and needles will be supplied. Please bring needles and scissors if you have them. This course is appropriate for adults and for children the parents consider old enough to handle the needles safely. For children under 10, the parent must be present.

#### 854: Demystifying Fabrics

Topic: Fiber Arts: Sewing  
Instructor: Mistress Alina Silverthorne  
Mon Aug 7, 11:00 AM A&S 5  
Handout limit: 25, fee: \$1.00.

An introductory class on fabrics. We'll review period-appropriate fibers (and some commonly seen synthetics), and handle samples of various types. Why can't you put wool in the washing machine? How can stiff silk taffeta and filmy silk *crepe de chine* be made from the same thing? For beginning sewers or anyone interested in clothing and fashion.

#### 855: Hand-Sewing 101

Topic: Fiber Arts: Sewing  
Instructor: Mistress GraziaGerald  
Wed Aug 2, 11:00 AM A&S 1, Thu Aug 10, 12:00 PM A&S 7

A discussion and hands-on of hand-sewing of garb, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth.

#### 856: Hand-Sewing Eyelets

Topic: Fiber Arts: Sewing  
Instructor: Lady Grazia Morgano  
Sun Aug 6, 3:00 PM A&S 6, Thu Aug 10, 4:00 PM A&S 7  
Handout limit: 20. Materials limit: 10, fee: \$8.00.

Take your garb up a notch! Metal grommets don't have the look, and they result in less-durable clothing. Come learn how to use an awl and needle to hand-sew your own eyelets.

#### 857: Drafting and Distaff

Topic: Fiber Arts: Spinning  
Instructor: Morwenna O Hurlihie  
Thu Aug 10, 10:00 AM Bog U  
Handout limit: 8.

How you treat your fiber will change what type of yarn you end up with. Come experiment with a distaff and discover how silly modern spinners are for not using one. Try out cards vs combs and see the different preparations they make. Try different drafting methods and see how yarns behave differently. Attendees should know how to spin. Spindle and fiber will be provided, but feel free to bring any spinning implement or fiber you may already possess.

#### 858: Learn to Spin

Topic: Fiber Arts: Spinning  
Instructor: Morwenna O Hurlihie

Wed Aug 9, 3:00 PM Bog U  
Handout limit: 8.

Focusing on the park-and-draft method, we'll walk through the basics of how to spin wool into yarn. This is intended for people who have never spun before, or people who need a refresher from that spindle they bought 3 years ago and never quite figured out. We will focus on basic spinning techniques, not necessarily period techniques. Spindle and fiber will be provided, but feel free to bring any spinning implement or fiber you may already possess.

#### 859: Meet a Real Live Spinner

Topic: Fiber Arts: Spinning  
Instructor: Mistress Gisela Szabo  
Tue Aug 1, 9:00 AM Artisan's Row A

If you have questions about spinning in general, or a specific technique, or know nothing at all and would like an overview.. stop on by. Demonstrations of both spinning wheel, and drop spindle. Also fiber prep tools will be on display. Features a "Fiber Petting Zoo".

#### 860: Spinning "Yarns"

Topic: Fiber Arts: Spinning  
Instructor: Lady Nadyezha the Simple  
Sat Aug 5, 10:00 AM A&S 14  
Handout limit: 39.

Spinning has been the subject of mythology and folklore in hundreds of cultures. Join me for a discussion of some of them, including the answer to the age-old question, what did Sleeping Beauty **really** stick her finger on? Some adult content due to the original Sleeping Beauty story. Sorry, Uncle Walt!

#### 861: Untangling Twist

Topic: Fiber Arts: Spinning  
Instructor: Morwenna O Hurlihie  
Sat Aug 5, 10:00 AM A&S 6

Are you getting started with spinning and there's just this thing you don't get? Have you been spinning for years and you would like a few more pointers? Do you have a tool (spindle, wheel) that's driving you bonkers? Are you trying out a different fiber and getting tangled up? Come hang out with a spinster and work through your current spinning questions. Work through an issue, or just hang out with people who like to talk fiber.

I've been spinning for 30 years. I can't promise to solve all your problems, but we should be able to work through a couple.

#### 862: Drop Spinning 101

Topic: Fiber Arts: Spinning, Culture: European  
Instructor: Baroness Catherine of deva  
Fri Aug 4, 10:00 AM A&S 5, Sun Aug 6, 10:00 AM Bog U

Want to learn to drop spin or have had a hard time picking it up? Come and learn using a high whorl spindle. Spindles and wool will be provided. Spindles can be purchased for \$3.00.

#### 863: Perfect Medieval Spindle and Distaff

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures  
Instructor: Mistress Rhiannon y Bwa  
Fri Aug 4, 11:00 AM A&S 7  
Handout limit: 20, fee: \$2.00. Materials limit: 10, fee: \$15.00.

Match a spindle and distaff to your persona and time period in Western Europe. See the different types of removable whorl spindles and distaves (hand, waist & floor) and learn which goes with which. Early period (Roman/Viking), Middle Ages up to Early Modern. **Not a beginner's class**; some spinning experience expected for hands-on. Students may bring their own spindles, distaves & wool if desired. Kits as well as loaners are available for very brief hands-on experience in class. Mixed lecture and hands-on.

#### 864: Perfect Medieval Spindle and Distaff Workshop

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures  
Instructor: Mistress Rhiannon y Bwa  
Wed Aug 2, 12:00 PM, Tue Aug 8, 12:00 PM

Location: Minerva's Spindle (158)  
Handout limit: 20, fee: \$1.00. Materials limit: 10, fee: \$15.00.

Match a spindle and distaff to your persona and time period in Western Europe. Lecture and hands-on class to experience different types of removable whorl spindles and distaves (hand, waist & floor) and which goes with which. Early period (Roman/Viking), Middle Ages up to Early Modern. **Not a beginner's class**; some spinning experience expected. Students are encouraged to bring their own spindles and distaves for show-and-tell. Kits as well as loaners are available. Other spindles, whorls and distaves are available for purchase from the vendor (Minerva's Spindle) where this class is held during and after class, but only if student desires.

#### 865: Basic Tablet Weaving

Topic: Fiber Arts: Weaving  
Instructor: Lady Anastasia of the Oaks  
Mon Aug 7, 1:00 PM Barony of Stonemarche (N33)  
Handout limit: 25, fee: \$1.00. Materials limit: 10, fee: \$25.00.

Learn to warp the loom and weave a basic pattern. Limited number of small looms and materials available for use and/or purchase.

#### 866: Beyond Lucet Basics

Topic: Fiber Arts: Weaving  
Instructor: Baron Egill the Loomwright  
Sun Aug 6, 3:00 PM, Tue Aug 8, 7:00 PM  
Location: Pine Box Traders (192)

Starts with a basic refresher class for everyone. We then proceed to variations, loops, and monkey wrenches. Classroom loaner lucets available or bring your own. String provided.

#### 867: Brocade Tablet Weaving 101

Topic: Fiber Arts: Weaving  
Instructor: Lady Arabella De Mere  
Tue Aug 8, 1:00 PM A&S 14

Do you know how to tablet weave, but have never tried brocade? Doing this technique may not be as difficult as you think! In this drop-in class, you will learn the basics, and get the know how to make your own brocade band! Come anytime within the scheduled class time. Actual teaching time is 20-30 minutes; stay longer for practice if you like.

#### 868: Card-Weaving Basics

Topic: Fiber Arts: Weaving  
Instructor: Baron Egill the Loomwright  
Thu Aug 3, 7:00 PM, Fri Aug 4, 11:00 AM, Sat Aug 5, 9:00 AM, Mon Aug 7, 9:00 AM, Tue Aug 8, 3:00 PM, Thu Aug 10, 1:00 PM  
Location: Pine Box Traders (192)  
Materials limit: 5, fee: \$5.00.

Warp a loom and weave a small strap or trim piece. Using the continuous warping method, you will warp the loom and weave a narrow strip. Classroom loaner looms available or bring your own. Class limited to 5 looms. Fee covers string and cards; take your work home with you.

#### 869: Double-Faced Tablet Weaving: Letters and Designs

Topic: Fiber Arts: Weaving  
Instructor: Lady Anastasia of the Oaks  
Thu Aug 10, 1:30 PM Barony of Stonemarche (N33)  
Handout limit: 25, fee: \$1.00.

Demonstration of how to tablet weave letters and custom designs onto a band. Each student is encouraged to try their hand at it on my loom. Should have previous card weaving experience.

#### 870: Family Stick Weaving

Topic: Fiber Arts: Weaving  
Instructor: Baron Egill the Loomwright  
Fri Aug 4, 1:00 PM, Sun Aug 6, 9:00 AM  
Location: Pine Box Traders (192)  
Materials fee: \$6.00.

Family-oriented stick weaving. Youth welcome with parent or guardian. Stick weaving is a simple, weft-based weaving method. Great for making belts and straps. Upgradable to make everything from shawls to rugs. Fee covers sticks and string; take your work

home with you.

#### 871: Inkle Weaving Basics

Topic: Fiber Arts: Weaving  
Instructor: Baron Egill the Loomwright  
Thu Aug 3, 1:00 PM, Sat Aug 5, 3:00 PM, Sun Aug 6, 7:00 PM, Mon Aug 7, 1:00 PM, Tue Aug 8, 10:00 AM, Thu Aug 10, 9:00 AM  
Location: Pine Box Traders (192)  
Materials limit: 10, fee: \$3.00.

Using the continuous warping method, you will warp the loom and weave an inkle strip. Classroom loaner looms available or bring your own; class limited to 10 looms.

#### 872: Introduction to Kumihimo

Topic: Fiber Arts: Weaving  
Instructor: Lady Antoinette Argentina  
Tue Aug 1, 11:00 AM A&S 5, Wed Aug 2, 9:00 AM A&S 7  
Materials limit: 8, fee: \$5.00.

Learn the ancient Japanese art of *kumihimo*. This is a hands-on beginner class and each kit contains all you need to complete a *kumihimo* cord.

#### 873: Kumihimo Basics

Topic: Fiber Arts: Weaving  
Instructor: Baron Egill the Loomwright  
Fri Aug 4, 7:00 PM, Sun Aug 6, 1:00 PM, Mon Aug 7, 3:00 PM, Wed Aug 9, 1:00 PM, Thu Aug 10, 11:00 AM  
Location: Pine Box Traders (192)  
Materials fee: \$6.00.

*Kumihimo*: cord braiding on a disk. Make a basic round cord. Disk and string provided; take your work home with you.

#### 874: Lucet Basics

Topic: Fiber Arts: Weaving  
Instructor: Baron Egill the Loomwright  
Thu Aug 3, 3:00 PM, Fri Aug 4, 9:00 AM, Sun Aug 6, 11:00 AM, Mon Aug 7, 5:00 PM  
Location: Pine Box Traders (192)

Make a square cord and a two-color cord. Classroom loaner lucets available or bring your own. No fee. String provided.

#### 875: Narrow Work and Textiles

Topic: Fiber Arts: Weaving  
Instructor: Mistress Gisela Szabo  
Sun Aug 6, 9:00 AM Artisan's Row A

No matter what form your art takes - tablet weaving, lucet, card weaving, *kumihimo*, viking whip cord and many more - you are welcome to join us. Come show off your creations; see and experience a new form.

#### 876: So, I Just Bought an Inkle Loom ...

Topic: Fiber Arts: Weaving  
Instructor: Lady Esclaronde al-Andalusiyya  
Mon Aug 7, 10:00 AM A&S 15  
Handout fee: \$1.00. Materials limit: 15, fee: \$10.00.

You've just bought an inkle loom (or, you're thinking of buying one!) - now what? You'll learn about the structure of the inkle loom, how to read a pattern, choose the yarn for your loom, and how to warp the loom. But most importantly, you'll create your first inkle weaving - a three-color band, about one inch wide. Bring your new loom and shuttle, and join us all. For those of you who haven't taken the plunge, a limited number of rental looms and shuttles (\$30 through the end of War) will be made available.

#### 877: Sprang Basics

Topic: Fiber Arts: Weaving  
Instructor: Baron Egill the Loomwright  
Thu Aug 3, 11:00 AM, Sat Aug 5, 1:00 PM, Tue Aug 8, 1:00 PM  
Location: Pine Box Traders (192)  
Materials limit: 10, fee: \$16.00.

Using the twisted warp-based weaving of sprang create a useful pouch. Class limited to 10 looms.

#### 878: Stick Weaving

Topic: Fiber Arts: Weaving  
Instructor: Baron Egill the Loomwright  
Thu Aug 3, 9:00 AM, Sat Aug 5, 11:00 AM, Tue Aug 8, 11:00 AM, Wed Aug 9, 11:00 AM, Thu Aug

10, 3:00 PM  
Location: Pine Box Traders (192)  
Materials fee: \$6.00.

Stick weaving is a simple, weft-based weaving method. Great for making belts and straps. Upgradable to make everything from shawls to rugs. Sticks and string provided; take your work home with you.

#### 879: Tablet Weavers&#39; Tea

Topic: Fiber Arts: Weaving  
Instructor: Master Herveus d'Ormonde  
Thu Aug 10, 3:00 PM White Wolf and Phoenix (120)  
A social gathering for tablet weavers of all levels to show off current work, see projects from other people, and schmooze.

#### 880: Tape Weaving

Topic: Fiber Arts: Weaving  
Instructor: Morwenna O Hurlihie  
Thu Aug 3, 1:00 PM A&S 7  
Handout limit: 8. Materials limit: 8.

We all love trim and belts and stuff. You've seen folks with those odd-looking wooden things with string wrapped around that somehow magically turns into a woven strip of stuff. This class will walk through the basics of weaving terms (warp vs woof/weft, etc.), warping for narrow work using heddles, and starting to weave. Please bring inkle or tape looms if you have them. This class does not cover tablet/card weaving.

#### 881: You Too Can Warp and Weave on a Warp-Weighted Loom

Topic: Fiber Arts: Weaving  
Instructor: Lord Hrólfur á Fjárfelli  
Wed Aug 9, 12:00 PM A&S 5  
Handout limit: 16. Materials limit: 8.

This is a demo class. You will learn how to warp a warp-weighted loom, create a header band, string the heddles and weave. I will have a card-weaving demo for the header band and several tabletop looms to demonstrate the different stages of the entire process.

#### 882: How to Card-Weave Letters and Designs

Topic: Fiber Arts: Weaving, Culture: European  
Instructor: Thl Elena Hylton  
Sun Aug 6, 3:00 PM A&S 1  
Handout limit: 30, fee: \$3.00.

Learn to weave letters, numbers, or your own designs using the double-faced weaving technique! To fully participate, bring a loom warped with 14, 22, or 42 cards, A&B in one color, C&D in a contrasting color, all S or Z threaded, and shuttle in either color. Fewer cards are easier to work with and recommended for newer weavers. Not a beginner's class; basic knowledge of tablet weaving is assumed. Observers welcome, or bring one loom and share with a friend. Instructor's loom will be available to briefly try out the technique.

#### 883: Intro to Braiding Beautifully: 15th-C. Fingerloop

Topic: Fiber Arts: Weaving, Culture: European  
Instructor: Countess Judith de Northumbria  
Fri Aug 4, 9:00 AM A&S 12  
Handout fee: \$1.00. Materials fee: \$1.00.

Learn the basics of using just fingers and thread to make cords, decorative edging and more! Based on the 15th-century Harley manuscript. All levels.

#### 884: Tubular-Tablet/Card Weaving: Making Period Cord

Topic: Fiber Arts: Weaving, Culture: European  
Instructor: Thl Elena Hylton  
Sun Aug 6, 10:00 AM A&S 1  
Handout limit: 30, fee: \$1.00. Materials limit: 10, fee: \$3.00.

Learn to weave a European medieval cord based on numerous extant finds. This is an easy technique to learn, but a basic knowledge of card/tablet weaving is needed. Bring a loom that can handle card weaving, 8 cards, 2 balls of strong fiber, and a shuttle. We will warp the loom in class together. Kits will also be available. We will also learn two-holed card weaving and a basic introduction to the uses in

period.

### **885: Viking Age Tablet Weaving: Archeological Evidence**

Topic: Fiber Arts: Weaving, Culture: European  
Instructor: ThI Sunnifa Gunnarsdottir  
Mon Aug 7, 12:00 PM A&S 13  
Handout fee: \$5.00.

A brief survey of the major finds of tablet weaving from Norse and neighboring sites, including Birka, Oseberg, Mammen, Elisenhof, Evebo, Snartemo, Eura and others.

### **886: Viking Age Textile Tools**

Topic: Fiber Arts: Weaving, Culture: European  
Instructor: ThI Sunnifa Gunnarsdottir  
Mon Aug 7, 1:00 PM A&S 13  
Handout limit: 40, fee: \$5.00.

A survey of textile tools found in Norse and neighboring sites. We will look at cards, combs, looms, loom weights, shears, shuttles, skein-winders, smoothing stones, spindles, and whorls from Birka, Coppergate, Dublin, Hedebý, Lund, Novgorod, Oseberg and Ribe.

### **887: Advanced Kumihimo**

Topic: Fiber Arts: Weaving, Culture: Far Eastern  
Instructor: Lady Gwen Blackthorne MacGriogair  
Thu Aug 3, 1:00 PM A&S 8  
Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$10.00.

New foam loom is taught with new braid structures. Square loom used.

### **888: Beaded Kumihimo**

Topic: Fiber Arts: Weaving, Culture: Far Eastern  
Instructor: Lady Gwen Blackthorne MacGriogair  
Thu Aug 10, 1:00 PM A&S 4  
Handout limit: 12, fee: \$3.00. Materials limit: 12, fee: \$15.00.

Students will learn how to make modern jewelry from an ancient technique. Students will make a beaded bracelet to take home. It is recommended to bring your own magnification if needed. Teacher will have magnifying lights for use.

### **889: Marudai for Beginners (Also Kumihimo)**

Topic: Fiber Arts: Weaving, Culture: Far Eastern  
Instructor: Lady Gwen Blackthorne MacGriogair  
Wed Aug 2, 12:00 PM A&S 1  
Handout limit: 15, fee: \$3.00. Materials limit: 10, fee: \$5.00.

*Kumihimo* on a *marudai* stand for beginners. Learn to braid beginning patterns on the traditional Japanese stand. Stands available for purchase from instructor for \$120.00.

### **890: Making a Hare Net**

Topic: Fiber Arts: Weaving, Culture: Multiple Cultures  
Instructor: Mistress Emengar la fileresse  
Fri Aug 4, 1:00 PM A&S 1, Mon Aug 7, 1:00 PM A&S 9  
Materials limit: 15, fee: \$10.00.

We will apply the ancient technique of knotting to the creation of a purse net that is used in Europe to catch large rabbits or hares. Use of the net will be explained, as well as the use of the netting knot for other applications such as fishing nets, corrals, hair nets, and laces fabric. Kits will be available for purchase or you can bring your own. Do not bring netting needles/spacers for hair nets, as the scale is too small.

## **Food Arts**

### **900: Building a Camp Bread Oven**

Topic: Food Arts  
Instructor: Baroness Angharad ferch Tangwystl  
Wed Aug 2, 12:00 PM The Camp of the Three Bears (N17 along Battle Road)

A hands-on lesson in one method of constructing a temporary beehive bread oven, one that's been built at Pennsic for two decades.

### **901: Clay Oven / Hearth Oven Cooking**

Topic: Food Arts

Instructor: Lady Miriam bat Pessah  
Tue Aug 8, 10:00 AM A&S 1

Compare techniques and recipes for cooking in a clay oven or hearth oven. Learn cooking methods and share your tips.

### **902: Cooking with Crockery on a Campfire**

Topic: Food Arts  
Instructor: Baroness Angharad ferch Tangwystl  
Sat Aug 5, 1:00 PM The Camp of the Three Bears (N17 along Battle Road)

A practicum on cooking over fire using period crockery pots and skillets. We'll provide the fire, some food, and a limited supply of crockery, and advice. You'll actually heat the crockery and cook, getting a feel for how to use these tools.

### **903: Food Preservation Methods and History**

Topic: Food Arts  
Instructor: Jadwiga Zajackzowa  
Sun Aug 6, 11:00 AM A&S 14  
Handout limit: 25, fee: \$1.00.  
Learn a bit about the various methods documented to before 1650 for preserving foods. Samples may be available.

### **904: Food Safety for SCA Cooks**

Topic: Food Arts  
Instructor: ThI Ottillge von Rappoltzweiler  
Wed Aug 2, 2:00 PM A&S 4, Wed Aug 9, 4:00 PM A&S 2  
Handout limit: 12, fee: \$2.00.

Preparing an SCA feast is different from preparing a family dinner. Learn about the food safety practices needed to ensure a safe event.

Students will learn the causes of food-borne illness as well as safe food handling practices related to these:

Preventing Cross Contamination  
Controlling Time and Temperature  
Good Personal Hygiene  
Cleaning and Sanitizing  
Planning a Successful Food Event

Whether you are a new event cook, or you and your kitchen staff have been doing this for years, it is important to be up to date and knowledgeable about food safety.

### **905: Fun with Herbs**

Topic: Food Arts  
Instructor: Baroness Katarzyna Witkowska  
Tue Aug 8, 1:00 PM A&S 15  
Handout limit: 15. Materials limit: 15.

TeenU and YouthU. Participants will learn how to identify some common herbs used in medieval times. Each participant will receive an herb workbook folder that they can continue to add to after the class. During the class, we will prepare strewing herbs, which can be used at your campsite to keep bugs away. Additionally, we will begin an herbal-infused vinegar that you can take home and continue aging. (If you are allergic to any herbs, please notify the instructor before class.)

### **906: Medieval Mustards and Sauces**

Topic: Food Arts  
Instructor: Mistress Gisela Szabo  
Thu Aug 3, 9:00 AM Artisan's Row A  
Taste a variety of mustards and sauces prepared from recipes within our period.

### **907: SCA Lunch Taverns 101**

Topic: Food Arts  
Instructor: Baroness Hannah Schreiber  
Sun Aug 6, 11:00 AM A&S 1  
Handout limit: 20.

How to plan, manage, and run a successful lunch tavern at an SCA event. Topics will cover menu planning, budgeting, preparation, and day of operation.

### **908: Vinegar: Anti-Brewing**

Topic: Food Arts  
Instructor: Lord Oswyn of Baðon  
Mon Aug 7, 10:00 AM A&S 7  
Handout limit: 15.

How to make homemade vinegar, plus a tasting of various vinegars and alcohol. Age 21+.

### **909: Anglo-Saxon Cookery**

Topic: Food Arts, Culture: European  
Instructor: Baron Ealdred of Gwyntarian  
Sat Aug 5, 10:00 AM The Camp of the Three Bears (N17 along Battle Road)

A discussion and demonstration of Anglo Saxon cooking.

### **910: Cheesemaking: How Hard Is Your Cheese?**

Topic: Food Arts, Culture: European  
Instructor: Lady Hrosvitha von Celle  
Wed Aug 2, 9:00 AM A&S 1, Tue Aug 8, 9:00 AM A&S 6  
Handout limit: 15.

Ever want to make cheese at home but not sure where to start or what you need to make cheese? This class will go over basic equipment and ingredients and where to find it all. Discussion will also include an overview of what you need for different types of cheeses. Basic recipes will be included in the handout as well.

### **911: Period Mustards**

Topic: Food Arts, Culture: European  
Instructor: ThI Edward fitzRanaul  
Sat Aug 5, 2:00 PM A&S 3  
A brief class on the theory and practice of making and using medieval mustards. There will be a tasting of various medieval mustards.

### **912: Sausage in Europe during SCA Periods**

Topic: Food Arts, Culture: European  
Instructor: Mistress Rosemounde of Mercia  
Tue Aug 8, 2:00 PM Bog U  
Handout limit: 30.

Learn how sausages were made, and how to replicate them. European sausages from the Roman Empire through the Renaissance will be discussed, as well as techniques for producing them and accompanying sauces. Free handout with recipes and bibliography.

### **913: Some Simple Period Sauces**

Topic: Food Arts, Culture: European  
Instructor: ThI Edward fitzRanaul  
Sat Aug 5, 3:00 PM A&S 3  
A brief class on the theory and practice of making and using medieval sauces, with particular emphasis on the vinegar- and breadcrumb-based sauces. There will be a tasting of various sauces.

### **914: Musings on Chinese Tea in the Song Dynasty**

Topic: Food Arts, Culture: Far Eastern  
Instructor: Mistress Zoe Akropolitina  
Wed Aug 2, 12:00 PM A&S 8, Tue Aug 8, 5:00 PM A&S 1

We will touch on the culture, the preparation, the wares and the tea during the golden age of the tea house.

### **915: A Taste of Maghribi and Andalusí Cuisine**

Topic: Food Arts, Culture: Maghribi  
Instructor: Lady Urtatim al-Qurtubiyya  
Fri Aug 4, 1:00 PM, Mon Aug 7, 1:00 PM  
Location: A&S 16  
Handout limit: 12, fee: \$1.00. Materials fee: \$3.00.

Discussion of the cuisines of al-Andalus and al-Maghrib, based on two surviving 13th-C. Andalusí cookbooks, the so-called "Anonymous Andalusian" cookbook, and my translation of the *Fudalat al-khiwan fi tayibat al-ta'am wa al-alwan* ("Delights of the Table, the Best Foods & Dishes") by Ibn Razin al-Tujibi. Handout will include recipes, and I will bring a few dishes to sample.

### **916: Adventures with Sourdough**

Topic: Food Arts, Culture: Multiple Cultures  
Instructor: Lady Miriam bat Pessah  
Mon Aug 7, 3:00 PM Shadow Clans ((N22) behind the Cathedral)  
Materials fee: \$1.00.  
Learn how to grow and maintain sourdough culture used to bake bread in period. Take home some starter for your own baking.

**917: Feasts Are More Than Cooking**

Topic: Food Arts, Culture: Multiple Cultures

Instructor: Mistress GraziaGerald

Wed Aug 2, 10:00 AM A&amp;S 1, Thu Aug 10, 1:00 PM A&amp;S 7

A discussion of the many things needed for a successful feast that have nothing to do with the cooking.

**918: Exploring Beer and Mead Making**

Topic: Food Arts: Brewing and Vintning

Instructor: Lord Malcolm Mor

Tue Aug 8, 2:00 PM A&amp;S 13

Handout limit: 15.

For the pre-novice who is just now thinking about making beer or mead, this class will explore the expected outlays of money and equipment needed, ongoing costs, expected time to be spent, and advice on things to learn and when to learn them. An overview of processes and explanation of steps involved will be laid out in the high level, and ongoing questions will be taken. It is the goal of this class to set proper expectations of someone starting this hobby, and give them a full idea of the scope of it, so they may determine if they wish to dip their feet in this pool, and how far out they wish to go.

**919: Historical Brewing Roundtable**

Topic: Food Arts: Brewing and Vintning

Instructor: Master Emrys Eustace, yclept Broom

Wed Aug 9, 7:00 PM A&amp;S 4

This is not a competition, but a forum where we can focus on period drinks. Not restricted to alcoholic beverages. Are you just starting out, and want honest, gentle feedback? Come join us! Proud to have brewed all-grain for the first time, but want to take it to "the next step" in period-ness? Come and join us! Redacted a period recipe, and want others to see and sample? Come join us! Age 21 and over.

**920: How to Brew a Tree, Part III: Nuts**

Topic: Food Arts: Brewing and Vintning

Instructor: Thl Madoc Arundel

Mon Aug 7, 4:00 PM A&amp;S 5

Handout limit: 24, fee: \$1.00.

The use of nuts in brewing is not common, given the fat and protein content. There are ways to make them work... Alcohol will be served. IDs will be checked. Must be 21 or over.

**921: How to Brew a Tree, Part II: Leaves and Flowers**

Topic: Food Arts: Brewing and Vintning

Instructor: Thl Madoc Arundel

Sun Aug 6, 4:00 PM A&amp;S 12

Handout limit: 24, fee: \$1.00.

When discussing foliage in the brewing process, one is most familiar with the ripened fruits of various trees. However, this oversight ignores the benefits of the other types available to the brewer – leaves, flowers, and even needles of various trees that can be used to achieve interesting if not pleasant beverages. I will discuss three types of tree foliage that can be effectively used in the production of alcohol: oak leaves, evergreen needles, and elder flowers. Many of the principles offered in this class can be applied to the use of other types of plant life, such as heather tips, rose petals, dandelions, etc. Alcohol will be served. IDs will be checked. Must be 21 or over.

**922: How to Brew a Tree, Part I: Sap**

Topic: Food Arts: Brewing and Vintning

Instructor: Thl Madoc Arundel

Sat Aug 5, 3:00 PM A&amp;S 12

Handout limit: 24, fee: \$1.00.

When considering tree sap as an ingredient for alcoholic beverages, there are several options available to the brewer, several of which were available in our periods and localities of study. I will present the various saps and fluids that trees contribute to the brewer's toolbox. Alcohol will be served. IDs will be checked. Must be 21 or over.

**923: How to Brew a Tree, Part IV: Roots and Bark**

Topic: Food Arts: Brewing and Vintning

Instructor: Thl Madoc Arundel

Wed Aug 9, 4:00 PM A&amp;S 12

Handout limit: 24, fee: \$1.00.

One doesn't often think of tree bark or tree roots when one thinks of beer, wine, or mead. However, the ancient and medieval periods are rife with evidence of such things being prepared for ingestion, principally in the realm of medicine. Recall that many recreational beverages we enjoy today also started out as medicinal in nature. There are also a small number of examples of bark in particular being used in beer making itself. Alcohol will be served. IDs will be checked. Must be 21 or over.

**924: Intermediate Topics in Brewing**

Topic: Food Arts: Brewing and Vintning

Instructor: Lord Malcolm Mor

Tue Aug 8, 12:00 PM A&amp;S 10

Emphasizing all-grain brewing, this class will cover different grain types, adjuncts, hops and grain, yeast, and beer styles, plus lagering. Common problems and how to prevent them will be addressed, and period beer styles will be introduced.

**925: Making Your First Beer**

Topic: Food Arts: Brewing and Vintning

Instructor: Lord Malcolm Mor

Thu Aug 10, 1:00 PM A&amp;S 13

Handout limit: 15.

Are you curious about how beer is made? Do you want to know enough to start making it yourself? Then this is the class for you! Malcolm will walk you through the brewing process by explaining how to turn water, malt, hops, and yeast into something for you and your friends to enjoy. You will learn about mashing, lautering, boiling, fermenting, conditioning and a bit of beer history in a relaxed, friendly setting. Extract, partial mash, and all grain concepts will be explained, along with essential terms and concepts.

**926: Sweetening the Spirit: Making Cordials**

Topic: Food Arts: Brewing and Vintning

Instructor: Lord Oswyn of Baðon

Tue Aug 8, 4:00 PM A&amp;S 7

Handout limit: 10. Materials limit: 10.

A tasting class on cordials. This is my 200-Level class from the Middle Kingdom. We take the same strawberry cordial and vary the liquor and then vary the sugar. The goal is to discover why and when you might chose one liquor or sugar over another. Six to eight cordials in total. Age 21+.

**927: The Medieval Tavern in an SCA World**

Topic: Food Arts: Brewing and Vintning

Instructor: Baroness Verena Entenwirth

Tue Aug 8, 12:00 PM A&amp;S 14

A brief history of taverns, inns, and alehouses in the medieval world, followed by *how* you can bring those elements to the SCA. Will include tips, tricks, and anecdotes from the SCA 50 Year tavern as well as ideas on how to run a tavern to showcase local home brewers. Please bring a mug. Age 21+.

**928: Brew Like a Viking: All Natural Mead**

Topic: Food Arts: Brewing and Vintning, Culture:

European

Instructor: Thl Elska á Fjárfelli

Tue Aug 8, 10:00 AM A&amp;S 10

Handout limit: 20, fee: \$1.00. Materials limit: 20.

Modern and medieval brewing techniques and tips for a truly period mead. Honey is one of the most forgiving ingredients to work with, making mead the perfect concoction for the new or inexperienced brewer. Much of the information I will go over is general, and focuses on natural brewing instead of depending on using store-bought additives, including yeast. I will demonstrate how to extract crystallized comb honey, and how to measure the sugar density of the must, both using medieval techniques. Includes a detailed handout.

**929: Experimental Mead-Making (1): Ale Yeast Trial**

Topic: Food Arts: Brewing and Vintning, Culture:

European

Instructor: Master Cionaodh mac Cosgraigh

Mon Aug 7, 5:00 PM A&amp;S 13

Handout limit: 20. Materials limit: 20.

This class will cover making mead with a variety ale

yeasts. There will be samples of two mead recipes, each made with multiple types of ale yeast. The first mead recipe is a simple traditional mead made with basswood honey, lemon, and French oak cubes. Five versions of this recipe have been made with British and Belgian ale yeasts. The second recipe is also a traditional mead made with wildflower and buckwheat honey, lime, and French oak cubes. Five versions of the recipe have been made with two British ale yeasts and three high-gravity Belgian ale yeasts. Age 21+.

**930: Experimental Mead-Making (2): Wine Yeast Trial**

Topic: Food Arts: Brewing and Vintning, Culture:

European

Instructor: Master Cionaodh mac Cosgraigh

Wed Aug 9, 3:00 PM A&amp;S 13

Handout limit: 20. Materials limit: 19.

This class will cover making mead with a variety of ale yeasts. There will be samples of two mead recipes each made with multiple types of ale yeast. The first mead recipe is a simple cherry mead made with honey, cherries, and French oak cubes. Five versions of this recipe have been made with Lalvin wine yeasts. The second recipe is a fruit and spice mead made with basswood honey, crystallized ginger, lime, and French oak cubes. Five versions of the recipe have been made with the same Lalvin wine yeasts. Age 21+.

**931: Experimental Mead-Making (3): Oak Trial**

Topic: Food Arts: Brewing and Vintning, Culture:

European

Instructor: Master Cionaodh mac Cosgraigh

Thu Aug 10, 4:00 PM A&amp;S 12

Handout limit: 15. Materials limit: 15.

This class covers the use French, American, and Hungarian oak cubes in making mead. There will be samples of two pyment recipes made from each oak type. There will be two pyment recipes made with grapes grown in the Midwest (Marechal Foch and Noiret) and honey. Each type of mead was aged with three different types of oak cubes: French, American, and Hungarian oak. Different toast levels were used between the two types of pyment. Age 21+.

**932: Wine in the Middle Ages**

Topic: Food Arts: Brewing and Vintning, Culture:

European

Instructor: eliezer

Thu Aug 10, 12:00 PM A&amp;S 6

Good news: In *Wine in the Middle Ages*, a meticulous scholar, Hyam Soloveitchik, packed an enormous amount of trustworthy information about medieval wine culture in Europe.

Bad news: It is in Hebrew.

Good news: I plan to bring translations of several of the most intoxicating parts.

**933: Sixth-C Chinese Grain Wine from Qimin Yaoshu**

Topic: Food Arts: Brewing and Vintning, Culture: Far

Eastern

Instructor: Lord Þórfinnr Hróðgeirsson

Tue Aug 8, 2:00 PM A&amp;S 12

A discussion and tasting of reconstructed rice and millet wines following recipes from the sixth-century Chinese farm manual.

*Qimin Yaoshu* is a comprehensive agricultural text, and not only covers the brewing process from field to glass, but also was the basis of many later brewing texts in period.

The class will discuss the contents and context of *Qimin Yaoshu*, the development of Chinese brewing technology, how brewing technology developed through the rest of period, and offer samples of a few wines made from recipes in the book.

Please note that the wines are not gluten-free, as they use a wheat-based yeast culture. Must be 21+ to taste.

**934: North African Coffee**

Topic: Food Arts: Brewing and Vintning, Culture:

Maghribi

Instructor: Lady Maria Beatriz la Mora

Thu Aug 3, 2:00 PM, Mon Aug 7, 2:00 PM

Location: A&S 16  
Handout limit: 20, fee: \$2.00.

"Coffee," from the Arabic word *qahwah*, became popular in the Maghreb by the 16th century. From beans to cup, we will roast green coffee beans together, then learn the techniques you need to make the perfect brew. We will look at *bunna*, Ethiopian coffee, for comparison. Come thirsty! There is an option to go home with the tools you need to make coffee, as I will have 10 kits available while supplies last.

### 935: Binging with Bacchus or How to Be an Ass in Athens

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Lord Lucas Livingston  
Thu Aug 3, 5:00 PM Bog U  
Handout limit: 20.

Raise your *rhyton* to the ancient art and culture of beer and wine from the sands of Ancient Egypt to the salty shores of Classical Greece. See how the ancient culture of drink left its mark on medieval and modern times. We'll delve into the ancient processes of brewing and vintning, and explore exquisite works of ancient art celebrating the drinking culture from King Tut's tomb, Agamemnon's Mycenae, Plato's Athens, and more. Enjoy a tasting of some new selections this year of various ancient-inspired, home-brewed, mad fermentations! Mycenaean cheesy beer? Hopless herbed gruit!? Fermented milk?! Note: Over 21 only.

### 936: Create a Mead Over an Open Fire

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Baron Alexander Makcristyne  
Tue Aug 8, 9:00 AM Clan Conall

Ever wondered what it would be like or how to make a mead over a camp fire? The Abbey of St. Ægir, part of the brotherhood of brewers and the East Kingdom Brewers Guild, can show you how it is done. Includes everything from heat control to whether a boil should or should not be used.

### 937: Interkingdom Brewers' Guild Competition

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Baroness Zuriel Nightshade  
Sun Aug 6, 3:00 PM A&S 11

An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. IKBG masters are asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is encouraged. Over 21 only.

### 938: Interkingdom Brewers' Guild Roundtable

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Baroness Zuriel Nightshade  
Sun Aug 6, 3:00 PM A&S 10

This roundtable is designed to serve as both a place to discuss period beverages as well as hang out until your beverage is called to be judged with the IKBG. It is being held in conjunction with the IKBG. All entrants are asked to wait in this area. Someone will come call you when your entry is ready to be judged. Please bring something to do/drink/discuss until your entry is called. Over 21 only.

### 939: Introduction to Whisky

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Lord Patricio De Cordoba  
Tue Aug 1, 4:00 PM, Tue Aug 8, 4:00 PM  
Location: A&S 13

This class is for those interested in learning about whisky. The class will cover history, laws governing spirits, and production. The class includes a how to taste and appreciate. Samples for 20 people. Some

cups will be provided, but it's suggested you bring your own glass. Age 21 and over.

### 940: Basic Feast Planning

Topic: Food Arts: Cookery  
Instructor: Master Llewellyn ap Teironn  
Wed Aug 9, 11:00 AM A&S 4

Are you experienced at planning feasts? Need to brush up? Then come and review with an experienced feast steward.

### 941: Cheese-Making / Anglo-Saxon Cookery

Topic: Food Arts: Cookery  
Instructor: Mistress Gisela Szabo  
Sat Aug 5, 1:00 PM Artisan's Row A

Please join me, Lady Annora Hall of the Kingdom of Atlantia, on Saturday, August 5, from 1:00 - 5:00 in Artisan's Row for discussions and samples of conjectural Anglo-Saxon recipes. We'll cover the influences of early AS cooking (600-900 CE), native and imported spices and herbs that help flavor their dishes, and cooking vessels/fire management. Kitchen utensils petting zoo so you can inspect, lift and check out pots, spoons and other aids likely used by our AS ancestors.

### 942: Feastocrat 101

Topic: Food Arts: Cookery  
Instructor: Thl Astridr vigaskegg  
Sun Aug 6, 2:00 PM, Tue Aug 8, 10:00 AM  
Location: A&S 3

So you want to be a feastocrat? This is a step-by-step planning class for those who are considering running their first feast! Handouts available.

### 943: Introduction to Beginning Period Cookery

Topic: Food Arts: Cookery  
Instructor: Lady Alicia of Cambion  
Sat Aug 5, 1:00 PM A&S 5  
Handout limit: 20.

Want to cook "in period", but don't know where to start? Your apartment doesn't have a handy open fireplace? No idea what an *eyroun* is or where to find one? No problem! This class is designed for beginners who might never have cooked a period recipe before but want a quick introduction into some of the basics of modern period cookery.

### 944: Planning a Feast

Topic: Food Arts: Cookery  
Instructor: Duchess Melisande de Belvoir  
Wed Aug 2, 12:00 PM A&S 7, Thu Aug 10, 11:00 AM A&S 8

How to design a menu, figure out how much to cook, plan logistics, and everything else you need to consider to ensure a successful feast.

### 945: Aphrodisiacs and Other Edible Delights

Topic: Food Arts: Cookery, Culture: European  
Instructor: Lady Ciana Scholari di Polcenigo  
Thu Aug 3, 12:00 PM, Thu Aug 10, 9:00 AM  
Location: A&S 11  
Handout limit: 100, fee: \$1.00.

Finger foods and other edible delights, particularly ones that are camp-friendly or no-kitchen-needed. Period and locale-based aphrodisiacs. Italian and European Renaissance drinks and morsels designed to entice, to please, to enhance. This class will focus on recipes that are perfect for making prior to an event and bringing along with minimal fuss, that can be easily kept at food-safe temperatures. There will be samples and a pamphlet of recipes. Due to sexual topics, this class is recommended for those 16 and older.

### 946: A Roundtable on Viking Cooking

Topic: Food Arts: Cookery, Culture: European  
Instructor: Lord Matheus Hundamathr  
Wed Aug 9, 10:00 AM A&S 12

A discussion of cooking amongst the Iron Age Nordic cultures. In this class we will review the available evidence of various ingredients, food stuffs, and cooking methods. In the absence of extant recipes, we will discuss extrapolating plausible meals from the available evidence, with an eye towards recreating flavorful meals for modern re-enactors.

### 947: Cheese Selection: Green, New, Old and Others

Topic: Food Arts: Cookery, Culture: European  
Instructor: Lady Hrosvitha von Celle  
Thu Aug 10, 9:00 AM A&S 7  
Handout limit: 15.

Ever read a recipe that calls for "Green Cheese" and have no idea what they are talking about? This class will go over common terms found in recipes used to describe cheeses and what would be a good selection. We will also discuss the different results of using different cheeses in recipes. Samples of a redacted dish using different types of cheeses will be available for tasting. Bring your questions and let's figure it out! Class will focus on European recipes.

### 948: Cooking a Feast over a Fire: Part 1

Topic: Food Arts: Cookery, Culture: European  
Instructor: Baroness Catherine of deva  
Mon Aug 7, 10:00 AM Shadow Clans ((N22) behind the Cathedral)

Learn how to lay-up and maintain a fire, prep and spit a large roast, cook bread in a Dutch oven. This is part 1 of 3; you can stay for one or all three. The third class is making sourdough bread. Participants can join us for dinner at 6:00 pm.

### 949: Cooking a Feast Over a Fire: Part 2

Topic: Food Arts: Cookery, Culture: European  
Instructor: Baroness Catherine of deva  
Mon Aug 7, 1:00 PM Shadow Clans ((N22) behind the Cathedral)

How to cook many dishes when you only have one large cauldron. We will cook bacon pie, pease porridge, steamed pudding and dessert all at one time. This is part 2 of 3; you can stay for one or all three classes. The third class is making sourdough bread. Participants can join us for dinner at 6:00 pm.

### 950: Egg Recipes from Scappi

Topic: Food Arts: Cookery, Culture: European  
Instructor: Mistress Helewyse de Birkestad  
Wed Aug 2, 10:00 AM A&S 3, Tue Aug 8, 9:00 AM A&S 11  
Handout limit: 15.

Scappi's 15th-century Italian cookbook has an entire section on egg recipes, from fritters to *frittata*, from fried to boiled to stuffed, and everything in between. In this class we will first explore where in the year and when in the menu these recipes appear, then explore them in greater detail.

### 951: In Search of Anglo-Saxon Recipes

Topic: Food Arts: Cookery, Culture: European  
Instructor: Mistress Tirza bithe Reaboughes  
Sat Aug 5, 2:00 PM A&S 6

Is it possible to uncover Anglo-Saxon recipes in known manuscripts? I have a working theory. A review of Ann Hagen's research and other sources on available food stuffs, cooking methods, and known habits that can point us to possible recipes.

### 952: Introduction to 13th-16th-Century Spanish Cooking

Topic: Food Arts: Cookery, Culture: European  
Instructor: Baroness Oddkatla Jonsdottir  
Sat Aug 5, 11:00 AM A&S 7  
Handout limit: 25, fee: \$1.00.

Discussion of period cookbooks, and a sampling of three easy, period Spanish dishes, with original recipes, translations, and my redactions.

### 953: Lenten Food in Period

Topic: Food Arts: Cookery, Culture: European  
Instructor: Lady Isabella Mea Caterina D'Angelo  
Sun Aug 6, 9:00 AM A&S 6  
Handout limit: 25, fee: \$3.00.

Can you imagine giving up cheese, scrambled eggs, and bacon for forty days out of the year? Many Christians from the 10th century into the 16th century did just this but that doesn't mean they went without some form of comfort food. Come to the class to find out what they did eat and how to make some medieval Lenten treats.

### 954: Meat and a Sauce: Recipes from the

### **Banchetti**

Topic: Food Arts: Cookery, Culture: European  
Instructor: Master Basilius Phocas  
Wed Aug 2, 2:00 PM, Tue Aug 8, 1:00 PM  
Location: A&S 13

A veal meat pie with beef fat, ginger, pepper, nutmeg, saffron, cloves, and a small amount of ground onion baked in an egg and flour and saffron pie case; a breast of veal stuffed in the Lombardy style stuffed with cheese, eggs, herbs in oil, pepper, saffron, grated bread, raisins, pounded walnuts, and a small amount of pounded fat and a sauce called cordial made with egg yolks, sour grape juice grape syrup, saffron and placed over cooked fish with sugar and true cinnamon sprinkled on top.

### **955: Passover Foods for a Medieval Seder**

Topic: Food Arts: Cookery, Culture: European  
Instructor: Lady Judith bas Rabbi Mendel  
Mon Aug 7, 12:00 PM A&S 7  
Materials fee: \$2.00.

This class will cover the foods eaten at Passover seders in the Middle Ages when matzah was an inch thick and horseradish was only eaten as an ingredient in charoset. We will be looking at the evolution of the rulings about various foods, recipes to make some of them, how some of the practices changed. Includes taste testing.

### **956: Period Bread**

Topic: Food Arts: Cookery, Culture: European  
Instructor: Mistress Rosemounde of Mercia  
Tue Aug 8, 12:00 PM Bog U  
Handout limit: 25.

Bread and bread-making in Europe throughout SCA periods. Includes discussion of replicating period flours and breads.

### **957: Two Capon and a Lentil Recipe from the Banchetti**

Topic: Food Arts: Cookery, Culture: European  
Instructor: Master Basilius Phocas  
Fri Aug 4, 2:00 PM, Thu Aug 10, 2:00 PM  
Location: A&S 1

A capon cooked in good rich rich broth with quartered onions, a piece of prosciutto ham, a pinch of lard, and minced parsley. A capon browned in lard then boiled with good broth with prunes, cherries, garlic cloves, and stalks of fennel, toasted bread crumbs soaked in sour grape juice, spices, pounded herbs in oil. A lentil dish with raisins, toasted bread crumbs soaked in red wine and a small amount of vinegar, honey, ground true cinnamon, and pepper.

### **958: Viking Food**

Topic: Food Arts: Cookery, Culture: European  
Instructor: Lady Tilla Chandler  
Sat Aug 5, 2:00 PM A&S 4  
Handout limit: 25, fee: \$2.00. Materials limit: 25, fee: \$3.00.

We've all seen those websites or news articles that state what the Scandinavian people in the Viking Era ate. We click on them in excitement to see what information they have and then we find out the website or article includes food like potatoes, cranberries, and other New World foods. And they don't include kelp, shark, rye and other known foods discovered during archaeological digs. This class will include information from archaeological digs and sagas and will include tastings of recipes based on this knowledge.

### **959: Frying Pan Breads and Pastries**

Topic: Food Arts: Cookery, Culture: Maghribi  
Instructor: Master Cariadoc  
Fri Aug 4, 11:00 AM A&S 16

A demonstration of two period flatbread recipes and two period pastry recipes, all of which can be made in a frying pan over your campfire. The flatbreads are 10th-century Middle Eastern and 16th-century Mughal; the pastries are both 13th-century Maghrebi.

### **960: Making Couscous by Hand**

Topic: Food Arts: Cookery, Culture: Maghribi  
Instructor: Master Galefridus Peregrinus  
Fri Aug 4, 4:00 PM, Wed Aug 9, 4:00 PM  
Location: A&S 16

Materials limit: 10, fee: \$2.00.

Fresh, hand-made couscous is very different from the instant stuff available at most grocery stores. The earliest documented couscous recipe dates from the 13th century and describes a process that is still followed in North Africa with very little change. We'll be following that recipe to make couscous from scratch. If all goes well, attendees will have some hand-made couscous to take with them at the end of the class. Limited to 10 hands-on participants, but others may come to watch.

### **961: Period Islamic Cooking**

Topic: Food Arts: Cookery, Culture: Middle Eastern  
Instructor: Master Cariadoc  
Fri Aug 4, 10:00 AM A&S 8  
Handout limit: 30.

A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources.

### **962: Bread Roundtable**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Lady Judith bas Rabbi Mendel  
Thu Aug 10, 9:00 AM A&S 5

Bread bakers and would-be bakers, come join a discussion of what you have been making. Share your successes and get suggestions and advice. Bring recipes to share.

### **963: Chemist-Cheese or Basic Cheesemaking**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Lady Hrosvitha von Celle  
Wed Aug 2, 10:00 AM A&S 11  
Handout limit: 15.

What happens when you heat up milk and add vinegar? Come find out! Science, only tastier! Class geared towards children but adults are welcome.

### **964: Cooking from Period Sources**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Master Cariadoc  
Fri Aug 4, 9:00 AM A&S 8  
Handout limit: 40.

How to start with a recipe that was written in period and end up with a dish that is consistent with that recipe and tastes good. Also, a discussion of available sources for recipes.

### **965: Cooking over Wood**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Master William McNaughton  
Wed Aug 2, 10:00 AM, Wed Aug 9, 10:00 AM  
Location: Bog U  
Handout limit: 10. Materials fee: \$1.00.

How to perform basic cooking tasks using fire. Learn what kinds of fires there are and how to talk to your camp pyro-crat to get the best results. Demonstration and theory.

### **966: Goldilocks and the SCA Feast**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Thl Bojei Temur  
Mon Aug 7, 10:00 AM Dark Horde Moritu (E09 - Brewers Rd & Chandlers)  
Handout limit: 15.

A few tips and ideas on portion sizes so everyone's stuffed without having tons of leftovers.

### **967: Introduction to Fire Tending**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Master William McNaughton  
Tue Aug 1, 12:00 PM, Tue Aug 8, 10:00 AM  
Location: Bog U  
Handout limit: 10, fee: \$1.00.

Practical training in how to properly and safely start and maintain a cook fire to assist your camp cook in making feast. Theory and demonstration. Participants will learn basic fire safety, axe handling, hatchet handling, and how to lay and feed a fire.

### **968: Pennsic Without a Cooler**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Mistress Elizabeth of Dendermonde  
Fri Aug 4, 3:00 PM A&S 14  
Handout limit: 50.

How to feed yourself period food at long camping

events without the use of a cooler.

### **969: Period Mustards Made Easy**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Mistress Lisette la Roux  
Sat Aug 5, 10:00 AM A&S 15  
Materials limit: 20.

Mustards can be made....**easy**. Learn how to make mustards that can be put out at your next dayboard or feast, including period recipes and variations. Make your dayboard a bit more exciting. Class will include the different ingredients that go into mustards, techniques, spices, and have a real-time display on just how easy it can be. There will be tastings so food allergies should be considered. Tastings available for the first 20, first-come, first-served, but handouts for audits will be available.

### **970: Plausibly Period: Gluten-Free in the Middle Ages**

Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Thl Isolda Fairamay  
Fri Aug 4, 11:00 AM, Wed Aug 9, 11:00 AM  
Location: A&S 8

Discover some surprising history about celiac disease and gluten-free dining. Then learn how easy it is to incorporate gluten-free selections into your feasts that everyone will love. Recipes will be available and there will be samples to taste! All are welcome!

### **971: Medieval-Style Mustards**

Topic: Food Arts: Herbs  
Instructor: Jadwiga Zajackowa  
Tue Aug 8, 2:00 PM A&S 10  
Handout limit: 30, fee: \$1.00. Materials limit: 30, fee: \$1.00.

Mustard was the main condiment of the Middle Ages. Using ingredients documented for period sauces, students will blend their own mustard sauces, as well as learning about medieval/Renaissance spices and ingredients.

### **972: Affordable, Period Dayboards, Without Lunch Meat**

Topic: Food Arts: Research  
Instructor: Baroness Oddkatla Jonsdottir  
Mon Aug 7, 10:00 AM A&S 2  
Handout limit: 25.

Discussion of ways to create a period dayboard for minimal cost, while using period sources.

### **973: Chocolate in Late Period**

Topic: Food Arts: Research  
Instructor: Lady Alicia of Cambion  
Sun Aug 6, 1:00 PM A&S 3  
Handout limit: 20.

In the 16th century, Spanish explorers brought back precious cacao beans and the Aztec technique of making *xocolatl* or chocolate, a bitter drink. Learn the brief history within period of how chocolate was made and used.

### **974: Documenting Your Food: Brehon Laws in Ireland**

Topic: Food Arts: Research, Culture: European  
Instructor: Mistress Lisette la Roux  
Sat Aug 5, 9:00 AM A&S 15  
Handout limit: 20.

This class will focus on the Brehon Laws and how they can be used to document food and nutrition in the SCA time period. The class will discuss what the Brehon Laws were and give specific examples of references to food and its relationship to the community law.

### **975: Viking Age Feast Gear: Archeological Evidence**

Topic: Food Arts: Research, Culture: European  
Instructor: Thl Sunnifa Gunnarsdottir  
Tue Aug 8, 3:00 PM Barony of Andelcrag (N07)  
Handout fee: \$5.00.

A survey of feast gear and cookware options from among the archaeological finds of the Old Norse World. We will look at items from Birka, Gotland, Oseberg, York, and other sites.

### **976: Bushi-ryōri: Dining for the Japanese Military**

Topic: Food Arts: Research, Culture: Far Eastern  
Instructor: Solveig Þrándardóttir  
Tue Aug 8, 1:00 PM Clan Yama Kaminari (E03)  
Handout limit: 20, fee: \$1.00.

An introduction to military food and food culture. Food items and preparation. An introduction to *honzen-ryōri* and sumptuary regulations. Ritual meals and etiquette. Departing for and returning from battle.

### 977: *Kijin-ryōri*: Dining for the Japanese Nobility

Topic: Food Arts: Research, Culture: Far Eastern  
Instructor: Solveig Þrándardóttir  
Mon Aug 7, 1:00 PM Clan Yama Kaminari (E03)  
Handout limit: 20, fee: \$1.00.

An introduction to the food and food culture of the imperial court and nobility. The culinary calendar. Organization of meals and meal etiquette.

### 978: *Shōjin-ryōri*: Dining for the Japanese Clergy

Topic: Food Arts: Research, Culture: Far Eastern  
Instructor: Solveig Þrándardóttir  
Thu Aug 10, 1:00 PM A&S 1  
Handout limit: 20, fee: \$1.00.

An introduction to the food and food culture of Buddhist monasteries. The monastic day, regulations for cooks, meal planning, and meal etiquette.

## Health and Safety

### 1000: Introduction to a Basic Healing Balm

Topic: Health and Safety  
Instructor: Lady Dianimh Ban  
Sat Aug 5, 11:00 AM A&S 5

Learn some basics about some healing herbs for topical use, how to harvest and extract their oils plus the differences between a tincture and oils. Includes the differences between using fresh herbs and dry herbs and how to keep herbal creams fresh longer.

### 1001: *RúnValdr*

Topic: Health and Safety  
Instructor: Lady Arastorm  
Fri Aug 4, 9:00 AM A&S 16  
Handout limit: 15, fee: \$3.00.

In period runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear even at distance, or to awaken inanimate objects. This is a system of energy manipulation using runes and another set of symbols. This workshop introduces the symbols and what each of them is used for, and includes the attunement. It does *not* include introduction to runes. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

### 1002: *RúnValdr*

Topic: Health and Safety, Culture: European  
Instructor: Lady Arastorm  
Thu Aug 3, 6:00 PM, Fri Aug 4, 11:00 AM, Mon Aug 7, 6:00 PM, Thu Aug 10, 11:00 AM  
Location: Cabochons (Bow Street)  
Handout limit: 15, fee: \$3.00.

In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear even at distance, or to awaken inanimate objects. This is a system of energy manipulation using runes and another set of symbols. This workshop introduces the symbols and what each of them is used for, and includes the attunement. It does *not* include introduction to runes. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

### 1003: Women and Medicine Before 1650: An Introduction

Topic: Health and Safety, Culture: European  
Instructor: Jadwiga Zajackowa  
Wed Aug 9, 4:00 PM A&S 1  
Handout limit: 30, fee: \$1.00.

What evidence is there regarding pre-1650 medicine and women in medical theory? Women as medical practitioners? Women as patients? The practice of midwifery, obstetrics and gynecology? Women as medical attendants, etc.? This outline touches on what we do know, some historiographic myths, and where to find out more. Primarily focused on mainland European history. Attendee discussion welcome. Age of discretion warning: gender, sex, and gynecology will be discussed.

### 1004: Meditation, Emotional Freedom and Self Empowerment

Topic: Health and Safety, Culture: Middle Eastern  
Instructor: Padre  
Tue Aug 1, 10:00 AM, Tue Aug 8, 10:00 AM  
Location: Spekulan (W10 - Roman Road - Next to the large ROME Camp.)

Learn simple proven meditation techniques for emotional freedom, joy, and self empowerment. Practical breathing, mindset, and self-actualization methods will be presented, along with a group practice and energy session.

### 1005: Plagues of Europe: Yes - There Was More than One

Topic: Health and Safety, Culture: Multiple Cultures  
Instructor: Master Alanus of Bunghea  
Sat Aug 5, 11:00 AM A&S 8, Mon Aug 7, 9:00 AM A&S 14  
Handout limit: 25, fee: \$5.00.

This class focuses on the types of plagues, their origins, biological mechanisms, means of transmission and their impact on the populations in affected areas. Measles, smallpox, bubonic plague, anthrax and leprosy each had a devastating impact on the population physically, economically, psychologically, spiritually and artistically.

## Heraldry

### 1100: Book Heraldry 100

Topic: Heraldry  
Instructor: Baron Yehuda ben Moshe  
Sun Aug 6, 5:00 PM A&S 2

An introductory class for book heralds, covering administrative matters and general principles, including becoming a herald, the organization of the SCA College of Arms, the submission process, and related topics.

### 1101: Causes for Armory Returns and How to Avoid Them

Topic: Heraldry  
Instructor: Brunissende Dragonette  
Tue Aug 8, 2:00 PM A&S 2

It is always disappointing to see a heraldic submission returned. A few common problems cause most of the armory returns. We will see what these frequent problems are in order to avoid them. For heralds and non-heralds.

### 1102: Choosing Your Name and Heraldry

Topic: Heraldry  
Instructor: Lady Þóry Veðardóttir  
Tue Aug 8, 11:00 AM A&S 2  
Handout limit: 25, fee: \$2.00.

This class explains the basic rules of name and device registration. It is intended for newcomers as well as veterans who have not yet registered their names and device/arms, heraldry/badge. As a Heavy List fighter, I teach with pictures and small words.

Class handouts can be found on my blog:  
<https://vedardottir.wordpress.com/2016/10/14/whats-in-a-heraldic-name/>  
<https://vedardottir.wordpress.com/2016/10/24/choosing-your-heraldry/>

### 1103: Commenting on Letter of Intent

Topic: Heraldry  
Instructor: Brunissende Dragonette  
Wed Aug 2, 12:00 PM, Mon Aug 7, 3:00 PM  
Location: A&S 2  
Commenting on letters of intent: How I learned to stop worrying and love heraldry.

Heraldic letters of intent (in and out of kingdoms) can always benefit from both trained, and less-experienced, commenters. We will discuss how to provide helpful commentary. For heralds or aspiring heralds.

### 1104: Conflict Checking with the Complex Search

Topic: Heraldry  
Instructor: Thl Beatrice Domenici dellaCampana  
Wed Aug 9, 12:00 PM A&S 2

For heralds who already know the basics of conflict checking, this class will use the Complex Search to more quickly find potential conflicts.

### 1105: Court Organization for Court Herald

Topic: Heraldry  
Instructor: Thl Beatrice Domenici dellaCampana  
Sun Aug 6, 2:00 PM A&S 2

An in-depth look at the particulars of arranging and organizing SCA Court, from the point of view of the Court Herald.

### 1106: Device Design

Topic: Heraldry  
Instructor: Thl Fiora Valori  
Sat Aug 5, 3:00 PM A&S 2  
Handout limit: 20.

This class will teach you how to draw and design your (or a client's) device or badge for submission to the Collage of Arms. We will go over the Core Style rules from SENA and learn how to avoid administrative returns due to a redraw.

### 1107: Drawing Heraldic Art

Topic: Heraldry  
Instructor: Master Kryss Kostarev  
Fri Aug 4, 3:00 PM, Wed Aug 9, 2:00 PM  
Location: A&S 2  
Handout limit: 25, fee: \$2.00.

While this class is mostly for anyone who would like to help out the heralds or become a herald, it can help scribes or anyone who wants to draw heraldry.

### 1108: Healthy Projection and Professional Presentation

Topic: Heraldry  
Instructor: Lord Martyn de Halliwell  
Sat Aug 5, 4:00 PM A&S 2  
Discussion of breathing, resonance and acoustics for the active voice herald, landed baron(ess), story teller, or singer from an opera singer's perspective, with a lecture followed by a masterclass-style session with any willing participants.

### 1109: How to Be a Local Herald

Topic: Heraldry  
Instructor: Lord Eleazar ha-Levi  
Wed Aug 9, 11:00 AM, Thu Aug 10, 11:00 AM  
Location: A&S 2  
Handout limit: 20, fee: \$1.00. Materials limit: 20.

So you were just elected -- or just got stuck -- as herald for your group. What do you do now? I've been a group herald for some twenty years. I've documented names, helped design arms, and watched them go through the registration process. I got to shout at events and in libraries (during demos, of course) and helped with a couple of baronial and royal courts. I did the "intros" for fighters, and I worked on my shire's order of precedence. And I'll tell you how to do all that and keep reasonably (?) sane in the process.

### 1110: How to be a Submissions Herald

Topic: Heraldry  
Instructor: Thl Fiora Valori  
Thu Aug 10, 2:00 PM A&S 2  
This class goes over the duties and requirements for being a Kingdom's Heraldic Submissions Herald. Learn what administrative skills it takes, how to effectively communicate with submitters and what kind of time commitment such an office requires. Please note that requirements for the office of Submissions Herald may vary from Kingdom to Kingdom.

### 1111: I Do Not Think That Means What You Think It Means

Topic: Heraldry  
Instructor: Thl Beatrice Domenici dellaCampana  
Tue Aug 8, 1:00 PM A&S 3  
An exploration of the inter-kingdom anthropology of the usage of regalia and other tokens and designators of rank as used within the SCA.

#### 1112: Intro to Conflict Checking Armory

Topic: Heraldry  
Instructor: Mistress Marie de Blois  
Tue Aug 8, 4:00 PM, Thu Aug 10, 12:00 PM  
Location: A&S 2

This class will cover the basics of conflict checking. We'll talk about the types of charge groups and how to identify them. We'll talk about some approaches to conflict checking, and how to define the possible set of conflicts by working backwards from the Rules. By the end of this class, you should have an idea how to break a piece of armory into charge groups and how to find and evaluate possible items that a submission could conflict with.

#### 1113: Pelican Queen of Arms Roadshow

Topic: Heraldry  
Instructor: Mistress Alys Mackyntoich  
Mon Aug 7, 10:00 AM Pennsic Herald's Point

Are you curious about how heraldic decisions are made? Pelican Queen of Arms will conduct a decision meeting on-site. For heralds and non-heralds.

#### 1114: Primer on Heraldic Activities in the SCA

Topic: Heraldry  
Instructor: Lord Martyn de Halliwell  
Sun Aug 6, 10:00 AM A&S 19  
Handout limit: 30.

A class for newcomers on heraldic activities in the SCA, from registering names and armory, to field and tourney heraldry, to the Order of Precedence.

#### 1115: Researching and Scripting Peerage Ceremonies

Topic: Heraldry  
Instructor: Mistress Nicolaa de Bracton  
Mon Aug 7, 12:00 PM A&S 2  
Handout limit: 12, fee: \$1.00.

This class will focus on writing custom peerage ceremonies—one of the best and most meaningful tasks a herald can take on. We will discuss extant period sources, as well as how to use other sources such as law, literature, liturgy, guild statutes, and even artwork as a guide for creating peerage ceremonies for any persona. Do you live in a kingdom with standard or traditional peerage ceremonies? We'll talk about the touches that can be made to standard ceremonies to make them fit various personas. Those who have written peerage ceremonies are welcome to bring samples to share.

#### 1116: The Submission Process

Topic: Heraldry  
Instructor: Brunissende Dragonette  
Thu Aug 3, 3:00 PM, Mon Aug 7, 2:00 PM  
Location: A&S 2

So, you've worked with a herald to register your name and/or armory. What happens now? This class intends to explain the basics of documenting and submitting a name, device or badge, and what happens to it afterwards. This class is not limited to heralds. Everybody can learn how things happen.

#### 1117: Topics in Basic Heraldry

Topic: Heraldry  
Instructor: Baron Yehuda ben Moshe  
Wed Aug 2, 10:00 AM, Thu Aug 3, 10:00 AM, Fri Aug 4, 10:00 AM, Sat Aug 5, 10:00 AM, Sun Aug 6, 10:00 AM, Tue Aug 8, 10:00 AM, Wed Aug 9, 10:00 AM  
Location: Herald's Point

These classes will teach basic name and/or armory submission skills necessary to consult at Pennsic Herald's Point. Exact dates and topics will be posted at Herald's Point at the beginning of the War. All newer heralds are strongly encouraged to attend at least one of these classes prior to volunteering at Herald's Point.

#### 1118: Using Common Name Sources

Topic: Heraldry  
Instructor: Baroness Elsbeth Anne Roth  
Wed Aug 2, 4:00 PM, Mon Aug 7, 4:00 PM  
Location: A&S 2

Examples on how to use some of the commonly used name sources used by heralds to document names.

#### 1119: You, Too, Can Write a Letter of Recommendation

Topic: Heraldry  
Instructor: Thl Beatrice Domenici dellaCampana  
Mon Aug 7, 1:00 PM A&S 2

Any member of the SCA, of any rank, can recommend any other member for any award at any level. Interested? Come to this class and learn how.

#### 1120: Germanic Arms 101

Topic: Heraldry, Culture: European  
Instructor: Master Ulric von der Insel  
Fri Aug 4, 11:00 AM A&S 2

An introduction to the basics of designing a device for a persona from the Holy Roman Empire. Basic knowledge of arms design is helpful, but not really necessary, and we can also talk about how to narrow down the many options to make it easier for you. We'll talk about the style of our period and what best passes with the SCA College of Arms.

#### 1121: Heraldry for Scribes

Topic: Heraldry, Culture: European  
Instructor: Baroness Sajah bint-Habushun  
Thu Aug 10, 9:00 AM A&S 2

A discussion of heraldry and the language of the blazon for scribes to render arms properly. We will look at basic heraldic terminology and how to read a blazon to be able to render a proper emblazon.

#### 1122: Portuguese Armory

Topic: Heraldry, Culture: European  
Instructor: Baroness Elsbeth Anne Roth  
Wed Aug 9, 3:00 PM A&S 2

A look at some coats of arms from Portugal, with analysis of common trends.

#### 1123: Chinese Heraldry

Topic: Heraldry, Culture: Far Eastern  
Instructor: Mistress Wu Yun  
Tue Aug 8, 3:00 PM A&S 2  
Handout limit: 15, fee: \$1.00.

This class will show you some common symbols, colors, and arrangements so that you can shoehorn your Chinese persona into the SCA College of Arms. Full color handouts.

#### 1124: Kamon: Designing and Documenting Japanese Armory

Topic: Heraldry, Culture: Far Eastern  
Instructor: Sølveig Þrándardóttir  
Mon Aug 7, 4:00 PM A&S 1

Do you want to design and register real Japanese heraldic designs called *kamon*? Are you a herald who wants to increase your repertoire of culture specific heraldic design resources? Then this class is for you. Learn how to use available resources to design, document, and register a pre-modern Japanese *kamon*.

#### 1125: Meigaku: Design and Document Japanese Names

Topic: Heraldry, Culture: Far Eastern  
Instructor: Sølveig Þrándardóttir  
Sun Aug 6, 12:00 PM A&S 2

Do you want to design a Japanese personal name which is appropriate for a particular time and social role? Do you want to design a Japanese group name for your war band or theater troupe? Are you a herald who wants to increase your repertoire of culture specific naming practices? Would you like to know how rank, title, and office relate to all of this and how to include them in people's names? Then this class is for you! Learn how the structure of Japanese personal and group names varied by time, period, and social status. Learn to design pre-modern names and attach titles.

#### 1126: Mei-mon Kenkyu-kai: Japanese Heraldry

#### Study Group

Topic: Heraldry, Culture: Far Eastern  
Instructor: Sølveig Þrándardóttir  
Fri Aug 11, 10:00 AM A&S 2  
Noble Herald's!

Greetings from Sølveig! This is an in-person organizational meeting for an East Asian Study Group within the College of Arms. Pelican Sovereign of Arms recently urged me to find at least one heraldic student. Pelican is worried that I am a unique resource and that I need to train people. I agree with this assessment.

Being my student will not be easy. You will primarily study Japanese heraldry including: Onomastics, Armory, Rank, Title, Office, Court Procedure, and Diplomata. You should also expect to interact with people conducting research on China, Korea, Mongolia, and South-East Asia. You may even have some exposure to India.

You should either have already studied the Japanese language or be willing to learn Japanese. Expect to have some contact with Classical Chinese. Work with pre-modern Japanese will undoubtedly happen. Ideally we will meet in person from time to time. However, I expect a lot will have to go on electronically.

I hope that a community of heraldic area experts in East Asia in general and Japan specifically will grow up. I have not yet solved how to train people who are not local to me. I hope that we can jointly solve this problem. We can also plan a research program with specific goals and tasks. If you are interested in pursuing this admittedly difficult program, then please come to this meeting. Please bring note-taking materials as it is impossible to prepare a handout for this sort of meeting. Two hours are scheduled in case we run long. However, we will probably pursue ice cream at Barn-Mart if we finish early.

There are also two formal classes, one on names and one on armory, scheduled for Thursday of Peace Week. Please attend these two classes if you are able to.

This is not an invitation to be an "apprentice" in the context of the Society. No fealty is required.

Thank you for considering this proposal.

Your Humble Servant  
Sølveig Þrándardóttir  
Amateur Scholar

#### 1127: Names from West African Inscriptions

Topic: Heraldry, Culture: Maghribi  
Instructor: Mistress Ursula Georges  
Sun Aug 6, 10:00 AM A&S 16  
Handout limit: 10.

Learn how to construct a medieval West African name using evidence from Arabic or Berber inscriptions.

#### 1128: Arms for Non- and Pre-Heraldic Folks

Topic: Heraldry, Culture: Multiple Cultures  
Instructor: Master Ulric von der Insel  
Mon Aug 7, 4:00 PM A&S 8  
Handout limit: 30.

They say you need to get arms, but your people didn't do heraldry? No worries! Come and find out how the non-heraldic people worked out battlefield recognition and identity markers. We'll talk about totems, designs and all that.

#### 1129: Heraldic Devices, Badges, and You!

Topic: Heraldry, Culture: Multiple Cultures  
Instructor: Sølveig Þrándardóttir  
Sun Aug 6, 10:00 AM A&S 2  
Handout limit: 20, fee: \$1.00.

Dress up yourself, your stuff, and your events with armorial bearings such as banners and heraldic clothing. What is a device? What is a badge? How can you design devices and badges which will be



registered by the College of Arms? This class is an overview of how armory is most commonly practiced by the College of Arms. This class will increase your chances to successfully register armorial bearings with the College of Arms for use within the Society.

### 1130: On the Evolution of Jewish Names

Topic: Heraldry, Culture: Multiple Cultures

Instructor: Lord Eleazar ha-Levi

Sat Aug 5, 11:00 AM, Tue Aug 8, 12:00 PM

Location: A&S 2

Handout limit: 20, fee: \$5.00.

This class shows how Jewish names evolved from the simple names used in the Hebrew Bible (Old Testament to Christians) through the Greco-Roman period and into a variety of European and Middle Eastern cultures. The class is intended for persons trying to develop a registerable Jewish name and for heralds as a help with clients working with clients who want a Jewish persona.

### 1131: Bidding for KWHSS

Topic: Heraldry, Culture: Other

Instructor: Mistress Wu Yun

Sat Aug 5, 12:00 PM A&S 2

For three years, my local shire tried to bid to host KWHSS. This class is the sum total of the knowledge that my group, staff, and I gained through that experience. If your group wants to host a different symposium this is not the class for you. Cooks and bards, metal and fiber all go through a different bidding process.

### 1132: Heraldic Customer Service

Topic: Heraldry, Culture: Other

Instructor: Mistress Wu Yun

Fri Aug 4, 1:00 PM A&S 2

Handout limit: 20.

Are you a new herald? Are you an extra-crispy herald? Either way, come hear about ways to better serve your group with a few simple changes in how you see the office.

## History

### 1200: Æthylflæd, Lady of Mercia

Topic: History

Instructor: Lady Arastorm

Mon Aug 7, 10:00 AM Cabochons (Oval- Bow Street)

Handout limit: 10.

The amazing daughter of Ælfred the Great was instrumental in reconquering and holding the Saxon lands taken by the Vikings as her brother King Edward (the Elder). She ruled Mercia with her husband Æthelred, and alone after his death, extending the *burh* system, and pushing back the borders of the Danelaw.

### 1201: Cordials: Of Aqua Vitae and Alchemy

Topic: History

Instructor: Lady Zillah al-Sighira al-Hurra

Mon Aug 7, 2:00 PM A&S 7

Handout limit: 20. Materials limit: 20.

What were cordials in period? How can a SCAdian enter a period cordial in an A&S competition if we're not allowed to distill? What's the difference between *Aqua Vitae*, *Aqua Composita*, and a Cordial Water? Are cordials a product of brewing or alchemy?

Join Lady Zillah al Sighira al Hurra and her husband Vladimir on a voyage of discovery.

### 1202: Dracula

Topic: History

Instructor: Lady Rowena Macara

Thu Aug 10, 11:00 AM A&S 12

A discussion on the real man and his atrocities. We'll talk about Dracula's youth, reign, military conflicts, and mystery surrounding his death and grave.

### 1203: Medicine, Physick, and Surgery

Topic: History

Instructor: Lord Erich von Kleinfeld

Wed Aug 9, 11:00 AM A&S 6

An overview of the three "official" branches of

healthcare (physicians, surgeons, apothecaries), with a look at other trades such as midwife, herbalist, etc. Handouts for all classes: <http://www.3fgburner.net/#info>.

### 1204: SCA History Roundtable

Topic: History

Instructor: Mistress Hrefna Ulfvarinnssdottir

Thu Aug 10, 12:00 PM A&S 12

This roundtable will give those interested in documenting the history of the SCA and individual groups a place to come together to discuss ideals for preserving the history of our Society, Kingdoms, local branches and other groups within the SCA.

### 1205: The Cinderella Tale Across Cultures and Times

Topic: History

Instructor: Baroness Katarzyna Witkowska

Tue Aug 8, 3:00 PM A&S 15

Handout limit: 15.

TeenU and YouthU. We all know the Grimm Brothers' version of Cinderella, but where did the story originate? We will read aloud various versions of the story including Charles Perrault's version (which the Brothers Grimm based their tale on). We will talk about the differences between the various versions in order to better understand cultural differences.

### 1206: The Evolution of English: Cracking the Myths

Topic: History

Instructor: Thl Aibhilin inghean Daibhidh

Sat Aug 5, 1:00 PM A&S 7

This class will cover the basic history of the development of the English language from Old English through Early Modern English from the standpoint of commonly-heard myths and incorrect facts about English, such as "English is a romance language, right?" The class will address time line, language contact, sound and grammar changes, and more. Questions and discussion welcome!

### 1207: The History of Kissing

Topic: History

Instructor: Lady Fortune St Keyne

Sat Aug 5, 12:00 PM A&S 5

Handout limit: 15.

Juliet stated "palm to palm is holy palmers' kiss", but what do we know about the kiss in period? Our lips aren't sealed; come learn the history of the kiss.

### 1208: 16th-Century Western Erotica

Topic: History, Culture: European

Instructor: Mistress Magdalena la Sanguigni

Mon Aug 7, 10:00 AM A&S 14

Handout limit: 30.

*I Modi (The Ways)*, also known as *The Sixteen Pleasures*, a famous erotic book of the Italian Renaissance in which a series of sexual positions were explicitly depicted in engravings. We will examine images from this work and others that explore sexual art for its own sake. There are handouts available. Because of the nature of the class, no one under the age of 18 is allowed to attend.

### 1209: Æthylflæd, Lady of Mercia

Topic: History, Culture: European

Instructor: Lady Arastorm

Wed Aug 2, 9:00 AM A&S 5

Handout limit: 15.

The amazing daughter of Ælfred the Great was instrumental in reconquering and holding the Saxon lands taken by the Vikings as her brother King Edward (the Elder). She ruled Mercia with her husband Æthelred, and alone after his death, extending the *burh* system, and pushing back the borders of the Danelaw.

### 1210: A Funny Thing Happened on the Way to the Forum

Topic: History, Culture: European

Instructor: Master Michael of Safita

Sat Aug 5, 12:00 PM A&S 8

Clues to Roman period musical and theater

performances based on archaeological discoveries in Egypt (Karanis) and various sites in Italy. Class taught by two professional archaeologists with 35+ years of fieldwork and research at both Roman and medieval archaeological sites.

### 1211: A Game of "Hide the Distaff": The Distaff Gospels

Topic: History, Culture: European

Instructor: Thl Muirenn ingen ui Muirchertaig

Tue Aug 8, 6:00 PM Bog U

In 1460-something France, during the dark period between Christmas and Candlemas, a clerk sat down for six nights with the local women during their nightly spinning circle, and recorded their wisdom. The intent of the author cannot be said to be wholly feminist, or even kind of feminist, but the collection of folk wisdom contained in this text offers at least a muddled image of common women's discourse and priorities. It is also hysterically funny, and more than a little ribald. Come learn some history, and laugh until you cry, as long as you are over 18.

### 1212: A Monk's Guide to Romance

Topic: History, Culture: European

Instructor: Master Alan Fairfax

Wed Aug 9, 2:00 PM A&S 13

Handout limit: 30.

"Courtly love," the highly structured game of adultery that formed modern ideas about romance, was not exactly encouraged by church leaders. However, ideas about romance were based in changes to church teaching about marriage. Monks used the language of romance to connect with noble men and women, and some clerics embraced—and even wrote—the rules of love. Learn a bit about how sex, power, and religion intersected to form the basis of ideas about relationships that are still very powerful in our modern world.

### 1213: A Peek Under the Yellow Veil

Topic: History, Culture: European

Instructor: Lady Ciana Scholari di Polcenigo

Tue Aug 1, 12:00 PM A&S 3, Wed Aug 9, 9:00 AM

A&S 4

Handout limit: 100.

An overview of Italian Renaissance courtesans with touches on elsewhere in place and period, followed by what courtesans are/do in the SCA, and then a Q&A. There will be a slide show, handouts with bibliography, and discussion of how you can support your local courtesan personas.

### 1214: Bayeux Tapestry: Panel by Panel

Topic: History, Culture: European

Instructor: Lord Oswyn of Baðon

Sun Aug 6, 10:00 AM A&S 6

Handout limit: 15.

A look at the Bayeux Tapestry, going panel by panel. Discussion of its history, what it actually says, and what hidden messages it might contain.

### 1215: Bizarre Religious Practices of the Middle Ages

Topic: History, Culture: European

Instructor: Master Alan Fairfax

Mon Aug 7, 2:00 PM A&S 5

Handout limit: 80.

Medieval Europeans had some religious practices that were downright weird. However, even the most outlandish behaviors were honest attempts to find spiritual connections or improve the world. Learn a bit about the context of some of the strangest religious practices of the medieval period. Due to time, we'll focus on western Christianity. (This is an updated version of the class taught in previous years, with a new handout.)

### 1216: Chivalry Then and Now

Topic: History, Culture: European

Instructor: Master Alan Fairfax

Sun Aug 6, 1:00 PM A&S 12

Handout limit: 30.

Chivalry is a key ideal in the SCA. However, different people have different ideas about what chivalry means. The same thing was true in the Middle Ages. We'll spend time learning about some of the debates about chivalry in period and what they can

teach us about our own ideals.

### **1217: Disability in the Viking Age**

Topic: History, Culture: European  
Instructor: Thl Reyni-Hrefna  
Wed Aug 9, 11:00 AM A&S 5

A look at how disability was seen in Viking-age Norse lands. Sources include the *Eddas*, sagas, and laws. We will talk about the gods and sagas, and how pre-Christian Norse culture likely had some differences in their perception of disability when compared to other medieval European cultures. We will have a discussion of Ivar the Boneless, how he was depicted, and the likelihood that he was disabled.

### **1218: Early Irish Roundtable**

Topic: History, Culture: European  
Instructor: Lady Grainne ingen Lugdach  
Thu Aug 10, 10:00 AM A&S 5

Bring your favorite resources, projects, ideas, and questions, and meet with others who share your interest in early Irish history and culture!

### **1219: English Rosaries and Paternosters**

Topic: History, Culture: European  
Instructor: Mistress Elizabethes Alles  
Sun Aug 6, 10:00 AM A&S 3

This class will focus on prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation.

### **1220: Espionage and Covert Action In the Elizabethan Age**

Topic: History, Culture: European  
Instructor: Master Morien MacBain  
Fri Aug 4, 3:00 PM A&S 3

A survey of Elizabeth's intelligence service, spymasters, codes, and night's black agents, as well as the litany of conspiracies and plots they faced!

### **1221: Evolution of Black Powder Arms from 1320-1600**

Topic: History, Culture: European  
Instructor: Lord Erich von Kleinfeld  
Wed Aug 9, 10:00 AM A&S 3

History and development of black powder arms from 1320-1600. This is a non-shooting lecture/discussion class covering period firearm technology. Handouts for all classes: <http://www.3fgburner.net/#info>.

### **1222: Great Military Blunders and the Lessons They Teach**

Topic: History, Culture: European  
Instructor: Master Morien MacBain  
Fri Aug 4, 12:00 PM A&S 14

Never get involved in a land war in Asia! A survey of the causes and effects of military fiascoes from classical antiquity to the Elizabethan age. Special attention will be paid to the foibles of the Roman Republic and Empire, as well as the Hundred Years' War.

### **1223: Hammer of the Witches: Witch Hunts and Trials**

Topic: History, Culture: European  
Instructor: Master Morien MacBain  
Sat Aug 5, 12:00 PM A&S 12

Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.

### **1224: History and Symbolism of the Unicorn Tapestries**

Topic: History, Culture: European  
Instructor: Mistress Wu Yun  
Thu Aug 3, 1:00 PM A&S 3  
Handout limit: 15, fee: \$2.00.

Join us for an examination of "The Hunt for the Unicorn", 15th-century Flemish tapestries widely regarded as the best example of tapestries of the age. Why does the unicorn lack ears in one tapestry? What happened to the pieces of the fifth tapestry? Where are they now? All these and more will be answered. Handout includes full color handouts including line drawings and plant keys for

each tapestry.

### **1225: Hunt for the Unicorn Tapestries**

Topic: History, Culture: European  
Instructor: Mistress Catriona nicHugh Mclae  
Thu Aug 3, 10:00 AM A&S 7  
Handout limit: 20.

There is more than meets the eye when looking at the Unicorn Tapestries housed at the Cloisters in NYC. Theories concerning the meaning of the images and the history of the tapestries will be discussed. The symbolism of the depicted flora and fauna will be considered. There is a handout available.

### **1226: Lokasenna: What We Learn When Loki Shouts at Gods**

Topic: History, Culture: European  
Instructor: Sarah Barringer  
Mon Aug 7, 11:00 AM A&S 2, Thu Aug 10, 2:00 PM A&S 15

By doing a close reading of the Norse poem, *Lokasenna*, we will talk about Loki and the other gods' characteristics and personalities.

### **1227: Make and Take Moravian Stars**

Topic: History, Culture: European  
Instructor: Mistress Wu Yun  
Sun Aug 6, 4:00 PM Bog U  
Materials limit: 15, fee: \$1.00.

The Moravian Church begins during the SCA time period and is recognizable by their beautiful star icons, easily reproduced with some ribbon and time. While the ribbon stars have no presence in period, they make great tokens to say thanks, or you inspire me. Bring small, sharp scissors.

### **1228: Marie de France, Medieval as It Should Be**

Topic: History, Culture: European  
Instructor: eliezer  
Wed Aug 9, 12:00 PM A&S 1

In her poems, the *Lais of Marie de France*, she describes beautiful ladies and the gallant, chivalrous knights they loved. Sometimes the ladies ride in to rescue their knights in distress. It's the clean, beautiful, liberated, slightly magical Middle Ages of the SCA, but written in period. We will enjoy her idealized vision of love, courtship, betrayal and loyalty in selected narrative poems.

### **1229: Money**

Topic: History, Culture: European  
Instructor: Master Dani of the Seven Wells  
Wed Aug 9, 1:00 PM A&S 7

Money in the Middle Ages: How did it work? What was it worth? How was it different from modern concepts of money?

### **1230: Norse Mythology: Don't be a Snorri**

Topic: History, Culture: European  
Instructor: Sarah Barringer  
Mon Aug 7, 1:00 PM A&S 15, Wed Aug 9, 11:00 AM A&S 14

When writing the *eddas*, Snorri Sturluson had many biases and alternate motives. He tried to make Norse myth mirror the Greeks and seem more relevant.

### **1231: Passing Notes like a Russian with Birch Bark**

Topic: History, Culture: European  
Instructor: Thl Sofya Chyudskaya Smolyanina  
Mon Aug 7, 9:00 AM A&S 1  
Handout limit: 20, fee: \$1.00. Materials limit: 20, fee: \$2.00.

From the 11th to 14th centuries, Russian men, women, peasants, and even children knew how to read and write, and they used slips of birch bark for business and personal correspondence. This class explores what we can learn from these letters about the people of medieval Russia and their lifestyle, and provides some birch bark slips for those interested in testing the medium.

### **1232: Paternosters: The Evidence**

Topic: History, Culture: European  
Instructor: Mistress Elizabethes Alles  
Sat Aug 5, 12:00 PM A&S 3

Handout limit: 15, fee: \$1.00.

We will discuss what evidence we have for the construction of prayer beads in Europe prior to 1600 and the benefits and challenges of using each kind of source. Lecture-style class.

### **1233: Pregnancy and Midwifery in the Norse World**

Topic: History, Culture: European  
Instructor: Mistress Arwen Evaine ferch Rhys ap Gwy  
Wed Aug 2, 3:00 PM, Thu Aug 10, 3:00 PM  
Location: A&S 15

Pregnancy and midwifery in the Norse world: the *hjelpekone* (helping woman) was a critical member of society, and it was she who would magically, as well as physically, help the mother bring forth a healthy child. She would provide advice during pregnancy so that the child would be healthy, and also during early infancy. She could recognize magical attacks and deal with them.

### **1234: Sack of Rome, 1527**

Topic: History, Culture: European  
Instructor: Baron Friderich Swartzwalder  
Tue Aug 8, 9:00 AM A&S 19

An overview of the 1527 Sack of Rome by Spanish, German, and Italian troops of the Holy Roman Empire. The class will look at the political and military events leading up to the sack, the campaign itself, and the political results.

### **1235: Seasons and Cycles of Medieval Life**

Topic: History, Culture: European  
Instructor: Thl Edward fitzRanaul  
Sat Aug 5, 12:00 PM A&S 1

Seasons and cycles of medieval life, or "the rhythm method", examines the cycles which drove medieval life: the seasons, the agricultural year, the church year, light and dark, to show the broad outline of life in the medieval world.

### **1236: Sex in Western Culture**

Topic: History, Culture: European  
Instructor: Mistress Magdalena la Sanguigni  
Wed Aug 9, 2:00 PM A&S 12

Not marriage, not birth, just sex. It's your Western Civ class with the juicy bits left in. From the illicit frescos of Pompeii to Aretino's invention of modern pornography. This year I will be adding a small section on sex crimes. Age 18+.

### **1237: Ten Things To Know about Medieval Books of Hours**

Topic: History, Culture: European  
Instructor: Lady Dominique Von Weissenthurn  
Thu Aug 3, 9:00 AM A&S 14  
Handout fee: \$1.00.

What was a Book of Hours? We see these small books in saint's hands, and on effigies and in manuscripts. They are given in wills and as love tokens and wedding presents. But what are they? This class will give you the basics about Books of Hours and help you understand a little bit more about what you are seeing in medieval religious art and sculpture.

### **1238: The Bayeux Tapestry and the Battle of Hastings**

Topic: History, Culture: European  
Instructor: Lady Sarah le Payllor  
Sun Aug 6, 9:00 AM, Wed Aug 9, 9:00 AM  
Location: A&S 1

History is embroidered by the victors! An introduction to the story in the Bayeux Tapestry and the events leading up to the Battle of Hastings.

### **1239: The End of Commonwealth: Iceland, 1150-1264**

Topic: History, Culture: European  
Instructor: Baron Fridrik Tomasson  
Wed Aug 2, 9:00 AM, Sat Aug 5, 1:00 PM  
Location: A&S 8  
Handout limit: 25.

A class looking at the *Sturlunga* period in Icelandic history, the time when the Commonwealth ended and the Kingdom of Norway took control of Iceland.

**1240: The History of Prostitution**

Topic: History, Culture: European  
 Instructor: Mistress Magdalena la Sanguigni  
 Thu Aug 10, 2:00 PM A&S 13

A survey of the history of prostitution, from the late Roman era to 1600 AD. We will be covering such topics as the formation of red light districts, brothel management, contraception, municipal laws, church law, and the garb and identification of a prostitute within this time period. Age 18+.

**1241: The Way of Saint James: Pilgrims to Santiago**

Topic: History, Culture: European  
 Instructor: Master Morien MacBain  
 Sat Aug 5, 3:00 PM A&S 7

We will examine the legends, history, and lore of the *Camino de Santiago*, with special emphasis on the nature of medieval pilgrimage, sites of special historic, religious, and cultural importance along the route, plus advice for planning and completing the pilgrimage today. Taught by former pilgrims. ¡*Buen camino!*

**1242: Thy Name Is Woman: Elizabethan Men on Women**

Topic: History, Culture: European  
 Instructor: Lord Drake Oranwood  
 Thu Aug 3, 2:00 PM, Wed Aug 9, 9:00 AM  
 Location: A&S 5

An exploration, through songs and plays of the period, of the complex and conflicted attitudes English culture held around women and their role during the Elizabethan period.

**1243: Uppity Women of the Middle Ages**

Topic: History, Culture: European  
 Instructor: Mistress Catriona nicHugh Mclaeay  
 Mon Aug 7, 11:00 AM A&S 8  
 Handout limit: 20.

The title says it all. Sometimes we think of women in the Middle Ages as being the lady waiting to be rescued. Meet some ladies who prove the adage: "Well-behaved women seldom make history."

**1244: Visit Shakespeare's London**

Topic: History, Culture: European  
 Instructor: Lady Ursula Mortimer  
 Sat Aug 5, 11:00 AM A&S 1

Taught in persona. A guided tour of everyday life in the 1590s. How folk of all classes work, play, dress, and live - or don't. The experience of the material and social culture of London life in the late Elizabethan period.

**1245: Werewolves in the Middle Ages**

Topic: History, Culture: European  
 Instructor: Lady Arastorm  
 Wed Aug 9, 6:00 PM Cabochons (Oval on Bow Street)  
 Handout limit: 10, fee: \$5.00.

I'll cover shape shifters and lycanthropes from the Norse berserkers to the witches of the early Renaissance, focusing on what different attitudes were in different times and places. What would your persona have heard and believed about those tales? What was written by scholars in different times and places?

**1246: Werewolves in the Middle Ages**

Topic: History, Culture: European  
 Instructor: Lady Arastorm  
 Sat Aug 5, 9:00 AM A&S 10, Wed Aug 9, 9:00 AM A&S 12  
 Handout limit: 15, fee: \$5.00.

I'll cover shape shifters and lycanthropes from the Norse berserkers to the witches of the early Renaissance, focusing on what different attitudes were in different times and places. What would your persona have heard and believed about those tales? What was written by scholars in different times and places?

**1247: Women Can't Read-Debunked: A Sleeping Pen Awakened**

Topic: History, Culture: European  
 Instructor: Thl Muirenn ingen ui Muirchertaig  
 Fri Aug 4, 11:00 AM Bog U

Literacy does not mean the same thing today that it meant 500 years ago, and this change is more complicated when gender enters the picture. We will examine women's literacy between 1400-1600, and will examine women who wrote, men and women who wrote about women writing, and the distinction between women reading and women writing.

**1248: Drinking along the Silk Road**

Topic: History, Culture: Far Eastern  
 Instructor: Lord Lucas Livingston  
 Wed Aug 2, 12:00 PM A&S 12  
 Handout limit: 20.

Explore the art, history, and poetics of wine in medieval China with a journey along the dusty merchant trails of Silk Road caravans. We examine the art, archaeology, literary testimony, and cultural mores of potent potables with an emphasis on China's Shang, Zhou, and Tang Dynasties. The Far East shone while Europe was in the dark, yet how did Alexander's legacy influence medieval Chinese drinking practice?

**1249: Gender Relationships in Heian Japan**

Topic: History, Culture: Far Eastern  
 Instructor: Lady Fujinami no Kaede  
 Sat Aug 5, 1:00 PM A&S 14

An exploration of gender relationships in Heian (794 to 1185) Japan, including marital relationships, literature, and ownership of property.

**1250: Origin of China: Emperor Yao & the Trials of Shun**

Topic: History, Culture: Far Eastern  
 Instructor: Li Ke-lin  
 Fri Aug 11, 10:00 AM A&S 3

Emperor Yao (2357-2258 BC) unified all China. When he was aged, he called a poor relative, Shun (2355-2208 BC), to share his throne. Suddenly a great flood overran both the Yellow River and the Yangtze -- imagine two Mississippi's parallel to each other drowning the U.S. for many years! Emperor Yao sent both of his daughters to be Shun's wives. Angrily, Shun's father, stepmother, and stepbrother tried several times to kill him, but he escaped each time without angering them. After Yao's death, Shun managed to unite all the folks of China to subdue the flood.

**1251: The Chinese Knight-Errant**

Topic: History, Culture: Far Eastern  
 Instructor: Mistress Wu Yun  
 Wed Aug 2, 12:00 PM A&S 6

Join us for a discussion of how chivalry was practiced in China in the Middle Ages. This class will cover how *Xia* is different from Western chivalry, how it is the same, and ways to incorporate these into your persona.

**1252: Ifriqiya: Medieval North Africa**

Topic: History, Culture: Maghribi  
 Instructor: Lord William de Hirst  
 Sun Aug 6, 1:00 PM A&S 16  
 Handout limit: 25.

A brief historical overview of North Africa in the Middle Ages, starting with the Muslim conquest to around 1500.

**1253: Maghribi Philosophy: A Participatory Discussion**

Topic: History, Culture: Maghribi  
 Instructor: Lady Tala al-Zahra  
 Wed Aug 9, 11:00 AM A&S 16  
 Handout limit: 25, fee: \$1.00.

From Cordoba to Fes, and Timbuktu to Tunis, Maghribis were bringing intellectual light to the world during a period elsewhere called the "dark ages." Join a discussion on philosophical themes advanced by Ibn Khaldun and Rabbi Moses ben Maimon (Maimonides), two of the most famous Maghribi scholars to have attended Al-Qarawiyyin University in Fes. Participants will be provided with information for the topics of discussion. No prior knowledge of Maghribi philosophy is required. We will also contemplate the works of: Ibn Rushd (Averroes), Ibn Tufail, Ibn Arabi, and Ibn Hazm al-Andalusi. Class guide will be available at

<http://www.talaalzahra.com/pennsic-university>

**1254: Concerning Mohammed and the Well-Guided Caliphs**

Topic: History, Culture: Middle Eastern  
 Instructor: Master Cariadoc  
 Thu Aug 3, 11:00 AM A&S 1

Concerning Our Lord the Prophet Mohammed (Blessings upon Him, his Kindred and his Companion Train) and the Well-Guided Caliphs. A history of the early years of Islam, taught in persona from the standpoint of a later Muslim.

**1255: Law in the Lands of Peace**

Topic: History, Culture: Middle Eastern  
 Instructor: Master Cariadoc  
 Thu Aug 3, 12:00 PM A&S 1  
 Handout limit: 50.

A class on *Fiqh*, Muslim law, taught in persona from the point of view of the Maliki school.

**1256: Mediterranean Society Revealed in Synagogue Trash**

Topic: History, Culture: Middle Eastern  
 Instructor: Lady Miriam bat Pessah  
 Wed Aug 9, 2:00 PM A&S 7

An ancient synagogue in Cairo collected thousands of discarded documents. The collection is known as the *Cairo Geniza*. Learn how these became publicly available and what you can derive from them. The *Geniza* is a great resource for persona research. We will also discuss my attempt to re-create a Hebrew primer based on *Geniza* fragments.

**1257: Christians of the Silk Road**

Topic: History, Culture: Multiple Cultures  
 Instructor: Master Alan Fairfax  
 Thu Aug 10, 12:00 PM A&S 5  
 Handout limit: 30.

From Jerusalem to Beijing, "Nestorian" Christians were a small but influential minority in Persia, China, India, and the Mongol Empire for most of our period. Though largely ignored by Europeans, this independent church has a fascinating history, amazing stories, and a hidden impact on the history we learned. Handout includes images and quotes that can't be Googled.

**1258: If Looks Could Kill: Evil Eye Amulets**

Topic: History, Culture: Multiple Cultures  
 Instructor: Mistress Keely the Tinker  
 Tue Aug 1, 12:00 PM A&S 7, Tue Aug 8, 11:00 AM A&S 14

The history of amulets used against the Evil Eye through many cultures and time periods. Discussion of the amulet types plus scholars' deductions of why those amulets are the size, shape or color and style. *Class for adults only.* Reason: Some amulets are phallic in nature. Some discussion of male and female anatomy. Photos and objects of a phallic nature.

**1259: The Historical Sorting Hat**

Topic: History, Culture: Multiple Cultures  
 Instructor: Lady Hugoline the Delicate  
 Tue Aug 8, 3:00 PM A&S 14  
 Handout limit: 40.

Attendees will examine the lives and actions of historical figures such as John II of England, Machiavelli, Leonardo da Vinci, Ivan the Terrible, and other SCA period individuals. Then, working in small groups, they will determine into which Hogwarts House the Sorting Hat would send each individual. Lively debate to follow. (YouthU/TeenU, ages 11-17)

**1260: 871 +/- 2: A History of the Settlement of Iceland**

Topic: History, Culture: Other  
 Instructor: Baroness Orianna Fridrikskona  
 Tue Aug 8, 9:00 AM A&S 3

The class will cover the settlement of Iceland to the year 1000. Topics include the geography of the island, the development of the social structure, the Althing, the conversion to Christianity, and some kind of cool things along the way.

**1261: Cats in History**

Topic: History, Culture: Other  
Instructor: Natazia Redstone  
Sat Aug 5, 5:00 PM, Thu Aug 10, 5:00 PM  
Location: A&S 5  
Handout limit: 10, fee: \$2.00.

An overview of cats in pre-1600 history, domestication, dispersal and culture.

### 1262: Jewish Astrology

Topic: History, Culture: Other  
Instructor: Lord Yaakov HaMizrachi  
Tue Aug 8, 2:00 PM A&S 1

Although some Jewish sages held that astrology was a prohibited superstition/fortune telling, the majority of Jewish sages held that astrology was a natural science and permitted - even promoted - its use. The class will cover the religious controversy briefly, then delve into the details of Jewish astrology and its uses as a diagnostic medical tool as well as its general use for guiding one's daily life. Class will be given in persona.

### 1263: Slavic Interest Roundtable

Topic: History, Culture: Other  
Instructor: Lady Magdalena Gdanska  
Wed Aug 9, 2:00 PM A&S 6

The roundtable is open to anyone with an interest in the Slavic Culture. Slavic Culture includes central and eastern Europe. Bring your current projects for input or to display. Bring references to share and talk about. We'd love to see you there!

### 1264: The History and Development of Russian Icons

Topic: History, Culture: Other  
Instructor: Lady Magdalena Gdanska  
Sun Aug 6, 9:00 AM A&S 7

Explore the history of the Russian style of iconography as it developed separately from the Byzantine style. This class will also cover the major Russian schools of iconography up to approximately the 1600s.

### 1265: Wagadu: The Empire of the Ghana

Topic: History, Culture: Other  
Instructor: Master Ulric von der Insel  
Wed Aug 2, 11:00 AM A&S 5

Beyond the Great Sahara lies the lush lands among the rivers of West Africa. There a strong empire grew based on the salt and gold trade. We will talk about its people, culture, neighbors and secrets.

### 1266: A Study of Late-Period Portrait Miniatures

Topic: History: Research  
Instructor: Thl Gregory Bryant  
Wed Aug 9, 2:00 PM A&S 8  
Handout limit: 10.

A discussion on the style, history, and techniques of late-period portrait miniatures.

### 1267: Historical Uses of Poisons

Topic: History: Research  
Instructor: Lady Maggie Rue  
Wed Aug 2, 1:00 PM A&S 7, Wed Aug 9, 9:00 AM A&S 6  
Handout limit: 20.

A review of the weaponization of poisonous plants (and two rocks) as recorded in history. A summary garnered from various resources, the compilation paints a unique picture of warfare and weaponization techniques from several cultures.

### 1268: Historical Uses of Poisons

Topic: History: Research  
Instructor: Lady Maggie Rue  
Tue Aug 1, 1:00 PM Bog U  
Handout limit: 20.

A review of the weaponization of poisonous plants (and two rocks) as recorded in history. A summary garnered from various resources, the compilation paints a unique picture of warfare and weaponization techniques from several cultures.

### 1269: Research Tools for the Independent Scholar

Topic: History: Research  
Instructor: Jadwiga Zajackzowa  
Mon Aug 7, 9:00 AM A&S 19

Handout limit: 30.

You may or may not have a university library at your disposal, but if you want to tackle in-depth historical/material culture research, there are an expanding number of tools and tricks out there to help you find and manage resources. A long time reference librarian and researcher will cram her favorites into this session. Most are free, some are low cost or available through many libraries. Audience participation welcome.

### 1270: Who Was Eleanor of Aquitaine?

Topic: History: Research  
Instructor: Lady Dominique Von Weissenenthum  
Tue Aug 1, 12:00 PM A&S 13  
Handout fee: \$1.00.

If you have heard of the famous wife and queen of Henry II, but wanted to know more about her life and times, then join us for a brief history and discussion. Did she really invent chivalry? Was she responsible for the birth of Arthurian literature? Could she have been the richest woman in the world (for her time)?

### 1271: Baba Yaga, the Arch-Villainess of Russian Folklore

Topic: History: Research, Culture: European  
Instructor: Luceta Di Cosimo  
Mon Aug 7, 10:00 AM A&S 9  
Handout limit: 10.

Baba Yaga is a common character in Russian and Eastern European fairy tales. We will discuss the diverse rôles she plays, and look into the origins of the character. (Some familiarity with Russian folklore is helpful, but not really required.)

### 1272: Dead Men Walking

Topic: History: Research, Culture: European  
Instructor: Luceta Di Cosimo  
Mon Aug 7, 3:00 PM A&S 13  
Handout limit: 10.

This class discusses the medieval dangerous dead, their origins and methods of their prevention and disposal, as based on recently discovered archaeological evidence.

### 1273: German Reformation and Sumptuary Laws

Topic: History: Research, Culture: European  
Instructor: Mistress Cerridwen verch loreword  
Sat Aug 5, 9:00 AM A&S 7  
Handout limit: 20, fee: \$5.00.

A look at German sumptuary laws, the effects of the Reformation, and how the people broke the rules. These are the laws that ran the everyday lives of the citizens of the German city states - not only how they dressed, but how they celebrated, practiced their faith, and planned a meal, and socialized.

### 1274: Irish Brehon Law

Topic: History: Research, Culture: European  
Instructor: Baron Charles O'Connor  
Thu Aug 3, 9:00 AM A&S 3, Tue Aug 8, 9:00 AM A&S 1  
Handout limit: 10.

Irish law principles to include details on honor price, injury, sick maintenance, rights of women. Examples of the application of the law in traditional Gaelic Ireland. Details on where to find information on the law tracts and the sort of research they can support.

### 1275: Lust and Love in the Norse World

Topic: History: Research, Culture: European  
Instructor: Mistress Arwen Evaine ferch Rhys ap Gwy  
Thu Aug 3, 3:00 PM, Wed Aug 9, 3:00 PM  
Location: A&S 15

1) Lust, Love, and Marriage in the Norse world: Pagans as well as Christians used spellcraft, among a variety of other ploys and traditions, to win the affection of another. Men's grimoires are rich with accounts and recipes; women's grimoires tend to focus more on healing, visioning future sweetie, etc. Note: Since some of this material is a bit racy, children should probably not attend this class.

2) Birthing and midwifery in the Norse world: the

*hjelpekone* (helping woman) was a critical member of society, and it was she who would magically, as well as physically, help the mother bring forth a healthy child. She would provide advice during pregnancy so that the child would be healthy, as well as during early infancy. She could recognize magical attacks and deal with them.

### 1276: Medieval Business Practices

Topic: History: Research, Culture: European  
Instructor: Mistress Briony of Chatham  
Sun Aug 6, 11:00 AM A&S 7  
Handout limit: 12.

The most basic accounting techniques used by businesses worldwide today had their start in 12th- and 13th-century Europe, and continued being refined throughout the Renaissance. This class teaches about the sweeping changes in trade that made this evolution necessary...and also changed the face of Europe.

### 1277: The Afterlife In Pre-Christian Anglo-Saxon England

Topic: History: Research, Culture: European  
Instructor: Lady Leofwyn Godwinesdohtir  
Wed Aug 2, 12:00 PM A&S 14

When talking about the afterlife in heathenry, the first thing that comes to most people's minds is *Walheall* (Old Norse *Valhöll*). Wóden gathers his champions, the *einherjar*, here. Their only ticket to *Walheall* was to die in battle. Here, the *einherjar* fight from sunrise to sunset and those slain in battle that day are resurrected at day's end. After sunset they spend the rest of the night feasting on the boar, *Sæhrímnir* (sooty sea-beast or sooty sea-animal), and drinking mead produced by the goat, *Heiðrún* (Old Norse *heidr* meaning "bright, clear" and *rún* meaning "secret").

### 1278: The Kingdom of Zion in Muenster of 1534

Topic: History: Research, Culture: European  
Instructor: Lord Christoffel d'Allaines leComte  
Thu Aug 3, 9:00 AM, Mon Aug 7, 11:00 AM, Wed Aug 9, 3:00 PM  
Location: A&S 7

A lesson on the fascinating story of the spectacular rise and fall of Muenster, Germany, after it was taken over by a radical sect of Anabaptists. Learn about the many controversial religious and social changes made within the city, as well as the *Landsknecht* participation on both sides of the siege. The results of the punishment of the radical leaders can be seen to this day.

### 1279: The Life of John Dee

Topic: History: Research, Culture: European  
Instructor: Vladamir  
Mon Aug 7, 9:00 AM A&S 15  
Handout limit: 25.

John Dee was born to a world where a scholar was expected to know as much about magic as science. By the end of his life his association with magic discredited him, to the extent that many of his contributions and achievements were blurred in the history books. Modern scholarship has realized just how influential a role he played in constructing the modern world. More than just a simple history lesson, this class hopes to illustrate the mindset of people who lived in Elizabethan England so that we can understand the people as well as the events of the period.

### 1280: What the Irish Ate

Topic: History: Research, Culture: European  
Instructor: Baron Charles O'Connor  
Sun Aug 6, 9:00 AM, Thu Aug 10, 9:00 AM  
Location: A&S 8  
Handout limit: 10.

What was eaten in traditional Gaelic Ireland, based on historical accounts (to include the "Annals"), *Brehon* law tracts, bardic tales, and archaeology.

### 1281: Cultural Perspective of Middle Eastern Music

Topic: History: Research, Culture: Middle Eastern  
Instructor: Lady Melissa of Orluk Oasis  
Tue Aug 8, 12:00 PM A&S 5

Handout limit: 20, fee: \$3.00.

An overview of the modern cultural and historical background of Middle Eastern music presented by Lady Melissa of Orluk Oasis. Also in the presentation, a synopsis of Middle Eastern music at Pennsic.

### **1282: History of Painted Cloth and Printed Textiles**

Topic: History: Research, Culture: Multiple Cultures  
Instructor: Countess Brigit of Mercia  
Wed Aug 2, 4:00 PM A&S 10

A discussion with extant examples of the making and use of painted cloth and printed textiles in the Middle Ages. Documenting the spread of textile painting and printing from the Far East into Europe: the methods, the materials, the extant examples and the confusion. Please join Facebook group: Printed Textiles in the Middle Ages.

### **1283: History of the Seed Beads**

Topic: History: Research, Culture: Multiple Cultures  
Instructor: Lady Helga Pilkvist  
Tue Aug 1, 3:00 PM A&S 5  
Handout limit: 30, fee: \$5.00.

When were the seed beads used the first time? What necklaces are period? And many other questions we will answer!

### **1284: Interrogating Your Museum**

Topic: History: Research, Culture: Multiple Cultures  
Instructor: Lady Aaradyn Ghyyot  
Wed Aug 2, 3:00 PM, Tue Aug 8, 3:00 PM  
Location: A&S 6

It's time to get more out of your museum. Find out what to ask, who to ask, and what to do with the answers once you have them.

### **1285: Nefarious Characters: Assassins and Such**

Topic: History: Research, Culture: Multiple Cultures  
Instructor: Lady Maggie Rue  
Tue Aug 1, 2:00 PM Bog U

Existence of assassins in period; other bits of information regarding assassins and other nefarious types.

### **1286: Nefarious Characters, Like Assassins and Such**

Topic: History: Research, Culture: Multiple Cultures  
Instructor: Lady Maggie Rue  
Wed Aug 2, 10:00 AM A&S 5

How assassins existed in the past; other bits of information regarding assassins and other nefarious types.

### **1287: Research for the Non-Researcher**

Topic: History: Research, Culture: Multiple Cultures  
Instructor: Master Galefridus Peregrinus  
Tue Aug 8, 1:00 PM, Thu Aug 10, 11:00 AM  
Location: Bog U  
Handout fee: \$0.50.

How to begin a research project, with an introduction to easily available paper and web resources. The teacher is an academic research librarian. We'll talk about free web-based tools, useful apps, and when it might be worth a trip to brick-and-mortar research centers.

### **1288: Medieval Jewish Fighters**

Topic: History: Research, Culture: Other  
Instructor: Lord Gideon ha-Khazar  
Sun Aug 6, 4:00 PM A&S 6

Medieval Jews fought for Jewish, Christian, Muslim, Mongol, Indian, Chinese, and other armies. They also fought in community self-defense -- sometimes successfully, sometimes not. This class shows when/where such fighters are reliably documented, highlighting those times/places where medieval Jewish fighters and non-fighters had a certain measure of freedom to live as they chose.

## Language

### **1300: Getting to know Chaucer's General Prologue**

Topic: Language, Culture: European  
Instructor: Viscountess Jimena Montoya

Thu Aug 3, 12:00 PM A&S 6

Learn why this description of a bunch of folks on their way to Canterbury is both cutting social satire and pretty darn funny. We'll discuss cultural contexts and vocational stereotypes of Chaucer's era as a way of getting into the humor and the substance of this opening portion of Chaucer's poem. I have copies of the general prologue available, but students should ideally have read it before the beginning of class.

An electronic copy is available in interlinear translation here: <https://sites.fas.harvard.edu/~chaucer/teachself/gp-par.htm>

### **1301: Getting to know the English Sonnet**

Topic: Language, Culture: European  
Instructor: Viscountess Jimena Montoya  
Fri Aug 4, 3:00 PM A&S 6  
Handout limit: 15.

A brief overview of the development of the sonnet during the English Renaissance. Although moderns frequently identify Shakespeare with the sonnet form, he was far from the only sonneteer of the Renaissance or even the most well known. The course will cover some of the major poets and developments in the sonnet tradition and work through ways to read and comprehend sonnets more easily. We'll read poems and talk about some conventions and tropes of the genre. No previous knowledge of sonnets or Renaissance England required. A handout will be provided.

### **1302: Irish Language 101**

Topic: Language, Culture: European  
Instructor: Lady Liadán Liathain  
Wed Aug 2, 11:00 AM A&S 7, Fri Aug 4, 2:00 PM A&S 8, Mon Aug 7, 9:00 AM A&S 8, Thu Aug 10, 1:00 PM A&S 8

Basic introduction to the Irish language (modern, sorry, not ancient). Learn pronunciation and grammar rules, pronouns and vocabulary, how to introduce yourself and tell someone where you are from, how to count and tell time, how to ask and answer simple questions, and how to politely say a few phrases like "please" and "thank you".

### **1303: Renaissance Slasher Movie: The Revenger's Tragedy**

Topic: Language, Culture: European  
Instructor: Viscountess Jimena Montoya  
Wed Aug 2, 4:00 PM A&S 3

Let's talk about this over-the-top revenge drama! If you thought that Renaissance drama was stuffy or refined, you have a big surprise in store. This play starts with a man holding the skull of his poisoned girlfriend while he plots revenge on the lecherous duke who murdered her for turning him down, and it only gets more extreme from there. Middleton gives us a play with all the revenge you can handle, full of sex, betrayal, deceit, poison, stabbing, and gore. This class is a facilitated discussion of the play, its treatment of revenge, and its place in Renaissance pop culture. Knowledge of the play is not absolutely necessary, but students should ideally have read the text. (Available in paperback or epub from the New Mermaids line at Bloomsbury publishing. A free electronic copy of the play is available at <http://www.tech.org/~clearly/reven.html>)

Parental guidance suggested for children under 16.

### **1304: Russian 101**

Topic: Language, Culture: European  
Instructor: Lady Margaret Lad  
Fri Aug 4, 9:00 AM A&S 6  
Handout limit: 15.

An introduction to reading and writing in Modern Cyrillic, as well as some differences between Modern Cyrillic and Old Church Slavonic. For those interested in expanding their Russian personas or introducing Russian into their scribal work.

### **1305: Spoken Latin**

Topic: Language, Culture: European  
Instructor: Dumnona

Fri Aug 4, 2:00 PM A&S 13

Handout limit: 10.

An introduction to basic conversational Classical Latin and grammar. Oral participation optional, but strongly encouraged.

### **1306: The Song of Igor's Campaign**

Topic: Language, Culture: European  
Instructor: Thl Sofya Chyudskaya Smolyanina  
Wed Aug 9, 3:00 PM A&S 1  
Handout fee: \$1.00.

This class is the Sof's Notes version of Russia's most famous and enduring medieval epic poem from the 12th century, *The Song of Igor's Campaign*, based on a series of real, historical events. We'll explore the adventures of four Kievan Rus princes in the wild, wild east, along with Slavic gods, demon owl-peacocks, an anti-virgin, passages that would satisfy a Klingon warrior thirsty for blood wine, and some good arguments against getting involved in a land war in the Ukraine.

### **1307: Arabic 101: Reading and Writing**

Topic: Language, Culture: Maghribi  
Instructor: Lady Tala al-Zahra  
Sun Aug 6, 11:00 AM A&S 16  
Handout limit: 25, fee: \$1.00.

People all over the medieval world used Arabic language. From China to Mauritania in dar al-Islam, and throughout Europe, Arabic was a part of life. This class introduces the Arabic alphabet with exercises designed to acclimate participants to the structure of the letters and language. We will use modern and extant sources; participants will be able to write and read key Arabic words by the end of class. While the lesson will be useful for personas in all regions and cultures, the dialect and names will skew toward the Maghreb region. This is the 2nd part of a two-part series, the first of which focuses on speaking and pronunciation. Class guide will be available at: <http://www.talaalzahra.com/pennsic-university>

### **1308: Arabic 101: Speaking and Pronunciation**

Topic: Language, Culture: Maghribi  
Instructor: Lady Tala al-Zahra  
Mon Aug 7, 11:00 AM A&S 16  
Handout limit: 25, fee: \$1.00.

People all over the medieval world used Arabic language. From China to Mauritania in dar al-Islam, and throughout Europe, Arabic was a part of life. This class focuses on pronunciation of common names and phrases, and gives SCA-friendly phrases useful for research, conversation, and developing a more authentic SCA persona. We will only be using English orthography/alphabet. While the lesson will be useful for personas in all regions and cultures, the dialect and names will skew toward the Maghreb region. This is one of a two-part series; the other focuses on reading and writing. Class guide will be available at: <http://www.talaalzahra.com/pennsic-university>

### **1309: Basic Ka-Kha-Ga-Gha**

Topic: Language, Culture: Other  
Instructor: Lord Maraha Kahanikar  
Wed Aug 2, 2:00 PM, Thu Aug 10, 2:00 PM  
Location: A&S 7

Written forms, pronunciations, and usage of *Devanagari* script used by Hindi and other North Indian languages. While the focus of this class is on Hindi usage, the characters and pronunciation are nearly identical for others. There will be examples in Hindi and basic documentation.  
1st hour: Basic characters and pronunciation.  
2nd hour: Vowels and half-letters; more if time and student interest allow.

### **1310: Beyond the Baba Yaga**

Topic: Language, Culture: Other  
Instructor: Varvara Laska doch' Koudelka  
Tue Aug 8, 11:00 AM Bog U, Tue Aug 8, 1:00 PM A&S 2  
Handout limit: 30, fee: \$1.00.

Come and learn about fascinating creatures and critters of Russian folklore.

### **1311: Conversational Russian**

Topic: Language, Culture: Other  
Instructor: Lady Lada Monguligin  
Tue Aug 8, 4:00 PM Bog U  
Handout limit: 30.

The class will cover the Russian alphabet and basic modern-day Russian conversational phrases, responses and questions. After that, we will go over words and phrases more related to the SCA which can be used to flavor one's persona. There will be time reserved at the end of the class for questions.

## Leisure

### 1400: 5th Annual Unofficial Pennsic Half-Marathon

Topic: Leisure  
Instructor: Countess Thora Heri  
Sat Aug 5, 8:00 AM Chirurgeons' Point

The estimated 13-mile course (it is mediievally inexact!) will consist of three loops around the entire Pennsic campground, plus one smaller loop around the Serengeti. Runners will meet in front of Chirurgeons' Point at 8 a.m. Water is available from the chirurgeons, but runners are encouraged to supply their own water/sports drink/snack needs. We will pass the Chirurgeons' Point three times, at roughly 4.5-mile intervals. Note: This is a group run, not a race. No times will be kept, though there will be some participant awards. The goal is fitness as part of the SCAdian lifestyle. All are welcome. Wearing medieval-style tunics instead of modern running clothing is encouraged.

### 1401: Book Lovers' Tea

Topic: Leisure  
Instructor: Baroness Gwenlyen the Minstrel  
Sun Aug 6, 11:00 AM A&S 13

Please bring your favorite book(s) to discuss. Books with medieval themes and topics are encouraged but not required. Bring paper and pencil to jot down new authors to check out. Iced tea, water and treats will be provided.

### 1402: Known World Party

Topic: Leisure  
Instructor: Lady Arianna dal Vallone  
Sun Aug 6, 8:00 PM EK BATTLEFIELD PAVILLION (Main Battlefield)

The Known World is invited to join Their Sylvan Majesties Timothy and Gabrielle and their citizens. Note: ID will be checked if alcohol is to be consumed.

### 1403: Palmistry

Topic: Leisure  
Instructor: Lady Arastorm  
Sat Aug 5, 11:00 AM Cabochons (Oval on Bow Street)  
Handout limit: 10, fee: \$5.00.

From the Egyptians throughout SCA period, palm reading has been practiced in most cultures. Although years of study add more details, you can quickly learn enough of the basic skills to read (well enough that you'll probably be mobbed with requests). We'll cover a bit of history, but mostly this is "hands-on" learning about hand reading.

### 1404: Palmistry

Topic: Leisure  
Instructor: Lady Arastorm  
Thu Aug 3, 9:00 AM A&S 13  
Handout limit: 15, fee: \$5.00.

From the Egyptians throughout SCA period, palm reading has been practiced in most cultures. Although years of study add more details, you can quickly learn enough of the basic skills to read (well enough that you'll probably be mobbed with requests). We'll cover a bit of history, but mostly this is "hands-on" learning about hand reading.

### 1405: Seishin-ryū Mushin-an Chaseki: The Taste of Tea

Topic: Leisure, Culture: Far Eastern  
Instructor: Solveig Þrándardóttir  
Mon Aug 7, 7:00 PM, Thu Aug 10, 7:00 PM

Location: Clan Yama Kaminari (E03)  
Materials limit: 12, fee: \$5.00.

Enjoy the taste of tea under the night sky. Please wear Japanese or loose-fitting clothing with white socks or tabi, and bring a fan if you have one. Please do not wear any jewelry or weapons in the tea room. This is a participatory recreation of a sixteenth century *wabi*-style tea gathering.

### 1406: Seishin-ryū Sadō Okeiko: Practice the Art of Tea

Topic: Leisure, Culture: Far Eastern  
Instructor: Solveig Þrándardóttir  
Fri Aug 4, 10:00 AM, Tue Aug 8, 10:00 AM, Thu Aug 10, 10:00 AM  
Location: Clan Yama Kaminari (E03)  
Handout limit: 20, fee: \$1.00.

Learn the rudiments of *wabi*-style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Please come to as many classes as possible.

*Okeiko* means "honorable practice". This is a multi-part workshop intended for beginners who wish to learn how to participate in tea gatherings. Both the role of the guest and the role of the host will be introduced. You will learn something new in each workshop. We will begin with walking and bowing and progress to the rudiments of preparing and consuming a bowl of *matcha*. Limited materials will be available for student use during the workshop.

If you are interested in purchasing materials for long-term personal use, then you should acquire a guest kit and a *fukusa*:

A guest kit for men can be acquired at: <http://www.teadogu.com/guest-starter-kit-man339.html>

A guest kit for women can be acquired at: <http://www.teadogu.com/guest-starter-kit-woman339.html>

A *fukusa* for men can be acquired at: <http://www.teadogu.com/fumepunu9si.html>

A *fukusa* for women can be acquired at: <http://www.teadogu.com/fuworenu9si.html>

While it is possible to save money by ordering directly from Japan, doing so requires dealing with Japanese online storefronts. A note about *fukusa*. A number #9 *fukusa* is much easier to manipulate than *fukusa* with lower numbers. Paying extra is worth the price. A *fukusa* and a fan are what you need to practice during class. I have an extremely limited number of loaner *fukusa*. You can substitute a number of items for a fan. Please read the online descriptions of the fans carefully if you choose to provide a substitute or acquire a fan from another source.

There are a number of ways to acquire a *fukusa*. You can even try to make one, but please don't until you know what they are supposed to be like. There is some controversy over just how old they are. Today, men use slightly larger *fukusa* than women do. Further, men always use purple *fukusa* and women typically only use purple *fukusa* after they have become senior instructors. Regardless, here are purchase options. (1) You can always try ebay. (2) You can order online from any of several tea supply stores in Japan through [rakuten.co.jp](http://rakuten.co.jp). (3) You can order one from a fellow in Portland <http://www.teadogu.com/fukusa.html> (Yes, they really are that expensive.) I will try to pick up a couple of loaners (I currently have one) between now and Pennsic. Regardless, the fan is the symbol of the guest, and the *fukusa* is the symbol of the host in the world of tea.

### 1407: Natural Hair Dye: Henna and Beyond

Topic: Leisure, Culture: Middle Eastern  
Instructor: Thl Ghazalah al-Badriyyah  
Mon Aug 7, 10:00 AM Paisley Peacock Body Arts

**Please Bring Chairs.** Learn how to use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. We'll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be

available at the class.

### 1408: Natural Hair Dye: Henna and Beyond

Topic: Leisure, Culture: Middle Eastern  
Instructor: Thl Ghazalah al-Badriyyah  
Sat Aug 5, 10:00 AM A&S 11

Learn how to use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. We'll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

### 1409: The Turkish Bath

Topic: Leisure, Culture: Middle Eastern  
Instructor: Lady Nisaa Karahisari  
Tue Aug 8, 3:00 PM La Familia Gladiatoria (W14)  
Handout limit: 25. Materials limit: 20, fee: \$2.00.

Pennsic is our vacation, so why not pamper ourselves? Come learn about the history of the Turkish bath, try out some beauty treatments and Turkish desserts. Please bring a towel. For privacy, this is open to self-identified women and girls only.

### 1410: Henna History and Application

Topic: Leisure, Culture: Multiple Cultures  
Instructor: Thl Ghazalah al-Badriyyah  
Tue Aug 8, 10:00 AM Paisley Peacock Body Arts  
Materials limit: 20, fee: \$5.00.

Learn how and why henna was used in period, including traditions, materials, and techniques, and how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn; everyone gets some to use and take.

### 1411: Henna History and Application

Topic: Leisure, Culture: Multiple Cultures  
Instructor: Thl Ghazalah al-Badriyyah  
Fri Aug 4, 10:00 AM A&S 11  
Materials limit: 20, fee: \$5.00.

Learn how and why henna was used in period, including traditions, materials, and techniques, and how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn; everyone gets some to use and take.

### 1412: The Ancient Celtic Field Sport of Hurling

Topic: Leisure: Exercise, Culture: European  
Instructor: Lord Galen Mac Byrne  
Tue Aug 8, 6:00 PM South Battlefield

Hands-on class on the Celtic game of hurling: history, rules, drills. One-hour scrimmage depending on available loaner equipment. A contact sport; 18 years old or older only. BYO pads, cup, hockey helmet, etc., at own discretion. Bring your own water/sports drink. Hurley stick/ball available for purchase.

### 1413: Alquerque

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Tue Aug 1, 1:00 PM, Mon Aug 7, 3:00 PM  
Location: Games Tent

Period game from the Middle East in the family of checkers-style games. We will review what is known, the rules, and the play through some games.

### 1414: Card Games: Tarot

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Tue Aug 1, 3:00 PM, Fri Aug 4, 1:00 PM  
Location: Games Tent

Tarot cards are used in games as well as divination. Come and learn the rules and join in a fun, easy game.

### 1415: Games Gathering: Chess

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Wed Aug 9, 4:00 PM Games Tent

A time set aside for chess players to gather and find an opponent.

### 1416: Games Gathering: Tables

Topic: Leisure: Gaming  
Instructor: Games Tent Staff

Mon Aug 7, 4:00 PM Games Tent

A time set aside for *tables* (*hard*, backgammon) players to join us and find an opponent.

#### 1417: *Karnoffel*

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Mon Aug 7, 10:00 AM Games Tent

The oldest known card game is a trick-taking with rules seemingly designed to make you mis-play. Come learn and play a round.

#### 1418: *Laugh and Lie Down*

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Wed Aug 2, 1:00 PM, Fri Aug 4, 10:00 AM  
Location: Games Tent

A simple, matching-style card game. We'll teach the rules and then give you a chance to play.

#### 1419: Medieval Games of Chess

Topic: Leisure: Gaming  
Instructor: Thl Louis Xavier de Navarre  
Thu Aug 3, 3:00 PM Games Tent

Chess went through many rule variations over the centuries and various regions. We'll discuss several and have a chance to play them.

#### 1420: Morris Games

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Fri Aug 4, 3:00 PM Games Tent

We will teach 3-Man Morris (similar to tic-tac-toe), Rota, 9-Man, and 12-Man Morris. The games range from simple to challenging.

#### 1421: Multiplayer Chess

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Sat Aug 5, 10:00 AM Games Tent

Chess games for four players. We will review rules and variations, then provide time to play.

#### 1422: Multiplayer Tables

Topic: Leisure: Gaming  
Instructor: Thl Louis Xavier de Navarre  
Wed Aug 9, 3:00 PM Games Tent

Learn variations of *Tables* (*Nard*, Backgammon) for 4 or 7 players.

#### 1423: Period Card Games: *Losing Loadem*

Topic: Leisure: Gaming  
Instructor: Lady Maggie Bakestre  
Sat Aug 5, 1:00 PM, Sun Aug 6, 3:00 PM, Wed Aug 9, 1:00 PM  
Location: Games Tent  
Handout limit: 20.

Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game based on a reconstruction from Francis Willughby's *A Volume of Plaies* (~1665).

#### 1424: Period Card Games: *Piquet* (or *Cent*)

Topic: Leisure: Gaming  
Instructor: Lady Maggie Bakestre  
Tue Aug 8, 3:00 PM Games Tent  
Handout limit: 20.

Looking for something to pass the time at events? Do you like to play cards? Come learn to play this challenging late-period two-player card game.

#### 1425: *Tables*

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Wed Aug 2, 3:00 PM, Tue Aug 8, 1:00 PM  
Location: Games Tent

*Tables* (also called *Nard*, *Imperial*, and a dozen other names) is the ancestor of modern backgammon. Come learn the rules and play a game.

#### 1426: *Taff* Games

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Thu Aug 3, 10:00 AM, Wed Aug 9, 10:00 AM  
Location: Games Tent

The *Taff* family of games were played through the Norse lands. The rules are simple and easy to learn,

and the game play can be quick or complex.

#### 1427: *The Game of the Goose*

Topic: Leisure: Gaming  
Instructor: Games Tent Staff  
Wed Aug 2, 10:00 AM, Tue Aug 8, 10:00 AM  
Location: Games Tent

Period game in the style of *Chutes and Ladders*. The game is dice-based so it is suitable for children, but can be adapted to a fun game for adults.

#### 1428: *Game of the Goose*

Topic: Leisure: Gaming, Culture: European  
Instructor: Lord István Nyiregyhazi  
Fri Aug 4, 2:00 PM, Mon Aug 7, 11:00 AM  
Location: Games Tent  
Handout limit: 10.

Period game in the style of *Chutes and Ladders*. The game is purely deterministic (dice-based) so it is suitable for children, but for adults it is often played with stakes to make repeated play more interesting. We will review the rules and then play through a game, dice willing.

#### 1429: It's All Fun and Games...Medieval Board Games

Topic: Leisure: Gaming, Culture: European  
Instructor: Lady Hugoline the Delicate  
Wed Aug 9, 4:00 PM A&S 3  
Handout limit: 40. Materials limit: 40.

Most medieval and classical board games are fairly simple to learn to play, but hard to master. Attendees will learn how to play *Rota*, *Fox and Geese*, and *Nine Men's Morris*. All attendees will leave with copies of the rules and game boards for each game, and enough game tokens to play all three games. This class is for Youths and Teens ages 11-17.

#### 1430: Multiplayer Table Games

Topic: Leisure: Gaming, Culture: European  
Instructor: Lord István Nyiregyhazi  
Wed Aug 2, 4:00 PM, Fri Aug 4, 12:00 PM  
Location: Games Tent

Four- and seven-player backgammon will be taught depending on attendance. We will review rules and variations, then provide time to play.

#### 1431: *Nine Man Morris*

Topic: Leisure: Gaming, Culture: European  
Instructor: Lord Galen Mac Byrne  
Sun Aug 6, 1:00 PM Games Tent  
Handout limit: 20.

A 90-minute class about this well-known period game. History, rules, strategy, tactics, sample game, and time to pair up and play after lecture.

#### 1432: *Tarot and other Card Games*

Topic: Leisure: Gaming, Culture: European  
Instructor: Lord István Nyiregyhazi  
Wed Aug 2, 11:00 AM, Wed Aug 9, 12:00 PM  
Location: Games Tent

This class will review the card games previously taught, including tarot. You can practice playing them with an instructor's assistance.

#### 1433: *Tarot the Card Game*

Topic: Leisure: Gaming, Culture: European  
Instructor: Lord István Nyiregyhazi  
Sun Aug 6, 11:00 AM Games Tent  
Handout limit: 10.

We will go over the rules of tarot, the card game, and play it.

#### 1434: *Introduction to Go*

Topic: Leisure: Gaming, Culture: Far Eastern  
Instructor: Thl Louis Xavier de Navarre  
Sat Aug 5, 3:00 PM, Thu Aug 10, 10:00 AM  
Location: Games Tent

A basic introduction to the Japanese game of *Go*.

#### 1435: *Shogi*

Topic: Leisure: Gaming, Culture: Far Eastern  
Instructor: Games Tent Staff  
Thu Aug 3, 1:00 PM, Sun Aug 6, 10:00 AM  
Location: Games Tent

We'll go over the basic rules of *Shogi* or "Japanese Chess", and describe a few historic variants.

#### 1436: *Xiang-qi for Beginners* (Chinese Chess)

Topic: Leisure: Gaming, Culture: Far Eastern  
Instructor: Lord Galen Mac Byrne  
Mon Aug 7, 1:00 PM Games Tent  
Handout limit: 20.

A 90-minute class in how to play *Xiang-qi* (Chinese Chess). History, rules, strategy and tactics; enough time left for students to play afterwards.

#### 1437: *Alquerque*

Topic: Leisure: Gaming, Culture: Middle Eastern  
Instructor: Lord István Nyiregyhazi  
Thu Aug 3, 11:00 AM, Sat Aug 5, 11:00 AM  
Location: Games Tent  
Handout limit: 10.

Period game from the Middle East in the family of checkers-style games. We will review what is known, the rules, and the play through some games to learn the basic strategies.

#### 1438: Multiplayer Period Chess

Topic: Leisure: Gaming, Culture: Middle Eastern  
Instructor: Lord István Nyiregyhazi  
Sun Aug 6, 12:00 PM, Tue Aug 8, 11:00 AM  
Location: Games Tent

Chess games for four players. We will review rules and variations, then provide time to play.

#### 1439: Board Games

Topic: Leisure: Gaming, Culture: Multiple Cultures  
Instructor: Lord István Nyiregyhazi  
Thu Aug 3, 12:00 PM, Tue Aug 8, 2:00 PM, Wed Aug 9, 11:00 AM  
Location: Games Tent

A review of board games previously taught and opportunities to practice with a knowledgeable instructor's assistance.

#### 1440: Morris Games

Topic: Leisure: Gaming, Culture: Multiple Cultures  
Instructor: Lord István Nyiregyhazi  
Thu Aug 3, 2:00 PM, Sat Aug 5, 12:00 PM  
Location: Games Tent

We will teach *Nine Man's Morris* and other games of that family (which include the modern *tic tac toe*).

#### 1441: *Origins of Playing Cards and Tarot*

Topic: Leisure: Gaming, Culture: Multiple Cultures  
Instructor: Thl Heather Hall  
Tue Aug 8, 1:00 PM A&S 12  
Handout limit: 20.

A two-part class: A discussion of the history of the gaming system and its origins, its migration west and taxonomy. From manufacturing techniques to cultural influences, as well as myth debunking; persona matching included. Second part includes examples to examine from throughout period and beyond.

## Maritime

#### 1500: *Ded Reckoning: Navigation in the Age of Columbus*

Topic: Maritime, Culture: European  
Instructor: Lord Brian of Stonemarche  
Sat Aug 5, 12:00 PM A&S 7

How did early explorers know where they were and how did they get home? We'll explore the basics of ded reckoning and walk through some examples. Bring your own protractor and graph paper if you have them. I'll have some to share.

#### 1501: *Intro to Period Maritime Navigation*

Topic: Maritime, Culture: European  
Instructor: Lord Brian of Stonemarche  
Thu Aug 3, 9:00 AM A&S 2

Was Christopher Columbus really lost? If so, how did he find his way home? How did ship captains find their way from one port to the next? Covers an introductory overview of maritime navigation before 1600. Focuses on European navigation, but touches on roots in China and the Middle East and parallels in Polynesia.

#### 1502: *Logboats in the Middle Ages*

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney  
Mon Aug 7, 12:00 PM A&S 5

The development and spread of fabricated plank hulls for boats surprisingly did not stop people from making boats out of logs. We will discuss a few surviving European examples from the years between 600 and 1600.

### 1503: Mythbusting Period Piracy

Topic: Maritime, Culture: European  
Instructor: Master Elias Gedney  
Thu Aug 3, 12:00 PM, Wed Aug 9, 3:00 PM  
Location: A&S 5

The differences between period and non-period piratical portrayals will be outlined. Common myths and mistakes about piracy in the SCA period will be highlighted.

### 1504: Ships in the SCA Period: A Chronological Overview

Topic: Maritime, Culture: European  
Instructor: Master Elias Gedney  
Fri Aug 4, 12:00 PM A&S 5, Thu Aug 10, 3:00 PM A&S 6

A comprehensive overview of the development of ships in western Europe between 600 and 1600.

### 1505: Viking Navigation

Topic: Maritime, Culture: European  
Instructor: Master Alanus of Bunghea  
Fri Aug 4, 11:00 AM A&S 15, Wed Aug 9, 10:00 AM A&S 2  
Handout limit: 20, fee: \$3.00.

The methods of navigation employed by the Viking navigators are currently unverifiable by archeological evidence. However, the search for answers goes on. This class will present the arguments for at least two methods of direction-finding by experts in the field. The published findings of Soren Thirslund from the Danish National Maritime Museum and Leif Karlsen, a retired merchant marine navigator will be presented. Both of these gentlemen's published findings are internationally recognized and available from the Viking Ship Museum in Roskilde Denmark. Hands-on demonstrations and primary source documentation of these authors' navigation theories.

### 1506: From Queen Teuta of Illyria to Grainne Ni Mhaille

Topic: Maritime, Culture: Other  
Instructor: Lady Hermina De Pagan  
Sat Aug 5, 3:00 PM A&S 13, Mon Aug 7, 9:00 AM A&S 2

We'll explore the rich history of women in piracy: why they took to the sea and how they shaped their own stories.

## Martial

### 1600: Ansteorran Rapier Tournament

Topic: Martial  
Wed Aug 9, 9:00 AM Rapier List 1  
Please come and enjoy Ansteorra's hospitality and test your skills at rapier. Her Majesty Sonja looks forward to daring and skillful feats. Format to be double elimination unless we have very high numbers; then we would revert to single elimination 2 out of 3.  
We will use a shotgun start till final 8. We hope to give everyone time to get to the woods.

### 1601: Atlatl Battle 2

Topic: Martial  
Wed Aug 9, 6:30 PM Atl. Atl. Range  
Another atlatl battle on the atlatl range at the back of thrown weapons

### 1602: Basics of Flexible Weapons Fighting

Topic: Martial  
Instructor: Kenneth  
Sun Aug 6, 2:00 PM University-Battlefield  
Handout limit: 20. Materials limit: 20.  
Learn to fight with the techniques of the Filipino sarong, which can also be applied to other flexible items such as scarves or belts. Class will cover offensive and defensive techniques including blocks, traps and chokes. No martial arts experience or

equipment required.

### 1603: Battlefield Set-Up

Topic: Martial  
Thu Aug 10, 4:00 PM Fort  
Ever wonder how the Battlefield is magically set-up prior to each War Point? Be part of the action! Volunteers are needed to set-up the Battlefield. Come out and be part of the magic; be a Hay Bale Hero!

### 1604: Battlefield Set-Up

Topic: Martial  
Wed Aug 9, 5:00 PM Main Battlefield, Thu Aug 10, 5:00 PM North Battlefield

Ever wonder how the Battlefield is magically set-up prior to each War Point? Be part of the action! Volunteers are needed to set-up the Battlefield. Come out and be part of the magic; be a Hay Bale Hero!

### 1605: Battle of Tortuga

Topic: Martial  
Sat Aug 5, 1:00 PM Rapier List 1  
A non-war-point rapier battle. Two ships meet at sea. The one filled with pirates will attempt to board the other that will do its best to fend them off. RBGs will be allowed.

### 1606: Combat Archery

Topic: Martial  
Instructor: Mistress Gisela Szabo  
Tue Aug 8, 9:00 AM Artisan's Row B  
Explore whether Combat Archery is for you. Learn how to make arrows, armor and bows to begin or add to your knowledge of this martial art form.

### 1607: East Kingdom Rapier Tournament

Topic: Martial  
Mon Aug 7, 1:00 PM Rapier List 2  
Join us for the East Kingdom Pennsic Rapier Tournament! Tournament plan will be a round-robin followed by a double-elimination. Efforts will be made to balance out round-robins. Come show your skill as this tournament returns to the fold. Tournament is open to all qualified fencers from all kingdoms.

### 1608: Fabris and You

Topic: Martial  
Mon Aug 7, 10:00 AM Rapier List 4  
A short introduction to the principles and postures of Italian Rapier as taught by Fabris. Bring mask, gorget, and rapier.

### 1609: Greybeard Fencing Tourney

Topic: Martial  
Mon Aug 7, 3:00 PM Rapier List 1  
The return of the Greybeard Fencing Tournament! Open to all fencers 55 years of age and older.

### 1610: Period Shoes for Armored Combat

Topic: Martial  
Instructor: Baron Brisi Thorgrimsson  
Wed Aug 2, 6:00 PM, Wed Aug 9, 6:00 PM  
Location: A&S 4  
Handout limit: 20, fee: \$2.00.  
We will cover period footwear suitable for SCA armored combat, along with some modifications to complement their use in this function.

### 1611: You Want to Throw What?!

Topic: Martial  
Instructor: Lady Throw Weapons Coordinator  
Fri Aug 4, 4:00 PM Thrown Weapons Tent  
Coverage of items that can be thrown in the SCA. This is a discussion class of items that are not standard axes and knives which can be thrown in the SCA.

### 1612: William Marshal Tournament

Topic: Martial, Culture: European  
Tue Aug 8, 3:00 PM South Battlefield  
William Marshal Tournament

### 1613: Maghribi and Middle Eastern Rattan and Shields

Topic: Martial, Culture: Maghribi  
Instructor: Sir Sor Ustad Hasan al Hajji

Sun Aug 6, 3:00 PM Ev Korku (n31)  
Handout limit: 20.

Creating period representations of Maghribi and Middle Eastern rattan weapons and shields.

### 1614: Æthelmearc Youth/Adult Tag Team Tournament

Topic: Martial, Culture: Multiple Cultures  
Wed Aug 9, 3:00 PM Blue List, Wed Aug 9, 3:00 PM Green List, Wed Aug 9, 3:00 PM Red List, Wed Aug 9, 3:00 PM White List, Wed Aug 9, 3:00 PM Youth Combat List  
Youth fighters and their adult heavy fighter partners are invited to compete in the Æthelmearc Tag Team Tourney. We will run two simultaneous tournaments - one for the youth fighters and a parallel tourney for their adult partners fighting each other. The tourney format is as follows:

1. Each team will be comprised of one youth combat fighter from division 1, 2 or 3 and one adult heavy weapons authorized fighter. Youths fight youths, adults fight adults. **NO EXCEPTIONS!!**
2. The format will be pooled round robin within each age division.
3. For each round, a youth team member will fight another youth team member (winner gets 3 points, loser gets 1 point). Then, their adult teammates will fight each other (winner gets 1 point, loser gets 0 points). At the end of each round, the adult and youth points are combined for a team total.
4. The youth fighters from the highest scoring team in each pool will fight a final round to determine the division winner. Adults will not participate in the finals round, but are encouraged to cheer their youth teammates on!
5. The team with highest number of points in each youth division wins. Prizes will be awarded in each division.

### 1615: Beginning Period-ish Feather Work for Fletching.

Topic: Martial, Culture: Multiple Cultures  
Instructor: Timothy of Sherwood  
Sat Aug 5, 3:00 PM, Sun Aug 6, 3:00 PM, Tue Aug 8, 4:00 PM  
Location: A&S 4  
Handout limit: 7, fee: \$0.05. Materials limit: 4, fee: \$4.00.

Stop having your feathers begin to come off when you shoot through a target. Save money buying a fletching jig. I use hide glue and silk thread to fix flights in place. Learn how fast and easy it is to rescue flights from broken and/or damaged arrows the better to reuse them. Our class teaches a technique that allows one to cut profiles about which many archers do not know. Common profiles can also, easily, be cut with the technique I teach. To save class time, we will do but one profile for the class. We will not be focusing on nocks, points, straightening, documentation or crestring. These might be touched upon, briefly.

### 1616: Female Fighter Meet-Up

Topic: Martial, Culture: Multiple Cultures  
Instructor: Lady Arnora in Skarpa  
Wed Aug 9, 5:00 PM A&S 12  
The female fighter was initially not allowed in our Society and, as it has become more common, both in participation and interest, we have set up a meeting for female fighters of all persuasions (heavy, rapier, combat archery/siege). This is not exclusionary however. Females interested in fighting, their spouses/significant others, and those interested in teaching the female fighter are welcome to attend. While there is no rigid format for this meeting, we hope that we will have constructive discussions about training, mind-set, philosophy, combat, etc., so that we can all walk away with something to take back home and apply in our area. No cap on attendance. All are welcome.

### 1617: Archery Marshals Meeting

Topic: Martial: Archery  
Fri Aug 4, 5:00 PM, Sun Aug 6, 5:00 PM  
Location: Archery Tent  
There will be two archery marshals meetings, the



first on Friday, August 4, at 5 pm and second on Sunday, August 6, at 5 pm. All archery marshals should attend one of these meetings.

#### **1618: Build a Crossbow for 25 Bucks**

Topic: Martial: Archery  
Instructor: Zeus Simeoni  
Fri Aug 4, 11:00 AM, Thu Aug 10, 10:00 AM  
Location: A&S 19  
Materials limit: 20, fee: \$25.00.

If you bring 25 bucks, you can walk out with a crossbow that you made with hand tools and a drill. This is an actual crossbow for use on the range. It will be ugly, but you can make it pretty or change it later now that you know how this works. PLEASE BRING BASIC HANDTOOLS FOR WOODWORKING IF POSSIBLE.

#### **1619: Known World Baronial Archer Champions&#39; Tourney**

Topic: Martial: Archery  
Sun Aug 6, 12:00 PM General Archery

Calling all baronial archer champions to join us for our Third Annual Known World Baronial Archer Champions Shoot-Off. This is a friendly competition among all current baronial archer champions as well as to Shire, Canton, Riding, and Marche champions. Barons/Baronesses are requested to come join, as well. No pre-registration is required.

Participants, please bring a small patch, or other token that may be sewn on that represents your barony (1.5-2" diameter) to donate toward the prize.

Note: We will also be doing a tournament for all youth baronial champions at the same time, so please encourage your youth champions to come out. Same request: Please bring a small patch representing your barony to use toward the prize.

#### **1620: KW Baronial Archery Championship Tournament**

Topic: Martial: Archery  
Sun Aug 6, 1:30 PM General Archery  
The Known World Baronial Archery Championship Tournament, hosted by the Barony of Roaring Wastes.

#### **1621: Pennsic Archery Champions Practice/Tryouts**

Topic: Martial: Archery  
Sat Aug 5, 5:00 PM, Sun Aug 6, 5:00 PM, Mon Aug 7, 5:00 PM  
Location: Archery

All archers wishing to be on the Pennsic Archery Champions&#39; Teams should attend these practices. See either the East Kingdom Captain General or the Midrealm Lt General for more details.

#### **1622: Pennsic Archery Champions Shoot**

Topic: Martial: Archery  
Instructor: Master Godric of Hamtun  
Thu Aug 10, 9:00 AM Archery  
Pennsic Archery Champions where the best from the East, Middle and Ealdormere will compete against the Known World.

#### **1623: Populace Archery War Point Practice**

Topic: Martial: Archery  
Sun Aug 6, 9:00 AM, Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM, Wed Aug 9, 9:00 AM  
Location: Archery

Practice for the archery war points. Come warm up and practice before you score your war points

#### **1624: St. Sebastian&#39;s Archery Shoot VIII**

Topic: Martial: Archery  
Sat Aug 5, 9:00 AM Archery  
A full day of Atlantian-style archery with 13 novelty stations to test your prowess with the bow. Come on out and have some fun and take a chance to win some fabulous prizes. Shoot will start at 9 am and all score cards must be turned in by 4 pm with awards right afterwards.

#### **1625: Youth Archery Tournament**

Topic: Martial: Archery  
Tue Aug 8, 12:00 PM Family Range

Hosted by the Kingdom of Ealdormere. Due to changes regarding minors, all youth are required to have their parents with them at the range.

#### **1626: English War Arrows**

Topic: Martial: Archery, Culture: European  
Instructor: Master Geoffrey Athos von Ulm  
Wed Aug 9, 1:00 PM A&S 14

This class covers medieval English War arrows including discussion of profiles, materials, and various period and modern construction tools and techniques. We will also compare war and civilian arrows and various archery accessories.

#### **1627: Flemish Bow String Making**

Topic: Martial: Archery, Culture: European  
Instructor: Lord Archer Bear Horseman of Rckbr  
Thu Aug 10, 3:00 PM A&S 11  
Materials fee: \$10.00.

Build your own Flemish string for your recurve or long bow.

#### **1628: 5th Pennsic Period Bow Shoot**

Topic: Martial: Archery, Culture: Multiple Cultures  
Mon Aug 7, 5:00 PM General Archery  
Competition with period archery equipment only. No attached or built-in arrow rests, no pistol grips, no plastic arrow nocks. Longbows (includes Yumis), static-eared recurves ("horsebows"), other period recurves, if any, and crossbows.

Bow types will shoot against the same category. Flight Shoot (best of your six arrows/bolts), Roving Clout, Manchu Tunken (five concentric circles pressure fitted inside one another target. A clean shot will knock out only the bulls-eye. Requires one (1) 3/4" rubber-blunted arrow or bolt), Turkish *puta*, wands or wreathes. Full period RR shoot.

Garb and archery kit must match for time period and culture, i.e., **no** Vikings shooting Yumis. Prizes for each bow type and a prize for Best Ensemble of garb and archery kit.

#### **1629: Thumb Ring Archery**

Topic: Martial: Archery, Culture: Multiple Cultures  
Thu Aug 3, 9:00 AM, Fri Aug 4, 9:00 AM, Mon Aug 7, 9:00 AM  
Location: Novelty Range

Learn to shoot the way Mongols and other steppes and horse archers did. Lord Naran Numuchi, Bow Khan of the Great Dark Horde, Companion of the Order of the Yew Bow (Atlantia), Ponte Alto Baronial Marshal, and many times Archery Champion, has been shooting thumb ring since 1998, and has focused on the use and history of static-eared recurve bows the whole time. High quality stainless steel thumb rings will be available for sale

#### **1630: Populace Archery War Point Shoot**

Topic: Martial: Archery, Culture: Other  
Instructor: Master Godric of Hamtun  
Sun Aug 6, 11:00 AM, Mon Aug 7, 11:00 AM, Tue Aug 8, 11:00 AM, Wed Aug 9, 11:00 AM, Fri Aug 11, 9:00 AM  
Location: Archery

Populace Archery War Point will consist of three challenging shoots: a clout (100 yards), soldier shoot, and castle window (timed). Come and score points for your kingdom. Sunday&#39;s populace shoot: 11 am to 5 pm; Monday 11 am to 5 pm; Tuesday 11 am to 7 pm; Wednesday 11 am to 5 pm; and Friday 9 am to 12 pm.

#### **1631: 10-Man Unbelted Melée Tourney**

Topic: Martial: Heavy Weapons  
Mon Aug 7, 4:00 PM White List  
The Sargents of Saint Aiden are honored to sponsor the Ten Man Melée Tourney. The fight will be for the Sargents&#39; chest. Each year the coat of arms of the winning team is added to the chest. At this time Atlantia and Æthelmearc are the two kingdoms on the Chest. Will one of these two Kingdoms be the first to form a Dynasty in this tourney, or will a new kingdom emerge as champion this year?

#### **1632: Baronial Armored Champions&#39; Tournament**

Topic: Martial: Heavy Weapons  
Tue Aug 8, 9:00 AM Red List

A day to celebrate the Baronial Combat Champions of the Known World. Landed Barons and Baronesses are encouraged to bring their chairs and portable pavilions to help us choose the Pennsic 46 Baronial Champions&#39; champion. Open to all Baronial adult and youth Armored champions. Setup at 8:00-9:00 am; adults&#39; tournament at 9:00 am - 12:00 pm; youth tournament at 12:00-1:00 pm.

#### **1633: Heavy Weapons Greybeard Tournament**

Topic: Martial: Heavy Weapons  
Tue Aug 8, 1:00 PM White List  
Open to heavy weapons authorized fighters age 50 years and above. Format is pooled round robin but may vary based on number of entrants. List sign in begins at 12:30.

#### **1634: Kamikaze Battle**

Topic: Martial: Heavy Weapons  
Sat Aug 5, 1:00 PM Fort  
Handout limit: 1. Materials limit: 1.  
Three-hour unlimited resurrection battle. No War points, no prizes, just fighting.

#### **1635: Known World Novice Championship**

Topic: Martial: Heavy Weapons  
Sun Aug 6, 4:00 PM West Battlefield  
Fighters from all over the Known World, with two years or less experience since their primary authorization, test their skills against each other.

#### **1636: Known World Squires&#39; Tourney**

Topic: Martial: Heavy Weapons  
Tue Aug 8, 2:00 PM Red List  
Open only to those armoured fighters who are in fealty to a member of the SCA Order of the Chivalry.

#### **1637: Tarl&#39;s Little Pole Arm Tourney**

Topic: Martial: Heavy Weapons  
Sat Aug 5, 3:00 PM West Battlefield  
Welcome to the 12th annual Pole Arm Tourney. The tourney is open to all inspected heavy fighters. Weapons must conform to Pennsic standards. The format is two 45-minute bear-pit sessions, with a half-time show in between. Fighters of all skill levels are encouraged to attend. Enjoy a great time fighting the "One True Weapon&#39;s Form".

#### **1638: Unbelted Alternates Battle (Melée)**

Topic: Martial: Heavy Weapons  
Instructor: Master Scheduler  
Sun Aug 6, 10:15 AM Main Battlefield  
TENTATIVE:  
This is a "for fun and camaraderie" battle fought by the alternates to the unbelted champions (unbelted alternates only; no Heroic Champions). This is NOT a war point battle and will run immediately following the unbelted champions battle.

#### **1639: Battle of Hastings**

Topic: Martial: Heavy Weapons, Culture: European  
Tue Aug 8, 3:00 PM Main Battlefield  
The year 1066 was a turning point in history, and at our Hastings Battle, you will have the chance to rewrite history! The valor and skill of the warriors on each side will determine the outcome. Choose a side - defend the Saxons, or join attacking Norman forces - and use your strength of arms to help decide the day. This is a special rules *melée*. We&#39;ve attempted to make this event a time for fighters to showcase their beautiful mid-period kits in an atmosphere recreating the feel of battles in the 11th century.

- Rules:
- 1) A combatant may count the first strike they receive against mail armor as light.
  - 2) In general, any form of armor that is documentable to the Battle of Hastings period and region is acceptable. If you have specific questions, please ask via email: olafharaldson@gmail.com.
  - 3) General rules: No exposed plastic (plastic gauntlets OK), no exposed duct tape, no exposed modern sports gear, no exposed modern logos, no blatantly modern footwear.
  - 4) Helms: *Spangen* or conical construction preferred. No closed faced helms of any type, and no blatantly post-12th century helms.
  - 5) Torso: Anything documentable to the period. Mail

has an advantage, but a padded or even plain tunic is documentable as well. We are not forbidding lamellar... but is strongly discouraged. The intent of the battle is to highlight documentable Hastings-age kits. Lamellar will not be given the ability to take the first shot to the body as light.

6) Limb armor: Greaves and vambraces may be exposed, all other limb armor should be hidden. Spaulders must be covered if worn. Body armour should be under your maille or tunic.

7) Gauntlets: Any are acceptable (even plastic); this is a safety factor which supersedes historical practice.

8) Shields: Round or kite only. No later period designs (heater, etc.).

9) Weapons: Primary weapons should be spear, axe, great axe, sword, seax. Thrown weapons (javelins, axes) are OK. Combat archery OK. No weapons that are undocumentable to the place and time.

10) Force commanders require one extra mortal wound to kill. I will be needing a Harald and a William... if you are interested in playing either part, and have a kit you think is appropriate, email olafharaldson@gmail.com .

11) Tape is not used as a marker for sides; fighters will use battle cries to tell friend from foe.

12) Engagement is 360 degrees once "lay on" is called. Yes, this means you may be struck from behind.

Victory Conditions:

Best three of five battles. Victory is achieved either by destroying the enemy force, or by killing the enemy leader (routing the force he commands).

Participants are asked to bring some small token as "loot"; the side losing three of five battles will give someone on the other side their "loot" token. This should not be an expensive item, but rather a token of victory on the field that day appropriate to your station.

#### **1640: Closed Form Sword and Shield: A Voice From AS IV**

Topic: Martial: Heavy Weapons, Culture: European  
Instructor: Master Cariadoc  
Wed Aug 9, 3:00 PM University-Battlefield

A description of an SCA fighting style taught in the Middle and East in the early years of the Society. The class is done as an early fighter training session, with commentary.

#### **1641: Combat of the Thirty**

Topic: Martial: Heavy Weapons, Culture: European  
Sun Aug 6, 6:00 PM South Battlefield

This is a 30-versus-30 deed of arms inspired by the original Combat of the Thirty between French and English forces that occurred in 1351. Combat standards are a modified counted-blow scenario that employs rules for capturing opponents and ransoming of captured parties. Participants must be acceptable to the captains of the French and English forces. Armour must be a reasonable attempt at a complete 14th-century harness, and weapons are restricted to ones that closely resemble their medieval counterparts. Final say on weapons and appropriate harness will be at the sole discretion of the captains.

Requirements: All participants must wear a 14th-century kit. Greaves are required and all are encouraged to wear *chausses* and *braies*. All weapons must closely resemble their medieval counterpart and are restricted to bastard swords, polearms of period design (axes, hammers, etc.), spears under 7'3"; daggers and single-handed swords. All participants should be prepared to pay a ransom that they feel is appropriate to their station in the event that they are "captured" during this deed of arms. Rules of combat will be explained to all combatants before the CotT begins.

#### **1642: Empire of the Sun Battle**

Topic: Martial: Heavy Weapons, Culture: Far Eastern  
Thu Aug 10, 3:00 PM South Battlefield  
Japanese tournament and battle.

#### **1643: Dwarves vs. Giants**

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures

Thu Aug 10, 3:00 PM West Battlefield

This is a series of combats and *melées* between fighters five and a half feet and under and fighters six and a quarter feet and over.

#### **1644: Introduction to Combat Archery**

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures  
Instructor: Baron Friderich Swartzwalder  
Mon Aug 7, 4:00 PM A&S 12, Thu Aug 10, 3:00 PM A&S 16

Have you ever wanted to be a part of the action on the battlefield, but didn't want to swing a sword? Have you ever wanted to shoot back at that pesky archer who keeps killing you? Give combat archery a try. The class will cover the basics of combat archery: what equipment you need, the rules, and basic tactics.

#### **1645: Siege Engine Inspection**

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures  
Fri Aug 4, 4:00 PM East Battlefield, Sat Aug 5, 9:00 AM Main Battlefield, Sun Aug 6, 6:30 PM Fort  
All siege engines must be inspected before battle. Please see the web for more information.

#### **1646: Middle Kingdom Champions&#39; Charity Passes**

Topic: Martial: Heavy Weapons, Culture: Other  
Thu Aug 10, 12:00 PM Blue List  
The Armored Champions of the Middle Kingdom will be holding a list against all challengers. To honor the virtue of Charity, they ask only for a donation of personal toiletry items (shampoo, toothpaste, soap, etc.), laundry soap, feminine hygiene products. All donations will benefit the Jackson Interfaith Shelter in Jackson, Michigan. Cash donations are not preferred, but will be accepted and used to buy additional quantities of the items listed above prior to donation.

#### **1647: Tuchux Charity Event**

Topic: Martial: Heavy Weapons, Culture: Other  
Mon Aug 7, 6:00 PM Fort

Every year the Tuchux have a tournament to raise money for charity. In recent years the tournament has grown and more features have been added turning it into more than just a tournament. It has become a full blown charity event, including a silent auction - thanks to item donations by Pennsic merchants and individuals. There's also a 50/50 raffle, drummers and other musicians, dancing, Tuchux cheerleaders, free food and drinks thanks to the generous sponsorship from local retailers and, of course, still maintaining the core of the event which is the tournament itself. A random weapon draw bear pit-style tournament. \$5 donation to enter the tournament.

We invite you all to come out and shop, eat, fight, watch and, of course, donate if you can. All process from this year's tournament will go to "Drop in the Bucket Foundation", <http://www.ditbwish.com/>

#### **1648: C&T Pas d'Armes**

Topic: Martial: Historic Combat, Culture: European  
Mon Aug 7, 4:00 PM East Battlefield

A celebration of cut-and-thrust combat in the style of a period *Pas*. We will be following the style of the *Pas* held at Gulf Wars. Weapons will be limited to those with a simple guard (cross hilt). There will be some available to borrow.

#### **1649: How to Make a Medieval Sword Scabbard**

Topic: Martial: Historic Combat, Culture: European  
Instructor: Lord Otto Boese  
Wed Aug 2, 11:00 AM A&S 16, Tue Aug 8, 11:00 AM A&S 15  
Handout limit: 10, fee: \$15.00.

The objective of this 2-hour class is to give the entry-level scabbard maker an overall appreciation for the Do-It-Yourself process of making historically-accurate European medieval sword scabbards, using modern tools. Making a scabbard is not as difficult as one might imagine, and so the hope is that this class will encourage you to eventually jump in and try it yourself. Class will cover specific

resources, materials, tools and techniques. Course fee is \$15 for a booklet.

#### **1650: Johannes Liechtenauer&#39;s Longsword 101**

Topic: Martial: Historic Combat, Culture: European  
Instructor: Master Geoffrey Athos von Ulm  
Fri Aug 4, 9:00 AM University-Battlefield

This is a basic class covering Johannes Liechtenauer's recital. It will begin with guards, footwork and master cuts going on through as much of his recital as can be managed in an hour. Bring a longsword if you have one. Some loaners will be available.

#### **1651: Longsword of Fiore dei Liberi 101**

Topic: Martial: Historic Combat, Culture: European  
Instructor: Master Geoffrey Athos von Ulm  
Sun Aug 6, 11:00 AM University-Battlefield

This is a very basic class covering Fiore's fighting philosophy, footwork, *posta* and a few basic long plays. Bring a longsword if you have one. Some loaners will be available.

#### **1652: The Anglo-Saxon Warrior**

Topic: Martial: Historic Combat, Culture: European  
Instructor: Lady Arastorm  
Tue Aug 8, 11:00 AM Cabochons (Oval on Bow Street)

The topic could fill books, but we'll cover as much about the armor and weapons of the Anglo-Saxon warrior: swords, shields, spears, and of course, the *seax*, as we can. We'll also cover fighting styles in groups like the *fyrð*, and defensive systems like the *burgs*. The time range covered will be from invading the British kingdoms, through the Viking wars, folding in some of their techniques to fighting the Normans.

#### **1653: The Anglo-Saxon Warrior**

Topic: Martial: Historic Combat, Culture: European  
Instructor: Lady Arastorm  
Sun Aug 6, 9:00 AM A&S 15  
Handout limit: 15.

The topic could fill books, but we'll cover as much about the armor and weapons of the Anglo-Saxon warrior: swords, shields, spears, and of course, the *seax*, as we can. We'll also cover fighting styles in groups like the *fyrð*, and defensive systems like the *burgs*. The time range covered will be from invading the British kingdoms, through the Viking wars, folding in some of their techniques to fighting the Normans.

#### **1654: Crusaders vs. Saracens Battle**

Topic: Martial: Historic Combat, Culture: Multiple Cultures  
Thu Aug 10, 12:00 PM Fort

*Deus Vult!* Crusaders, take up arms against the armies of Mohammad, and take back the glorious Holy Land from heathens once and for all! Saracens, Turks, and Mamluks! Invaders threaten your borders and will bring with them death and destruction if not crushed!

This heavy weapons battle is a reenactment of the Crusades in the Levant, and the battles, warriors, and cultures of both the Christian forces, and the Muslim armies. The scenarios intend to recreate the battles throughout the period of the Crusades in the Middle East. Participants are required to only use arms and armor from the time period of 1096-1291. An effort should be made to appear in period clothing, shoes, armor, and other attire. Only weapons traceable to 1096-1291 are permitted, and are subject to approval. This includes swords (by preference they should have cross guards), maces, axes, daggers, spear (6- or 9-foot long), thrown weapons, archery, siege, etc. Permitted shields: round, kite, and heaters. Any styles that can be historically documented from the period are also permitted. Period armor and helms from the period are preferred, or an effort to appear within the respective time period of the Crusades. Feel free to bring your banners and pennants for pageantry. While period appearance are preferred, all are welcome to support the fighters, and watch the battle!

**1655: Steel Fighting Meet-and-Greet**

Topic: Martial: Historic Combat, Culture: Other  
 Instructor: Sir Guy Lestrings  
 Tue Aug 8, 6:00 PM Valkyrie Forge (163)

If you are interested in Armored Steel Weapons Combat like that which takes place at the Battle of Nations (BOTN) or the International Medical Combat Federation (IMCF), on either the world stage or locally in your own areas, there will be a meet-and-greet for both veterans and those who are new to the sport. Those interested in fighting, support, forming their own groups, or fans are more than welcome to come chat. It's an exciting sport and we are looking to share it with everyone.

The Meet-and-Greet will take place at Valkyrie Forge (spot 163) in the Merchant Area on Tuesday, 8 August, at 6 pm.

**1656: 7th Annual Poker Card Tournament**

Topic: Martial: Rapier  
 Fri Aug 4, 10:00 AM Rapier List 2

This is a bear pit-style format where the loser of the bout stays to fight the next fencer. Fencers stay until they have won or have 3 deaths. Double kills count towards the number of deaths. Fencers leaving the field whether they won or lost shall receive a poker card and shall keep up to 7 cards. The winner of the tournament shall be determined by the best poker hand of 5 cards. This format will be run twice to determine two winners. There will also be a volunteer winner chosen at random from the marshals that help assist in running the tournament. You could win by playing or by volunteering!

**1657: A Damaged Defence**

Topic: Martial: Rapier  
 Instructor: Baron Boris Dragons Bane  
 Fri Aug 4, 2:00 PM A&S 5

A roundtable discussion for fencers with disabilities or physical challenges. How have you learned to adapt? Open to all.

**1658: Æthelmearc Rapier Novice Tourney**

Topic: Martial: Rapier  
 Fri Aug 11, 1:00 PM Rapier List 1

This tournament is open to any authorized rapier combatant with less than three years from their first rapier authorization, who has never received an award at the Kingdom level for rapier prowess, and who has never won a rapier tourney at a published SCA event. The tourney will be run as a multiple-bearpit tourney. Prizes will be awarded.

Note: This tournament will take place on the main rapier field

**1659: Battle of La Rochelle**

Topic: Martial: Rapier  
 Sat Aug 5, 9:00 AM Fort

The defenders of La Rochelle **will** die! The only question is, **when?** Join us at the Fort to find out. Heavy rapier and rubber band gun mêlée. Attackers will have unlimited resurrections, defenders will have limited resurrections. RBG cannon are welcome. No archery, please. Pennsic standard rules for rapier apply. Don't have a heavy rapier? Bring a dagger or two. Bring a friend or 20. The more the merrier. Don't like to fight mêlée? Come and get close to the action and help marshal the battle. Please muster **at the Fort** half an hour before the start time, especially if you want to fight along with a particular group. Time permitting, we will do something new and different for the last battle. Come check it out.

**1660: Best of the Knowne Worlde Rapier Tourney**

Topic: Martial: Rapier  
 Fri Aug 4, 1:00 PM Rapier List 1

Come one, come all! Come watch the best of the best fight! Open only to those with a grant level rapier award, MoD, knights, and Masters of Arms.

**1661: Blood of Heroes**

Topic: Martial: Rapier  
 Thu Aug 10, 12:30 PM Rapier List 2

Five competitors, each with a specific weapons form,

battle against other teams of five in two-minute rounds to score points by placing the "dog skull" on their opponents's stake.

**1662: "By the Book" Tournament**

Topic: Martial: Rapier  
 Wed Aug 9, 3:00 PM Rapier List 2

A historical fencing tourney; memorize your Marozzo, review your Ridolfo and study your Saviolo, for the third annual tournament where book worms can be winners! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best dressed, and the one who best adheres to the style of a given master.

**1663: Early Bird Tournament**

Topic: Martial: Rapier  
 Thu Aug 3, 10:00 AM Rapier List 1

Pick fights, take names and get acquainted. The purpose of this tourney isn't to win the most bouts, but to find the most interesting facts about your opponents. **"More talk! Less fighting!"** Who will the MIC give the bird to this year?

**1664: Étude 1 and 2 for Single Sword (Fencing)**

Topic: Martial: Rapier  
 Tue Aug 1, 8:00 AM, Wed Aug 2, 8:00 AM, Thu Aug 3, 8:00 AM, Fri Aug 4, 8:00 AM, Mon Aug 7, 8:00 AM, Tue Aug 8, 8:00 AM, Wed Aug 9, 8:00 AM, Thu Aug 10, 8:00 AM  
 Location: Rapier List 4

For beginner and intermediate fencers and those who teach them. These drills will focus on form, balance, movement and coordination. *Étude\*1 (first week) is more linear; \*Étude 2 (second week) adds off-line/lateral movement.* Emphasis will be on learning the *études* for home drill, as well as taking elements out of the drill for more focused work in groups.

**1665: Known World Rapier Cadet Tournament**

Topic: Martial: Rapier  
 Thu Aug 10, 10:00 AM Rapier List 1

Come join rapier combatants from across the Known World in the second annual Cadet Tournament. This tournament will be open to those who are sponsored by a person who has a rapier peerage or kingdom's high award for rapier. This includes the Order of Defense, Order of the White Scarf, Order of the Bronze Ring, Order of the Golden Rapier, The Dragon's Steel, The Order of Thorbjorn's Blade, The Hammer, The Order of the Queen's Blade, The Meridian Order of the Blade, or equivalent award. A person may sponsor more than one entrant. Sponsors will be required to sign in their cadet or send a letter of entrance. If you need a sponsor, we will find one for you. This will be a traditional double elimination tournament. Each bout shall be fought to a single kill. Double kills will be re-fought one time. On the second double kill, "Dead is dead!" The finals will be fought best two out of three. All bouts shall be fought with default Pennsic rules.

**1666: Rapier Bear Pit Tourney**

Topic: Martial: Rapier  
 Sun Aug 6, 10:00 AM Rapier List 2

Nothing fancy here: a classic bear pit tourney. Three passes, winner stays, three fights maximum. Every skill level welcome. Bring your best, and fight until you can't fight any more. Prize for 1st, 2nd, and 3rd place. If you've ever felt like you didn't get enough fencing in at Pennsic, here's your answer.

**1667: Society Rapier Marshal Moot**

Topic: Martial: Rapier  
 Tue Aug 8, 5:00 PM Rapier Marshalling Tent  
 (Adjacent to Rapier Tournament Fields)

A roundtable meeting to discuss issues related to the rapier marshalling. This meeting is open to all interested parties.

**1668: The Revenge Tournament**

Topic: Martial: Rapier  
 Tue Aug 8, 3:00 PM Rapier List 1

Have you ever been in a tournament where you felt

you just needed one more chance at beating that high-level person? You just messed up and want a re-fight, or you want them to remember your name? Well, this is the tournament for you! Bring your A-game! Pools of round robin; after everyone has fought one pass, you can challenge one person you lost to (if you lost any fights) for **revenge!** If you win you get a point (no one loses points). Top people from pools go on to bracketed fighting. \*All authorized rapier fighters welcome. \*C&T offered to those choosing to do so. (This will be the first year for C&T options.)

**1669: The Tadcaster Militia Gauntlet Arcade Extravaganza**

Topic: Martial: Rapier  
 Mon Aug 7, 3:00 PM Rapier List 3

The Tadcaster Militia presents the Amazing and Wonderful Tadcaster Arcade Gauntlet and Tournament! Win fabulous tickets and also prizes! Fencers will face a gauntlet of bouts against members of the Tadcaster Militia. Victories will earn tickets that can be exchanged for prizes.

**1670: Begining Fabris**

Topic: Martial: Rapier, Culture: European  
 Tue Aug 8, 9:30 AM Rapier List 4

Interested in checking out a bit of historical rapier? Come learn about the Italian style, and specifically the style of Salvatore Fabris. You don't have to be as bendy as a willow branch, but it certainly doesn't hurt. We will go over basic stance, movement and blade-work, as well as his basic concepts. Fencing gear suggested; we will be working drills.

**1671: Cut-and-Thrust Rapier Tournament**

Topic: Martial: Rapier, Culture: European  
 Mon Aug 7, 1:00 PM Rapier List 4

Fight with your rapier the way it was meant to be used! This C&T tourney is intended for late-period rapiers and side swords with complex hilts. Period-inspired conventions and points-based rules prioritize clean fencing and showmanship. Swept hilts, basket hilts, and similar guards required. Permitted styles include single sword, sword and dagger, sword and buckler (14" maximum), and sword and cloak.

**1672: Early-Period Cut-and-Thrust Tourney**

Topic: Martial: Rapier, Culture: European  
 Thu Aug 10, 1:00 PM Rapier List 4

This C&T tourney is intended for mid-16th-century and earlier fencing styles. All weapons will be approved by the MIC, but the standard is a maximum blade length of 39" with minimal hilts that allow for side and/or finger rings only. Arming swords, longswords, *messers*, and early side swords welcome. Shields cannot be larger than 16" and may not be strapped. Points-based scoring, after-blow, and active marshaling will be in effect.

**1673: La Verdadera Destreza: Researching Spanish Fencing**

Topic: Martial: Rapier, Culture: European  
 Instructor: Lord Doroga Voronin  
 Sun Aug 6, 9:00 AM A&S 12  
 Handout limit: 30.

Learn about the period and modern writers of this Spanish fencing style and the primary elements that define it. Lecture class.

**1674: Master Edmund the Lame Memorial Two-Hander Tourney**

Topic: Martial: Rapier, Culture: European  
 Wed Aug 9, 4:30 PM Rapier List 1

Another year has passed, and we invite you to join us in celebration of the joy of two-handed swords and friendship. The format of the tourney will be determined on site by the number of participants, but our goal is to offer everyone the chance to fight as much as their heart desires. Combatants can play by cut-and-thrust rules, as long as both agree in advance.

**1675: Fighters' Dance**

Topic: Martial: Rapier, Culture: Multiple Cultures  
 Instructor: Baron Boris Dragons Bane

Sat Aug 5, 1:00 PM University-Battlefield

The use of basic Middle Eastern dance moves to improve fencing and heavy combat. Teaching balance, muscle isolation, and power transference.

### 1676: Atlantian 5-Man Rapier Melee Tourney

Topic: Martial: Rapier, Culture: Other  
Mon Aug 7, 9:00 AM Rapier List 1

In keeping with tradition, Atlantia will be hosting its 5-man melee tourney at Pennsic again this year. Teams of up to 5 rapier fighters allowed, with a maximum of 2 MODs (or vigilants). Fighting will be held with Atlantian conventions. In: DFB, knee walking to engagement, running. Out: Push cuts, tip cuts.

### 1677: The Lady Rapier Community Tournament

Topic: Martial: Rapier, Culture: Other  
Thu Aug 10, 3:00 PM Rapier List 1

This tournament was once hosted by the Lady Rapier Community, and is now being hosted again by the same group! Bring your best fighting game to this tournament. There will be an opening challenge round, then a round robin with lots of fighting, and then a finals to determine the winner!

### 1678: Known World Ladies of the Rose Tournament

Topic: Martial: SCA Combat  
Thu Aug 10, 1:00 PM West Battlefield

Sign-in table opens at 12:00 pm.

Roses, Diamonds, Edelweiss, etc., are welcome to be a part of the tourney as are all sitting Queens and Princesses, both Heirs and Territorials who are not yet members of the Orders.

Each Rose will sponsor one unbelted heavy fighter and one Non-MOD\White Scarf (or WS equivalent) duellist. We have chosen to include the WS\Ogre/etc. in with the MOD for this year and possibly next. Please contact me if you have any further questions on the topic.

The tourney will be run in a Bedford points-style to maximize the number of bouts for the fighters.

The tourney will be run to Atlantian/Eastern standards.

### 1679: Known World Baronial Rapier Champions&#39; Tourney

Topic: Martial: SCA Combat  
Thu Aug 10, 9:00 AM Green List, Thu Aug 10, 9:00 AM Red List

A day to celebrate the Baronial Rapier Champions of the Known World. Landed Barons and Baronesses are encouraged to bring their chairs and portable pavilions to help us choose the Pennsic 46 Baronial Champions&#39; champion. Open to all Baronial adult and youth rapier champions. Set-up is at 9. Tentative schedule is Adults - 9:30-11:30 am; Youth - 11:30 to 12 pm.

### 1680: Katana for SCA Combat

Topic: Martial: SCA Combat, Culture: Far Eastern  
Instructor: Sir Bedawyr of Avaricum  
Tue Aug 8, 10:00 AM University-Battlefield  
Handout limit: 25.

This is a non-armored class to show how Japanese single sword can be used in SCA armored combat. Topics such as defense, attack, movement and proper thought will be covered.

### 1681: Ædult Swim Pennsic Style

Topic: Martial: SCA Combat, Culture: Other  
Sat Aug 5, 9:00 AM Green List, Sat Aug 5, 9:00 AM Red List

His Royal Majesty Timothy of Arindale invites fighters and fencers, new and old, to join him on the field for the Pennsic encore of Ædult Swim. Are you a Knight or Master looking to share your knowledge or sharpen your skills? Are you a new fighter looking to learn or just want to fight till you drop? Then come on out and see how long you can swim in fighter or fencing pool.

### 1682: Combat Archery for Commanders

Topic: Martial: SCA Combat, Culture: Other  
Instructor: Mistress Zoe Akropolitina  
Sat Aug 5, 9:00 AM A&S 5

We&#39;ll use diagrams and demonstrations to

discuss how to incorporate CA tactics in typical battlefield scenarios.

### 1683: Advanced Thrown Weapons

Topic: Martial: Thrown Weapons  
Sat Aug 5, 3:00 PM, Sun Aug 6, 10:00 AM, Mon Aug 7, 4:00 PM  
Location: Thrown Weapons Range

Learn advanced forms of throwing. A hands-on session is included. Should have experience using thrown weapons. Limit: 20 participants.

### 1684: Atlatl Battle

Topic: Martial: Thrown Weapons  
Fri Aug 4, 6:30 PM Fort

This will be an Atlatl battle on the battlefield near the castle.

### 1685: Axe Continuous Throw Tournament

Topic: Martial: Thrown Weapons  
Sun Aug 6, 1:30 PM Thrown Weapons Range

A tournament in which contestants throw axes continually at a single rotation until they miss.

### 1686: Baronial Champions&#39; Tournament

Topic: Martial: Thrown Weapons  
Tue Aug 8, 3:00 PM Thrown Weapons Range  
Tournament of Known World Baronial Champions

### 1687: Beginner Thrown Weapons

Topic: Martial: Thrown Weapons  
Wed Aug 2, 2:00 PM, Thu Aug 3, 10:00 AM, Fri Aug 4, 1:00 PM, Sat Aug 5, 10:00 AM, Sun Aug 6, 12:00 PM, Mon Aug 7, 2:00 PM, Wed Aug 9, 3:00 PM

Location: Thrown Weapons Training Range

Learn how to throw axes, basic care of your weapons, and basic rules. A hands-on session is included. Limit: 25 participants. No experience needed.

### 1688: Beginning Atlatl

Topic: Martial: Thrown Weapons  
Thu Aug 3, 3:00 PM, Fri Aug 4, 11:00 AM, Sat Aug 5, 2:00 PM, Sun Aug 6, 10:00 AM, Mon Aug 7, 11:00 AM, Wed Aug 9, 9:00 AM  
Location: Atl. Atl. Range

How to throw *atlatl* darts effectively.

### 1689: Beginning Spear Throwing

Topic: Martial: Thrown Weapons  
Sun Aug 6, 3:00 PM Thrown Weapons Range

Learn to throw spear. This is a hands-on session in which students will have instruction on spear throwing.

### 1690: Beyond Axe, Knife, and Spear

Topic: Martial: Thrown Weapons  
Mon Aug 7, 1:00 PM Thrown Weapons Range  
Tent stakes, military shovels, farm implements, pizza cutters, and Deadly Ninja Throwing Chickens. Show and tell: demos pending approval.

### 1691: Care, Making, and Feeding of Thrown Weapons

Topic: Martial: Thrown Weapons  
Mon Aug 7, 4:00 PM Thrown Weapons Tent

How to maintain and repair thrown weapons.

### 1692: Distance Tournament

Topic: Martial: Thrown Weapons  
Wed Aug 9, 4:30 PM Thrown Weapons Range

A tournament that is rotation-based: 2, 3, 4 and 5 rotations. This tourney is open to anyone.

### 1693: Estrogen and Axes Tournament

Topic: Martial: Thrown Weapons  
Tue Aug 8, 10:30 AM Thrown Weapons Range  
Ladies of the Known World: This is an axes-only tournament just for you; no men allowed.

### 1694: Heckler&#39;s Tournament

Topic: Martial: Thrown Weapons  
Wed Aug 9, 1:00 PM Thrown Weapons Range

A competition where the spectators attempt to distract the throwers from concentrating and throwing.

### 1695: How to Teach Youth to Throw

Topic: Martial: Thrown Weapons

Sun Aug 6, 12:00 PM Thrown Weapons Tent

For those who facilitate Thrown Weapons, this class will help you learn to teach youths (ages 5-17) to throw.

### 1696: Just a Little Sling

Topic: Martial: Thrown Weapons  
Fri Aug 4, 2:00 PM Thrown Weapons Tent

While we cannot sling weapons at Pennsic, this class will show the construction of a basic sling.

### 1697: Kinetic Tournament

Topic: Martial: Thrown Weapons  
Tue Aug 8, 1:00 PM Thrown Weapons Range

Motion-based throwing competition: Participants walk towards the target while throwing. Limited to 12 participants, expert level only.

### 1698: KW Thrown Weapons Marshals Opening Meeting

Topic: Martial: Thrown Weapons  
Sat Aug 5, 4:00 PM Thrown Weapons Tent

Meeting for all Thrown Weapons Marshals.

### 1699: Range Set-Up

Topic: Martial: Thrown Weapons  
Mon Jul 31, 9:00 AM, Tue Aug 1, 9:00 AM  
Location: Thrown Weapons Range

Set-up of thrown weapons range. Set-up will be divided between two days.

### 1700: Running Thrown Weapons Events and TW at Events

Topic: Martial: Thrown Weapons  
Tue Aug 8, 3:00 PM Thrown Weapons Tent

This is a roundtable to discuss running a thrown weapons-based event and/or thrown weapons at events.

### 1701: Starting a Thrown Weapons Program in a Local Group

Topic: Martial: Thrown Weapons  
Sun Aug 6, 11:00 AM Thrown Weapons Tent

We will discuss how to start a thrown weapons program in your shire, barony, and other local groups.

### 1702: Target Construction

Topic: Martial: Thrown Weapons  
Mon Aug 7, 11:00 AM Thrown Weapons Tent

This class will teach the construction of targets for Thrown Weapons.

### 1703: Teaching Beginners to Throw

Topic: Martial: Thrown Weapons  
Mon Aug 7, 12:00 PM Thrown Weapons Tent

For Thrown Weapons marshals and MITs, this class will show how to teach thrown weapons to someone who wants to learn to throw. Recommended for MITs.

### 1704: Throwing for the Physically Challenged

Topic: Martial: Thrown Weapons  
Mon Aug 7, 11:00 AM Thrown Weapons Range

Most physical limitations are not a barrier to this martial art. Please join us to learn how to work with people with limitations.

### 1705: Throwing Tourney for the Physically Challenged

Topic: Martial: Thrown Weapons  
Tue Aug 8, 9:00 AM Thrown Weapons Range  
Tournament for those with physical limitations.

### 1706: Thrown Weapons Marshal in Training: Part 2

Topic: Martial: Thrown Weapons  
Mon Aug 7, 9:00 AM Thrown Weapons Tent  
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

### 1707: Thrown Weapons Marshal&#39;s Closing Meeting

Topic: Martial: Thrown Weapons  
Fri Aug 11, 10:30 AM Thrown Weapons Tent  
Meeting for all Known World Thrown Weapons

Marshals followed by range tear-down.

**1708: Thrown Weapons Marshal Training: Part 1**

Topic: Martial: Thrown Weapons  
Sun Aug 6, 9:00 AM Thrown Weapons Tent  
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

**1709: Thrown Weapons MIT Class: Test and Final Questions**

Topic: Martial: Thrown Weapons  
Fri Aug 11, 9:00 AM Thrown Weapons Tent  
Thrown Weapons written exam. MIT 1&2 required.

**1710: Thrown Weapons Night Tournament**

Topic: Martial: Thrown Weapons  
Sat Aug 5, 8:30 PM Thrown Weapons Range  
Try to cut glow sticks with axes. Ages 18 and over only.

**1711: Thrown Weapons Range Tear-Down**

Topic: Martial: Thrown Weapons  
Fri Aug 11, 11:30 AM Thrown Weapons Range  
Please join us in tearing down the Thrown Weapons range.

**1712: Two-Handed Tournament**

Topic: Martial: Thrown Weapons  
Thu Aug 10, 4:00 PM Thrown Weapons Range  
Combatants in this tournament use two-handed axes.

**1713: What Makes a Good Thrown Weapons Competition**

Topic: Martial: Thrown Weapons  
Sun Aug 6, 1:00 PM Thrown Weapons Tent  
Open discussion of how to design and run a good Thrown Weapons Competition.

**1714: Youth Beginning Throwing**

Topic: Martial: Thrown Weapons  
Mon Aug 7, 9:00 AM Thrown Weapons Range  
A throwing class for individuals 5-17. Parents must be present.

**1715: Youth Thrown Weapons Tournament**

Topic: Martial: Thrown Weapons  
Wed Aug 9, 10:00 AM Thrown Weapons Range  
Limited to youth ages 5-15. Limit: 30 participants. Parents must be present.

**1716: *Atlatls* of the World**

Topic: Martial: Thrown Weapons, Culture: Multiple Cultures  
Mon Aug 7, 1:00 PM, Tue Aug 8, 10:00 AM  
Location: Atl. Atl. Range  
Handout limit: 25, fee: \$2.00.

*Atlatls* (spear throwers, *woomeras*, *speerschleuders*, etc.) have been found on every continent except Antarctica. They have been used from 30,000 years ago up to the present day in some areas. Come see their wide variety and actually try them out on the *atlatl* range. **In case of rain, we will meet in the thrown weapons range classroom tent.**

**1717: How to Make an Atlatl Dart**

Topic: Martial: Thrown Weapons, Culture: Multiple Cultures  
Instructor: Thl Grimolfr Ormalfrson  
Sun Aug 6, 8:00 AM, Mon Aug 7, 8:00 AM, Tue Aug 8, 8:00 AM, Wed Aug 9, 8:00 AM  
Location: Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)  
How to make an atlatl dart from start to cast. Limit of four students participating in each class.

**1718: Allied Champions Battle (Heavy)**

Topic: Martial: War Points  
Instructor: Master Scheduler  
Thu Aug 10, 10:00 AM Main Battlefield  
TENTATIVE:  
Format: Timed Battle with Unlimited Resurrection  
Setup: (see diagram)  
Time Limit: 1 hour  
Number of Run Throughs: 1  
War Points: 1

**1719: Belted Champions Battle (Melée)**

Topic: Martial: War Points  
Instructor: Master Scheduler  
Sun Aug 6, 10:30 AM Main Battlefield

TENTATIVE:  
Format: Last Man Standing; winning side takes the point.  
Number of Participants: 25 fighters per side.  
Restrictions: The sitting Crowns of the Middle, East, Aethelmearc, and Atlantia may not participate (fighters may participate in this battle and Heroics).  
Setup: Open Field (traditional space).  
Time Limit: Not timed.  
Number of Run Throughs: 1.  
War Points: 1.

**1720: Bridge Battle (Heavy Weapons)**

Topic: Martial: War Points  
Instructor: Master Scheduler  
Mon Aug 7, 1:00 PM Main Battlefield  
TENTATIVE:  
Format: Timed Battle; at the end of each battle, the bridge flags will be checked; the side with the most flags raised for their color wins the war point for the battle  
Setup: 5 bridges with no fording; the bridge lines will be painted on the field prior to Field battle in the morning; we will ask fighters after the field battle to grab one bail and drop it on one of the bridge lines; setup for the bridges should be very quick with that much help available; bridge rules on engagement will be the same as last year. Control of a bridge: the rope flag poles used for other battles will be deployed at the midpoint, south side of each bridge. Control of the bridge is determined by what flag is up at the end of the battle. Bridge Length = 90', Bridge Width = 27'; distance between bridges 40' no fording or going around the outer bridges; traditional layout with the bridges facing East/West; each bridge will have a control flag on the north side bridge wall halfway across the bridge (see diagram)  
Time Limit: 15 minutes per battle  
Number of Run Throughs: 3; 15-minute reset time between Bridge Battles  
War Points: 3; each Bridge Battle will be worth 1 War Point for a total of 3 War Points from all Bridge Battles (NON-Traditional – this is a suggested change)  
Marshals Required: Middle, East and Aethelmearc must provide at least 8 marshals each in addition to their Earl Marshal to start the battle.  
Notes: Combat Archery and Siege will be included in the 1st and 3rd bridges with no Combat Archery and Siege for the 2nd Bridge Battle.  
Combat Archers will not be allowed on the bridges  
 Siege Engines must be a minimum of 50' from the bridge edges

**1721: Champions&#39; Throw**

Topic: Martial: War Points  
Thu Aug 10, 9:00 AM Thrown Weapons Range  
TENTATIVE: The Champions&#39; Tourney is a War Point. As usual the format will be revealed at the time of the competition. The Champions&#39; Tournament will consist of teams of 12 throwers taken from each side. This throw is open to champions from all the realms.

**1722: Combat Archery and Siege Battle**

Topic: Martial: War Points  
Instructor: Master Scheduler  
Wed Aug 9, 12:30 PM Main Battlefield  
description added soon

**1723: Field Battle: The Grant Pageant (Heavy Weapons)**

Topic: Martial: War Points  
Instructor: Master Scheduler  
Mon Aug 7, 11:00 AM Main Battlefield  
TENTATIVE:  
Format: Last Man Standing (each battle – the side with the last man standing wins the point for the battle)  
Setup: Open Field (traditional space); Field Size 600 x 600 feet (whole field), Starting sides (facing direction East or West TBD); starting lines will be 100 feet the edge of the field so all fighters from both sides can be on the field for the starting cannon

Time Limit: Not timed  
Number of Run Throughs: 4; 15-minute reset time between Field Battles  
War Points: 4; each Field Battle will be worth 1 War Point for a total of 4 War Points from all Field Battles (NON-Traditional – this is a suggested change)  
Marshals Required: Middle, East and Aethelmearc must provide at least 8 marshals each in addition to their Earl Marshal to start the battle.

**1724: Heroic Champions (Single Combat)**

Topic: Martial: War Points  
Instructor: Master Scheduler  
Sun Aug 6, 11:30 AM Main Battlefield  
TENTATIVE:  
Format: Single Combat; the side with the most bouts won takes the point  
Number of Participants: Each side will select 14 champions composed of 4 unbelted fighters and 10 belted fighters; each side will have a belted fighter held in reserve in case of a tie. Double kills will be refought until there is a victor.  
Restrictions: The sitting Crowns of the Middle, East, Aethelmearc, and Atlantia may not participate. Other sitting Kings and all sitting Princes are eligible to participate in the single combat  
Setup: Open Field (traditional space)  
Time Limit: Not timed  
Number of Run Throughs: 15 bouts  
War Points: 1

**1725: Heroic Rapier Champions (Single Combat)**

Topic: Martial: War Points  
Instructor: Master Scheduler  
Sun Aug 6, 2:00 PM Main Battlefield  
TENTATIVE:  
Format: Last Man Standing; the side with the most bouts won takes the point  
Number of Participants: Each side will select 15 Rapier Champions and 2 Cut and Thrust Champions to be paired into bouts. After two double kills the bout will be voided from the total. Each side will have one additional fighter for a final "sudden death" bout in the event of a tie. The tie breaker bout will be fought until there is a victor.  
Restrictions: The sitting Crowns of the Middle, East, Aethelmearc, and Atlantia may not participate; the sides shall not have more than 9 members of the Order of Defense as champions within their 15 rapier fighters; Cut and Thrust Champions may be collared or un-collared  
Setup: Open Field (traditional space)  
Time Limit: Not timed  
Number of Run Throughs: 1  
War Points: 1

**1726: Populace Throw**

Topic: Martial: War Points  
Sun Aug 6, 9:00 AM, Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM, Wed Aug 9, 9:00 AM, Thu Aug 10, 9:00 AM  
Location: Thrown Weapons Populace Range  
Tentative: Open to everyone able to throw. A round consists of 3 throws each of axe, knife and spear at hard targets. You will be permitted to throw 4 rounds throughout the days the competition is open or all within a single day. There will be a special range set-up just for this competition. Scoring will be a simple 3-2-1 system. If you stick, you get points.

**1727: Rapier Champions (Melée)**

Topic: Martial: War Points  
Instructor: Master Scheduler  
Sun Aug 6, 1:30 PM Main Battlefield  
TENTATIVE:  
Format: Last Man Standing; the side that takes 2 out of 3 bouts takes the point; all three bouts will be fought regardless of outcomes  
Number of Participants: 20 person teams  
Restrictions: The sitting Crowns of the Middle, East, Aethelmearc, and Atlantia may not participate  
Setup: Open Field (traditional space)  
Time Limit: Not timed  
Number of Run Throughs: 3  
War Points: 1

**1728: Rapier Field Battle**

Topic: Martial: War Points

Instructor: Master Scheduler  
Tue Aug 8, 11:00 AM Main Battlefield

TENTATIVE:

Format: Last Man Standing (each battle – the side with the last man standing wins the point for the battle)

Size of Field/Location: Whole field, subject to change by principal Rapier Commanders

Deployment points/lines: Normal edges of field

Direction of deployment: East/West

Resurrection points/lines: No resurrection

Number and type of flags: None

Hold specifics (local/general/stop the clock?): All holds are general

Number of marshals needed for coverage: 10 marshals provided by each principal kingdom (Mid, East, and Aethelmarc) for a total of 30 marshals.

Timing:

Overall time for scenario: N/A

Number of iterations: 4

Time between iterations: 10 minutes

Time check window(s): N/A

War Points: 4; each Rapier Field Battle will be worth 1 War Point for a total of 4 War Points from all Rapier Field

### 1729: Rapier Woods

Topic: Martial: War Points

Instructor: Master Scheduler

Wed Aug 9, 12:30 PM Woods (Woods)

TENTATIVE:

Size of Field/Location: Upper Woods, from sand flats to top of hill, not crossing the road at the top of the rise, or "Old" woods, depending on permits.

Deployment points/lines: North and South rez areas as used in previous years

Direction of deployment: N-S

Resurrection points/lines:TBD

Number and type of flags: 3 flags, pulley type, flags deployed equidistant to resurrection points, E-W from top of hill to sand flats

Resurrection/Non-resurrection: Resurrection

Limited/Unlimited: Unlimited for both sides

Hold specifics (local/general/stop the clock?): Non-medical holds are local and do not stop the clock. Medical holds are battlefield-wide and stop the clock.

Number of marshals needed for coverage: 10 Marshals from each principal kingdom - Mid, East, and Aethelmarc

Timing:

Overall time for scenario:70-80 minutes

Number of Iterations: two 30-minute "halves" with 10 minute reset between iterations

Time check window(s): There will be 2 banner checks at semi-random times in each half (10 +/-4 minute mark)(20 +/-4 minute mark)to be randomly determined by the marshalate prior to the start of battle and not revealed to the combatants. In each half, the majority of flags held during a time check scores.

Point allocation: One point will be awarded per time check.

### 1730: Rapier Ruins Battle

Topic: Martial: War Points

Instructor: Master Scheduler

Tue Aug 8, 12:30 PM Fort

(or 30 minutes after Rapier Field Battle)

TENTATIVE:

Format: Timed Battle (see additional notes below)

Size of Field: 600' N-S x 300' E-W between deployment/resurrection lines, utilizing the fort - only entrance is front gate, dead may exit anywhere

Obstacles and obstacle placement:

Size/location of tower: 30'x30' (approx. 10 haybales), approx. 50' South from gate of fort

Doorways: 2 9' foot doorways, E-W along the line from main fort gate

Wall: Extending from center of southern wall of tower, in line with fort main gate, 30' long

Dispersal of "broken" field: random scattering to south of wall, extending approx. 40' south, made of sets of three bales making "corners." Bales are assumed to be trees, and cannot be fought over.

Deployment points/lines:

Deployment Lines: ~125 feet in from overall field

boundaries.

Direction of deployment: East/West

Resurrection points/lines: Same as deployment lines

Flags

Number of Flags: Five flags, pulley type - capture is determined by a flag being at the topmost point

Flag placement: One flag in fort, one in tower, one 60' south of tower flag - to the south of the wall - in "orchard", and two in open field to the south of the orchard (60' apart)

Non-physical Parameters:

Resurrection/Non-resurrection: Resurrection

Limited/Unlimited: Unlimited for both sides

Hold Specifics: Non-medical holds are general and do not stop the clock. Medical holds are battlefield-wide and stop the clock.

Number of marshals needed: one marshal provided by each side per nine combatants

Timing:

Overall time for scenario: 55-65 minutes (60 minutes +/-5), Majority of flags takes each time check, each time check is worth 1 war point.

Number of iterations: 1, At the midpoint of the battle (directly after the second time check), a hold will be called and the armies will switch sides of the field, redeploying from their new Rez lines. 10 minute break after switching sides.

Time check window(s): Two in first "half," one after side-switch - marshals will meet before battle to choose three times

War Points: 3; This entire Rapier scenario is worth 3 War Points

### 1731: Strongholds (Rapier) Battle

Topic: Martial: War Points

Instructor: Master Scheduler

Fri Aug 11, 11:00 AM Fort

TENTATIVE:

Size of Field/Location: Whole field

Number of haybales needed: Typical number necessary to set a flag x5

Deployment points/lines: Attacking side will deploy from south end of field. Defending side will deploy in a line, in-line with the southernmost flag. The side that is behind in war points will be able to decide whether they will attack or defend first. In the event of a tie, a coin flip will determine the side with priority in this battle.

Direction of deployment: N-S

Resurrection points/lines: Attacker will res from line at southernmost field boundary, defenders from a point on the south side of the gravel road, in front of the fort gate. The attacker will be able to res from progressively closer points as those points are captured. The points must be captured in order from S-->N

Number and type of flags: 5 flags, pulley type - Flags must be captured from south to north in order. Flags are arrayed in a zig-zag line from S to N, with diminishing distance between flags as they go North. For example, there would be 150' between the southernmost flag and the next, and then 100' between that flag and the next, etc. As each flag is captured, it becomes the new res point for the attacking army and cannot be recaptured.

Resurrection/Non-resurrection: Res

Limited/Unlimited: Unlimited for both sides, until 10 minutes elapse or victory conditions are met. If at the end of 10 minutes, the attacker has not captured the northernmost flag, the battle will continue with unlimited res for the attacker and NO RES for the defender until the northernmost flag - is captured by the attacker or the defending army has been entirely wiped out.

Victory Condition: Timed. The attacking side that captures the northernmost flag (not the defending res-point) the fastest, over all iterations, will win. For each iteration, at the end of 10 minutes if the northernmost flag is not captured, a hold will be called. The clock will be paused, and the marshals will announce the switch to sudden-death. All defenders that are currently dead and on their way to res may continue to the res point and wait there for the lay-on. From this point forward, defenders will no longer res. Marshals will un-pause the clocks when the lay-on is called. The side with the shortest overall time for capturing the northernmost flag after

all iterations will receive the war point.

Hold specifics: All holds will be general and will stop the clock.

Number of marshals needed:10 marshals provided by each principal kingdom (Mid, East, and Aethelmarc) for a total of 30 marshals.

Timing

Overall time for scenario: ~1:10

Number of iterations: 6, up to 10 minutes each, plus possible "sudden death." The side with the fewer war points on Thursday evening will decide if they want to be attackers or defenders first. Side A will attack for the first three iterations, then side B will attack for the 4-6th iterations.

Time between iterations: 5 minutes

Time check window(s): N/A

Point allocation

One point will be awarded. The side that has had the shortest overall time for capturing the northernmost flag wins the point.

War Points: 1

### 1732: Unbelted Champions Battle (Melée)

Topic: Martial: War Points

Instructor: Master Scheduler

Sun Aug 6, 10:00 AM Main Battlefield

TENTATIVE:

Format: Last Man Standing – winning side takes the point

Number of Participants: 40 fighters per side

Restrictions: None (fighters may participate in this battle and Heroics)

Setup: Open Field (traditional space)

Time Limit: Not timed

Number of Run Throughs: 1

War Points: 1

### 1733: Wall-Breach Battle (Heavy Weapons)

Topic: Martial: War Points

Instructor: Master Scheduler

Fri Aug 11, 9:00 AM Fort

TENTATIVE:

Format: Timed Battle – Unlimited Resurrection

Setup: Broken wall with towers flanking center breach creating a choke point. 3 flags top middle and lower. Towers cannot be entered, considers sealed off (can contain marshals), See Diagram for additional details

Time Limit: 60 minutes

Number of Run Throughs: 1

War Points: 1

Marshals Required: Middle, East and Aethelmarc must provide at least 8 marshals each in addition to their Earl Marshal to start the battle.

Notes:

Combat Archery is allowed; CA cannot fire over hay bales

No fighting over hay bales

Siege Engines must be a minimum of 50' from the wall; Siege may fire over hay bales

### 1734: Woods Battle (Heavy)

Topic: Martial: War Points

Instructor: Master Scheduler

Wed Aug 9, 10:00 AM Woods (Woods)

TENTATIVE:

Format: Timed Battle with Unlimited Resurrection

Setup: 3 flag poles with the rope flags will be placed in the woods; 1 halfway between on a straight line between the two resurrection points; 2 flags equidistant and perpendicular to the central flag equal distances from both resurrections points but not in sight of the central flag (see diagram)

Time Limit: 2 hours +/- 5 minutes variation on each time check and on the final flag

Number of Run Throughs: 1

War Points: 4; time check at 30 minutes, 60 minutes, 90 minutes and final gun of 4 War Points from the Woods Battle; scoring for each time check is based on flag control; there is to contended situation – whoever has the most of their color up wins the war point for that period

Marshals Required: Middle, East and Aethelmarc must provide at least 8 marshals each in addition to their Earl Marshal to start the battle.

The Clock will NOT be stopped for holds. The battle will start at 10am and end at 12pm regardless of

holds.

## Meetings

### 1800: A&S Consultation Table

Topic: Meetings

Instructor: Lady Kataryn "Kit" Mercer

Sun Aug 6, 1:00 PM Great Hall

Entrants can voluntarily request feedback based on the higher degree of expectations that happen at more competitive levels. The focus is on extensive research, historical understanding, and exemplary execution. These are all important for A & S Champions&#39; entries, but also for other activities throughout the Society. Even if you never plan to enter A & S competitions, you can use these tables as opportunities for feedback.

Entrants: After you have gone through the registration table, you may sign up at the A&S Consultation Tables for constructive feedback. (This is in addition to your other A&S Display activities and is no way required.)

- You will not receive a score and there is nothing to win.
- You will have a chance to talk to experienced judges and walk through their thought process as they examine your entry.
- We can give you directed feedback and we can also walk you through example judging rubrics. It depends on what help you are requesting.
- We will attempt to accommodate as many entries as possible. We will visit you at your table to view your display and talk to you. We can also work with you on scheduling a specific time.

Judges: We also welcome volunteer judges. Want to help? Let us know! It&#39;s you who will help make the A & S Consultation Tables successful.

- We&#39;d welcome you for the full four hours; two hour shifts would also help. Let us know what you can do and we&#39;ll work with you.
- Never judged before and want to learn? Let us know. You can be a shadow judge. We&#39;d welcome the company.
- We also hope that this will make the judging experience more constructive and more enjoyable.

If you are interested in helping, please contact Honorable Lady Kataryn Mercer. (Kataryn Kit Mercer, Kataryn@kitsclothingcollection.com)

### 1801: Known World Players&#39; Annual Meeting

Topic: Meetings

Instructor: Pennsic Performing Arts

Mon Aug 7, 6:00 PM A&S 9

The Known World Players&#39; annual Guild meeting. Company members and newcomers alike are invited to come share ideas about the company&#39;s future, hear officers&#39; annual reports, and discuss future productions.

### 1802: Known World Siege Marshal Social

Topic: Meetings

Instructor: Thl Diccon de Reinport

Sun Aug 6, 8:00 PM Holt Heroetus (W01)

To promote convivial dialogue amongst the various groups of siege marshals in the Known World, THL Diccon de Reinport is pleased to announce the 8th Annual Known World Siege Marshal Social to be hosted at the Holt Heroetus encampment. Please join us for informal discussions about siege combat and marshaling, and any other topics of interest.

### 1803: Known World Webminister Social

Topic: Meetings

Instructor: Lord Matthias von Würzburg

Mon Aug 7, 3:00 PM A&S 4

A roundtable discussion and forum for webministers from around the Known World. Discuss issues related to the office as well as exchanging ideas and suggestions.

### 1804: Retaining Members in the SCA Workshop

Topic: Meetings

Instructor: Baroness Una Uilebaine

Sat Aug 5, 12:00 PM A&S 4

Retaining members in SCA groups can sometimes be difficult. This class will cover things that you can do to help retain all our valuable members and is geared toward those who hold officer positions. First, we will go over some basic do's, don'ts and lessons learned that I have experienced within the SCA. Second, we will do some hands-on interaction between people in the class. This will be geared towards how to interact with new people. It will be especially helpful to those who "never know what to say" or have a hard time walking up to someone new and talking to them. Last, we will have a roundtable discussion to come up with more positive ways of interacting with very new members.

### 1805: SCA Librarians&#39; Roundtable

Topic: Meetings

Instructor: Jadwiga Zajaczkowa

Mon Aug 7, 6:00 PM A&S 4

A gathering for librarians, library fans and bibliophiles. First half hour to be devoted to swapping research tips.

### 1806: Perfectly Period Feast: Heian-kyō 2020

Topic: Meetings, Culture: Far Eastern

Instructor: Sólveig Þrándardóttir

Wed Aug 9, 10:00 AM A&S 1

Come help launch a three-year journey to a Perfectly Period Feast set in the Japanese imperial capital to be held in Æthelmearc in 2020. These feasts are immersive events which recreate a specific time and place. They are not limited to the feast itself, but include a variety of activities centered on a specific theme. Anyone interested in this event or in organizing another Japanese event or Perfectly Period event is invited to come and participate.

The event itself will be a weekend event held in Æthelmearc in 2020. The Autocrat is Baroness Orianna Fridrikskona. The Artistic Director is Sólveig Þrándardóttir. Perfectly Period Feasts are a chance to re-awaken your quest for research-based verisimilitude at events. The event staff will especially strive to provide an immersive experience to our honored guests. As with similar events in the West Kingdom, there will be a series of workshops and learning opportunities during the next three years. Information will also be posted and inevitably discussed online. Japan was closed after 1600, so there is no inherent bar to people from outside Japan being a guest at the 2020 event. Perfectly Period Feasts are the work of many. We need you and your ideas!

### 1807: Atlantian Madrasa Social

Topic: Meetings, Culture: Multiple Cultures

Instructor: Ateah

Thu Aug 10, 4:00 PM Orluk Oasis (W10)

A social meeting for Atlantians interested in period arts and culture of the Middle/Near East. Get to know your FB friends! We'll enjoy light refreshments in the shade and chat about our cool projects, garb, or discuss future plans! Under the red and black Bedouin tent by the *Bab Al-Waha* (Orluk Oasis gate).

### 1808: East Kingdom Herbalists & Apothecaries&#39; Guild Meet

Topic: Meetings, Culture: Multiple Cultures

Instructor: Jadwiga Zajaczkowa

Mon Aug 7, 2:00 PM A&S 5

Interested in getting involved with others in the East working with period herbal practice, research on medicine in period, medieval gardening, etc.? Join us for a meeting to revive the Guild! Discussions of period practices welcome, though practical organization will be a main focus.

### 1809: East Kingdom Soothsayer&#39;s Guild Meeting

Topic: Meetings, Culture: Multiple Cultures

Instructor: Lady Arastorm

Mon Aug 7, 5:00 PM A&S 3

Meeting for current and potential guild-members of the EK Soothsayers Guild.If you scry, see, dowse, cast, foretell or otherwise say the sooth, come meet

the other members. We want to find out who&#39;s in the different regions. Come ask questions if you&#39;ve never heard of it before.

### 1810: Guild of Saint Barbara Annual Meeting and Training

Topic: Meetings, Culture: Multiple Cultures

Instructor: Baroness Kathryn Ramsey

Sat Aug 5, 10:00 AM Guild of Saint Barbara (Top of Mt Eislun under the Gunners Red Fly. Bring chairs and water)

The Guild of Saint Barbara will having its annual meeting on Middle Saturday at 10 am. Immediately following will be a black powder training session for new gentles that wish to learn and join us on the line, or a refresher for those who would desire.

Hands-on training will be from 12 pm to 3 pm. The meeting will cover new items and also go over the firing schedule for Pennsic 46. Please join us for this informative session and feel free to bring questions. And, if you have pre-1600 firearms, bring them with you to be inspected. Please **DO NOT** bring powder to Pennsic!

### 1811: Newcomer&#39;s Social

Topic: Meetings, Culture: Multiple Cultures

Instructor: Thl Rois Ofayh

Sun Aug 6, 1:00 PM A&S 19

If you are new to Pennsic or the SCA, please join the chatelaines of the Known World as we host a Newcomer&#39;s Social just for you. Bring any questions you have for us to answer. Stop by for a few minutes or a few hours. Light refreshments will be provided.

### 1812: Welcome to Needle Point!

Topic: Meetings, Culture: Multiple Cultures

Instructor: Mistress Clothilde von der Insel

Thu Aug 3, 11:00 AM A&S 5, Sun Aug 6, 6:00 PM

A&S 4, Thu Aug 10, 6:00 PM A&S 4

Heralds get Heralds Point, so why don't&#39;t stitchers and fabric and thread workers get a Needle Point? Next year we hope to have a Point running with people who will bring their knowledge or lack of it for consultation, project work, mending, or whatever. Get quilled in The Good Scissors! This year, bring your questions, projects, ideas and expertise in all things to do with sewing, mending, and otherwise needling.

### 1813: Coffee with Friends of Dr Bob and Bill

Topic: Meetings, Culture: Other

Instructor: Lord Badger Bagbane

Tue Aug 1, 8:00 AM, Wed Aug 2, 8:00 AM, Thu

Aug 3, 8:00 AM, Fri Aug 4, 8:00 AM, Sat Aug 5,

8:00 AM, Sun Aug 6, 8:00 AM, Mon Aug 7, 8:00

AM, Tue Aug 8, 8:00 AM, Wed Aug 9, 8:00 AM,

Thu Aug 10, 8:00 AM, Fri Aug 11, 8:00 AM

Location: A&S 15

Morning open meeting for those in recovery.

### 1814: Known World Chatelaines Meeting

Topic: Meetings, Culture: Other

Instructor: Thl Rois Ofayh

Wed Aug 9, 9:00 AM Æthelmearc Royal

Encampment (N04)

Please join the Chatelaines of the Known World for a meeting to discuss trends, topics and issues relevant to all Chatelaines in the SCA. Refreshments will be provided.

### 1815: thing.pennsicuniversity.org: Hiss & Purr

Topic: Meetings, Culture: Other

Instructor: Thl Griffin de Willingham

Thu Aug 10, 4:00 PM A&S 3

Third year! Everyone, instructor or not, come say what you liked, disliked, and would like to see in this system for next year.

## Other

### 1900: Æthelmearc Day

Topic: Other

Instructor: Classes Provided at YFP

Tue Aug 8, 9:00 AM Youth Point

All sorts of Adventures!

Watch this space for more details!

### 1901: Arts and Sciences War Point

Topic: Other

Instructor: Mistress Anastasiia Kyrilovna Ivanova  
Thu Aug 10, 8:00 AM Great Hall

Artisans from the combatant Kingdoms display their work. Pennsic attendees may view and vote for their choice(s) to determine two War Points.

### 1902: Banners Galore

Topic: Other

Instructor: Classes Provided at YFP  
Mon Aug 7, 9:00 AM Youth Point

Come make banners to use in the parade to the Children&#39;s Fête!

### 1903: Bullet Journal and Planner Gathering

Topic: Other

Instructor: Lady Grainne ingen Lugdach  
Tue Aug 1, 2:00 PM A&S 12

The Bullet Journal is a customizable planning and organizing system. It can serve as your calendar, your to-do list, your diary, your sketchbook, your vacation planner, etc., all in one volume! Come compare layouts, collections, your favorite pens and other planner tools, and how you use your BuJo for planning your SCAdian life. Those who use other planners and planning systems are more than welcome to join the fun! So bring your Leuchtturms, your Molekines, your Erin Condrens, your Happy Planners, your Midoris (or Fauxdoris) and spend an hour with others who won&#39;t look at you oddly when you gush about your planner. Curious about Bullet Journals or other planner system? You&#39;re welcome, too!

### 1904: Care and feeding of sewing machines

Topic: Other

Instructor: Mistress Alizaundre de Brebeuf  
Tue Aug 8, 10:00 AM, Thu Aug 10, 10:00 AM

Location: Cabochons (space #24 (opposite the barn store))

A sewing machine is designed to last twenty to eighty years. Why they don&#39;t, how they can, and what to do with a machine you&#39;ve never seen before.

### 1905: Charitable Giving and the SCA

Topic: Other

Instructor: Master Llewellyn ap Teironn  
Thu Aug 10, 1:00 PM A&S 19

Work with a Retirement and Estates Specialist to review your retirement and brokerage accounts so that you can continue to contribute to the SCA now and in the future. We will review the various types of accounts and investments and how they can be used to benefit the SCA once you pass on. We will also review what you can and cannot do as well as how to avoid the most common pitfalls.

### 1906: East Kingdom Day

Topic: Other

Instructor: Classes Provided at YFP  
Sun Aug 6, 9:00 AM Youth Point

9:30- Learn to Play Kubbb

10:00 Kumihimo

11:00 puppets

1:00 Candlemaking

2:00 Hatmaking

3:00 Kite Decorating

### 1907: Exchequer 101

Topic: Other

Instructor: Thl Bojei Temur  
Thu Aug 10, 1:00 PM A&S 3  
Handout limit: 15.

Were you told, "Just put expense A on line 15 – it's easy!"? Have you ever been confused by SCA financial reports? Would you like to understand them? This is a short explanation of SCA rules and accounting with a brief "how to" demo. Fulfills training requirement for Midrealm.

### 1908: Get the Most Out of Judging and Entering A&S

Topic: Other

Instructor: Mistress Gianetta Andreini da Vicenza  
Tue Aug 8, 11:00 AM A&S 5  
Handout limit: 20.

Entering or judging an A&S competition can be a daunting prospect. How do I give good feedback? How do I receive feedback without taking it too personally? How can this whole experience be fun and educational, for entrants **and** judges? Giving and receiving feedback and learning from each other is not just key to the SCA A&S experience, but can be useful in the rest of your life. We&#39;ll go over how to prepare for entering and judging, how to read criteria, feedback techniques, philosophy and application. Instructor will bring a sample to play the role of "entrant", but feel free to bring a piece and be a "guinea pig" in class, time permitting.

### 1909: Gift-Giving to Royalty

Topic: Other

Instructor: Mistress GraziaGerala  
Fri Aug 4, 1:00 PM A&S 8, Wed Aug 9, 10:00 AM A&S 7

What is good and not so good to give to seated royalty plus preparing gifts for royalty to give out. Largesse class should be taken first.

### 1910: Helga Ball Tournament

Topic: Other

Sat Aug 5, 1:00 PM South Battlefield

Helga Ball is a **ladies-only** sport based on a Viking game. The game, also known as "Cabbage Ball" is played with teams of 5 or 6 players. The game itself is played with a head of cabbage as the ball. This event at Pennsic will be a benefit for Paladin&#39;s Pantry. We will be accepting donations of paper and hygiene products for poor and food-insecure families in the Portersville area (the town where Pennsic take place). The tournament is sponsored by the Barony Marche of the Debatable Lands.

To Play:

- Organize a team of 5-10 women. (Having substitutions is a good thing.)
- Each player must be over 18.
- Each team member should bring one or more paper or hygiene product for donation. (No monetary donations.)
- Points are scored by getting a cabbage through/past your opponent&#39;s goalposts. Two members of the Chivalry (or squires) shall serve as stationary goal posts for each goal.
- All players must wear a dress. (Viking garb encouraged, but not required.)
- Players are encouraged to wear do-rags, heavy shoes/boots.
- Players may kick or dribble the cabbage with their feet, but may not touch the cabbage with their hands or use hands to pick up the cabbage.
- Players may scoop the cabbage up in a skirt, apron, or do-rag, and move the cabbage on the field.
- Tackling is not allowed, however "Group Hugs" are legal.
- Goalposts shall signal a "score" by raising one arm and yelling either "Helga Ball!!!" or "Olga ball!!" to identify the scoring team.

For our purposes, each game will last 15 minutes.

### 1911: How to Make a Living in the Arts

Topic: Other

Instructor: Lady Moll Sotherden  
Tue Aug 8, 2:00 PM M Sotherden Art Glass (Battle Rd, across from Son of Sandler)

Are you an aspiring musician, artist, or other creative type with questions on how to run a business, or get started selling your work? Bring us your questions! Class is an in-booth, informal chat.

### 1912: It Takes My Child to Raze a Village...

Pennsic

Topic: Other

Instructor: Classes Provided at YFP  
Mon Aug 7, 1:00 PM Youth Point

A special Pennsic edition of this very popular series of activities from the Midrealm.

### 1913: Let&#39;s Write a Fairy Tale

Topic: Other

Instructor: Baroness Katarzyna Witkowska  
Tue Aug 8, 4:00 PM A&S 15  
Handout limit: 15.

TeenU and YouthU. We will learn the basic elements of a fairy tale, then we will map out our plan and write a fairy tale. Your fairy tale can be used at bardic circles and other performance opportunities.

### 1914: Medieval Women Warriors

Topic: Other

Instructor: Lady Susanna Merrybegot  
Wed Aug 2, 9:00 AM A&S 13, Tue Aug 8, 10:00 AM A&S 12

We will discuss women who donned armor, picked up weapons, and fought alongside their male counterparts. Were they really so unusual? Why did they choose to forgo traditional women's roles? What's fact and what's fiction? Come and hear their stories and learn more about these wondrous warrior women.

### 1915: Period Fishing with Dame Anthoinette Martel

Topic: Other

Instructor: Classes Provided at YFP  
Sat Aug 5, 10:00 AM Youth Point

Come learn to make period bait and equipment! All youth require an individual adult "buddy" for this class.

### 1916: Researching on the Internet

Topic: Other

Instructor: Mistress Eirny Thorvaldsdottir  
Fri Aug 4, 9:00 AM, Wed Aug 9, 9:00 AM  
Location: A&S 15  
Handout limit: 15, fee: \$2.00.

How to use the Internet to find reliable, accurate information. If there is time, we will try to solve individual research issues for the students. Hints about how to use this info for documentation. Includes a handout of recommended URLs and techniques for locating more.

### 1917: SCA Finances for Non-Exchequers

Topic: Other

Instructor: Thl Bojei Temur  
Thu Aug 3, 1:00 PM, Wed Aug 9, 2:00 PM  
Location: A&S 1

A brief explanation on how to read financial statements and SCA financial rules for seneschals and the populace.

### 1918: Social Media for Fun and Non-Profit

Topic: Other

Instructor: Lady Sarah Kettilswif  
Sun Aug 6, 12:00 PM A&S 3  
Handout limit: 20, fee: \$2.00.

Social media is a fact of modern life. Niche businesses and organizations like the SCA can benefit but only if it&#39;s done right. Instructor is the voice of three billion-dollar brands in her mundane life and travels to train organizations and non-profits across the US. Learn how to administer groups, how to create ads for events **and** recruiting, how to enable social media without diluting events (or running afoul of legal issues) even ways to use social media for your SCA-focused business. Ideal for officers of baronies and kingdoms, business owners or group communicators of any kind.

### 1919: Story Time with the Mayor

Topic: Other

Instructor: Classes Provided at YFP  
Sat Aug 5, 9:00 AM Youth Point

Come meet the Mayor and have him read you a story or two.

### 1920: Teaching in the SCA: Panel Discussion Pennsic 2017

Topic: Other

Instructor: Master Seamus  
Mon Aug 7, 10:00 AM A&S 6  
Handout limit: 50.

This panel is particularly useful for beginning teachers but can help polish anyone's skills. Some of these notes, or best practices as we call them,



may seem obvious or come to you naturally. We have tried to break down the process as simply as possible. Some skills are more advanced than others. Do not expect yourself to become skilled with all of these practices at once. Work on the ones that seem most reasonable to you and then start incorporating others as you like.

### **1921: The Commitment Ceremony of Eysteinn and Helgulfur**

Topic: Other  
Instructor: Master Scheduler  
Tue Aug 8, 8:00 PM Fort  
Taking place at the Fort Gate.

### **1922: Vigil**

Topic: Other  
Instructor: Master Scheduler  
Thu Aug 10, 6:30 PM Fort  
Vigil in East-side turret.

### **1923: Vigil**

Topic: Other  
Instructor: Master Scheduler  
Sun Aug 6, 8:00 PM Fort  
Vigil in East-side turret.

### **1924: Vigil**

Topic: Other  
Instructor: Master Scheduler  
Tue Aug 8, 6:00 PM Fort  
Candidate sitting vigil in east-side turret.

### **1925: "Welcome to the SCA"**

Topic: Other  
Instructor: Master Gilbert des Moulins  
Mon Aug 7, 10:00 AM, Tue Aug 8, 2:00 PM  
Location: A&S 19  
Handout limit: 25.  
How to find and be comfortable with your place in the dream that is the SCA.

### **1926: Women Pirates**

Topic: Other  
Instructor: Lady Susanna Merrybegot  
Wed Aug 2, 10:00 AM A&S 13, Tue Aug 8, 3:00 PM A&S 12  
In this class, we will discuss women who chose to take up the profession of piracy. What did it take to be a woman pirate in an occupation dominated by men? What were their motivations? What happened to them? Come and learn about these bold women through their stories and we'll try to separate fact from fiction. Let's dish out the dirt on these dastardly damsels!

### **1927: Youth A&S Display**

Topic: Other  
Instructor: Classes Provided at YFP  
Mon Aug 7, 9:00 AM Youth Point  
This is a non-judged display open to all youth. Set-up is 9-10 am with items on display from 10 am -12 pm and clean-up from 12-12:30 pm.

### **1928: Youth Point Closed for the Children's Fête**

Topic: Other  
Instructor: Classes Provided at YFP  
Wed Aug 9, 10:00 AM Youth Point  
Youth Point is closed for the Children's Fête.

### **1929: 16th-Century Ledger-Type Book Binding**

Topic: Other, Culture: European  
Instructor: Mistress Katarina Helene von Schoenborn  
Tue Aug 8, 10:00 AM Good Friends Camp (Usually N-01 on St. Lawrence Way)  
Handout limit: 6, fee: \$5.00. Materials limit: 6, fee: \$5.00.

A start-to-finish 5-hour class to make a 16th-century leather ledger style book. Some embroidering skills needed. Students are encouraged bring their own cutting board, rotary cutter/X-acto, and metal ruler, if they have them. (Binding tools will be loaned if needed, however.) A 30- to 45-minute lunch break will be allowed.

### **1930: 16th-Century Limp Book Binding (Chain Stitch)**

Topic: Other, Culture: European  
Instructor: Mistress Katarina Helene von Schoenborn  
Tue Aug 1, 10:00 AM Good Friends Camp (usually N-01 on St. Lawrence Way)  
Handout limit: 6, fee: \$5.00. Materials limit: 6, fee: \$10.00.

A start-to-finish class to make a 16th-century limp vellum-covered book with chain stitched decoration and attachment. Students are encouraged bring their own cutting board, rotary cutter/X-acto, 2 or 3 beads for ties, and metal ruler, if they have them. (Binding tools will be loaned, if needed, however.) A 30- to 45-min lunch break will be allowed.

Fee includes vellum for the cover, a detailed color hand-out, paper for book, leather for spine, beads for ties, and linen thread.

### **1931: Early Period Arts & Sciences Day in Prechain**

Topic: Other, Culture: European  
Instructor: Baroness Lanea verch Kerrigan  
Tue Aug 8, 12:00 PM Clanne Prechain (E23)  
Clanne Prechain's 25th Early Period Arts & Science Day is a celebration of the arts and traditions of the cultures of Europe and the Mediterranean that existed prior to 1000 AD. Come join us for classes and demonstrations, or just bring a project to work on.

### **1932: Going to Hell in the Middle Ages**

Topic: Other, Culture: European  
Instructor: Mistress Catriona nichHugh Mclaeay  
Wed Aug 2, 11:00 AM A&S 8  
Handout limit: 20.  
Comparing the medieval view of Hell with modern perceptions, including the popular motif - the Hell Mouth.

### **1933: I Feel Pretty and Period**

Topic: Other, Culture: European  
Instructor: Thl Muirenn ingen ui Muirchertaig  
Sat Aug 5, 11:00 AM Bog U  
A discussion of period skin care and hair care practices, both from the perspective of "What they did" as well as "What we can safely do." It is no secret that period skin care and hair care recipes often involved mercury, lead and arsenic, but there are also some great recipes and tools that SCAdians can use to further their immersion into their persona.

### **1934: Leather Corners for Wooden Book Covers**

Topic: Other, Culture: European  
Instructor: Mistress Katarina Helene von Schoenborn  
Thu Aug 3, 1:00 PM A&S 15  
Handout limit: 6, fee: \$3.00. Materials limit: 6, fee: \$7.00.

Students will learn how to make the four most common corners on wooden book covers using leather. Each student will make four sample corners. All tools will be loaned by instructor. This is a hands-on class.

### **1935: Nipponi Ikitai: A Free Learning Trip to Japan**

Topic: Other, Culture: Far Eastern  
Instructor: Thl Ishiyama Gen'tarou Yori'ie  
Wed Aug 9, 12:00 PM A&S 8  
It's true. I got a free trip to Japan by agreeing to appear on a Japanese reality TV show, and I don't regret it one bit. They were only interested in one part of my SCA life, but I used the trip to learn a bunch of different things about Japan that are applicable to SCA period. Come learn about my experience and how you might replicate it for yourself!!

### **1936: Coptic Sketch Book**

Topic: Other, Culture: Middle Eastern  
Instructor: Mistress Katarina Helene von Schoenborn  
Sun Aug 6, 10:00 AM Good Friends Camp (N-01, usually on St. Lawrence)  
Handout limit: 6, fee: \$3.00. Materials limit: 6, fee: \$7.00.

New last year: Students will build a Coptic-stitched sketch book with wood covers and exposed spine using techniques born in Egypt in the 4th century. Students are encouraged bring their own cutting board, rotary cutter/X-acto, and metal ruler, if they have them. (Binding tools will be loaned, if needed, however.)

Fee (\$10) includes pre-drilled wood boards, paper, linen thread, and a detailed handout.

### **1937: Coptic-Style Bookbinding for Children**

Topic: Other, Culture: Middle Eastern  
Instructor: Mistress Katarina Helene von Schoenborn  
Thu Aug 3, 11:00 AM A&S 12  
Handout limit: 6, fee: \$3.00. Materials limit: 6, fee: \$3.00.

Children 10 to 15 years old will make an adaptation of this style of early Coptic book. class fee includes leather, paper, and color instruction handout. Binding tools will be provided on loan. (YouthU)

### **1938: Sources for Islamic Persona: A Discussion**

Topic: Other, Culture: Middle Eastern  
Instructor: Master Cariadoc  
Tue Aug 8, 4:00 PM Middle Eastern Tent  
Anyone with such a persona, interested in developing one, or with suggestions of how to develop one, is welcome to join in.

### **1939: Children's Doll Meet**

Topic: Other, Culture: Multiple Cultures  
Instructor: Lady Bianca  
Thu Aug 10, 3:00 PM A&S 10  
Open to children ages 3-18 years old. Please bring your favorite doll to the class, as we will be making something for them. All dolls are welcome: ball-jointed, cloth, plastic, porcelain, anime. Please note: An adult may be required to help with the craft.

### **1940: Cups, Coifs, & Coins: Accessories for Newcomers**

Topic: Other, Culture: Multiple Cultures  
Instructor: Meadhbh Ramsay  
Tue Aug 8, 12:00 PM A&S 19  
Welcome to the SCA! So you have a tunic and you look great! But do you have a Vessel with a Pestle? A very cunning hat? We'll talk about some accessories and necessities that you can add to your garb, kit, or camping gear to make your event easier and more enjoyable.

### **1941: De Lapidibus**

Topic: Other, Culture: Multiple Cultures  
Instructor: Master Cariadoc  
Tue Aug 8, 1:00 PM A&S 1  
Handout limit: 40.  
A class on gemstones, taught in (Muslim) persona, based on period sources.

### **1942: East Kingdom Brewers' Guild Meet and Greet**

Topic: Other, Culture: Multiple Cultures  
Instructor: Master Magnus hvalmagi  
Wed Aug 9, 5:00 PM Eld Vatten (E01)  
The East Kingdom Brewers' Guild invites you to join us for an evening of socializing and learning. Come spend quality time with your fellow brewers!

### **1943: Healthy Hair Care Then and Now**

Topic: Other, Culture: Multiple Cultures  
Instructor: Mistress Raella de Courtenay  
Wed Aug 2, 11:00 AM, Mon Aug 7, 9:00 AM  
Location: A&S 4  
Handout limit: 20, fee: \$2.00. Materials limit: 20, fee: \$1.00.  
We'll be reviewing how people kept their hair clean in the past. Then we'll cover healthy natural hair care in the modern age without shampoo.

### **1944: Herbalism and Botanical References**

Topic: Other, Culture: Multiple Cultures  
Instructor: Lady Raziya Bint Rusa  
Wed Aug 2, 9:00 AM A&S 3, Mon Aug 7, 2:00 PM A&S 6  
Handout limit: 20, fee: \$2.00.

Come find out about period texts on herbalism, horticulture, botany, and agriculture, from the Romans to 1600. We will discuss texts, cultures, and the evolution of data within SCA period.

#### **1945: Know Your Knots!**

Topic: Other, Culture: Multiple Cultures  
Instructor: Erik the Swede  
Mon Aug 7, 4:00 PM A&S 3  
Handout limit: 20. Materials limit: 20.

Join this session to learn five of the most common and useful knots to use around camp, at home, or anywhere else. We'll explore the overhand knot, the figure eight, the square knot, the bowline, and the clove hitch (with constrictor variant), as well as uses for the knots, when to not use them, and what other knots you may wish to learn. Materials provided for up to 20.

#### **1946: Non-European Chainmail**

Topic: Other, Culture: Multiple Cultures  
Instructor: Lady Christina Von Tannenbaum  
Wed Aug 2, 1:00 PM, Fri Aug 4, 1:00 PM, Sun Aug 6, 1:00 PM  
Location: Serenity Studio (208)  
Materials limit: 5, fee: \$10.00.

Intro class to non-European chainmail. Bring your own tools. Limit of 5 participants. Materials provided. \$10 materials fee.

#### **1947: Twelve Plants through the Ages: Year 2**

Topic: Other, Culture: Multiple Cultures  
Instructor: Lady Raziya Bint Rusa  
Thu Aug 3, 9:00 AM, Wed Aug 9, 4:00 PM  
Location: A&S 6  
Handout limit: 20, fee: \$3.00.

Follow twelve plants through time from Celsus to the modern day. What plants were used medicinally in period, and which of these uses have been proven by contemporary science. I am covering 12 plants this year, and plan additional material in following years. This is a historical overview of uses, and does not constitute medical advice.

#### **1948: Annual Barter Town Swap Meet**

Topic: Other, Culture: Other  
Instructor: Baron Alexander Makcristyne  
Mon Aug 7, 12:00 PM Great Hall

It is time once again to barter. Come enjoy the Barter Bazaar and swap those unwanted items for that lost treasure! Everyone is welcome!

#### **1949: Chronicling 101**

Topic: Other, Culture: Other  
Instructor: Master Filipo de Sancto Martino  
Tue Aug 8, 4:00 PM, Thu Aug 10, 4:00 PM  
Location: A&S 8  
Handout limit: 50. Materials limit: 50.

Chronicling is awesome! Give your area a voice. Maestro Filipo de Sancto Martino is a former two-time William Blackfox award winner and a former Æthelmearc Kingdom Chronicler. He brings his experience in newspaper and tomfoolery to help you have a great time and make an awesome newsletter. He will teach the basics.

#### **1950: Documentation, Data, and Research**

Topic: Other, Culture: Other  
Instructor: Lady Raziya Bint Rusa  
Sun Aug 6, 10:00 AM A&S 5  
Handout limit: 25, fee: \$1.00. Materials limit: 25.

Wrap your head around the fundamentals of good research. Whether you are just starting, or need to improve your documentation, I cover structure, strategies, and sources, with emphasis on free resources.

#### **1951: Roman Roundtable**

Topic: Other, Culture: Other  
Instructor: Baroness Desiderata Drake  
Tue Aug 8, 9:00 AM A&S 5

Come talk about all things Roman with other Romans from around the Known World. Share your research on food, clothing, daily life, armor, and more.

#### **1952: Weed Walk**

Topic: Other, Culture: Other

Instructor: Master Emrys Eustace, yclept Broom  
Tue Aug 1, 10:00 AM, Wed Aug 2, 10:00 AM, Thu Aug 3, 10:00 AM, Fri Aug 4, 10:00 AM, Sat Aug 5, 10:00 AM, Sun Aug 6, 10:00 AM, Mon Aug 7, 10:00 AM, Tue Aug 8, 10:00 AM, Wed Aug 9, 10:00 AM, Thu Aug 10, 10:00 AM, Fri Aug 11, 10:00 AM  
Location: University Point

Cooper's Lake abounds with medicinal and food plants that were used by various primitive and medieval cultures. Learn to identify them during a walk around the campsite. The walk will take place rain or shine. Please wear sturdy shoes and a hat. Meet at University Point for the start of the class. We have three wonderful new teachers this year, enabling us to offer this class more times!

## Parent/Child

#### **2000: Bardic Etiquette**

Topic: Parent/Child  
Instructor: Baroness Gwendolyn the Graceful  
Tue Aug 8, 9:00 AM A&S 10

This class will discuss some of the practices and principles of conduct in the bardic arts. We will cover consideration of place, time, and appropriate occasions for performing. Preparation, introductions, and how to help make the performances of others welcome, will also be discussed. Time permitting, we will talk about some good sources for appropriate piece selection. For YouthU.

#### **2001: Beginning Vocal Technique**

Topic: Parent/Child  
Instructor: Baroness Gwendolyn the Graceful  
Thu Aug 10, 10:00 AM A&S 16

Whether you are singing, reading aloud, or trying to be heard on the field, you need to know how to use your voice right. This class will cover the basics of breathing and sound production for both speaking and singing. Participants will work both in groups and individually to practice good breath control and projection. Time permitting, we can apply the principles to pieces they know or want to try. (YouthU, recommended for age 10-13)

#### **2002: Choosing a Medieval Name for Youth**

Topic: Parent/Child  
Instructor: Mistress Brita Mairi Svensdottir  
Thu Aug 3, 2:00 PM A&S 19

This class deals with common questions about names, such as "How do you go about choosing a name that will pass the College of Heralds? What are some good sources for finding medieval names? How do I register my name?" (YouthU, ages 11-15)

#### **2003: Codes and Spies**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Thu Aug 3, 1:00 PM Youth Point  
Come learn about codes and spies in period.

#### **2004: Court Heraldry for Teens**

Topic: Parent/Child  
Instructor: Master Malcolm Bowman  
Thu Aug 10, 12:00 PM A&S 16

What's it like to be a court herald? We'll explore the details of setting-up and running a court, as well as reading scrolls, tricky names, non-English scrolls, improvisations and other behind-the-scenes aspects of court. Youth University, Ages 13-17.

#### **2005: Felted Wool Balls for Youth**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Tue Aug 1, 11:00 AM Youth Point  
Children will leave with their own felted wool ball.

#### **2006: Fingerloop Braiding for Youth**

Topic: Parent/Child  
Instructor: Youth University  
Wed Aug 9, 1:00 PM A&S 5  
(YouthU, 11-15) Learn the art of fingerloop braiding and replace your plain medallion cord with a more colorful medieval version.

#### **2007: Hand-Sewing**

Topic: Parent/Child

Instructor: Lady Albreda Aylese  
Mon Aug 7, 11:00 AM A&S 14  
Handout limit: 20. Materials limit: 20.

Machines might be faster, but hand-sewing allows you to make better-looking garments anywhere you want to go! We'll start with how to thread a needle, and avoid making knots where we don't want them, then learn to sew basic hems and seams. We'll move on to flat-felling seams so they don't fray, facing necklines that lie flat, and how to quickly edge veils as time, interest, and skill level allow. Linen fabric, linen thread, needles, and wax, along with a handout with all the details so you can refer to it later, provided free. Geared for youth participants. (YouthU, 10-14)

#### **2008: Intro to SCA Youth and Family Achievement Program**

Topic: Parent/Child  
Instructor: Astrid Spakona  
Thu Aug 10, 4:00 PM A&S 19

The Youth and Family Achievement Program provides adult mentors and students ages 5-17 with a unique opportunity to work together. Parents and children, and prospective mentors, are especially welcome to attend! Coursework guidelines have been prepared for a wide variety of hands-on, interactive studies. These subjects include cooking, textiles, and heraldry, just to name a few. There are four age group divisions, open to children of families that include at least one current adult SCA member. For further information, please visit the website below and/or attend this seminar!

<http://yafa.sca.org/>

#### **2009: I Wanna Help at Events but They Say I'm Too Young!**

Topic: Parent/Child  
Instructor: Youth University  
Mon Aug 7, 3:00 PM A&S 5  
Handout limit: 20.

(YouthU, 11-15) Having trouble getting involved with events because of your age? Sometimes adults need a little help figuring out how youth can assist them! Here's your chance to learn what you can do and how to offer to do it. We will talk about different kinds of events and the various activities they offer, with a focus on how youth in the "tween" age bracket can provide service and participate. Attendees will have a chance to share their ideas and experiences, and there will be a handout with ideas (and room for notes!) to take home.

#### **2010: Make and Take Rag Dolls**

Topic: Parent/Child  
Instructor: Lady Alicia de Berwic  
Sat Aug 5, 9:00 AM A&S 13

Rag dolls were a child's best friend in period. Learn how to assemble one of your very own to take home. This class is specifically designed to be accessible for all ages, including special needs adults and children. The instructor works with special needs adults and designed this as a positive motor-skill reinforcing activity. Dolls are one per person.

Come any time during the block, as long as we have space you can participate.

Only plant fiber rags.

#### **2011: Make a Sand Castle**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Wed Aug 2, 9:00 AM Youth Point

Parents, this is a great downtime activity and fun project. You may, of course dispose of the castle at the end of War, after capturing an image for the memories!

#### **2012: Parent-Supervised Coloring and Crafting**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Mon Jul 31, 10:00 AM, Mon Jul 31, 1:00 PM  
Location: Youth Point

Open time for parent/child interaction.

#### **2013: Pennsic Children's Pilgrimage**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Sat Aug 5, 1:00 PM Youth Point

Come walk the playground on this self-guided pilgrimage.

#### **2014: Plants and Herbal Sachets**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Thu Aug 3, 9:00 AM Youth Point  
Come learn about plants and herbal sachets.

#### **2015: Public Speaking for Youth and Teens**

Topic: Parent/Child  
Instructor: Baroness Medhbh inghean Uí Cheallaigh  
Thu Aug 3, 10:00 AM A&S 19

Good public speaking is not just about what you say, but how you say it. Come learn basic skills, including posture, voice, and eye contact. Youth U.

#### **2016: PW for Parents of Youth with Special Needs**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Sun Jul 30, 7:00 PM, Sun Aug 6, 7:00 PM  
Location: Youth Point

Are you coming to Pennsic for the first time and not sure how to handle your child's circumstances? Is there a new diagnosis on the table that changes how you and your family need to approach Pennsic? Do you have questions? Do you have tips to share? This class with Mistress Kis Marika is designed just for you.

#### **2017: Rope Making for Youth**

Topic: Parent/Child  
Instructor: Youth University  
Thu Aug 10, 10:00 AM Aethelmearc Royal  
Materials limit: 20.

(YouthU Ages 10-17) Making rope with simple tools. This is a hands-on class where we will make short lengths of rope suitable for a belt or skipping rope. Youth will work in pairs to operate the rope making tools. Some manual dexterity is required.

#### **2018: Royalty Retaining by Teens and Tweens**

Topic: Parent/Child  
Instructor: Mistress Anastasiia Kyrilovna Ivanova  
Wed Aug 9, 1:00 PM A&S 13

Looking for a way to support your Royalty? The class discusses retaining and other projects to assist the King and Queen. (YouthU/TeenU, 12-17)

#### **2019: Teen Tech Lounge**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Fri Aug 4, 7:00 PM, Thu Aug 10, 7:00 PM  
Location: Youth Point

We will be opening the Family Point tent from 7-11 pm for our Pennsic Teens. Come hang out, bring a snack and your own drink plus games or electronics (reasonable charging available) and chill for a bit and be social.

All Pennsic rules apply and Point will be supervised by a background checked supervisor and unrelated adult. We ask that you leave the tent as it was found.

#### **2020: Teen Training**

Topic: Parent/Child  
Instructor: Lord Martin Wasser Speier  
Fri Aug 4, 10:00 AM University-Battlefield  
Handout limit: 30.

This is a YouthU class designed for kids ages 10-18 to help increase their endurance and strength for youth martial activities (or kids whose parents want me to wear them out for an hour). Bring water and a mat or towel. Due to the restrictions of location and equipment this will primarily be focused on calisthenics, but a program for training with weights can be discussed and demonstrated.

#### **2021: Tournament Heraldry and List Running**

Topic: Parent/Child  
Instructor: Baroness Suba al-Hadid  
Wed Aug 2, 10:00 AM A&S 2, Sun Aug 6, 1:00 PM A&S 15

YouthU class for teens and tweens (and adults) who

want to get involved in kingdom tournaments such as Crown Tournament and K&Q Rattan Championships.

#### **2022: Viking Fun**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Wed Aug 2, 3:00 PM Youth Point

Stop in and make a pair of Viking brooches to wear throughout War or build a longship to sail.

#### **2023: Wee Scadians: Find them, Keep Them!**

Topic: Parent/Child  
Instructor: Lady Annika Siltanen  
Fri Aug 4, 12:00 PM A&S 8, Mon Aug 7, 1:00 PM A&S 7

Youth and families are essential to the future (and present!) of the SCA. This class will discuss how to recruit and maintain families with children in your local group, and what to do with them once you have them! Children's Activities are fun and all, but there are so many things beyond that to be done to keep children (and their parents) happy, engaged, and excited about their future in the Society. Come get some pointers from a Youth Officer and SCA parent, and bring your own ideas to share! (Children are welcome to attend, and will have their own quiet activity to do during class.)

#### **2024: Welcome to Pennsic Meet-and-Greet**

Topic: Parent/Child  
Instructor: Classes Provided at YFP  
Tue Aug 1, 9:00 AM Youth Point

Come see the newly updated playground space and connect with other families.

#### **2025: Youth Ideas Matter: Get What You Want From Events**

Topic: Parent/Child  
Instructor: Youth University  
Sun Aug 6, 2:00 PM A&S 5  
Handout limit: 20.

(YouthU, 11-15) Ever been to an event where it felt like there was nothing at all for people your age to do? Well, you can help fix that! It can be intimidating to figure out where to start, so we'll talk about the basic stuff an event usually has, how to come up with ideas and put them into a helpful format, and how to volunteer to help make your ideas come to life. We'll also discuss ways to approach staff you might not already be friends with and how to get them to take you seriously. You can be an important part of making more events friendly and fun for all ages!

#### **2026: Learn to Knit!**

Topic: Parent/Child, Culture: European  
Instructor: Mistress Illadore de Bedegrayne  
Thu Aug 10, 10:00 AM A&S 12  
Handout limit: 5. Materials limit: 5, fee: \$3.00.

Want to learn to knit? In this class, we will learn to cast on, garter stitch, and how to bind off. Geared for youth participants.

#### **2027: Retaining 101**

Topic: Parent/Child, Culture: European  
Instructor: Lady Lasairfhiona inghean Aindriasa  
Wed Aug 2, 11:00 AM A&S 13, Wed Aug 9, 12:00 PM A&S 14  
Handout limit: 25.

Basic information on what retaining is and what to expect, and what you get in return from the experience. Class is geared toward 12- to 14-year-olds interested in volunteering their time.

#### **2028: Rose Beads! A Class for Teens and Youth**

Topic: Parent/Child, Culture: European  
Instructor: Lady Siri Toivosdotter  
Sun Aug 6, 12:00 PM A&S 11  
Handout limit: 15.

Make rose beads the medieval way! Using a mortar and pestle, we will create beads (which will need time to dry) to be used for a paternoster or a bracelet. Bring a mortar and pestle if you have one, as well as a charm or cross for the end. (These will be made available if you do not have one.) We can also make a tassel out of embroidery floss. (YouthU/TeenU, 12-17)

#### **2029: Where Anime Meets History**

Topic: Parent/Child, Culture: Far Eastern  
Instructor: Youth University  
Thu Aug 3, 2:00 PM A&S 12

(YouthU/TeenU 11-17) Learn where your favorite characters cross over with Japan's greatest legends and how you can build a persona inspired by them.

#### **2030: Middle Eastern Dance for Teens**

Topic: Parent/Child, Culture: Middle Eastern  
Instructor: Mistress Cassandra Grey of Lochleven  
Mon Aug 7, 12:00 PM Middle Eastern Tent

A TeenU class. This is a gender-neutral beginners' dance class, focused on getting young dancers comfortable with dancing at *hallas*. We'll be joined by some of the members of Baklava, a Middle Eastern Dance troupe with ages ranging from 11 to 15.

#### **2031: Parenting Connection Group**

Topic: Parent/Child, Culture: Multiple Cultures  
Instructor: Lady Dianimh Ban  
Tue Aug 8, 10:00 AM A&S 5

All families welcome. If you are interested in breastfeeding support or if you would like to learn how to use a baby carrier, come join us. If you are a support person or educator, come and hang out and help each other with parenting trials and overcoming issues. Sometimes we all need help when we are working through issues like heat, growth spurts, teething, first foods and weaning, getting a good back carry. This is a casual group. If you have learned something about breastfeeding and baby-wearing, and you think it would benefit others, please feel free to share it. If you are an IBCLC, LC, Support Counselor, educator, La Leche League leader or associate, please come and provide your support. Bring your favorite baby carriers to show others. We can also talk about weaving carriers and traditional baby-wearing.

#### **2032: Bedtime Stories for Children**

Topic: Parent/Child, Culture: Other  
Instructor: Lord Jacob the Wanderer  
Tue Aug 1, 7:00 PM, Wed Aug 2, 7:00 PM, Thu Aug 3, 7:00 PM, Fri Aug 4, 7:00 PM, Sat Aug 5, 7:00 PM, Sun Aug 6, 7:00 PM, Mon Aug 7, 7:00 PM, Tue Aug 8, 7:00 PM, Wed Aug 9, 7:00 PM, Thu Aug 10, 7:00 PM  
Location: A&S 13

7 pm nightly: Stories and fables for children. All are welcome to attend; must have adult escort.

#### **2033: Children's Water Battle**

Topic: Parent/Child, Culture: Other  
Wed Aug 9, 3:00 PM Fort  
Assault the Fort! The Children's Water Battle is open to children 6 - 12. Bring your own water weapons (squirt guns, water balloons, etc. No catapults; they hurt!). Dress for mess and mud. Water and some balloons provided. Each participant must be in the charge of a responsible adult. Treasure provided to each participant. Extra marshals are always wanted; marshals do not necessarily get wet.

#### **2034: Family Stories in the Bog**

Topic: Parent/Child, Culture: Other  
Instructor: Lord Jacob the Wanderer  
Thu Aug 3, 8:00 PM, Sat Aug 5, 8:00 PM, Mon Aug 7, 8:00 PM, Wed Aug 9, 8:00 PM, Fri Aug 11, 8:00 PM

Location: Bog U

8 pm - 8:45 pm: Stories and fables for children. All are welcome to attend; youth must have adult escort.

#### **2035: Psanky Eggs**

Topic: Parent/Child, Culture: Other  
Instructor: Classes Provided at YFP  
Thu Aug 10, 9:00 AM Youth Point

Learn to make these beautiful Ukranian crafts. All artists under 10 need to have their own individual teen or adult present to help out. We will be working with hot wax and dye.

# Party

## 2100: Ansteorra Chili Night

Topic: Party  
Instructor: Queen Sonja Ryzaja  
Wed Aug 9, 6:00 PM Ansteorra Royal Encampment (N06)  
Stop by and enjoy the hospitality of the Kingdom of Ansteorra.

## 2101: Ladies of the Rose Happy Hour

Topic: Party  
Instructor: Countess Alexandra  
Thu Aug 10, 3:00 PM Aethelmearc Royal (N04)  
Join us for the 15th Annual Knowne World Ladies of the Rose Happy Hour! This is **not** a tea, ladies :-)! All current and former royal consorts including Principality Princesses and Viscountesses are welcome! You can leave your retainers at the door for this fun meeting of our little "support group" where we laugh, joke and catch up! This is a must-attend for all Royal Ladies past and present.

## 2102: Peerage Anniversary Gathering

Topic: Party  
Instructor: Mistress Elasaith ingen Diarmata  
Mon Aug 7, 8:00 PM Rune Stone Park  
Peerage Anniversary Gathering.

## 2103: Pennsic Welcome *Hafla* for New Dancers & Musicians

Topic: Party, Culture: Middle Eastern  
Instructor: Rajni of Orluk Oasis  
Mon Aug 7, 12:00 PM Orluk Oasis (W10, on the lake near the Peninsula.)  
Join Ziggy and Rajni for a fun *hafla*, or "party," where you use the dancing and drumming skills you have been working on. All levels welcome, although we will make a special effort for beginners to play music and dance for us. Please bring a light refreshment to share if you are able.

## 2104: Clan Blue Feather Encampment Party

Topic: Party, Culture: Multiple Cultures  
Instructor: Lord Joshua MacDonald  
Thu Aug 10, 9:00 PM Clan Blue Feather (E12)  
The annual party. We'll have booze, snacks and entertainment; you bring yourselves and have a good time.

# Performance

## 2200: Efenwealt & Aenor's \*Extra Fun Show on the Green

Topic: Performance  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 6:00 PM Amphitheater  
Those loopy Laurels are back for an **extra fun show!** This show is **extra** and full of comedy! Performing immediately before the evening's *commedia dell'arte* play at the Amphitheater, audience members can enjoy some laughs, then shop all night at Moonlight Madness! *Grab a picnic and something to sit on and enjoy this show on the green!*

## 2201: Medieval Foolery, Efenwealt Wytstle - Amphitheater

Topic: Performance  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 6:30 PM Amphitheater  
Medieval Foolery: An in-persona "Trunk Show" experience by Efenwealt Wytstle at the Amphitheater. *Audience members should bring seating.*

## 2202: Performance Block - TBA

Topic: Performance  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 9:30 PM Performing Arts Tent  
Performance Block - TBA

## 2203: Middle Eastern & World Dance Expo

Topic: Performance, Culture: Middle Eastern  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 5:00 PM Performing Arts Tent  
The 21st Annual Middle Eastern and World Dance

Expo! The Middle Eastern Dance Exhibition returns to delight and amaze audience of all ages.

## 2204: A Little Knight Music

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 5:15 PM Performing Arts Tent  
Please join Mistress Rosalind Jehanne, Master John Lytleton and their Bardic Friends in original songs of chivalry, humor, history, and a few bawdy ones as well. Be careful what you say in front of a bard!  
*Some material may be inappropriate for children under 12.*

## 2205: Bed & Breakfast Do Bardic

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 9:45 PM Performing Arts Tent  
Dai Gerdwr and Liadan Liathan sing of laughter, love, life, and death - in multiple languages! *Some material may not be appropriate for children under 12.*

## 2206: David Anthony, The Creepy Bard

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 6:00 PM Performing Arts Tent  
Gather round to hear as David Anthony, The Creepy Bard, regales you with songs of drinking, roving, fighting, and things to keep secret from your mother. You will laugh, cry, blush, and wonder where you left the whiskey. *Some material may be inappropriate for children under 12.*

## 2207: Drake Oranwood: Troubadour Next Door

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 8:00 PM Performing Arts Tent  
Drake Oranwood returns to the Pennsic stage with songs (and friends) new and old, including material from the brand-new compilation CD "Sing for the East".  
*Some material may be inappropriate for children under 12.*

## 2208: Efenwealt Wytstle and Aenor d'Anjou: Music & Mirth

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 8:00 PM Performing Arts Tent  
Bring a kazoo, a cardboard cutout of the letter 'W', an emergency mustache, and an interesting hat just in case. They are the best musicians in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical, one-liners, or lutefisk. *Some material may be inappropriate for children under 12.*

## 2209: In a Fool's Garden: Fables of John Inchingham

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 6:00 PM Performing Arts Tent  
Baron John of Illiton, AKA Master John Inchingham the Fool, sings fantastical tales of dragons, giants, trolls, mermaids, hydras, pegasi and weaselopes too! He also spins whimsical yarns of cats, rats, dogs, frogs, beavers, otters, rabbits, ducks, yaks and herring. Come sing along or just sit and listen to an hour's worth of family-friendly entertainment.

## 2210: John Inchingham, Cerian Cantwr & House Sans Nomen

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 7:00 PM Performing Arts Tent  
Listen to the mad tunes and tales of Master John Inchingham, Master Cerian Cantwr, and their household. Sing along with some of the Midrealm's best-known (or more infamous) bards - and Northshield's Master Dahrien Cordell too! Come ye all from hither and yon prepared for two hours of music, mayhem, and merriment of the odd-kind!

## 2211: Lorelei Skye: Songs of Humor, Whimsy, and Woe!

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Fri Aug 4, 9:00 PM Performing Arts Tent  
Lorelei Skye returns performing yesteryear and original songs of humor, whimsy, and woe for your enjoyment! *Some material may be inappropriate for children under 12.*

## 2212: Mistress Marian and Friends Bardic Concert!

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 9:00 PM Performing Arts Tent  
Well-known bard Mistress Marian of Ealdormere has spent more than a decade travelling to all corners of our Current Middle Ages. Join her on the pilgrim's road as she shares a lively bardic retrospective of her travels. Everyone is welcome; bring friends and show them why the bardic arts are truly the lifeblood of our Society. And be prepared to take Mistress's bardic enthusiasm home with you!

## 2213: PA Afternoon Series: Bardic Arts Exhibition

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 2:00 PM Performing Arts Tent  
Come and enjoy an amazing afternoon display featuring a variety of bardic arts and artists from around the Known World!

## 2214: Sixth Annual Depressing Song Competition

Topic: Performance: Bardic  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 7:00 PM Performing Arts Tent  
We rise yet again from the Pits of Despair to summon those with songs of sorrow, tales of torment, and other wails of woe in an attempt to bring us to tears. Please keep performances to 5 minutes or less, and the topic pre-1600 CE and/or SCA related. Filk is fine. Prizes will be awarded. Sign up at Moongate Designs. *Some material may be inappropriate for children under 12.*

## 2215: How to Really Read a Poem: Poetic Scansion

Topic: Performance: Bardic, Culture: Multiple Cultures  
Instructor: Thl Emer ingen ui Aidan  
Fri Aug 4, 4:00 PM A&S 9  
An introduction to "scansion", the technical art of detecting a poem's structure and poetic techniques, for both poets and appreciative readers. In this class we will discuss poetic devices such as meter, rhyme scheme, and alliteration, and learn how to mark a poem for better analysis of these techniques.

## 2216: i Genesii

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 9:00 PM Performing Arts Tent  
Love! Money! Greed! Sex! Murderation! Overwhelming beauty! Underwhelming intelligence! All in one magnificent *Commedia dell'arte* show, as only *i Genesii* can do! Join us for an evening of wondrous wackiness, fabulous funniness, and tenuous tastefulness! *Show Contains Adult-Themed Content.*

## 2217: il Titolo Provisorio

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 5:00 PM Performing Arts Tent  
Come and see the Youngest *Commedia Dell'arte* Troupe in the Known World perform their **second** (yes, we're back!) show at Pennsic War. A show full of Conflict, Cunning, and Cantaloupe. We call upon you to be confused as we present "The Miraculous Misconception!" *Some material may be inappropriate for children under 12.*

## 2218: Iron Commedia: World Premiere

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Fri Aug 4, 5:00 PM Performing Arts Tent

Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century *commedia dell'arte* play to premiere before your very eyes! Sorry, we can't give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! (And don't miss when we do it again on War Week Thursday!) *Probably family-friendly but possibly some material inappropriate for very young children, but it's unknown until the play is crafted at the workshop earlier that day.*

**2219: Iron Commedia World Premiere at the Amphitheater**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 7:00 PM Amphitheater

Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century *commedia dell'arte* play to premiere before your very eyes! Sorry, we can't give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! Bring a chair to enjoy this performance on the green. *Probably family-friendly but possibly some material inappropriate for very young children, but it's unknown until the play is crafted at the workshop earlier that day.*

**2220: i Sebastiani!**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 9:30 PM Performing Arts Tent

*Buon giorno!* O, you lucky people! Truly you are blessed among the living, for into your lives has come *i Sebastiani*, the Greatest *Commedia dell'arte* Troupe in the Entire World! Join us as we improvise, from the thinnest of outlines, a wondrous entertainment in three acts. You will be glad that you did! *Some material may be inappropriate for children under 12.*

**2221: i Sebastiani! at the Amphitheater**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 6:30 PM Amphitheater

*Buon giorno!* O, you lucky people! Truly you are blessed among the living, for into your lives has AGAIN come *i Sebastiani*, the Greatest *Commedia dell'arte* Troupe in the Entire World! Join us as we improvise, from the thinnest of outlines, a wondrous entertainment in three acts, *completely different* from whatever it was that we did on Sunday night. You will be glad that you did! Bring seating and take your ease at the stage on the green!

**2222: i Verdi Confusi**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 9:00 PM Performing Arts Tent

Players' Patchwork returns with hilarious antics of *Commedia all'improvviso!* Of Course! It All Makes Sense Now! *Show contains adult-themed content.*

**2223: i Verdi Confusi: Follies of Fools on the Green!**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Thu Aug 3, 6:30 PM Amphitheater

Hungry for foolery in Peace Week? The Confused Greenies of Players' Patchwork Theatre Company bring you a feast some of our classic and favorite *commedia dell'arte* shorts! Bring seating to enjoy an evening of entertainment on the green of the Amphitheater!

**2224: PA Afternoon Series: Commedia Experience**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 2:00 PM Performing Arts Tent

Come experience *Commedia dell'arte!* Meet the characters and the actors behind them and learn to act in comic masked style (movement, vocalization, express funny ideas). Experienced

actors/directors from several well-known *Commedia dell'arte* troupes will guide you if you're new, or give you free advice; definitely worth the price to veteran performers!

**2225: Pennsic Commedia All Stars**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 9:30 PM Performing Arts Tent

The humor and excitement of improvised 16th-century Italian *commedia dell'arte* brought to you by teachers and experienced actors coming together at Pennsic from across the Known World! Celebrating our 4th year! *Some material may be inappropriate for children under 12.*

**2226: Pennsic Youth Commedia Performance**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Fri Aug 11, 6:00 PM Performing Arts Tent

The final product of the hard work and dedication of the Youth *Commedia* students of Pennsic War 46. Enjoy the crazy antics of your favorite characters and children, while meeting some new characters and the rising popular faces of *commedia*. (Youth *commedia* open rehearsals: Sunday - Thursday, 9-10 am, in the Amphitheater.)

**2227: Shenanigans with Vagando Stolti on the Green**

Topic: Performance: Commedia  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 6:30 PM Amphitheater

Bring out the fools! *Vagando Stolti*, The Wandering Fools, invite you to laugh-worthy shenanigans! Join us for fun, foolish times. We promise that we will be "better than you expected!" Bring a chair and join us at the theater on the green!

**2228: Cantore Borealis**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 8:00 PM Performing Arts Tent

*Cantore Borealis* is a pick-up choir performing music that celebrates the SCA tradition and culture. We form up each year at Pennsic, with a base of performers from Northshield, but we welcome others. We select music and rehearse most afternoons at Pennsic creating harmonies and counter-melodies as we go. If interested in joining, contact Orlaith at Northshield populace encampment.

**2229: Duke Moonwulf's Annual Pennsic Concert**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 7:00 PM Performing Arts Tent

Music, stories, hijinks and history, in the concert that's become a Pennsic tradition!

**2230: Known World Choirs Performance**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 6:30 PM Performing Arts Tent

Show time: 6:30 - 8:15 pm. The Pennsic Choirs, consisting of the Pennsic Choir, the select choir *Chorulus Pennsicus*, the Youth Choir, and the Children's Choir, will perform an extravaganza of medieval and Renaissance choral music.

**2231: Known World Recorder Ensemble Performance**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 6:00 PM Performing Arts Tent

Recorder players from across the Known World join together to share their love for this medieval instrument and period music in concert. Join us for our second Pennsic appearance!

**2232: Lanea Verch Kerrigan at the Amphitheater**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 7:30 PM Amphitheater

Lanea will perform her original translations, original pieces, and early period favorites. Bring something to sit on to enjoy the show on the green! **Show**

**contains adult-themed content.**

**2233: Nutmegs & Ginger**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 8:30 PM Performing Arts Tent

"Saints and Sinners" - Nutmegs & Ginger brings you new songs as well as old favorites from sacred to bawdy. Join us to celebrate the best and worst of humankind! *Some material may be inappropriate for children under 12.*

**2234: PA Afternoon Series: European Music Exhibition**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 2:00 PM Performing Arts Tent

Come and enjoy an afternoon of European music. Experience the history of composers and a variety of instruments and vocal music from the 11th-16th centuries. Bring your voices, instruments, and play along!

**2235: PA Series: Known World Harp Celebration**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 2:00 PM Performing Arts Tent

Come celebrate the harp! All harpers of the Known World are invited to come and join us in demonstrating the glories of our instrument; if your harp is not present, someone will probably be willing to lend you one. We do ask that all pieces be five minutes or shorter. If we have extra time, we will invite anyone interested to play a second piece. At the end of the event we bring all the harps up on stage and have fun playing together, whatever we all know or can improvise harmonies for. It's great fun - come join us! Harpers who do not wish to play or harp lovers who do not play are also more than welcome to come and listen; there's generally quite a variety of harp music to hear.

**2236: Psallite: Medieval Music for Everyone**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 6:30 PM Performing Arts Tent

*Psallite* performs troubadour songs, *cantigas*, motets, and other medieval music. All songs are sung in English, with vibrant translations written by Mistress Kasha.

Featuring Mistress Kasha Alekseeva, Mistress Jadwiga Krzyzanowska, and Master Aaron Drummond.

**2237: The Debatable Choir**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 7:15 PM Performing Arts Tent

The award-winning Debatable Choir returns, bigger and better than ever, to perform songs of love and laughter by such luminaries as Palestrina, Gastoldi, Nannino, Morley, and Josquin.

**2238: The Irish Frau: Aibhilin inghean Daibhidh**

Topic: Performance: Music  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 8:00 PM Performing Arts Tent

Aibhilin, the Irish Frau, performs a mix of music for harp and voice from period songs, modern SCA compositions, to rousing a *capella* SCA war songs. And, of course, a little humor thrown in!

**2239: War Drums of India**

Topic: Performance: Music, Culture: Other  
Instructor: Ali Al-Azim  
Thu Aug 10, 7:00 PM Touch The Earth

A demonstration of two different drumming styles that accompanied warriors of ancient India.

**2240: Open Workshop - Audition PNL with Hanging Jesters**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Tue Aug 1, 2:00 PM, Thu Aug 3, 3:00 PM  
Location: Amphitheater

Audition and sketch comedy workshop with The Hanging Jesters! Seeking talented comedic actors to perform in a sketch comedy show "Pennsic Night

Live", Saturday, 8/5, at 5:30pm in the PA Tent! Writers also welcome! Singing ability a plus but not required!

**2241: Rehearsal (Closed): Commedia All Stars Dress 1/2**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 11:00 AM Amphitheater

Rehearsal (Closed): *Commedia All Stars Dress*  
Rehearsal; amphitheatre space in use.

**2242: Rehearsal (Closed): Commedia All Stars Dress 2/2**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 12:00 PM Performing Arts Tent  
Rehearsal (Closed): *Commedia All Stars Dress*  
Rehearsal; PAT space in use.

**2243: Rehearsal (Closed): il Titolo Provisorio**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 12:00 PM Performing Arts Tent  
Space in use.

**2244: Rehearsal (Closed): i Sebastiani**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 12:00 PM Performing Arts Tent  
Space in use.

**2245: Rehearsal (Closed): i Sebastiani - Amphitheater**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 1:00 PM Amphitheater  
Space in use.

**2246: Rehearsal (Closed): i Verdi Confusi**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 12:00 PM Performing Arts Tent  
Space in use.

**2247: Rehearsal (Closed): KWC Chorulus Pennsicus**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 4:00 PM, Mon Aug 7, 4:00 PM, Tue Aug 8, 4:00 PM, Wed Aug 9, 4:00 PM  
Location: Lochmere, N18

Closed rehearsals by audition only.  
*Chorulus Pennsicus* information available here:  
<https://sites.google.com/site/kwcpennsicchoir/home/pennsic-choir/chorulus-pennsicus>

**2248: Rehearsal (Closed): KWC Concert Backstage Overflow**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 6:30 PM A&S 9  
Space in use.

**2249: Rehearsal (Closed): KWC Dress Rehearsal**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 12:00 PM Performing Arts Tent  
Space in use.

**2250: Rehearsal (Closed): KWC Pre-Performance Warm-Ups**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 6:00 PM Dance Tent  
(Closed Rehearsal) 6 pm: Pre-performance warm-ups and line-up in European Dance Tent for the Known World Choir performance in PAT at 6:30 pm.

**2251: Rehearsal (Closed): KWP**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 8:00 AM, Mon Aug 7, 8:00 AM, Tue Aug 8, 8:00 AM, Wed Aug 9, 8:00 AM, Thu Aug 10, 8:00 AM, Fri Aug 11, 8:00 AM  
Location: Performing Arts Tent  
Space in use.

**2252: Rehearsal (Closed): KWP Backstage**

**Overflow**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Fri Aug 11, 7:30 PM A&S 9  
Space in use; KWP Performance: Backstage Overflow.

**2253: Rehearsal (Closed): KWP Read-Through Cast and Crew**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 5:30 PM A&S 9  
Space in use

**2254: Rehearsal (Closed): KWP Tech and Lighting**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 11:00 PM Performing Arts Tent  
Space in use.

**2255: Rehearsal (Closed): ME&WDE Tech and Lighting Check**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Fri Aug 4, 3:00 PM Performing Arts Tent  
Space in use.

**2256: Rehearsal (Closed): Pennsic Commedia All Stars**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 11:00 AM, Sun Aug 6, 11:00 AM, Mon Aug 7, 11:00 AM, Tue Aug 8, 11:00 AM, Thu Aug 10, 11:00 AM  
Location: Amphitheater  
Space in use.

**2257: Rehearsal (Closed): Pennsic Youth Theater**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Fri Aug 11, 1:00 PM Performing Arts Tent  
Space in use.

**2258: Rehearsal (Closed): Sans Nomen Dress Rehearsal**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 12:00 PM Performing Arts Tent  
Space in use.

**2259: Rehearsal (Closed): Youth Commedia Dress**

Topic: Performance: Rehearsal  
Instructor: Pennsic Performing Arts  
Fri Aug 11, 12:00 PM Performing Arts Tent  
Space in use.

**2260: Bloody Bible Stories: Mar Yaakov HaMizrachi**

Topic: Performance: Storytelling  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 5:00 PM Performing Arts Tent  
Come hear Bible stories as full of action as a Viking Saga or Roman myth. Embroidered with 2,500 years of Jewish legend, these are not the happy stories you heard in Hebrew Day School or Sunday school! 100% period and guaranteed to have you on the edge of your seat. **Some material may be inappropriate for children under 12.**

**2261: PA Afternoon Series: Storytelling Exhibition**

Topic: Performance: Storytelling  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 2:30 PM Performing Arts Tent  
An amazing afternoon display featuring a variety of storytellers from around the Known World!

**2262: Storytelling Academy Student Performance**

Topic: Performance: Storytelling  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 5:00 PM Performing Arts Tent  
The student performance of Minerva's Spindle's Storytelling nine-day academy from Minerva's Spindle. During the academy, students gained knowledge about the history and techniques

for storytelling both in the SCA and the modern world.

**2263: Story Structure for Storytellers**

Topic: Performance: Storytelling, Culture: European  
Instructor: Lady Lianor de Matos  
Tue Aug 8, 9:00 AM A&S 9  
Handout limit: 10.

Learn the basic structure of stories, from period to modern times, then use that structure to present that story to SCA audiences. See how story structure has or hasn't changed over time, and how you can make a period story work for modern audiences.

**2264: Known World Players: The Merry Wives of Windsor**

Topic: Performance: Theater  
Instructor: Pennsic Performing Arts  
Fri Aug 11, 7:30 PM Performing Arts Tent

Join the Known World Players as they bring Shakespeare's classic comedy featuring some of his most memorable characters. Falstaff sets out to seduce two wives of the town. How will they respond? How will their *husbands* respond? It is about love, seduction, jealousy, revenge, with hilarious and a great resolution. Curtain will go up at 8:00 pm on Friday, August 11th. *Some material may be inappropriate for children under 12.*

**2265: PA Afternoon Series: Open-Stage Theater Expo**

Topic: Performance: Theater  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 2:00 PM Performing Arts Tent

Come ye one and all to open-stage Shakespeare and other playwrights! All are welcome to bring a favorite Shakespeare sonnet or two, monologue under 5 minutes, or short scene (under 10 min.) to perform. Sign in with the hosts the afternoon of the exhibition. Enjoy an afternoon in company with those who enjoy the Bard and his fellow playwrights! Meet others who enjoy period theater, some of the people who bring you the Known World Players productions, and a bit of Pennsic technical theater trivia!

**2266: Pennsic Night Live with The Hanging Jesters**

Topic: Performance: Theater  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 5:30 PM Performing Arts Tent

Don't miss this travelling band of Gypsy Jesters! A comedy Troupe of World renown! They sing, they dance, they almost always wear pants! Performers include those who attended the sketch comedy workshop earlier this week.

**2267: Pennsic Readers&#39; Theater: The Young Elizabeth**

Topic: Performance: Theater  
Instructor: Pennsic Performing Arts  
Fri Aug 4, 7:00 PM Performing Arts Tent

This is a staged reading of the script *The Young Elizabeth* by Jennette Dowling and Francis Letton. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. Sponsored by Known World Players. See class listings for rehearsal details. *Some material may be inappropriate for children under 12.*

**2268: Pennsic Youth Theater Performance**

Topic: Performance: Theater  
Instructor: Pennsic Performing Arts  
Fri Aug 11, 5:00 PM Performing Arts Tent  
Come see a culmination of Youth Theater classes displaying these students&#39; hard work and creativity.

**2269: Whose Line Doth It Be? Performance in Amphitheater**

Topic: Performance: Theater  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 7:00 PM Amphitheater  
Welcome to &#39;Whose Line Doth It Be?&#39;, the improv comedy competition where anything can happen. Audience members should bring seating. Would-be contestants must attend the Auditions at 4

pm. *Some material may be inappropriate for children under 12.*

### 2270: Youth Readers&#39; Theater: *A Bag Full of Fables*

Topic: Performance: Theater  
Instructor: Pennsic Performing Arts  
Fri Aug 4, 6:00 PM Performing Arts Tent

Pennsic Youth Readers&#39; Theatre will perform *A Bag Full of Fables* by Robert Lehan. This will be a script in-hand performance by the youth of Pennsic, ages 8-14. This type of performance does not have costumes, sets, or lighting. Sponsored by the Known World Players. Open to all performers 8-14; see class listings for rehearsal details.

## Performing Arts and Music

### 2300: Adapting Non-English Material to English

Topic: Performing Arts and Music  
Instructor: Master Efenwealt Wylste  
Thu Aug 10, 1:00 PM A&S 9

There are so many excellent songs and poems from our period that are overlooked in the SCA simply because the audience or the performer does not speak the language in which the piece was originally written. Literal translations often fall short of evoking the same emotion of the original piece because they do not use the same rhyme scheme or meter. We will discuss various ways to adapt material for an English speaking audience that help to preserve the feeling of the original while still conveying the same message. Instructor will provide examples of his own work. Students are encouraged to bring examples of their own to share and discuss.

### 2301: Audio Recording Workshop

Topic: Performing Arts and Music  
Instructor: Master Efenwealt Wylste  
Thu Aug 3, 10:30 AM A&S 9

Tips and tricks for using modern audio recording technology for recording SCA performers. This class will focus on recording solo musicians, but can also be applied to spoken word and ensemble work. The first hour is more "getting started" and the second hour is more practicum and Q&A using Apple Garage Band for Mac OSX. Particular emphasis will also be placed on making recordings for release via CD, online, etc. We&#39;ll talk about what technology you need and don&#39;t need, how to do multi-track recording, mixing, mastering, editing and using audio effects. This is a beginner-to-intermediate class. Prior knowledge of modern audio recording technology is not necessary. Being comfortable with using a computer is helpful.

### 2302: Ballads: Stories in Song

Topic: Performing Arts and Music  
Instructor: Lady Melanie de la Tour  
Fri Aug 11, 10:00 AM Bog U

This class focuses on the ballad as a folksong tradition rather than the *ballade*, which is a standardized form in French poetry and music. By the 14th century, ballads were popular story-telling songs with a chorus or refrain. For most of the Middle Ages, they were transmitted orally, but many of our extant ballads are known from 16th-century broadsides.

Lady Melanie de la Tour will discuss the history and development of ballads, and gives some tips on how to write them. Active participation is encouraged.

### 2303: Busking: Taking it to the Street

Topic: Performing Arts and Music  
Instructor: Dr Henry Best  
Wed Aug 9, 12:00 PM A&S 12

Performers: there's no venue so challenging, or rewarding, as the street. From the musician's open instrument case, to the magician's hat pass; from an intimate one-on-one moment, to a 200-person circle show, we'll reveal all the Precious Candy-Making Secrets of the street entertainer.

### 2304: Creating Kingdom-Sized Performing Arts Programs

Topic: Performing Arts and Music

Instructor: Thl Sophia the Orange  
Sat Aug 5, 5:00 PM Amphitheater

Organizing performers is different from performing. Come hear my suggestions and lessons learned for large scale performing arts programs for kingdoms and large, war-sized events.

Share my "Lessons Learned" from running the SCA 50 Year Performing Arts Program, serving as Kingdom MOAS Deputy for Performing Arts in Atlantia for 3 years, Guild Leader for the Atlantia Performing Arts Guild for 2 years, Co-Lead for *Commedia*, Foolery, and Physical Theater track at Pennsic University for 6 years, creating the Performing Arts Program at War of the Wings (Atlantia) and a myriad of other organizational jobs in SCA Performing Arts over 25 years. Come with your own ideas, and we'll discuss what you can do back home.

### 2305: Introduction to Irish Frame Drum, the *Bodhrán*

Topic: Performing Arts and Music  
Instructor: Lady Liadán Liathain  
Tue Aug 1, 3:00 PM Amphitheater, Fri Aug 4, 3:00 PM Performing Arts Rehearsal Tent, Sat Aug 5, 3:00 PM University-Battlefield, Mon Aug 7, 3:00 PM University-Battlefield

Learn how to choose and care for the *bodhrán*; what makes a good tipper; tune and set structure, how to identify and play jig, reel, hornpipe, slip jig, polka rhythms; etiquette; jokes. Learn secret arcane hand gestures to amaze and stun your listeners. Demonstration of how to adapt *bodhrán* drumming to period music. Bring a *bodhrán* if you have one. A few loaner drums will be available. Teens and older welcomed.

### 2306: Leading a Performance Troupe in the SCA

Topic: Performing Arts and Music  
Instructor: Mistress Tyzes "Zsof" Sofia  
Thu Aug 10, 2:00 PM A&S 9

Join a panel to hear the ins and outs of running a troupe in the SCA : *commedia*, choral, theatre and more.

### 2307: Magic as a Performing Art

Topic: Performing Arts and Music  
Instructor: Dr Henry Best  
Sun Aug 6, 12:00 PM, Wed Aug 9, 11:00 AM  
Location: A&S 12

Theory and practice of magic as a performance art, taught by a professional magician. We will cover three period tricks from Scot's *Discoverie of Witchcraft*, 1584, for close-up, parlor, and stage. The class will be sworn to secrecy and real working methods will be taught.

### 2308: Mead-ieval Drinking Songs

Topic: Performing Arts and Music  
Instructor: Mistress Rosalind Jehanne  
Fri Aug 11, 1:00 PM Bog U

Come learn some alcoholic songs, from 11th-C students to Elizabethan, and maybe a few SCA authors as well. Handouts will be available at no charge.

### 2309: Overcoming Stage Fright

Topic: Performing Arts and Music  
Instructor: Lady Ursula Mortimer  
Mon Aug 7, 10:00 AM A&S 12

Learn from an experienced performer and teacher how to overcome fears about your performance.

### 2310: Pennsic Fools&#39; Parade in the Marketplace

Topic: Performing Arts and Music  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 3:00 PM Marketplace  
Pennsic Fools&#39; Parade in the Marketplace! (Open to All, no rehearsal required; safety briefing prior to launch; meet at the Bathhouse across from the Coopers Store.) Longstanding tradition of free-form foolery for all ages parading around marketplace and Royal Camps. Wear your brightest clothing, bring your loudest noisemakers, puppets, and walk your silliest walk! Jugglers, stilt walkers,

and Flow Artists are honored and revered; all are welcome! Great activity for families! Adults, teens, and kids, come romp around the marketplace with fools from around the Known World! Children under 12 must bring a responsible adult. Parade route includes upper marketplace, Middle, East, and Æthelmearc Camps. Contact Chief Fool, Sophia The Orange, to request invasion of your camp!

### 2311: Performance and Written Work Documentation for A&S

Topic: Performing Arts and Music  
Instructor: Thl Aibhilin inghean Daibhidh  
Fri Aug 4, 10:00 AM A&S 9

Documenting a performance or original written work is challenging. Judging sheets do not always help with what you need to document. "Materials" and other terms are ethereal concepts in a performance or written work! Elements to consider when documenting your historical performance or historically based written work will be discussed.

### 2312: Tetrachord and Ukulele Meet-Up

Topic: Performing Arts and Music  
Instructor: Lady Hugoline the Delicate  
Thu Aug 10, 5:00 PM Bog U  
Handout limit: 40.

Bring your instrument and copies of your favorite period, or period-inspired songs to share! All skill levels are welcome to attend this meet-up and music-sharing workshop. We will learn, play, share, sing, and celebrate our love of music together. All attendees will leave with chords, lyrics, and experience playing at least three songs that would be appropriate to share at a bardic circle.

### 2313: Troubadours and Trouvères

Topic: Performing Arts and Music  
Instructor: Thl Aibhilin inghean Daibhidh  
Wed Aug 2, 4:00 PM Performing Arts Rehearsal Tent

An introduction to the music of the troubadours and *trouvères* covering literature and resources for further research. Heavy emphasis on performance style and musical accompaniment.

### 2314: Vocal Techniques for Singers and Storytellers

Topic: Performing Arts and Music  
Instructor: Lord Cailin mac Aindréis  
Fri Aug 4, 12:00 PM Performing Arts Rehearsal Tent  
Handout limit: 25, fee: \$1.00.

Give your voice greater strength, better control, expanded range and color, and more energy. Tips and tricks to improve your entertaining voice!

### 2315: What the Heck Do I Do with My Hands??!!

Topic: Performing Arts and Music  
Instructor: Thl Juliane Bechaumpe  
Tue Aug 8, 10:00 AM A&S 9

Want a more polished and natural performance style? This class will help you open up physically and feel less self-conscious. Whether you are an actor, musician, storyteller or singer, this series of relaxation exercises and improvisations will enhance your delivery. All floor exercises can be adapted to chairs. Dress comfortably!

### 2316: *Contrafacta*: Yes, Filking is Period

Topic: Performing Arts and Music, Culture: European  
Instructor: Lady Melanie de la Tour  
Fri Aug 11, 9:00 AM Bog U

*Musica Contrafacta* means reworked or recycled music. In French, it is *contrefait*, which is the root of our word counterfeit. In other words, you make new music by copying a popular tune, to which you set new lyrics. A *contrafactum* (Latin singular; *contrafacta* is plural) is a period filk.

Lady Melanie de la Tour will discuss the history and impact of *contrafacta*/filks, and gives some tips on how to write them. Active participation is encouraged.

### 2317: Interpreting *Cantigas* on Your Own

Topic: Performing Arts and Music, Culture: European  
Instructor: Mistress Amelie d'Anjou  
Thu Aug 10, 9:30 AM Performing Arts Rehearsal

Tent  
Handout limit: 20, fee: \$1.00.

The *Cantigas de Santa Maria* are a well-known music source, but can you read the original notation yourself? Yes! By learning just a bit of medieval notation, you can check current transcriptions or even do your own! Why? Because some of the current versions out there are arguably wrong, and because it's fun. [*cantigas* #100, 166, 1, 340, 77]

### 2318: Medieval Modes

Topic: Performing Arts and Music, Culture: European  
Instructor: Mistress Amelie d'Anjou  
Wed Aug 9, 9:00 AM A&S 9  
Handout limit: 25, fee: \$1.00.

Wondering how to make a tune sound more medieval? Go beyond major and minor keys, and learn about modes. We'll start at do-re-mi, then go on. Previous music theory not necessary. We'll learn how to figure out the mode of almost any pre-written song. Handout includes a period song in every mode. Bring a pencil.

### 2319: Murder Ballad Sing-Along

Topic: Performing Arts and Music, Culture: European  
Instructor: Lady Kateryn Draper  
Thu Aug 10, 12:00 PM Performing Arts Rehearsal Tent

Discussion of ballads in period, the sub-genre of murder ballads, and performance of ballads in an SCA setting. We will also be singing ballads.

### 2320: Scottish Traditionals: Post-Period but Rocking

Topic: Performing Arts and Music, Culture: European  
Instructor: Mistress Rosalind Jehanne  
Thu Aug 10, 12:00 PM Bog U

Scottish Traditionals are mostly post-period, but such great tunes!

### 2321: The Development of Music Through Acoustics

Topic: Performing Arts and Music, Culture: European  
Instructor: Lord Martyn de Halliwell  
Tue Aug 8, 11:00 AM A&S 16  
Handout limit: 20.

We will discuss the development of vocal and instrumental music in relation to changing architecture, new instrumentation, and musical principles.

### 2322: Voices and Viols: *Gamben und Singen*

Topic: Performing Arts and Music, Culture: European  
Instructor: Rufina Cambrensis  
Sun Aug 6, 12:00 PM A&S 14  
Handout limit: 12.

*Zu musizieren und jubiliere steht mir all mein Sinn!* This year, we will focus on compositions by German composers such as Ludwig Senfl and Heinrich Finck (and some Flemish composers who set German texts, like Heinrich Isaac). Sight singing a plus for singers, but not essential. Viols tune to A=440. (*Vielles*/violin family instruments also welcome!)

### 2323: Moroccan Mayhem: Drumming Clapping Chanting Oh My!

Topic: Performing Arts and Music, Culture: Maghribi  
Instructor: Lady Aliya al Qanunjiyya  
Sun Aug 6, 4:00 PM Middle Eastern Tent

In this class we will combine many elements of folk music from Morocco, including layered drum rhythms, clapping, chanting, singing and maybe even a little dancing. We'll then put all the pieces together for a wild and crazy collaboration. Bring your frame drums, *darbukas*, *riqs*, and you can try out the *qaraqab* and *tarijaat*.

### 2324: Beginner Dumbek Technique

Topic: Performing Arts and Music, Culture: Middle Eastern  
Instructor: Malik  
Tue Aug 8, 12:00 PM Touch The Earth

This class covers everything you need to know to get comfortable with your dumbek. We will cover basic rhythms. Come on by! Don't be shy!

### 2325: Come and Get Your Fill

Topic: Performing Arts and Music, Culture: Middle Eastern

Instructor: Malik  
Sun Aug 6, 12:00 PM Touch The Earth

Take your *darbuka*/dumbek rhythms to the next level! This intermediate class will help you begin to play filled versions of popular Middle Eastern rhythms. Then you will learn to play fills in between phrases/patterns to help you add even more style and texture to your playing.

Knowledge of basic Middle Eastern rhythms (i.e., *maqsum*, *malfuf*, *ayoub*, *saidi*) and intermediate *darbuka* playing experience/technique are strongly recommended.

### 2326: Echoes of the Dumbek

Topic: Performing Arts and Music, Culture: Middle Eastern  
Instructor: Malik  
Mon Aug 7, 12:00 PM Touch The Earth

Mark of Orluk Oasis will play a rhythm or phrase and the class repeats. Students may have a chance to "call" a phrase or rhythm if they wish.

### 2327: Responsible Performing in the SCA

Topic: Performing Arts and Music, Culture: Multiple Cultures  
Instructor: Thl Sophia the Orange  
Sat Aug 5, 4:00 PM A&S 9

Learn the balance between being a spotlight hog and waiting to be invited to perform. Learn to work with event staff, Royalty, and Baronage to schedule when and where your performance will enhance the event. You may be brilliant, but don't risk grandstanding even by mistake.

### 2328: Fool's School Meet-Up

Topic: Performing Arts and Music, Culture: Other  
Instructor: Lady Noelle de la Plume  
Mon Aug 7, 2:00 PM, Wed Aug 9, 1:00 PM  
Location: Amphitheater

Past years: Are you a fool or a fool wannabe? Come to Fool's School to share and learn. Fools/performers of all types and experience levels are welcome. Jugglers, magicians, singers, freaks and geeks.

This year we're just going to discuss what everyone wants out of Fool's School and where it should go. Please attend if you ever participated in Fool's School!

### 2329: Bardic Circles 101

Topic: Performing Arts and Music: Bardic  
Instructor: Thl Lucia Elena Braganza  
Sun Aug 6, 11:00 AM A&S 9  
Handout limit: 15.

Entertainment for the people, by the people! Find out what a bardic circle is, etiquette, where to find material, and how to participate. We won't actually be performing, but we will play a game to give you an idea of how circles work. Conveniently, there's the Runestone (least intimidating) Bardic Circle at 2 pm at Runestone Hill, so you can put your new knowledge and skills to use!

### 2330: Bardic Circles as Theater in the Round

Topic: Performing Arts and Music: Bardic  
Instructor: Thl Lorelei Skye  
Sat Aug 5, 3:00 PM A&S 9

Rule 1: Don't fall in the fire! Performance techniques for bardic circles: how the audience sees you, and how you see the performers. Class includes working with the space, using lyrics in low-light situations, performing sitting or standing, and more! Come to the "Runestone Bardic Circle", 2 pm, Sunday, at Runestone Park; apply your new knowledge and skills!

### 2331: Bardic Coaching

Topic: Performing Arts and Music: Bardic  
Instructor: Master John Lytleton  
Thu Aug 3, 3:00 PM A&S 9, Thu Aug 10, 3:00 PM Performing Arts Rehearsal Tent

Students bring in 3 to 5 minutes of performance and receive individual work and feedback.

### 2332: Bardic Symp 5: These R Not the Bards UR

### Looking 4

Topic: Performing Arts and Music: Bardic  
Instructor: Pennsic Performing Arts  
Fri Aug 11, 12:30 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 5: These Are Not the Bards You're Looking For, Move Along:

Some bardic circles are built around specific, overarching themes: family friendly, bawdy, enchanted ground, etc. Are there ways, other than the Old Jedi Mind Trick, to clue new arrivals in on what sort of circle they've arrived at? How do we handle things when someone powerfully breaks the theme (ie, the kids are all awake and this guy is starting in on the Moose Song)?

Confirmed Panelists: THL Aibhilin inghean Daibhidh, Baroness Morgan Wolfsinger.

Wrapping Up:

What can we improve? What's missing? What classes do we want to see taught that aren't? What topics do we want to discuss? How can we make the bardic arts and its class tracks even better?

Host, Presenter: Provost, Master Cerian Cantwr.

### 2333: Bardic Symposium 1: Meet & Greet, Those Darn Words

Topic: Performing Arts and Music: Bardic  
Instructor: Pennsic Performing Arts  
Mon Aug 7, 3:00 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 1: Introductions, Meet & Greet: Meet your fellow bards. While many of us already know each other, this is a time to say hello to returning friends and give newcomers a chance to match names to faces.  
Host: Provost, Master Cerian Cantwr.

Those Darn Words:

Memorization can be one of the more challenging aspects of our art. It is a skill that is very different from both the creation and performance of our works. While some places are accepting of performers holding lyrics, in others it's taboo. How can we make the words stay in our brain? What can we do if they don't? What can we do if Kingdom custom toward non-memorized work is to say, "Harrumph?"

Confirmed Panelists: Mistress Amelie d'Anjou, Lady Dearbhorgaill a Chomhaidh, THL Brendan O Corraidhe, Mistress Fiana of Clare.

### 2334: Bardic Symposium 2: Round Pegs into Square Holes

Topic: Performing Arts and Music: Bardic  
Instructor: Pennsic Performing Arts  
Tue Aug 8, 3:00 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 2: Fitting Round Pegs into Square Holes: Neither bardic, nor the other performing arts, fit very comfortably into the various Kingdom A&S systems. Are there ways we can help ease this incompatibility? What sorts of improvements might be made to our various sets of criteria? Are there procedural changes that could make things easier? How else might these two disparate things be made to work together better?

Confirmed Panelists: Mistress Halla of Mugmort (bard & Middle Kingdom KMOAS), Duke Frederick of Holland, Master Efenwealt Wystle.

### 2335: Bardic Symposium 3: Pulling the Teeth of the Muse

Topic: Performing Arts and Music: Bardic  
Instructor: Pennsic Performing Arts  
Wed Aug 9, 3:00 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 3: Pulling the Teeth of the Muse, aka Inspiration vs. Perspiration: Darn that plain piece of paper! It can be the most intimidating foe in the world. What



to do when the idea is there, but the word's just don't want to come? Brainstorming? Head-butting standing masonry? Pan galactic gargle blasters? What?

Confirmed Panelists: Duke Frederick of Holland, THL Emer nic Aidan, Master Michael Alewright, Mistress Fianna of Clare.

### **2336: Bardic Symposium 4: Get Your Chocolate Out of My PB**

Topic: Performing Arts and Music: Bardic  
Instructor: Pennsic Performing Arts  
Thu Aug 10, 3:00 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 4: *AUGH!* Get Your Chocolate Out of My Peanut Butter: There are lots of different flavors of bardic out there. In general, they're all wonderful and should be able to co-exist peacefully. Sadly, this does not always seem to be the case. There has been friction between those more focused on social bardic or the current Middle Ages and those fonder of the documentable to period or more A&S-centric works. How can we arrange peace talks?

Confirmed Panelists: Mistress Tyzes Sofia (Zsof), Master Efenwealt Wystle.

### **2337: Coaching and the Art of Constructive Criticism**

Topic: Performing Arts and Music: Bardic  
Instructor: Thl Faye de Treese  
Wed Aug 2, 2:00 PM, Sun Aug 6, 3:00 PM  
Location: A&S 9  
Handout limit: 30.

We all hear the cries of the populace - or at least the artists-to-be and the volunteers-to-be - that they tried and were rendered low by sharp criticism. Here you can discover proven coaching techniques from a National Park Service Registered Coach. Learn to shape artistic performance and presentation or volunteer service into something that serves the Dream rather than drives people away!

### **2338: Introductory Performance Workshop**

Topic: Performing Arts and Music: Bardic  
Instructor: Thl Silence de Cherboung  
Mon Aug 7, 1:00 PM Bog U, Wed Aug 9, 12:00 PM Amphitheater

Want to participate in a bardic circle or a competition, but don't feel confident in your abilities? Bring a song or story to perform, 5 minutes or less, and receive advice and suggestions from experienced performers in a low-pressure setting.

### **2339: Pulling the Teeth Out of Stage Fright**

Topic: Performing Arts and Music: Bardic  
Instructor: Thl Lucia Elena Braganza  
Mon Aug 7, 11:00 AM A&S 10  
Handout limit: 15.

The vast majority of us experience **some** level of stage fright or performance anxiety, whether it's in a bardic space, or the CEO's office. We'll pin down this ugly-muggly monster, dissect some of the elements of anxiety, wrestle our most common buggaboos into the daylight, and practice some spook-busting techniques. Focused on Bardic Arts, but applicable to all performances.

### **2340: Runestone Bardic Circle Practice - Alternate Site**

Topic: Performing Arts and Music: Bardic  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 2:00 PM Amphitheater

(Amphitheater hold for "Runestone Bardic Circle Practice" in case of weather; see class for details.)

### **2341: Runestone Bardic Circle Practice at Runestone Park**

Topic: Performing Arts and Music: Bardic  
Instructor: Pennsic Performing Arts  
Sun Aug 6, 2:00 PM Rune Stone Park

Bardic Safe Zone! (Formally known as "The Peerless Bardic Circle - the Tradition Continues.") Welcome, first timers, rusty returners, nervous performers, and all seeking to enjoy an un-intimidating, low-key bardic circle as performer or audience! We invite all those new and exploring the

bardic arts: singers, songwriters, poets, storytellers of all levels including apprentices, journeymen, and also anyone who may want to come listen and enjoy the gathering in the shade of the park near the Runestone. A few disguised Peers have been known to sneak in.

Alternate rain site at the Amphitheater. If you want to learn more about bardic circles and what they're all about, come to Lucia's "Bardic Circles 101" class in AS 9 at 11am in AS9.

### **2342: Story Quest: A Spoken-Word Bardic Circle**

Topic: Performing Arts and Music: Bardic  
Instructor: Pennsic Performing Arts  
Sat Aug 5, 11:00 AM A&S 9

Lady Scholastica Joycorms hosts a quest for story in all of its spoken formats. Bring lunch and your poetry, prose, and tales for this spoken word bardic circle! *Bardic Safe Space.*

### **2343: Ten-ish Songs Everyone in the SCA Could Know**

Topic: Performing Arts and Music: Bardic  
Instructor: Master Cerian Cantwr  
Thu Aug 10, 1:00 PM Minerva's Spindle (Booth #158 (near food court))

Ten cool, kingdom-neutral songs that have something to say about life in these current Middle Ages. We'll sing through them together. The handout is at [http://tilted-windmill.com/uploads/ten\\_songs\\_every\\_scadian\\_should\\_know\\_vol\\_1.doc](http://tilted-windmill.com/uploads/ten_songs_every_scadian_should_know_vol_1.doc). Please print it out in advance if you can.

### **2344: The New Bard's Road Map**

Topic: Performing Arts and Music: Bardic  
Instructor: Lord Drake Oranwood  
Wed Aug 2, 12:00 PM, Mon Aug 7, 12:00 PM  
Location: A&S 9

A how-to primer for new or aspiring bards. Developing a repertoire, finding performance opportunities, seeking mentors and patrons, gaining visibility, becoming part of the bardic community.

### **2345: Writing Humorous Songs**

Topic: Performing Arts and Music: Bardic  
Instructor: Master Cerian Cantwr  
Wed Aug 9, 1:00 PM A&S 9

Discussion of different comedic elements and how they can be used in song writing. The handout can be found at [http://tilted-windmill.com/midbards/downloads/writing\\_humorous\\_songs.doc](http://tilted-windmill.com/midbards/downloads/writing_humorous_songs.doc)

### **2346: Early Period Bardic Solar**

Topic: Performing Arts and Music: Bardic, Culture: European  
Instructor: Baroness Lanea verch Kerrigan  
Tue Aug 8, 2:00 PM Clanne Preachain (E23, across from the lake between Hedgehog and Regnesfolk)

Join us as we discuss early period songs and spoken pieces, composition, research methods, mythology, translation, practice techniques, etc. We are sure to discuss adult themes and will likely wind up drinking some adult beverages. 21 and older.

### **2347: Irish Bardic Tradition**

Topic: Performing Arts and Music: Bardic, Culture: European  
Instructor: Baron Charles O'Connor  
Sat Aug 5, 10:00 AM, Mon Aug 7, 11:00 AM  
Location: A&S 9  
Handout limit: 10.

The Irish Bardic Tradition from pre-Christian times to the Flight of the Earls (1607). Details on the Bardic Schools, status and power of bards, ability to curse through "satire," the epics, praise poems, music, and presentation style.

### **2348: Medieval Harmonies for Bardic Purposes**

Topic: Performing Arts and Music: Bardic, Culture: European  
Instructor: Mistress Eliane Halevy  
Sun Aug 6, 2:00 PM Bog U, Sun Aug 6, 5:00 PM Amphitheater  
Handout limit: 15.

Or, How to Sing Along on the Wrong Note and Make It Sound Medieval! If you like to sing in the SCA and

attend a lot of bardic circles, you've probably wondered how people figure out complex-sounding harmony lines seemingly on-the-fly. Understanding some of the basic music theory behind harmony is helpful in learning to think harmonically, making your harmonies sound medieval, and perhaps more importantly, making them sound **good**. There will be some singing in class; feel free not to sing if you don't feel ready. You'll leave the class understanding more about what you hear around the bardic circle.

### **2349: Why Poets Should Use the English Style**

Topic: Performing Arts and Music: Bardic, Culture: European  
Instructor: Mistress Fianna of Clare  
Wed Aug 9, 10:00 AM A&S 9  
Handout limit: 25, fee: \$1.00.

Learn why the poetry of English elegies and epics is superior for composition in our common tongue, and works better for poetry in the common tongue than the techniques of other tongues. We will learn the elements and techniques of the English elegies and epics, and possibly speak of the saints' lives and riddles as well. [Old English / Anglo-Saxon]

### **2350: Ravished by God: The Female Poet Saints of India.**

Topic: Performing Arts and Music: Bardic, Culture: Far Eastern  
Instructor: Countess Marguerite inghean Lachlaimn  
Thu Aug 10, 10:00 AM A&S 9

An introduction to the *Bhakti* poetry of Mirabai, Lal Ded and others. Come hear the longing and passion of Indian poets in love with the Divine.

### **2351: Lyric-Writing Workshop**

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures  
Instructor: Baroness Gwendolyn the Graceful  
Tue Aug 8, 11:00 AM A&S 1, Thu Aug 10, 3:00 PM Bog U

This workshop is for gentles working on new songs (or poems) seeking feedback and critique on their work in progress. We'll discuss scansion, tone, word choice, clarity, and anything else the author wants to talk about. Expect to spend 10-15 minutes on each piece. If you have a long work, we may not be able to work on more than a portion of the piece. Bring paper and pencils or pens for notes.

### **2352: Medieval Fan Fiction**

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures  
Instructor: Mistress Fianna of Clare  
Wed Aug 9, 4:00 PM Bog U

A discussion of how "fan fiction" was produced and used in the Middle Ages, and how we can produce it and use it in our Society. Topics will include the definition of fan fiction, its modern and pre-modern history, and its techniques and authors.

### **2353: Commedia for Beginners**

Topic: Performing Arts and Music: Commedia  
Instructor: Lady Mehpare Vahide Karga  
Fri Aug 4, 11:00 AM Amphitheater

A beginner's class on *commedia dell'arte*, introducing the history of *commedia*, the stock characters, and semi-improvisational medieval comedy.

### **2354: Engineering for a Mobile Theater Troupe**

Topic: Performing Arts and Music: Commedia  
Instructor: Lord Manus MacDhai  
Thu Aug 3, 4:00 PM, Fri Aug 11, 11:00 AM  
Location: Amphitheater

So you have a troupe that goes to events and wants to present plays but you need to be able to have a stage setup that is transportable and relatively quick to set up and take down. This class is a presentation of how the *Commedia* troupe *I Firenze* handles those things, including an adjustable backdrop curtain, footlights (for playing in the dark), announcement signboards, etc.

### **2355: How to Run Iron Commedia Sessions**

Topic: Performing Arts and Music: Commedia  
Instructor: Thl Sophia the Orange  
Thu Aug 3, 5:00 PM Amphitheater

Handout fee: \$4.00.

Iron *Commedia* sessions give people a taste of doing period-style *commedia dell'arte* plays in one day. They write a new scenario, rehearse, and perform the play within the scope of 4-6 hours. Instructions on running IC are included in \*Compleat Anachronist #173 and will be discussed in detail in this class.

### 2356: Improv Theater Games for Improving Your Character

Topic: Performing Arts and Music: Commedia  
Instructor: Thl Niccolò Bartolazzi  
Thu Aug 3, 12:00 PM Amphitheater

Come learn and play theater games focused on the art of improvisation. Skills learned here can be used to improve any kind of performance including the portrayal of your persona in the SCA.

### 2357: Introduction to *Commedia*

Topic: Performing Arts and Music: Commedia  
Instructor: Lady Avelina del Dolce  
Sat Aug 5, 5:00 PM Bog U

You may see us perform at the Performing Arts Amphitheater and Pavilion at Pennsic, SCA events, feasts and parties. So are you curious about "those *commedia* performers?" Join Lady Avelina del Dolce for the first introductory *commedia* class at Bog University! This class will cover the basics of *commedia dell'arte* and include information from Lady Sophia the Orange's "Intro to *Commedia*" handout along with content from a *commedia* workshop Avelina recently attended by the professional performance troupe, *Pazzi Lazzi*. You don't want to miss the foolish fun!

### 2358: Iron *Commedia*: Creating a New 16th-Century Play

Topic: Performing Arts and Music: Commedia  
Instructor: Pennsic Performing Arts  
Fri Aug 4, 12:00 PM, Thu Aug 10, 1:00 PM  
Location: Amphitheater

If you've ever laughed at the zany antics of improvisational *commedia dell'arte*, join members from your favorite troupes to craft, cast, and perform a brand-new *commedia* play in just one afternoon with its world premier at at Pennsic that same day! Two sessions, two performances, one each week. Find a mask, put it on, and see what happens!

### 2359: Body of the Mask: The Full *Commedia* Character

Topic: Performing Arts and Music: Commedia,  
Culture: European  
Instructor: Thl Katruska Skomorokha  
Sat Aug 5, 2:00 PM, Sun Aug 6, 2:00 PM, Mon Aug 7, 2:00 PM, Tue Aug 8, 2:00 PM, Wed Aug 9, 2:00 PM  
Location: Casa Bardicci  
Handout limit: 20, fee: \$15.00.

Based on the research of Antonio Fava, how to don the whole body of each *commedia* character to connect deeply with the audience with or without words. Please come prepared to move in comfortable clothing. Each day we will inspect the movement of a different class of character: the lovers, the first and second *Zanni*, *Capitano*, *Signora* and house servants, *Pantalone* and *Dottore*.

### 2360: *Commedia dell'arte* for Youth

Topic: Performing Arts and Music: Commedia,  
Culture: European  
Instructor: Lady Cael O'Conail  
Sun Aug 6, 9:00 AM, Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM, Wed Aug 9, 9:00 AM, Thu Aug 10, 9:00 AM  
Location: Amphitheater  
Young adults will learn the art of *Commedia Dell'arte* while practicing and creating skits that will be performed at the end of the week.

### 2361: Incorporating SCA Dance in *Commedia* Scenarios

Topic: Performing Arts and Music: Commedia,  
Culture: European  
Instructor: Lady Avelina del Dolce  
Fri Aug 11, 12:00 PM Amphitheater

Have you ever wondered how *Commedia dell'arte* influenced other performing arts of the Renaissance? Caroso, an Italian dance master, and other artisans alluded to *Commedia dell'arte*. Learn how to enhance *commedia* performances with the art of dance. This class will include a workshop opportunity, so students should be familiar with the basics of *commedia* characters.

### 2362: Making *Commedia* Happen in the SCA: A Roundtable

Topic: Performing Arts and Music: Commedia,  
Culture: European  
Instructor: Thl Sophia the Orange  
Fri Aug 11, 2:00 PM Amphitheater

Come hear from *commedia* veterans about what worked and what didn't in an organized discussion covering recruiting and keeping a troupe together, costuming and masks, writing scenarios, finding documentation, participating in A&S fairs, working with event staff for performance space, and where in the world to start.

### 2363: Producing *Commedia* for Modern Audiences

Topic: Performing Arts and Music: Commedia,  
Culture: European  
Instructor: Thl Niccolò Bartolazzi  
Fri Aug 11, 10:00 AM Amphitheater

Aka: Why your *commedia* isn't entirely period and why it shouldn't be! Sixteenth-century *commedia dell'arte* requires updating to perform for a twenty-first-century audience, even in the Society. A behind-the-scenes look at what goes into producing a *commedia* play today including staging for non-Scadian audiences. Useful for both the *commedia* player as well as knowledgeable onlookers.

### 2364: Social Theory of *Commedia dell'Arte*

Topic: Performing Arts and Music: Commedia,  
Culture: European  
Instructor: Tristan le Chantier  
Wed Aug 2, 2:00 PM Amphitheater, Thu Aug 10, 1:00 PM Performing Arts Rehearsal Tent  
Handout limit: 20.

Stylized, as morality plays were, but wholly secular and quotidian, *commedia* follows a single social perspective that defines everything on stage: all roles, conventions, motion, and plot. Before the invention of characters in the modern sense, and before the fourth wall was raised, *commedia* used roles representing social segments to mock the *nouveau riche* and the limits of their authority over their children, their servants, and the loose cannons of the newly-risen middle class, and thereby revealed our common underlying humanity and shared struggles in urban life.

### 2365: Writing *Commedia dell'arte* Scenarios

Topic: Performing Arts and Music: Commedia,  
Culture: European  
Instructor: Luceta Di Cosimo  
Sat Aug 5, 2:00 PM Amphitheater  
Handout limit: 15.

Quick and practical way to create period-plausible *commedia* scenarios for your troupe for practice, SCA event, or Pennsic performance! We will define a basic structure of a *commedia* play, identify the main characters and their functions, and learn to construct the scenarios that highlight the strengths of your troupe, whatever size and/or composition! Familiarity with basic history of *commedia* and characters required. No acting experience necessary.

### 2366: XXX Rated *Commedia*

Topic: Performing Arts and Music: Commedia,  
Culture: European  
Instructor: Lady Avelina del Dolce  
Tue Aug 8, 5:00 PM A&S 9

This is "not your mother's scenario" class! Did you know a few *commedia* scenarios include fornication, enemas, defecation and other risqué topics we couldn't even air on modern television? Join us for a discussion of *lazzi* rarely performed at SCA events but ones that may live up certain Pennsic parties. Class has been updated

since last year. Come out to learn about even more explicit topics, including the "Love in Venice" exhibit at The Brooklyn Public Library! **No one under 18 will be allowed at this class. Must present ID!**

### 2367: Failing with Style

Topic: Performing Arts and Music: Commedia,  
Culture: Other  
Instructor: Andres Reed  
Mon Aug 7, 3:00 PM Amphitheater

When on stage the best laid plans gang aft agley. This class will address tips and tricks in keeping the show moving forward. This will be an interactive class to work on getting your performance back on track.

### 2368: Known World Recorder Ensemble

Topic: Performing Arts and Music: Instrumental Music  
Instructor: Lady Jolicia atte Northclyfe  
Mon Aug 7, 3:00 PM Performing Arts Rehearsal Tent  
Handout limit: 15, fee: \$1.00. Materials limit: 15.

Recorder players of intermediate and above abilities are invited to join this ensemble for its second Pennsic appearance. Join us in having fun and making music together! We will meet for three rehearsals: Monday - Wednesday. We'll prepare for a brief concert, 6 pm, Thursday, 8/10, in the PA Tent. Age limit: 12 and up. A limited number of soprano and alto recorders are available for loan; contact instructors by July 10 to reserve one. If you play more than one instrument, bring them all, and be prepared to play something other than soprano. Please bring a music stand if you have one, or you may need to share. Sheet music (easy to advanced) will be provided. \$3 for music packet, or free PDFs available prior to Pennsic found on the Facebook group Known World Recorder Ensemble. Email the instructors: Lady Jolicia atte Northclyfe Washington.julie@gmail.com and Lady Siri Toivosdotter JoniSyngs@aol.com

### 2369: Learning to Play the Big Drum (*Tupan/Davul*)

Topic: Performing Arts and Music: Instrumental Music  
Instructor: Darbuka Dave  
Sat Aug 5, 4:00 PM, Sun Aug 6, 3:00 PM, Tue Aug 8, 5:00 PM  
Location: Bog U

This class will cover basic and intermediate technique on the *davul*, as well as brief notes about buying or building one. Some loaners available.

### 2370: Pennsic Trumpet Calls

Topic: Performing Arts and Music: Instrumental Music  
Instructor: Nicholas of the North  
Thu Aug 3, 1:00 PM, Tue Aug 8, 1:00 PM, Thu Aug 10, 1:00 PM  
Location: University-Battlefield

Trumpeting at Pennsic, primarily the battlefield. Learn the Signal Corps calls used for the battles and how to use them. Bring a trumpet, period or modern, or just show up. To learn them ahead of time go to YouTube, search for "Pennsic Trumpet calls" If time permits, we can also discuss writing calls for Kings, Barons, etc., and other royals.

### 2371: String Theory

Topic: Performing Arts and Music: Instrumental Music  
Instructor: Thl Brendan O Corraidhe  
Sat Aug 5, 12:00 PM Performing Arts Rehearsal Tent

How do vibrating-string instruments really work? For players (and aspiring players) of plucked, strummed, and bowed string instruments, an understanding of the "what's really going on physically" can be very enlightening. Practical tips for technique and practice will also be shared.

Class will also include a discussion of the medieval understanding of what was going on in the context of Aristotelian (as opposed to modern Newtonian) physics. Mathematical and scientific concepts limited to length, mass, tension, and simple fractions.

Instructor has been playing guitar since the 1970s and teaching (and performing in the SCA) since the 80s, when he was an engineering student.

### 2372: 13th-C Music *Estampie* Class

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Master Albrecht Catsprey  
Tue Aug 8, 4:30 PM Performing Arts Rehearsal Tent  
The class will be an instrumental and vocal application session to present the *estampie* form of improvisation. The *estampie* form is essentially a study in short term memorization and is a good game to play for musicians (possible drinking game).

### 2373: A Celtic Introduction to Medieval Music

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: ThI Vincenzo da Brescia  
Mon Aug 7, 12:00 PM Bog U  
Celtic music hasn't changed much in 600 years so it's an excellent starting point for learning medieval music. We'll look at similarities and sources

### 2374: Beginning Loud Band

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Master Remus Fletcher  
Wed Aug 9, 9:00 AM, Fri Aug 11, 9:00 AM  
Location: University-Battlefield  
If you can play a recorder, you can play a Loud Band instrument. Musicians of all levels are welcome. The class will begin with a Q&A session about loud instruments including shawms, *rauschpfeifen* and sackbuts (trombones). There will be a limited number of instruments available to try. Bring instruments and a music stand if you have them. Easy music will be provided, and the class will play some songs. Listeners welcome. Bring a chair.

### 2375: *Citole* Solar

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Rufina Cambrensis  
Sun Aug 6, 2:00 PM Performing Arts Rehearsal Tent  
Handout limit: 10.  
So you bought a *citole* at Pennsic, and now you're wondering what to do with it. Or you've been having fun strumming solo songs, but would like to try something different. In this class we'll play some catchy pieces of 13th- and 14th-century polyphony. Bring your *citole*, *gittern*, lute, etc., (preferably tuned G-d-g-d) and join in the fun! Although this class is aimed at fretted instruments, harps and plucked psalteries are welcome, too.

### 2376: Crumhorn Appreciation Society

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Master Aaron Drummond  
Fri Aug 4, 12:00 PM, Thu Aug 10, 12:00 PM  
Location: University-Battlefield  
An hour of crumhorn playing! All soft wind cap instruments (cornmuses, kelhorns, etc.) are welcome. Repertoire will be determined by the level of the attendees. Some instruments will be available to borrow for those with prior recorder experience.

### 2377: Drumming for European Dance

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Lord Guinemer d'Anglade  
Wed Aug 2, 3:00 PM Performing Arts Rehearsal Tent  
Whether you're a new drummer, an experienced musician new to drumming, or an experienced drummer new to Renaissance dance music, this class has something for you. We'll cover the basics of communicating with musicians and dancers, basic rhythms and appropriate tempos for Renaissance dance music, how to prevent things from going wrong, and how to handle it when things go wrong anyway. No drum or experience is necessary.

### 2378: Early Music Notation: Marguerite & Chansonier

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Master John Elys  
Sat Aug 5, 1:00 PM Performing Arts Rehearsal Tent  
Queen Marguerite of Austria, Princess of Asturias and Duchess of Savoy (1480-1530), was not only a musician herself but a noted patroness of the arts. One of her prized possessions was a 70-page handwritten collection of secular and sacred polyphonic music now referred to as Brussels 228. We'll sight-read a variety of pieces from the book, stopping to discuss notational difficulties as they come up. Bring a melody instrument (or voice) you play fluently: recorder, fiddle, harp, viol, lute, etc.

### 2379: Early Music Notation: Petrucci & Prodigious Press

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Master John Elys  
Sat Aug 5, 10:00 AM Performing Arts Tent  
Ottaviano Petrucci (1466-1539) was the first large-scale printer of music. Between 1501 and 1509 he published over 40 books of music: instrumental and vocal, sacred and secular, sober and whimsical, but all with a visual clarity that would not be equaled for another 200 years. We'll read a variety of pieces in facsimile from the Petrucci press, stopping to discuss notational difficulties as they come up. Bring a melody instrument (or voice) you play fluently: recorder, fiddle, harp, viol, lute, etc.

### 2380: Embellishing 16th-Century Italian Dance Music

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Mistress Jadwiga Krzyzanowska  
Sat Aug 5, 4:00 PM Performing Arts Rehearsal Tent  
This class will give you practical tools for embellishing late period Renaissance dance music. We will look at some sources for period-appropriate embellishments and will write out embellishments for music that will be in the balls. Participants should be able to play *Gracca Amorosa* and *Bizzaria d'Amore* fluently.

### 2381: Gathering of the Louds

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Mistress Deonna von Aachen  
Sun Aug 6, 9:00 AM, Thu Aug 10, 9:00 AM  
Location: University-Battlefield  
Shawms, sackbuts and curtals, oh my. Players of loud Renaissance instruments gather just for fun to play different styles of music at each session such as *intradadas* and other instrumental processions and polychoral music. Not sure what these instruments are? Come listen or try one. Instruments will be available to share, but a reading knowledge of music is necessary. Bring a chair, music stand and clothespins.

### 2382: Harp for Absolute Beginners

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Lady Rebecca da Firenze  
Thu Aug 3, 1:00 PM, Mon Aug 7, 1:00 PM  
Location: Argent Fox (Merchant area behind the barn)

A very basic introduction to the fundamentals of modern harp, that is to say **hand position!** Learn how not to injure yourself playing! Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don't know how many students will attend. We will review hand position, go over a couple basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what I can. All ages emphatically welcomed.

### 2383: Keyboards Before 1600: Instruments and Repertoire

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Mistress Jadwiga Krzyzanowska  
Fri Aug 4, 11:00 AM A&S 9

In this class we'll explore European keyboard instruments and their repertoire in the Middle Ages and Renaissance. We'll listen to recordings of period keyboards and look at facsimiles of keyboard intabulations. If there is time and interest, we'll discuss how to read period notation for keyboard music. In particular we'll look at the *German Keyboard Tablature of the Buxheimer Organ Book* and the notation in Attaignant's intabulations of chansons.

### 2384: Known World Recorder Ensemble

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Lady Jolicia atte Northclyfe  
Wed Aug 9, 3:00 PM Performing Arts Rehearsal Tent  
Handout limit: 15, fee: \$3.00. Materials limit: 15, fee: \$3.00.

Recorder players of intermediate and above abilities are invited to join this ensemble for its second Pennsic appearance. Join us in having fun and making music together! We will meet for three rehearsals: Monday - Wednesday. We'll prepare for a brief concert, 6 pm, Thursday, 8/10, in the PA Tent. Age limit: 12 and up. A limited number of soprano and alto recorders are available for loan; contact instructors by July 10 to reserve one. If you play more than one instrument, bring them all, and be prepared to play something other than soprano. Please bring a music stand if you have one, or you may need to share. Sheet music (easy to advanced) will be provided. \$3 for music packet, or free PDFs available prior to Pennsic found on the Facebook group, Known World Recorder Ensemble. Email the instructors: Lady Jolicia atte Northclyfe Washington.julie@gmail.com and Lady Siri Toivosdotter JoniSyngs@aol.com

### 2385: Known World Recorder Ensemble

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Lady Jolicia atte Northclyfe  
Tue Aug 8, 3:00 PM Performing Arts Rehearsal Tent  
Handout limit: 15, fee: \$3.00. Materials limit: 15, fee: \$3.00.

Recorder players of intermediate and above abilities are invited to join this ensemble for its second Pennsic appearance. Join us in having fun and making music together! We will meet for three rehearsals: Monday - Wednesday. We'll prepare for a brief concert, 6 pm, Thursday, 8/10, in the PA Tent. Age limit: 12 and up. A limited number of soprano and alto recorders are available for loan; contact instructors by July 10 to reserve one. If you play more than one instrument, bring them all, and be prepared to play something other than soprano. Please bring a music stand if you have one, or you may need to share. Sheet music (easy to advanced) will be provided. \$3 for music packet, or free PDFs available prior to Pennsic found on the Facebook group Known World Recorder Ensemble. Email the instructors: Lady Jolicia atte Northclyfe Washington.julie@gmail.com and Lady Siri Toivosdotter JoniSyngs@aol.com

### 2386: Let's Play Ortiz Tenors

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Mistress Amelie d'Anjou  
Thu Aug 10, 11:00 AM Performing Arts Rehearsal Tent  
Handout limit: 20.

We'll practice our improv skills by jamming on a few of the tenors or ground bass lines in Diego Ortiz's treatise on viol playing (he calls them *recercadas*). Any instruments welcome, but be prepared to improvise. Probable tenors include *passamezzo antico*, *passamezzo moderno*, and *folia*. If you would like to look at the music ahead, go to IMSLP and search for Diego Ortiz. (*Recercadas primera, secunda, and quarta or ottava sobre tenores Italianos* - we do our own top lines)

The treatise is *Trattado de Glosas* from 1553, also on IMSLP. (*Recercadas* are at the end.)

### 2387: Melodic Music Realizations on Basse Danse Tenors

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Master Albrecht Catsprey  
Thu Aug 10, 1:00 PM Bog U

Melodic Realizations is a lecture and applied class on the methods to write melodic divisions above a 15th-century *basse danse* tenor line. A solid knowledge of basic theory is required. Bring instruments as we will play some of the monstrosities we come up with.

### 2388: Playing the Renaissance Side Drum

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Lord Guinemer d'Anglade  
Wed Aug 9, 2:00 PM Performing Arts Rehearsal Tent

The Renaissance side drum is the predecessor to the modern snare drum. In this class, we'll cover the basics of playing a side drum. We'll review the parts of the drum, how to hold the drum and the sticks, the basics of rhythm, and what we know about period rhythms. This will be a hands-on class: bring a pair of drumsticks and a drum, if you have one. Some loaner sticks will be available.

### 2389: Recorder Consort: 15th- and 16th-Century Music

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Mistress Sabine de Kerbriant  
Fri Aug 4, 1:00 PM Performing Arts Rehearsal Tent  
Come play an assortment of Renaissance pieces in good company! This group playing session is geared for intermediate and above recorder players who are comfortable with their instruments and with sight-reading. Bring your recorders and a stand. Sheet music will be provided; feel free to bring your own favorites (in multiple copies, please).

### 2390: Recorder Jam with Siri!

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Lady Siri Toivosdotter  
Wed Aug 2, 1:00 PM Performing Arts Rehearsal Tent  
Handout limit: 20, fee: \$3.00.

Play recorders with others in a group setting and read through Renaissance literature. In a two-hour session, we will start with beginner/easy sequential drills and move toward harder music. Beginner players should arrive early; advanced can arrive later. Bring your instrument or use a loaner (Soprano, Alto, Tenor or Bass). New (Harmony brand) Soprano recorders will be available for \$4.

### 2391: The Cornett and the Serpent: Renaissance Brass?

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Master Remus Fletcher  
Tue Aug 8, 9:00 AM University-Battlefield

Once a favorite of composers and now obscure, the cornett is a musical instrument with a trumpet-type mouthpiece that is made of wood and fingered like a recorder. The larger serpent, which filled the need for a bass instrument, is a late-period ancestor of the modern tuba. Are they brass or woodwind? Join in for a hands-on discussion about these instruments, information on where to buy, and how to play. Several instruments will be available to try. Bring a chair.

### 2392: What to Play and Where to Play It

Topic: Performing Arts and Music: Instrumental Music, Culture: European  
Instructor: Mistress Sabine de Kerbriant  
Sat Aug 5, 12:00 PM Bog U

For those looking to get started or to find new opportunities making instrumental music in the SCA. Class will include tips and hints, roundtable discussion, demos of an assortment of instruments, and a playing session. Bring your instruments!

### 2393: An Introduction to Indian Rhythms

Topic: Performing Arts and Music: Instrumental Music, Culture: Far Eastern  
Instructor: Ali Al-Azim  
Mon Aug 7, 3:00 PM Touch The Earth

Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

### 2394: Begin Egyptian Tabla (Doumbek) with Donovan

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Thl Donovan al Darbuka  
Fri Aug 4, 2:00 PM Touch The Earth

Come and learn the basics of the Egyptian *tabla* (*doumbek*). We will work on basic techniques for getting great sounds out of your drum.

### 2395: Beginner Near- and Middle-Eastern Hand Drumming

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Lady Zakiiyah Ayagachin Al-Sharq  
Sat Aug 5, 2:00 PM, Wed Aug 9, 2:00 PM  
Location: Middle Eastern Tent

Let's learn to play that *doumbek/riq/frame* drum! Lady Zakiiyah (a.k.a. Kazuki) will help you get comfortable with that drum and have fun. We will go over posture, hand placement, tones, and some fun rhythms. Open to all ages.

### 2396: Beginning Drumming

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Ziggy  
Sat Aug 5, 10:00 AM, Sun Aug 6, 10:00 AM, Mon Aug 7, 10:00 AM, Tue Aug 8, 10:00 AM  
Location: Touch The Earth

Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 4-part class that teaches different rhythms each day. **Bring your own drum.**

Day 1- *Saidi, Beladi, Maqsum*

Day 2- *Chiftitelli, Masmoudi*

Day 3- *Ayub, Malfouf*

Day 4- *Kashlimah* and other strange stuff

### 2397: Death by Beladi

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Ziggy  
Thu Aug 3, 12:00 PM Bog U

Tired of playing Dum Dum tek ka Tek Dum tek ka Tek? Come and explore some different ways of playing *Beladi*. We will crawl, walk, jog, and even do a running *Beladi* and learn some rhythms that incorporate *Beladi* within them as part of a different rhythm. Bring Your Own Drum.

### 2398: Exploring the Frame Drum with Donovan

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Thl Donovan al Darbuka  
Mon Aug 7, 2:00 PM Touch The Earth

Learn the basics of the frame drum. We will work on basic techniques for getting great sounds out of your drum.

### 2399: Exploring the Riq with Donovan

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Thl Donovan al Darbuka  
Sun Aug 6, 3:00 PM Touch The Earth

Learn the basics of the *riq*. We will work on basic techniques for getting great sounds out of your drum.

### 2400: From the Mind of a Bored Drummer (Even + Odd = ?!)

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Ziggy  
Fri Aug 4, 1:00 PM Bog U

What happens when you take an odd-count rhythm and mash it with an even-count rhythm? Sometimes you get a train wreck, sometimes you get a moment of brilliance! Come and learn a couple of new

rhythms I created or bring your own to share. Bring Your Own Drum.

### 2401: Hafla Songs for All Instruments by Lady Melissa!

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Lady Melissa of Orluk Oasis  
Fri Aug 4, 3:00 PM Touch The Earth  
Handout limit: 20, fee: \$2.00.

New songs for hafias! *Habibi Ya Eini, Efem, Qaddukal Mayas (Ada Sahilleri)* and more. Bring your drum, zills, band or orchestra instruments. Sheet music available to purchase. Let's make beautiful Middle Eastern music together.

### 2402: Intermediate Doumbek

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Lord Carmine  
Sat Aug 5, 1:00 PM Touch The Earth

Various topics for those looking to get beyond *baladi*. Pops, snaps, rolls, combinations, fills, soloing, etc.

### 2403: Intermediate Middle Eastern Drumming: 6/8

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Lord Madog Barfog  
Sun Aug 6, 1:00 PM Touch The Earth, Mon Aug 7, 5:00 PM Bog U, Thu Aug 10, 12:00 PM Touch The Earth

Add to your rhythm repertoire with those played in 6/8. Moroccan and Persian 6/8 and others are covered, with variations. Beginners welcome.

### 2404: Intermediate Middle Eastern Drumming: 7/8 and 10/8

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Lord Madog Barfog  
Sat Aug 5, 3:00 PM Bog U, Tue Aug 8, 1:00 PM Touch The Earth, Thu Aug 10, 2:00 PM Touch The Earth

Add to your drumming repertoire: Learn rhythms played in 7/8 and 10/8. *Samai, Curcuna, Laz*, and variations are covered. Beginners welcome.

### 2405: Let's Just Play Music Together!

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Lady Melissa of Orluk Oasis  
Wed Aug 9, 12:00 PM Touch The Earth  
Handout limit: 20, fee: \$2.00.

Can't make it out at night to play with Lady Melissa? Don't want to wander around the lake at all hours of the night looking for a camp to jam in? Can't read all that sheet music at night? Want to play songs you already know? Well, let's get together and just play! Many of us only see each other **once** a year at Pennsic. Let's make the most of our precious time together. Participants can pick the songs. **All** drummers, **all** melodic instruments, **all** zillers, and **all** dancers are welcome to this open daylight music session!

### 2406: Riq Curious?

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Lord Carmine  
Mon Aug 7, 1:00 PM Touch The Earth

The *riq* (Middle Eastern tambourine) is a versatile instrument and super portable! This class will show the basics for first-timers. Any tambourine that has jingles and a skin on it will work to get started.

### 2407: What Do I Do with This Oud or Cümbüş?

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern  
Instructor: Lord Carmine  
Sun Aug 6, 4:00 PM Touch The Earth

Did you get your hands on an *Oud* or *Cümbüş*, but have no idea how to tune it, pluck it, play it? This class will start from the very beginning.

### 2408: Pre-16th-Century Musical Modal Improvisation

Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures

Instructor: Master Albrecht Catsprey  
Sat Aug 5, 12:00 PM Cafe Marhaba (Unknown)  
Handout limit: 10.

Musician class for acoustic instruments to learn medieval modal improvisation that will teach the student to create melodies on the spot for both free form and structured rhythmic forms. Students are required to be very familiar with their instruments. Reading music is not required but really helps, especially your major and natural minor scales.

#### **2409: West African Percussion (Djembe, Dunun)**

Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures  
Instructor: Daniel  
Sun Aug 6, 7:00 PM, Tue Aug 8, 7:00 PM, Thu Aug 10, 7:00 PM  
Location: Bog U

History, tradition, and context for beginners on up in the art of West African percussion.

Daniel has studied and performed *djembe* and *dunun* for over two decades, having had the opportunity to learn from and perform with some of the best players from Guinea, Mali, Senegal and other countries in West Africa. He was once given the name Tegebuson by Abdoul Doumbia which means "whip-hand." He will show you proper technique, demonstrate various rhythms, and get you playing accessible, fun rhythms.

If you have questions about drum-building or what to do about a broken, rope-tuned hand drum, he can answer those as well.

#### **2410: An Introduction to Indian Rhythms: Dhol**

Topic: Performing Arts and Music: Instrumental Music, Culture: Other  
Instructor: Ali Al-Azim  
Mon Aug 7, 4:00 PM Touch The Earth  
An introduction to *Dhol*. Learn the history, playing technique and common beats of this Indian drum. Bring your instrument and learn some new rhythms.

#### **2411: An Introduction to Indian Rhythms: Tabla**

Topic: Performing Arts and Music: Instrumental Music, Culture: Other  
Instructor: Ali Al-Azim  
Tue Aug 8, 2:00 PM Touch The Earth  
An introduction to *Tabla*. Learn history, playing technique and common beats of these Indian drums. Bring your instrument and learn some new rhythms.

#### **2412: An Introduction to Indian Rhythms: Tassa**

Topic: Performing Arts and Music: Instrumental Music, Culture: Other  
Instructor: Ali Al-Azim  
Wed Aug 9, 4:00 PM Touch The Earth  
An introduction to *Tassa*. Learn the history, playing technique and common beats of this Indian drum. Bring your instrument and learn some new rhythms.

#### **2413: Early Period Whistle Workshop**

Topic: Performing Arts and Music: Instrumental Music, Culture: Other  
Instructor: Thl Marion Quyn  
Thu Aug 3, 3:00 PM, Wed Aug 9, 6:00 PM  
Location: Bog U  
Learn to craft an early period whistle out of bone using a few simple hand tools. Based on 10th-century finds in England and Sweden.

#### **2414: Juggling 101: Beginner**

Topic: Performing Arts and Music: Juggling  
Instructor: Lord William Kilmaron  
Fri Aug 4, 10:00 AM, Mon Aug 7, 1:00 PM, Wed Aug 9, 4:00 PM  
Location: Amphitheater  
The most basic 3-ball cascade juggling. Juggling balls will be made available for use by the class and may be bought afterward from the instructor.

#### **2415: Juggling Practice**

Topic: Performing Arts and Music: Juggling  
Instructor: Lord William Kilmaron  
Thu Aug 3, 11:00 AM, Sat Aug 5, 4:00 PM, Sun Aug 6, 1:00 PM, Tue Aug 8, 5:00 PM, Fri Aug 11, 1:00 PM

Location: Amphitheater

Come together to work with other performers and swap tricks, including ball, club, ring, *diablo*, flower sticks, and more. Part of the Fool's School.

#### **2416: Choral Ball Rehearsal**

Topic: Performing Arts and Music: Rehearsal, Culture: European  
Instructor: Lady Siri Toivosdotter  
Mon Aug 7, 1:00 PM Dance Tent  
Handout limit: 15. Materials limit: 15.

Singers and instrumentalists come rehearse for the Choral Ball which will be held Tuesday evening of War Week. If possible, procure music in advance on the Facebook Group SCA Choral Ensemble. Walk-ins are welcome, some music will be provided. This rehearsal is not required to participate in the Ball, but it will be very helpful.

#### **2417: Advanced Storytelling**

Topic: Performing Arts and Music: Storytelling  
Instructor: Master Igor Medved  
Sun Aug 6, 5:00 PM A&S 9

How to go beyond merely "telling a story around a campfire". Getting and holding a hall's attention, voice techniques; reading and playing off a crowd, how to take authentic "boring" stories and turn them into stories for modern audiences, and lastly, what to do when it All Goes Wrong.

#### **2418: Crossing Cultures in Storytelling**

Topic: Performing Arts and Music: Storytelling  
Instructor: Mistress Fiana of Clare  
Tue Aug 8, 11:30 AM A&S 9  
This class will discuss moving stories across cultures. I will focus on my character, Isu Odinson, and the steps I took to create his stories.

#### **2419: Cultural Stories with a Period Feel**

Topic: Performing Arts and Music: Storytelling  
Instructor: Mistress Tyzes "Zsof" Sofia  
Sun Aug 6, 2:00 PM A&S 9  
How to combine the elements of a modern event into a story told by your persona.

#### **2420: How to Make a Good Story Great**

Topic: Performing Arts and Music: Storytelling  
Instructor: Mistress Tyzes "Zsof" Sofia  
Wed Aug 9, 2:00 PM A&S 9  
A discussion of the dynamics that take a story from good to great. Bring your stories to share and we'll take time to work on them in class.

#### **2421: Improvised Storytelling**

Topic: Performing Arts and Music: Storytelling  
Instructor: Master Ruaidhri an Cu  
Thu Aug 10, 5:00 PM A&S 9  
Handout limit: 30.

Have you ever been asked to tell a story but the person before you in the circle just told the only one you know? Have you ever forgotten your tale in the midst of telling? Well, worry no more! This class will focus on the development of quick thinking and creative story composition.

#### **2422: Storytelling Academy**

Topic: Performing Arts and Music: Storytelling  
Instructor: Mistress Gabrielle d'Auvergne  
Wed Aug 2, 10:00 AM, Thu Aug 3, 10:00 AM, Fri Aug 4, 10:00 AM, Sat Aug 5, 10:00 AM, Sun Aug 6, 10:00 AM, Mon Aug 7, 10:00 AM, Tue Aug 8, 10:00 AM, Wed Aug 9, 10:00 AM, Thu Aug 10, 10:00 AM  
Location: Minerva's Spindle (158)

During this nine-day academy, students will gain knowledge about the history and techniques for storytelling both in the SCA and the modern world. Students may attend individual sessions or all of the academy. There will be guest teachers and time for students to practice and receive feedback. The academy will culminate in a student performance. No classes are repeated. The focus is on developing comfort, nurturing, and honing skills within the students' capabilities. All levels are welcome. Students may pick up a class outline at the academy space, Minerva's Spindle 158, where classes will also be listed on the message board. Seating is limited; feel free to bring your own chair. Student

Performance, Thursday, 8/10 (time and place to be determined).

#### **2423: Story Time with Tempus**

Topic: Performing Arts and Music: Storytelling  
Instructor: Lord Tempus Peregrinator  
Mon Aug 7, 1:00 PM A&S 6  
This is an hour with Tempus. Good time to have a nap while he rambles on about anything. Adventure, excitement and really wild things... Maybe some hand-kissing and stories of travel; might do some science, or hear about his cabins. Or it may just be a good time for an afternoon nap.

#### **2424: Tale to Telling**

Topic: Performing Arts and Music: Storytelling  
Instructor: Thl Brendan O Corraidhe  
Sat Aug 5, 2:00 PM A&S 9  
I discuss a simple (if time-intensive) process for taking source material and turning it into a powerful performance, using as case studies two of my pieces.

One, "Gawain and the Green Knight" (which I regularly perform - in full kit - for the Brit Lit classes at the college where I work), was worked up over a period of six months. It's a 30-minute prose rendition of the famous tale of knightly virtues, attempted seduction, and sorcery. I plan to present it (in series) at Enchanted Ground over Middle Weekend. Here's the first part: <https://www.youtube.com/watch?v=7mG4MnMzWtM>

The second, "The Death of The Cid," was cooked up *literally overnight*, but resulted in me being named as Queen's Champion the next weekend. I performed it at Pennsic, where a Crown Prince sought me out afterward to thank me.

#### **2425: Fabliaux or Tavern Tales**

Topic: Performing Arts and Music: Storytelling, Culture: European  
Instructor: Thl Seathan MacDhabhidh  
Fri Aug 4, 12:00 PM A&S 9, Wed Aug 9, 1:00 PM  
Bog U  
Handout limit: 30.

A discussion of period French and English metrical tales. These tales varied in length taking from five minutes to an hour or more to tell. The content was usually a comic, frankly coarse, and often cynical tale in verse popular in period, especially during the 12th and 13th centuries. The themes often made fun of the clergy and upper classes and were designed to entertain the low-born. Presentation of these tales to common men and women in taverns and public gatherings was probably a means for a common traveling bard to maintain a livelihood, earning a meal and a place to sleep while traveling from village to village. Excerpts and examples will be presented. The content of some of the pieces is sexually suggestive or implies morally corrupt behavior.

#### **2426: Telling Stories as Your Persona**

Topic: Performing Arts and Music: Storytelling, Culture: Multiple Cultures  
Instructor: Master Cariadoc  
Thu Aug 3, 2:00 PM, Tue Aug 8, 2:00 PM  
Location: A&S 9  
Handout limit: 50.

How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources.

#### **2427: The Fairy Tale and Legend Workshop**

Topic: Performing Arts and Music: Storytelling, Culture: Multiple Cultures  
Instructor: Luceta Di Cosimo  
Wed Aug 9, 11:00 AM A&S 9  
Handout limit: 15.

We will briefly go over the history and definitions of fairy tales and legends, instances of fairy tales in period, how to look for period sources of both, and how to identify and use motifs to construct/reconstruct tales which could have been told/recorded in period. Will introduce and practice "composition in performance", a period storytelling technique. The participants in the workshop will construct a fairy tale and a legend.

**2428: Midrash and Aggadita: A Bible Story Supplement**

Topic: Performing Arts and Music: Storytelling, Culture: Other  
 Instructor: Lord Yaakov HaMizrachi  
 Tue Aug 8, 1:00 PM A&S 9

Odds are good, if you have ever listened to a traditional Jewish story, you were getting a story from the *Midrash* or the *aggadita*. During the time of the Talmud, two sources of stories were collected. *Midrash* focuses primarily on Biblical characters and events, whereas *aggadita* focuses primarily on Talmudic sages. The class will discuss the origins of these two sets of source material, their religious significance, and their use as source material for SCA story tellers.

**2429: Known World Players: Open Auditions, Pennsic 47**

Topic: Performing Arts and Music: Theater  
 Instructor: Pennsic Performing Arts  
 Wed Aug 9, 4:00 PM Performing Arts Rehearsal Tent, Fri Aug 11, 2:00 PM Performing Arts Tent

Known World Players are seeking actors for Pennsic 47. A noble family, war, unearthly forces and death are sturdy pillars of late-period tragic theater. What if Homer's "The Iliad" had been adapted by an Elizabethan playwright? "Hector of Troy" is an attempt to accomplish such, with mortals speaking in prose, gods conversing in iambic pentameter; honor, betrayals and misfortunes. And death. From the pen of R.S. Mandel, known in the Society as Lord Tarmach ben Yehuda al-Khazari. Come audition to take part in this! Audition materials will be provided.

**2430: KWP Pennsic Readers&#39; Theater: Open Adult Rehearsal**

Topic: Performing Arts and Music: Theater  
 Instructor: Pennsic Performing Arts  
 Thu Aug 3, 2:00 PM Performing Arts Rehearsal Tent, Fri Aug 4, 10:00 AM Performing Arts Tent

Known World Players Readers&#39; Theatre provides a low-stress opportunity and theatre experience creating a staged reading of the script *The Young Elizabeth* by Jennette Dowling and Francis Letton. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. No audition necessary; attend both rehearsals. To be performed Friday, 8/4, in the Performing Arts Tent at 7:00 pm.

**2431: KWP Pennsic Readers&#39; Theater: Open Youth Rehearsal**

Topic: Performing Arts and Music: Theater  
 Instructor: Pennsic Performing Arts  
 Thu Aug 3, 12:00 PM Performing Arts Rehearsal Tent, Fri Aug 4, 12:00 PM Performing Arts Tent

Known World Players, Youth Readers&#39; Theatre, will give the youth (ages 8-14) an opportunity to experience a low-stress theatre experience by creating a staged reading of *A Bag Full of Fables* by Robert Lehan. A staged reading means that the actors will be performing the play with the script in hand. No audition necessary; attend both rehearsals. To be performed Friday, 8/4, in the Performing Arts Tent at 6:00 pm. Children under 12, please bring a parent or guardian.

**2432: Violence for Actors**

Topic: Performing Arts and Music: Theater  
 Instructor: Master Ruaidhri an Cu  
 Tue Aug 8, 3:00 PM Amphitheater  
 Handout limit: 30.

Simple and safe techniques for stage combat. Theory and practice of dramatic violence for theatrical productions.

**2433: Whose Line Doth It Be? Open Auditions**

Topic: Performing Arts and Music: Theater  
 Instructor: Pennsic Performing Arts  
 Mon Aug 7, 4:00 PM Amphitheater

Think you are a great improviser? Now here&#39;s your chance to audition for the improvisational show, "Whose Line Doth It Be?", taking place at 7:00 pm in the Amphitheater. Performance slots are limited, so sharpen your wit!

**2434: Youth Theatre**

Topic: Performing Arts and Music: Theater  
 Instructor: Lady Edekyn O Fierhie  
 Sun Aug 6, 10:00 AM, Mon Aug 7, 10:00 AM, Tue Aug 8, 10:00 AM, Wed Aug 9, 10:00 AM, Thu Aug 10, 10:00 AM

Location: Amphitheater

For kids ages 6-12 interested in exploring their creative and theatrical sides through story telling, acting, and producing their very own play! Come join us as we build a theatre show from the ground up, giving younger kids a creative outlet for all that pent up camping energy! Children 12 and under must have a parent or guardian present.

**2435: Jest Foolin&#39; Around: The Fools & Jesters of Period**

Topic: Performing Arts and Music: Theater, Culture: European  
 Instructor: Thl Niccolò Bartolazzi  
 Wed Aug 2, 11:00 AM Amphitheater

Some history and traditions to the profession of making laughter in the Middle Ages and Renaissance.

**2436: Mask Performance and Mummung**

Topic: Performing Arts and Music: Theater, Culture: European  
 Instructor: Mistress Judith Fitzhenry the Uncertain  
 Sat Aug 5, 10:00 AM Amphitheater

Masked performers appeared in a number of countries in medieval and Renaissance Europe, in mummings, masques and other performances. After an overview describing such performances, the class will practice performing in masks. (Masks will be available, or feel free to bring your own!) Weather permitting, the class will make a short field trip "in character" (wearing the masks) down a Pennsic thoroughfare.

**2437: The Belle of Battle: A Play Reading**

Topic: Performing Arts and Music: Theater, Culture: European  
 Instructor: Lord Orlando Sforza  
 Sun Aug 6, 12:00 PM A&S 9

Sit back and enjoy the play or join in by taking on a role in this reading of this new Elizabethan-style comedy in which no one is who they seem to be.

**2438: Kyōgenza: Improvisational Comic Theatre Workshop**

Topic: Performing Arts and Music: Theater, Culture: Far Eastern  
 Instructor: Sølveig Brándardóttir  
 Sun Aug 6, 3:00 PM Performing Arts Rehearsal Tent  
 Handout limit: 20, fee: \$1.00.

A participatory workshop introducing medieval improvisational Japanese comic theatre. Participants will be introduced to stock characters, theatrical devices, and comic theory. Ridicule the powerful. Stock characters engage in parody and satire.

*Kyōgen* is a particularly accessible and easy-to-stage genre of Japanese theatre. *Kyōgen* dates to at least the fourteenth century and is a living theatre today. *Kyōgen* frequently lampooned the powerful people who sat in the audience. Learn about stage geography, scripting, types of plays, types of characters, the rhythmic structure of Japanese theatre, acting conventions, and more. Participants will engage in readings and rehearsal at the end of the workshop.

**2439: Mad Words: Comedic Theatre of Japanese Kyōgen**

Topic: Performing Arts and Music: Theater, Culture: Far Eastern  
 Instructor: Thl Niccolò Bartolazzi  
 Wed Aug 2, 12:00 PM Amphitheater

Often translated as "mad words", *kyōgen* is a style of comedic theatre begun by the 14th century in Japan and continued today, often as a companion to the more serious *nō* dramas. This will class will cover history and description of the art as well as demonstration through short skits and participation in movement workshops.

**2440: Fundamentals of Voice Production**

Topic: Performing Arts and Music: Vocal Music  
 Instructor: Lady Ursula Mortimer  
 Mon Aug 7, 11:00 AM A&S 12

Learn the basics of vocal technique, including methods for dealing with nervousness. This is an active, participatory class for those who have never had a voice lesson. Those who can stand comfortably will be asked to do so for much of the class, but all the activities can be adapted to a seated position.

**2441: KW Choir Open Auditions: Chorulus Pennsicus**

Topic: Performing Arts and Music: Vocal Music  
 Instructor: Pennsic Performing Arts  
 Tue Aug 8, 2:00 PM Performing Arts Rehearsal Tent  
 Known World Choir open auditions for anyone interested in trying out for select choir, *Chorulus Pennsicus*, Pennsic 47.

**2442: Learn to Read, Write, and Sing Byzantine Notation**

Topic: Performing Arts and Music: Vocal Music  
 Instructor: Thl Marion Quyn  
 Fri Aug 4, 5:00 PM, Mon Aug 7, 2:00 PM  
 Location: Bog U

Master musician or *neume* newbie: This class is for everyone! See how a simple system can be used to depict relative and absolute pitch and learn how to translate some medieval and modern day "hits" into this beautiful style of notation.

**2443: Pennsic Children&#39;s Choir: Open Rehearsal**

Topic: Performing Arts and Music: Vocal Music  
 Instructor: Pennsic Performing Arts  
 Sun Aug 6, 1:00 PM, Mon Aug 7, 1:00 PM, Tue Aug 8, 1:00 PM, Wed Aug 9, 1:00 PM  
 Location: Performing Arts Rehearsal Tent

Pennsic Children&#39;s Choir is open to all children up to age 13 who love to sing. Experience the world of Renaissance and medieval vocal music. We will rehearse from 1-2 pm Sunday, August 6, through Wednesday, August 9, at the PA Rehearsal tent. We will perform as part of the Known World Choirs Concert on Thursday evening of War Week. (Dress rehearsal Thursday afternoon, 8/10, in the PAT; further details TBA during regular rehearsals.) Parents must attend rehearsals with children under 12. Music and more information can be found here: <https://sites.google.com/site/kwcpennsicchoir/home/pennsic-choir/pennsic-children-s-choir>

**2444: Pennsic Choir: Open Rehearsal**

Topic: Performing Arts and Music: Vocal Music  
 Instructor: Pennsic Performing Arts  
 Thu Aug 3, 10:00 AM, Fri Aug 4, 10:00 AM, Sat Aug 5, 10:00 AM, Sun Aug 6, 10:00 AM, Mon Aug 7, 10:00 AM, Tue Aug 8, 10:00 AM, Wed Aug 9, 10:00 AM

Location: Performing Arts Rehearsal Tent

The Pennsic Choir welcomes all interested singers! This year&#39;s concert theme is "A Medieval Christmas" The repertoire includes pieces by Hassler, King Henry VIII, Praetorius and Morley, conducted by Lady Siri Toivosdotter. Singing in the Pennsic Choir is an intense and rewarding experience. We rehearse two hours each day for a week, then perform a concert on Thursday evening of War Week. The ability to read music and sight-sing is helpful, but not required if you learn the music in advance. Sheet music and audio tracks are available online at <https://sites.google.com/site/kwcpennsicchoir/home/pennsic-choir/pennsicchoir>

**2445: Pennsic Youth Choir: Open Rehearsal**

Topic: Performing Arts and Music: Vocal Music  
 Instructor: Pennsic Performing Arts  
 Sun Aug 6, 12:00 PM, Mon Aug 7, 12:00 PM, Tue Aug 8, 12:00 PM, Wed Aug 9, 12:00 PM  
 Location: Performing Arts Rehearsal Tent

The Pennsic Youth Choir is open to youth ages 12 - 19 who enjoy learning and singing period vocal music a *cappella* with Deonna von Aachen. We will rehearse 12-1 pm Sunday, August 6, through

Wednesday, August 9. Performance will be part of the Known World Choirs Concert on Thursday evening of War Week. (Dress rehearsal Thursday afternoon, 8/10, in the PAT; details TBA during regular rehearsals.) More information can be found here:

<https://sites.google.com/site/kwpcpennsicchoir/home/pennsic-choir/pennsic-youth-choir>

#### **2446: Sight-Singing Using the Period Do-Re-Mi System**

Topic: Performing Arts and Music: Vocal Music  
Instructor: Lady Mathilda Harper  
Sat Aug 5, 5:00 PM Performing Arts Rehearsal Tent  
Handout limit: 25, fee: \$2.00.

Improve your sight-singing using a period technique. We'll be singing easy tunes while learning the Guidonian syllable system that evolved into the modern Do-Re-Mi, as well as pick up a little period music theory on the way. It's 80% singing, 20% theory. Learn and have fun all at the same time.

#### **2447: What Are the Known World Choir's Top Ten?**

Topic: Performing Arts and Music: Vocal Music  
Instructor: Lord Cailin mac Aindréis  
Wed Aug 2, 12:00 PM Performing Arts Rehearsal Tent  
Handout limit: 25. Materials limit: 25, fee: \$3.00.

Singers and directors of singers: this is the list for you! Come sing through the KWC's collated list of songs many groups will enjoy performing!

#### **2448: 14th-Century Italian Secular Vocal Music**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Mistress Arianna Morgan  
Mon Aug 7, 1:00 PM A&S 14

This class provides an overview of the musical and poetic forms of 14th-century Italian secular vocal music. Listening examples will be provided.

#### **2449: An Introduction to "Contrafact"**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Lord Martyn de Halliwell  
Mon Aug 7, 4:00 PM Performing Arts Rehearsal Tent  
Handout limit: 20.

How to find the best "tunes" from period sources, and add/replace lyrics, as well as slight modifications of the tune.

#### **2450: Beyond the Notes**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Mistress Isabeau d'Orleans  
Thu Aug 10, 2:00 PM A&S 14  
Handout limit: 20, fee: \$1.00.

A practical look at taking polyphonic choral music past just singing the notes, with tips for singers and directors to turn notes into music. Text painting, vowel modification and other techniques will be explored.

#### **2451: Late Period Rounds**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Mistress Elizabeth of Dendermonde  
Fri Aug 4, 5:00 PM Performing Arts Rehearsal Tent  
Come help sing through (or listen to) some late period rounds.

#### **2452: Music from Spain and Portugal**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Mistress Sol la Cantor  
Wed Aug 2, 10:00 AM Performing Arts Rehearsal Tent  
Handout limit: 20, fee: \$2.00.

Find new music to bring back to your home groups. Bring instruments or voices. Sight-singing skills useful but not required. Music from the Iberian Peninsula from the 13th to 16th centuries. Other languages beside Spanish and Portuguese will be represented. There is an emphasis when learning the songs of understanding a historically-informed use of the languages. Students are highly

encouraged to have access to the book by Timothy McGee, *Singing Early Music*. Sheet music provided by me.

#### **2453: Music in the Italian Novelle**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Master Aaron Drummond  
Sat Aug 5, 3:00 PM, Mon Aug 7, 2:00 PM  
Location: Performing Arts Rehearsal Tent

Several 14th-16th-century Italian works of literature survive which contain descriptions of music performances. We'll read through some of the surviving music mentioned in these works and compare what we do to how the authors describe the musical performances. All instrumentalists and vocalists are welcome.

#### **2454: Orlando di Lasso: the Wit and the Weirdness**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Mistress Eliane Halevy  
Mon Aug 7, 5:00 PM Performing Arts Rehearsal Tent  
Handout limit: 15.

Come learn about Orlando di Lasso (1532-1594), one of the most prolific sacred and secular choral composers of the Renaissance, writing in every major language and every major style -- music that choirs from high schools to professional sing all the time today. Students will listen to/sing some of his music.

#### **2455: Period Drinking Songs**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Lady Rosina von Schaffhausen  
Fri Aug 4, 6:00 PM Performing Arts Rehearsal Tent,  
Sat Aug 5, 6:00 PM Bog U

Learn to sing a variety of period songs about consuming alcoholic beverages from across Europe. The songs vary in difficulty from easy unison and rounds to harmony with up to four parts, so anyone can participate. Music will be available to take with you. If you have heard of the Pennsic Drinking and Singing Walk or the *Hymni Bacchi*, this is the music we sing. This class might take place in a tent without chairs, so please consider bringing your own.

#### **2456: Scottish Choral and Vocal Music Under the Stewarts**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Lord Cailin mac Aindréis  
Wed Aug 2, 3:00 PM A&S 9  
Handout limit: 25, fee: \$2.00.

12th-16th century, sacred and secular, choral and vocal, pre- and post-Reformation. Sources and solutions!

#### **2457: The Pilgrimage Project**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Thl Bugga Bilibit æt Elediche  
Thu Aug 3, 5:00 PM Performing Arts Rehearsal Tent  
Handout limit: 30.

For the past four years at Pennsic we have gone on Pilgrimage one afternoon of War Week, singing songs from the *Libre Vermell de Montserrat* and the *Cantigas de Santa Maria*. Come learn these songs and consider joining us this year! All are welcome! Music provided. Pilgrimage will happen on the Tuesday of War Week, meeting at University point, time TBD. New this year: Class will start with a brief overview of pilgrimage in period.

#### **2458: Very Old Rounds and Drinking Songs**

Topic: Performing Arts and Music: Vocal Music,  
Culture: European  
Instructor: Mistress Judith Fitzhenry the Uncertain  
Sun Aug 6, 1:00 PM Bog U

Pre-1600 rounds and drinking songs in English, some in Latin. A packet of sheet music and lyrics will be available to keep.

#### **2459: An Overview of Arabo-Andalusian Music**

Topic: Performing Arts and Music: Vocal Music,

Culture: Maghribi  
Instructor: Lady Aliya al Qanunjiyya  
Mon Aug 7, 4:00 PM A&S 16

This class will explore the various forms of Arabic music that originated in al-Andalus (Moorish Spain) and then dispersed throughout North Africa and the Near East after the *Reconquista*.

We will survey the different schools and styles of music, listening to audio samples of each. We'll learn about the instruments used and some of the rhythms and modes they employed.

Time and interest permitting, we will also learn to play some pieces of music from this repertoire.

#### **2460: Ottoman Singing**

Topic: Performing Arts and Music: Vocal Music,  
Culture: Middle Eastern  
Instructor: Master Osman Usta  
Sun Aug 6, 10:00 AM, Mon Aug 7, 10:00 AM, Tue Aug 8, 10:00 AM, Wed Aug 9, 10:00 AM  
Location: Middle Eastern Tent  
Handout limit: 30, fee: \$2.00.

We will be teaching two Ottoman compositions from the 15th-16th centuries, as well as reviewing songs taught last year. This music is typically performed with singing. As such, we will be teaching a singing class to learn these songs in the original Ottoman Turkish language. What will you learn and experience: 15th-16th-century Seljuk/Ottoman songs and their history; the musical modality *Makam Rast*; pronunciation of Ottoman Turkish and Persian along with a brief history and etymology, learning in the traditional *Meşk* learning style, as well as appropriate Ottoman customs. The five classes will be progressive; however, students may join in when they wish, although attendance at all the classes is strongly encouraged. Students may join the class's Facebook page in advance to orient themselves to the song and class: <https://www.facebook.com/groups/39876226986519/>

#### **2461: Introduction to Carnatic Music Theory**

Topic: Performing Arts and Music: Vocal Music,  
Culture: Other  
Instructor: Thl Aibhilin inghean Daibhidh  
Thu Aug 3, 4:00 PM Performing Arts Rehearsal Tent  
An overview of *Carnatic* music from Southern India, this class addresses how to understand the format and harmonic system of music. Based on time available, we will learn part or all of a *Carnatic* piece. As *Carnatic* music is substantially different from European music, knowledge of Western music theory is not necessary, though a basic understanding is helpful. The ability to read European music is not required.

## SCA Life

#### **2500: A&S Competitions for Entrants, Part 3 of 3**

Topic: SCA Life  
Instructor: Master Philip White  
Mon Aug 7, 4:00 PM A&S 6

We'll be talking about how A&S competition entrants can get the most fun out of entering an A&S competition while also getting feedback and creating an educational experience for others. We want to help everyone get the most out of their time and effort in working on their arts and sciences projects. This class ties in with "A&S Competitions for Organizers" and "A&S Competitions for Judges". You can attend any one or all three.

#### **2501: A&S Competitions for Judges, Part 2 of 3**

Topic: SCA Life  
Instructor: Master Philip White  
Mon Aug 7, 9:00 AM A&S 6

We'll be talking about how A&S competition judges can support and encourage entrants to be a part of educational activities while still having fun. Discussion will cover ideas on how to give feedback to entrants. We want to help everyone have a fun time while also encouraging an educational atmosphere. This class ties in with "A&S Competitions for Organizers" and "A&S Competitions for Entrants". You can attend any one

or all three.

### **2502: A&S Competitions for Organizers, Part 1 of 3**

Topic: SCA Life

Instructor: Master Philip White

Sun Aug 6, 2:00 PM A&S 6

We'll be talking about how A&S competition organizers can create better experiences for judges and for entrants. Discussion will cover ideas on how to plan better activities as well as how to work with judges and entrants to help everyone have a fun time while also encouraging an educational atmosphere. This class ties in with "A&S Competitions for Judges" and "A&S Competitions for Entrants". You can attend any one or all three.

### **2503: Babies at Pennsic: A Discussion**

Topic: SCA Life

Instructor: Mistress Elizabeth of Dendermonde

Fri Aug 4, 2:00 PM A&S 14

How to deal with babies and small children at Pennsic: a discussion by and for those who have done it, are doing it, or will do it.

### **2504: Basics of Running a Gate**

Topic: SCA Life

Instructor: Thl Eadgyth aet Staeningum

Mon Aug 7, 3:00 PM A&S 6

Handout limit: 20, fee: \$0.50.

Running the Gate at an event isn't complicated with some advance planning. How to prep beforehand, staffing, what materials are needed at the event and how to set up, and sorting out the paperwork afterwards.

### **2505: Beyond Thunderdome**

Topic: SCA Life

Instructor: Lord Andreiko Eferiev

Wed Aug 2, 3:00 PM, Thu Aug 10, 3:00 PM

Location: A&S 19

Handout limit: 50, fee: \$1.00.

The combatants clash, the marshals watch, the heralds cry, and the populace cheers. Tournaments in the SCA involve a lot of moving parts. Come step behind the M.O.L. table and see how the people working behind the scenes coordinate the who-fights-whom in some of our grandest spectacles. This class is for anyone who wants to know more about how tournaments work, from combatants who want a competitive edge, to members of the populace who just want a good view of the fighting.

### **2506: Event Finances: Before, During and After**

Topic: SCA Life

Instructor: Mistress Hilderun Hugelmann

Sat Aug 5, 11:00 AM A&S 6

Handout limit: 10.

From budget to gate to the event report. A discussion of event finances, based on Chapter 9 of the *Local Exchequer Handbook*.

### **2507: Harassment and the SCA: A Guided Discussion**

Topic: SCA Life

Instructor: Lady Finnuala ingen Néill ...

Fri Aug 4, 11:00 AM, Wed Aug 9, 3:00 PM

Location: A&S 4

Handout limit: 50.

With increasing social awareness of the difficulties harassment can pose within a social group, an organization as diverse and widespread as the SCA has seen its share of incidents. This is a guided discussion and brainstorming session intended to increase understanding of the issue, hear what individual branches are doing about it, and share ideas and options that can help increase affirmative support and knowledge of the options available to branches and event staff.

### **2508: How to Teach in the SCA**

Topic: SCA Life

Instructor: Mistress Helewyse de Birkestad

Thu Aug 3, 11:00 AM A&S 6, Thu Aug 10, 9:00 AM

A&S 1

Handout limit: 14.

I teach professionally in the mundane world (college) and have noticed that there is a strong overlap

between effective education in my professional life and my hobby life. In this class I will talk about the methodologies used in the professional sphere that lend themselves well to the SCA and how they may be applied. This class can be applied to any art or science as I will be talking about general teaching techniques (pedagogy). This class is ideal for those wishing to share their knowledge within the SCA but are unsure how best to do it. Also welcome are other fellow professional educators to share their knowledge.

### **2509: Interkingdom Anthropology**

Topic: SCA Life

Instructor: Master Liam St. Liam

Sun Aug 6, 4:00 PM A&S 19

How do you do things in your kingdom? Tell us, and we'll tell you how we do it in ours. Trust us, we will all learn a lot.

If you have ever traveled in the SCA, you know things can be very different from kingdom to kingdom. Even though we have a lot in common, we have differences, too. Let's talk about them.

### **2510: Landed Baronesses and Barons: A Roundtable**

Topic: SCA Life

Instructor: Master Mael Eoin mac Echuid

Fri Aug 4, 11:00 AM A&S 13, Wed Aug 9, 9:00 AM

A&S 10

For Baronies - and any group considering going Barony - there exist roles which are covered by no handbook, training is often minimal, and there are no deputies allowed. Landed Barons and Baronesses are as different as the groups they represent and, while we in the East have House Runnymede, which consists of all current Landed Barons and Baronesses, we may be uncommon in that regard. Come with your traditions, perceptions, expectations, ideas and an open mind, to consider how others might see or do the job themselves. This isn't limited to current territorials; former and potential Baronesses and Barons; all are welcome!

### **2511: Midrealm Epay System Training**

Topic: SCA Life

Instructor: Lady Alays de la Salle

Fri Aug 4, 1:00 PM, Tue Aug 8, 3:00 PM

Location: A&S 13

Required training to use the Midrealm Epay System. The group Exchequer and Reservationist must take this training before using the system to accept credit card payments for an event.

### **2512: Modern Media & the SCA: Making Them Work Together**

Topic: SCA Life

Instructor: Lord Arias Beltran del Valle

Fri Aug 4, 12:00 PM, Tue Aug 8, 10:00 AM

Location: A&S 6

Reaching people who are interested in the SCA can be difficult; reaching a large number at once even more so. In this class, Æthelmearc Media Liaison and broadcast journalist Lord Arias Beltran del Valle discusses how to reach out to modern media and share activities and events with them, while also adhering to Society media policies, as well as what to do (and not to do!) when the media arrives at an event. Included in the discussion will be suggestions on how to make an event more interesting to news outlets. We'll touch on rights given to the reporters and to participants. We'll also discuss who should be involved in preparations for meeting the media at an event, and how to present the best face for your group!

### **2513: No Sh\*t, There We Were: SCA Stories**

Topic: SCA Life

Instructor: Master Liam St. Liam

Mon Aug 7, 3:00 PM A&S 19

This will be a two-part class. We will talk about collecting and developing the telling of SCA stories, and we will spend some time telling those stories. If you have stories, come prepared (with notes if necessary) to tell them. Perhaps we will hear such famous punchlines as "I see your six, and raise you thirty-five!"; "We thought you were a story

they made up to scare us"; "He says he's a duke; what does that mean? It means they can't beat him, either"; and "Is that your king you're beating with a traffic cone?" "Why yes, yes it is." "Y&S all must be from Calontir." "Why yes, yes, I am."

### **2514: Peerage Basics and Roundtable**

Topic: SCA Life

Instructor: Master Liam St. Liam

Tue Aug 8, 3:00 PM A&S 19

This is a discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? During this session, we will talk about the peerages, the highest awards in the SCA, and we will have peers there to talk about what their peerages mean to them and how the peerages have changed their SCA experiences.

### **2515: Pelican and Protégé Meet-Up**

Topic: SCA Life

Instructor: Lady Ceara inghean Mhuirgheasa

Sun Aug 6, 1:00 PM Midrealm Royal (W01)

This is a time for Pelicans and protégés to meet others from across the Known World! A variety of topics will be discussed. Please join us!

### **2516: Pennsic 101**

Topic: SCA Life

Instructor: Jenna ChildSlayer

Sat Aug 5, 2:00 PM A&S 19

Handout limit: 10.

PENNISC 101: The Drums of War begin to Beat. It sound like so much fun... ..but you've never done anything like this, so... now what do you do? Pennsic is a most wonderful SCA event and attending this class will help you to have the best time possible.

### **2517: Pennsic 101**

Topic: SCA Life

Instructor: Jenna ChildSlayer

Sun Aug 6, 11:00 AM A&S 19

Handout limit: 10.

PENNISC 101: The Drums of War begin to Beat. It sounded like so much fun... ..but you've never done anything like this, so... now what do you do? Pennsic is a most wonderful SCA event and attending this class will help you to have the best time possible.

### **2518: Pennsic Homes, Part 2: Tour**

Topic: SCA Life

Instructor: Mistress Rowena ni Dhonnchaidh

Fri Aug 4, 4:00 PM Caer Ciunniunt (E01)

A tour of just a few the different types of Pennsic homes and other mobile structures. Lots of walking.

### **2519: PLQs and Social Media**

Topic: SCA Life

Instructor: Master Liam St. Liam

Tue Aug 8, 4:30 PM A&S 19

A discussion of how SCA members, especially Peers, handle themselves in postings on social media. This discussion grows out of an on-line discussion. It is open to all.

### **2520: SCA 101**

Topic: SCA Life

Instructor: Jenna ChildSlayer

Mon Aug 7, 2:00 PM A&S 19

Handout limit: 10.

Are you new (or new-ish) to the SCA? Trying to figure out how things work? What all those odd terms in an event announcement mean? Or, what there is to do that you might be interested in? Come to SCA 101 to get the basic information you need; you'll need to have the most fun you can have! What to expect at an event, etiquette, and answers to questions you might have been shy about asking before.

### **2521: SCA Legends: People You Should Know**

Topic: SCA Life

Instructor: Master Liam St. Liam

Wed Aug 9, 2:00 PM A&S 19

There are some names in the SCA that everyone seems to know, whether it's Duke Cariadoc,



Duke Flieg, Fast Eddie, Duchess Rowan, Duke Finnvarr, Mistress Ellis, Duke Inman, Duke Paul of Bellatrix, Joseph of Locksley, Master Patri du Chat Gris and so many others. Who were/are these people? What did they do? Why should we know who they are? Who do you think the people who we should remember are -- whether they are still with us or not?

### 2522: Speaking Forsoothly for Newcomers

Topic: SCA Life

Instructor: ThI Justinian Clarus

Wed Aug 2, 12:00 PM, Thu Aug 3, 1:00 PM

Location: A&S 19

In the collective participatory fantasy which is the Society for Creative Anachronism, there is an expectation to act in a way consistent with having a pre-seventeenth century persona. Part of this is "Speaking Forsoothly".

"Speaking Forsoothly" can be defined as speaking in such a way that 21st-century North American English speakers would perceive your manner of speech as being from an earlier time, likely before the seventeenth century.

### 2523: Wearing My Lady's Favor

Topic: SCA Life

Instructor: Mistress Catriona nichHugh Mcclae

Mon Aug 7, 1:00 PM A&S 1

Handout limit: 20.

The belt favor is ubiquitous for SCA garb. But is it historically correct? What would a lady give as a favor during period?

### 2524: Where's Lord Waldo?

Topic: SCA Life

Instructor: Mistress Morwenna Trevehan

Thu Aug 3, 10:00 AM, Mon Aug 7, 1:00 PM

Location: A&S 5

A look at the history and trivia of SCA geography.

### 2525: Youth Coordinators: Tips and Tricks

Topic: SCA Life

Instructor: Lady Ceara inghean Mhuirgheasa

Thu Aug 10, 9:00 AM A&S 12

Learn different ways to help youth be a part of our society, and discuss ways Youth Officers can help outside the classroom!

### 2526: Building a Household: An Oldcastle Model

Topic: SCA Life, Culture: European

Instructor: Duchess Melisande de Belvoir

Fri Aug 4, 2:00 PM A&S 19, Mon Aug 7, 3:00 PM

A&S 3

There are many kinds of households in the Society. We will discuss several of them, focusing primarily on Clan Oldcastle, the one I know best.

### 2527: Making a Glastonbury "Lite" Chair

Topic: SCA Life, Culture: European

Instructor: Baron Erick der Rothnacken

Tue Aug 8, 4:00 PM A&S 12

Handout limit: 20, fee: \$1.00.

Tired of the look and limited life span of Coleman chairs? Learn the tips and techniques you need to make a wooden folding chair with Glastonbury-style arms. It folds to 6" thick, holds up to 300 lbs, (my wife and I tested it), and can be decorated. Additional information on a CD will be available for \$5.

### 2528: The Medievalist Abroad: What to See in Italy

Topic: SCA Life, Culture: European

Instructor: ThI Vincenzo da Brescia

Thu Aug 3, 10:00 AM A&S 6

Handout limit: 30.

Medieval Italy is sadly neglected by tourism bureaus that emphasize classical and Renaissance attractions. This class will highlight some of Italy's many medieval glories, financed by a golden age of profiteering from the crusades and crusaders.

### 2529: Being Period Is Cheap, Fun and Comfortable

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Jon Lackpenny

Wed Aug 9, 3:00 PM A&S 6

In this class we will learn and share systematic methods for keeping our kits, personas, and camps authentic while limiting cost and staying safe and comfy. The How, Why, When, and What of period-correctness will be discussed. People who do not consider themselves capable of authenticity for financial or other reasons are especially encouraged to attend, as are people who may have tips to share with others. Certain periods will be discussed as examples but any period or culture can use the systematic methods that will be described.

### 2530: Teaching in the SCA

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Mistress Alicia Langland

Mon Aug 7, 2:00 PM A&S 14

Handout limit: 25, fee: \$1.00.

Nervous about teaching? Want to share what you know and feel good about it afterwards? Covers planning, preparation, presentation, problems, publicity, and "post-mortem". For those who would like to improve their classes, as well as those who have never taught but want to. Instructor has 30+ years of classroom experience.

### 2531: The History of Clan Blue Feather

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Lord Joshua MacDonald

Wed Aug 9, 4:00 PM A&S 19

Clan Blue Feather is the research, social, networking, and support group for the SCA's lesbian, gay, bisexual, transgender, and related gender and sexual minorities communities and their allies. Started in 1989, the Clan has since become a vibrant and important part of the SCA throughout the entire Society, from local groups to Pennsic and more. Come learn about what's been happening over the past 28 years.

### 2532: Cover Your Cooler

Topic: SCA Life, Culture: Other

Instructor: Baroness Emer von Atzinger

Fri Aug 4, 10:00 AM A&S 12

Handout limit: 15. Materials limit: 15, fee: \$2.00.

Modern methods. Quick, cheap and easy way to cover up your coolers. I will have red green and black felt available to use. If you want another color bring enough craft felt to go around your cooler. Bring your cooler or its circumference and height.

### 2533: Eight Essential Knots for the SCA Camper

Topic: SCA Life, Culture: Other

Instructor: Master Elias Gedney

Sun Aug 6, 2:00 PM A&S 12

Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.

### 2534: From One to Twenty, A History of the Known World

Topic: SCA Life, Culture: Other

Instructor: Lord Raheer fitz Rannulf

Tue Aug 8, 11:00 AM An Tir Royal Encampment (E-06)

This will be an overview of the twenty kingdoms of the SCA, where they came from, what kingdom each came from, and when.

### 2535: Myths and Legends of The SCA

Topic: SCA Life, Culture: Other

Instructor: Baron Corcran mac Diarmata

Wed Aug 2, 1:00 PM, Tue Aug 8, 5:00 PM

Location: A&S 13

We've all heard stories about the SCA of long, long ago. Come and hear some new ones, or share your own. Stories may include "The SCA vs. The Motorcycle Gang", "Why You Should Never Try to Mug a Knight", "The Russian Spies Learn about The SCA", and others. After last year's sessions I've added several new myths to the class.

### 2536: Pennsic Homes, Part 1: Wagon Homes

Topic: SCA Life, Culture: Other

Instructor: Mistress Rowena ni Dhonnchaidh

Thu Aug 3, 10:00 AM A&S 3, Sun Aug 6, 9:00 AM

A&S 5

A What-You-Need-to-Consider class. There are

many different uses, from kitchens/ showers to sleeping/storage to "gracious living". A brief history discussion of period carts and wagons. Mostly adaptations to make it a Pennsic camping/storage wagon (Do you know the Pennsic Regs?), or to take it to other events. Includes some of my available resources. Also, why these are *not* necessarily out-of-period "Gypsy" *vardos*; various building materials that work or don't work, etc.

### 2537: Presentation and Display

Topic: SCA Life, Culture: Other

Instructor: Lady Raziya Bint Rusa

Mon Aug 7, 11:00 AM A&S 4

Handout limit: 25, fee: \$1.00.

Present your A&S to its fullest potential. You've put your heart and soul into your Arts and Sciences; make sure everyone else can see how amazing your work is. Learn how to dress it up and present it with confidence. Feel free to bring pictures of displays you have done.

### 2538: Retaining: Taking Care of Your Royalty

Topic: SCA Life, Culture: Other

Instructor: Baroness Juliana Rosalia Dolce di Siena

Sat Aug 5, 9:00 AM A&S 19

Handout limit: 25.

This class is for people who have never retained before and those who have but are now going to be the Head Retainer for a reign. We'll discuss the overall duties of being a retainer, caring for yourself and running a reign.

### 2539: Crafting and Delivering a Good Peerage Speech

Topic: SCA Life: Court

Instructor: Countess Marguerite inghean Lachlainn

Mon Aug 7, 10:00 AM A&S 8

How to make your words for your friend meaningful, memorable and appropriate. Non-Peers are also encouraged to attend.

### 2540: Peer-Like Qualities

Topic: SCA Life: Court, Culture: Other

Instructor: Countess Violante do Porto

Wed Aug 9, 4:00 PM A&S 8

Handout limit: 24.

A discussion about certain characteristics and traits to consider developing on your path to peerage. Different concepts to work on and consider.

### 2541: How to Get More Involved at Events

Topic: SCA Life: Newcomers

Instructor: Lady Margaret Lad

Mon Aug 7, 1:00 PM A&S 19

You've been to a few events, but are looking to become more than a spectator. Here are some tips and tricks to getting more involved and staying busy during events.

### 2542: How to Look Period on a Budget

Topic: SCA Life: Newcomers

Instructor: Lady Alicia de Berwic

Sat Aug 5, 3:00 PM A&S 19

Money is tight, but you can still look like you belong in period. Learn where to find discount feast gear, fabric, jewelry, and camping gear. You don't need to look shabby just because your pockets don't have a lot of jingle. This class is designed for newcomers but everyone is welcome!

### 2543: How to Teach Newcomers

Topic: SCA Life: Newcomers

Instructor: Master Liam St. Liam

Wed Aug 9, 11:00 AM A&S 19

Chatelaines and others are often called upon to teach newcomers' classes. These require a certain touch in deciding what to teach and how to teach it. There is also the question of what to leave out. One of the skills we will focus on is how to determine what people already know.

### 2544: Retaining 101

Topic: SCA Life: Newcomers

Instructor: Lady Seonaid inghean Ghriogar

Sat Aug 5, 1:00 PM, Tue Aug 8, 1:00 PM

Location: A&S 19

This class is for those who are interested in retaining

but are unsure where to even begin the process of signing up.

We will cover the steps needed to sign up, and how to retain. This is a roundtable discussion-type of class. There will be demonstrations of various interactions. Handout provided.

#### **2545: SCA on the Cheap**

Topic: SCA Life: Newcomers

Instructor: Baroness Margaret of Rochester

Wed Aug 9, 12:00 PM A&S 19

We will look at inexpensive options and alternatives as you get started in your SCA fun.

#### **2546: The Very New Persona**

Topic: SCA Life: Newcomers, Culture: Multiple Cultures

Instructor: Master Ulric von der Insel

Wed Aug 2, 9:00 AM, Fri Aug 4, 1:00 PM

Location: A&S 19

You're brand, spanking new, and you don't know who or what you want to be? No worries! I'll talk through common considerations and good starting points for information. After we go through the basics, we just chat about our thoughts. Relax! It's not supposed to be work!

#### **2547: New? A Class on the Basics/Intro to Royalty**

Topic: SCA Life: Newcomers, Culture: Other

Instructor: Duchess Kalisa Aleksandrovna

Sat Aug 5, 10:00 AM A&S 19

Are you new to the Society, or have you only gone to a few events? Still confused about what there is to do and what we are about? Come meet the Chatelain for the Kingdom of Atlantia (the officer in charge of welcoming you to the Society) and get a grasp on the basics. Learn about what essentials you should have for an event, basic customs and protocol, how to get involved, persona and heraldry, as well as much more. We promise you will learn a lot!

Also, come and meet some of the Royalty and Royal Peers of the Knowne World. One of the things that makes Pennsic stand out from other events is the large number of Royalty and Royal Peers in attendance from all over the Knowne World. To many, they are the "stars" of the SCA that many only get to see from a distance. This is your opportunity to not only meet some of them, but to talk to them and ask them questions, or sit and listen. It is something that you will not soon forget!

#### **2548: SCA 101: Newcomers' Q&A**

Topic: SCA Life: Newcomers, Culture: Other

Instructor: Baroness Desiderata Drake

Sun Aug 6, 12:00 PM A&S 19

So, you're new to the SCA? What do you do? Where do you go? Stop in here at the Newcomer's Q&A. We have answers and are here to help! Come meet with newcomer guides from around the Knowne World and learn about the endless possibilities.

#### **2549: Shiny Hats and Medallions: Introduction to Royalty**

Topic: SCA Life: Newcomers, Culture: Other

Instructor: Duchess Kalisa Aleksandrovna

Sat Aug 5, 12:00 PM A&S 19

Keeping everyone's names straight can be confusing, but then when you add titles to the mix it takes on a whole new level. This class will cover the Society's award structure (so you know why people are clapping in court) as well what all the medallions and coronets mean. We will also discuss some of the differences in awards across the different Kingdoms. In addition, there will be a section on using titles appropriately and court etiquette. That way, when you are called up for the first time, you know what to do!

Also, come and meet some of the Royalty and Royal Peers of the Knowne World. One of the things that makes Pennsic stand out from other events is the large number of Royalty and Royal Peers in attendance from all over the Knowne World. To

many, they are the "stars" of the SCA that many only get to see from a distance. This is your opportunity to not only meet some of them, but to talk to them and ask them questions, or sit and listen. It is something that you will not soon forget!

#### **2550: Tea with the Queen of Ealdormere**

Topic: SCA Life: Newcomers, Culture: Other

Instructor: Duchess Kalisa Aleksandrovna

Sat Aug 5, 11:00 AM A&S 19

Come and have a conversation with the Queen of Ealdormere. Take a look behind the palace doors and see how we try to make reigning look effortless.

#### **2551: Who Are You? Choosing a Persona in the SCA**

Topic: SCA Life: Persona

Instructor: Lady Jolicia atte Northclyfe

Wed Aug 9, 1:00 PM A&S 19

Handout limit: 10.

A persona is the person you would have been, if you had lived in period (years 500-1600). This class, geared toward newcomers, will discuss how to choose a name, region, year and garb that will make up your persona. Free handout. Ages late teen to adult.

#### **2552: A Brief Survey of Banners**

Topic: SCA Life: Persona, Culture: European

Instructor: Lady Vika Grigina z Prahj

Fri Aug 4, 9:00 AM A&S 5

Handout limit: 20.

Learn about the uses and variations of banners, standards, pennons, etc., in medieval Europe; recommendations for creation and use in the SCA.

#### **2553: Keep Thee from a Nunnery!**

Topic: SCA Life: Persona, Culture: European

Instructor: Lady Fortune St Keyne

Sun Aug 6, 3:00 PM A&S 3

Handout limit: 15.

There is only so much dowry money to go around, and, if you've got sisters, you are likely to end up as Sister Mary on the Shelf. Culled from various sources of advice, learn about the ideal bride and the options if Lord Charming never comes. Spinsters end up in cloisters! What's a girl to do?

#### **2554: Landsknecht Discussion Roundtable**

Topic: SCA Life: Persona, Culture: European

Instructor: Lord Ehrenfried Schertenleib

Thu Aug 10, 4:00 PM House Fox Rose (B03)

Casual roundtable discussion on persona, garb, and equipment of the Landsknecht. Class in camp B03. Beer for Landsknechts, so no minors please.

#### **2555: 6th Annual Known World Courtesan Social**

Topic: SCA Life: Persona, Culture: Multiple Cultures

Instructor: Celestina Bellechose

Thu Aug 10, 3:00 PM Tengusanji (E19 Willow Point)

An informal "meet & greet", open to anyone interested in courtesan history from around the world or playing a courtesan-type persona.

#### **2556: Being Your Persona**

Topic: SCA Life: Persona, Culture: Multiple Cultures

Instructor: Master Cariadoc

Wed Aug 2, 2:00 PM A&S 3, Wed Aug 9, 10:00 AM A&S 14

Handout limit: 30.

How to maintain the illusion, at an event, that you are a period person interacting with other period people.

#### **2557: Courtesan Persona Roundtable**

Topic: SCA Life: Persona, Culture: Multiple Cultures

Instructor: Lady Fortune St Keyne

Thu Aug 10, 11:00 AM A&S 15

Are you a courtesan? Do you want to be? We'll discuss the joys and pitfalls of the vocation as relates to our SCA life, and share resources. If you've ever wished for a persona support group, here it is.

#### **2558: Romani: An Introduction to Gypsy Persona**

Topic: SCA Life: Persona, Culture: Multiple Cultures

Instructor: Thl Pesha the Gypsy

Wed Aug 2, 3:00 PM A&S 12, Sun Aug 6, 2:00 PM

A&S 13, Wed Aug 9, 1:00 PM A&S 15

Want a Gypsy persona, but don't know how/where to start? Learn about the *Rom*, their history, common pitfalls, and the fun of this fascinating persona.

## Sciences

#### **2600: Divination by Sortilege One: Casting of Lots**

Topic: Sciences

Instructor: Dr Henry Best

Tue Aug 8, 11:00 AM A&S 12

Intro to sorcery, aka sortilege, or interpretation of randomized symbols, such as coins, dice, runes, cards, pages of books. We will cover everything from flipping a coin to the Church practice of using dice to obtain answers directly from God. Stay for Part Two, with cards, including tarot.

#### **2601: Divination by Sortilege Two: Cards Including Tarot**

Topic: Sciences

Instructor: Dr Henry Best

Tue Aug 8, 12:00 PM A&S 12

Imagine a storybook with 52 pages, but with the spine removed, and the pages reordered by Dame Fortuna to tell each person's life story. That book is a deck of cards, and this class will teach you how to read it. Fortune-telling theory and practice with regular and tarot decks.

#### **2602: Divination: Palmistry**

Topic: Sciences

Instructor: Dr Henry Best

Mon Aug 7, 1:00 PM A&S 12

History, theory, and practice of one of the most ancient of divinatory arts, palm reading. Learn to read the secrets of a soul, write upon the hand for only the wise to see. This is a hands-on class where you will actually read each others' palms.

#### **2603: Beyond the HerbWife: Fantasy, History & Herbalists**

Topic: Sciences, Culture: European

Instructor: Jadwiga Zajackzkowa

Sun Aug 6, 9:00 AM A&S 14

Handout limit: 20, fee: \$1.00.

Our modern concept of the role of herbs and herbalists in pre-1650 Europe is a mishmash of fact, fiction, misunderstanding and propaganda. We'll try to identify the most controversial ideas on herbs, women, witches and medical treatment, and give a more balanced, if less satisfying, picture of SCA-period herbalism.

#### **2604: Nigel's Fire-Starting Class**

Topic: Sciences, Culture: European

Instructor: Master Nigellus leHaie

Sat Aug 5, 2:00 PM, Thu Aug 10, 2:00 PM

Location: A&S 10

Formerly titled "How to Start a Fire Like a Moderately Intelligent Saxon". Yes, you too can start a fire with flint and steel like a Saxon, Roman, Viking, or any other civilized culture in the Middle Ages. Includes history of fire and the flint-and-steel mechanics of starting a fire. Hands-on class; you will start a fire. You must be at least 14 years old and have your parents' or wife's permission.

#### **2605: Soap in a Bottle! DIY Hard Soap for Soapballs, &c.**

Topic: Sciences, Culture: European

Instructor: Thl Elska á Fjárfelli

Fri Aug 4, 1:00 PM A&S 10

Handout limit: 20, fee: \$1.00. Materials limit: 10, fee: \$4.00.

Use a 2-liter soda bottle to safely make small amounts of cold process olive oil & lye soap without having to invest in fancy equipment. Basic modern and medieval soap-making will be discussed, as well as how to make period scented soap balls. (If you have access to bottles with lids, please bring to class.) Due to the use of potentially harmful chemicals, the class is only open to people who follow instructions well (no kids)! Each participant will leave with a bar of soap in a bottle.

**2606: Viking Civil Engineering: Theory and Practicum**

Topic: Sciences, Culture: European  
Instructor: Mistress Ragnveig Snorraddottir  
Thu Aug 10, 9:00 AM A&S 3  
Handout limit: 30.

A survey of large-scale archaeological features in the Viking Age landscape of Scandinavian-controlled areas. First hour is lecture; learn about evidence for metrology, and construction of defensive barriers, canals, bridges, and fortifications. Second hour is hands-on, with surveying exercise on laying out a scale version of a circular fortress.

**2607: Herbs of Arabia**

Topic: Sciences, Culture: Maghribi  
Instructor: Lady Esa inghean Donnchaidh  
Wed Aug 9, 1:00 PM A&S 16

Medicine and pharmacology in the Golden Age of Islam (approx. 8th - 13th centuries) including a discussion of specific medicinal herbs in period.

**2608: Byzantine Chainmail**

Topic: Sciences, Culture: Multiple Cultures  
Instructor: Lady Christina Von Tannenbaum  
Tue Aug 1, 1:00 PM, Mon Aug 7, 1:00 PM  
Location: Serenity Studio (208)  
Materials limit: 5, fee: \$10.00.

Learn the Byzantine chainmail weave that was prevalent throughout our period across multiple cultures. All hand-prepared materials necessary to complete class project are provided. For those who don't have them, tools are available on a first-come, first-served basis.

**2609: Science in the Middle Ages**

Topic: Sciences, Culture: Multiple Cultures  
Instructor: Vladimir  
Tue Aug 8, 2:00 PM A&S 6  
Handout limit: 20.

What would an educated, well-read, and well-traveled scholar know about science and the nature of the cosmos in late period Middle Ages in Europe? Class includes a survey of scientific thought from the Greeks up until the 16th century for background. The class will be taught in persona, but with the assistance of someone who can bridge the gap to modern science where deemed appropriate.

**2610: Discussion on Use of Siege Weapons in SCA Combat**

Topic: Sciences, Culture: Other  
Instructor: Baron Mungoe McKlinchey  
Tue Aug 8, 7:00 PM A&S 4

Classes and open discussion on siege weapons: types, tactics, deployment, logistics and multi-platform use.

**2611: Night Sky over Pennsic**

Topic: Sciences, Culture: Other  
Instructor: Lord William Bray Slayforth  
Sat Jul 29, 8:15 PM, Tue Aug 8, 8:15 PM  
Location: Rapier Field

Enjoy viewing the night sky over Pennsic. A small telescope will be present. Bring chairs and blankets out near the fencing list at about dusk. Family-friendly.

**2612: How to Build an Accurate Sundial**

Topic: Sciences: Astronomy, Culture: European  
Instructor: Fred Blonder  
Sat Aug 5, 3:00 PM A&S 5, Tue Aug 8, 3:00 PM A&S 10

You may have noticed that large sundial at Okewood Hall. This is an advertisement to convince people that it is possible to make a dial that can be read as easily as a modern watch. The trick is to include all the astronomical corrections into the design of the dial, so they do not need to be applied after the dial is read. I intend to describe how I built this dial, and how you can do the same for your camp. I want enough people building and maintaining public dials for Pennsic, that they become the normal way for people to tell time.

I will describe how to calculate the time-marks, lay them out on the dial, mark them with nails, set the gnomon to the correct angle, and calibrate the whole

thing once it's hanging on the wall. I will cover construction details and various safety considerations to prevent it from falling and injuring someone.

There will be math, specifically some high school-level trigonometry, but you should not let that frighten you away.

**2613: Weather and Celestial Phenomena**

Topic: Sciences: Astronomy, Culture: European  
Instructor: Mistress Arwen Evaine ferch Rhys ap Gwy  
Tue Aug 8, 3:00 PM A&S 1

From Imperial Roman times through medieval periods (if not later), people were fascinated by atmospheric weather conditions, whether brought on by the gods or caused by a mage. Mithraic and Etruscan weather phenomena, as well as odd clouds, lightning, "it's raining fish!", waterspouts, comets, meteorites, and "star jelly" were some of the many celestial events of great interest (if not fear) in times gone by. Charms would be recited, divinations made, and the will of the gods was interpreted by these events.

**2614: Intro to the Rubul Mujayyab (Sine Quadrant)**

Topic: Sciences: Astronomy, Culture: Maghribi  
Instructor: Master Richard Wymarc  
Sun Aug 6, 2:00 PM A&S 16  
Handout limit: 15, fee: \$2.00.

The Sine Quadrant or *Rubul Mujayyab* was a device used for performing mathematical calculations and determining time. This class will give the historical context for the device and provide extensive hands-on practical experience in using the various functions. Details at <http://astrolabeproject.com>

**2615: The Astrolabe in Theory and Practice**

Topic: Sciences: Astronomy, Culture: Maghribi  
Instructor: Master Richard Wymarc  
Tue Aug 8, 2:00 PM A&S 16  
Handout limit: 15, fee: \$4.00.

This class will discuss the history and theory of the astrolabe and provide extensive hands-on practical experience. This year the focus will be on uses in Islamic culture. Details at <http://astrolabeproject.com>

**2616: Throw Away Your Wristwatch**

Topic: Sciences: Astronomy, Culture: Multiple Cultures  
Instructor: Master Maximilian der Zauberer  
Wed Aug 2, 10:00 AM, Sun Aug 6, 9:00 AM  
Location: A&S 16  
Handout limit: 30, fee: \$5.00. Materials limit: 30.

Learn period methods of timekeeping to tell time day and night at Pennsic. Discussion of scientific principles so you can tell time anywhere, anytime.

**2617: Period Black Powder Firearms: Safety and Handling**

Topic: Sciences: Black Powder, Culture: European  
Instructor: Lord Erich von Kleinfeld  
Sat Aug 5, 4:00 PM, Wed Aug 9, 4:00 PM  
Location: Gunnery Point on Mt Eislinn (Top of Mt Eislinn)  
Handout limit: 20.

Firearm safety, handling, and shooting procedures for small arms and artillery, 1320-1600. Owners of period arms are requested/encouraged to bring them and help with coaching newer shooters. Powder and match are supplied by instructor. Ages 18+. Handouts for all classes: <http://www.3fgburner.net/#info>.

**2618: A Walkabout of the Poisons at Pennsic**

Topic: Sciences: Gardens  
Instructor: Lady Maggie Rue  
Mon Aug 7, 3:00 PM University Point

Wandering throughout Pennsic identifying poisonous plants.

**2619: Roses, Part 1: Then and Now**

Topic: Sciences: Gardens  
Instructor: Lord Manus MacDhai  
Fri Aug 4, 9:00 AM A&S 2  
Handout limit: 15, fee: \$2.00.

A survey of roses that were available and/or

cultivated during our period and how they compare to roses commonly grown today.

**2620: Roses, Part 2: How to Grow Period Roses**

Topic: Sciences: Gardens  
Instructor: Lord Manus MacDhai  
Fri Aug 4, 10:00 AM A&S 2  
Handout limit: 15.

We will discuss how to plant and grow varieties of period roses. I will cover where to find period varieties, how to plant and care for them, what to do about pests (both insect and diseases), and, if there is time, propagating rose plants.

**2621: Espalier: Growing Apple Trees in Confined Spaces**

Topic: Sciences: Gardens, Culture: European  
Instructor: Master Cionadh mac Cosgraigh  
Fri Aug 11, 10:00 AM A&S 5  
Handout limit: 20. Materials limit: 20.

This class will cover the practice of training apple trees (and other fruit trees) to grown on trellis systems. Includes medieval and modern practices for growing fruit trees in confined spaces while maximizing fruit production and quality.

**2622: The Medieval Pleasure Garden**

Topic: Sciences: Gardens, Culture: European  
Instructor: Baroness Ellice de Valles  
Tue Aug 1, 11:00 AM, Thu Aug 3, 10:00 AM, Tue Aug 8, 9:00 AM, Thu Aug 10, 10:00 AM  
Location: Les Joyeux Amis (N16)  
Handout limit: 5.

Learn about the architecture, design and common plants found in a 14th-century pleasure garden while touring a medieval pleasure garden. The garden can only seat about five comfortably.

**2623: Wildly Weedy Herbs**

Topic: Sciences: Gardens, Culture: European  
Instructor: Jadwiga Zajackzowa  
Sun Aug 6, 6:00 PM Bog U, Thu Aug 10, 9:00 AM A&S 16  
Handout limit: 30, fee: \$1.00.

Interested in learning how to spot some of the herbs known to our medieval and Renaissance forebears that have escaped and become weeds here? Were they weeds at home? How are they/were they used? We'll cover probably 20 herbal invaders. Instructor will strive to bring examples of most, if not all, plants to handle.

**2624: Growing Period Herbs and Vegetables**

Topic: Sciences: Gardens, Culture: Multiple Cultures  
Instructor: Lady Alicia de Berwic  
Sun Aug 6, 1:00 PM A&S 6

We will cover how to prepare the soil, plant, and raise all kinds of period herbs and vegetables. Everything from small container gardening for apartments to large beds for homeowners. How to adjust soil pH and NPK, and why the methods used in period have lasted for centuries. We will examine why blood meal, bone meal, and kelp meal are still used widely today.

**2625: Keeping Bees in the Known World**

Topic: Sciences: Gardens, Culture: Multiple Cultures  
Instructor: Thl Dunstan Bramblette  
Sat Aug 5, 9:00 AM, Thu Aug 10, 3:00 PM  
Location: A&S 3

Get an idea of what is involved in keeping bees in the here and now. I'll walk you through a typical year.

**2626: Intro to Research: Research like an Academic**

Topic: Sciences: Research, Culture: Multiple Cultures  
Instructor: Thl Elena Hylton  
Mon Aug 7, 2:00 PM A&S 3  
Handout limit: 30, fee: \$1.00.

This class will cover a quick introduction to research, including types of sources, styles of citations, what "peer reviewed" means, how/where to find good sources for your topic, and more. We will also look at how to apply your research to A&S entries. Taught by a university faculty member, this class is open to researchers of any level, but targeted towards

beginning researchers.

### **2627: Navigation in the Middle Ages and Renaissance**

Topic: Sciences: Research, Culture: Multiple Cultures

Instructor: Lord Brother Gregorio de Sicilia  
Tue Aug 8, 4:00 PM A&S 11  
Handout limit: 10.

Maritime navigation in the Middle Ages and Renaissance. The evolution of a ship's navigation from the ancient Greeks and Romans up through the end of the Renaissance. I will also demonstrate a lead line, period compass, log line, cross-staff, and *kamal*.

### **2628: Period Oil Lamps; Light up the Bog!**

Topic: Sciences: Research, Culture: Multiple Cultures

Instructor: Master Bedwyr Danwyn  
Fri Aug 4, 7:30 PM Bog U

Handout limit: 50, fee: \$3.00. Materials limit: 50.

Oil lamps were used to light lamps by all cultures throughout the Middle Ages. Learn how easy, inexpensive, compact and, best of all, **safe** oil lamps still are! Learn how to camp with just one bottle of cooking oil. Taught at Bog University this year, inexpensive wick kits and free oil will be available to allow everyone to depart the class with a burning oil lamp. Let's light up the Bog!

## Scribal Arts

### **2700: Æthelmearc Scribal College Open Scriptorium**

Topic: Scribal Arts

Instructor: Mistress cori

Wed Aug 2, 6:00 PM, Thu Aug 3, 6:00 PM, Fri Aug 4, 6:00 PM, Sat Aug 5, 6:00 PM, Sun Aug 6, 6:00 PM, Mon Aug 7, 6:00 PM, Tue Aug 8, 6:00 PM, Wed Aug 9, 6:00 PM

Location: Æthelmearc 2

Open time at the Scribal tents for people who need to work on scrolls or want to consult with experienced scribes and teachers. Use the side gate. We will have tables, chairs, good lighting, and experienced scribes and teachers who can answer questions, help with any issues or direct you to where to get further information on most scribal topics.

### **2701: Basic Beginner Illumination Make & Take**

Topic: Scribal Arts

Instructor: Lady Áine ingen Uí Briain

Mon Aug 7, 11:30 AM Æthelmearc 1, Thu Aug 10, 11:00 AM Æthelmearc 2

Handout limit: 20, fee: \$2.00. Materials limit: 12, fee: \$3.00.

Have you ever wanted to learn more about illuminating but cannot take the beginner track? This course is a basic beginner illumination survey class, with an opportunity to dabble with paints and learn more about illumination basics. This class will not include period pigments or calligraphy, just a chance to play with some paint and take a simple painted piece home with you. All supplies will be furnished, but feel free to bring any scribal equipment if desired. You will have a paint palette and reference handouts to take home.

### **2702: Calligraphy and Painting with Period Materials**

Topic: Scribal Arts

Instructor: Master Johannes von Narrenstein

Fri Aug 4, 6:00 PM Bog U

Easy, really. Participants will learn to cut a quill, make oak-gall ink, write with it, and make and paint with period paints.

### **2703: Introduction to Celtic Knotwork**

Topic: Scribal Arts

Instructor: Mistress Sthurrim Caithnes

Tue Aug 8, 1:00 PM Æthelmearc 1

Handout limit: 15, fee: \$2.00.

Using the "five dot" techniques, students will be able to create a simple knotwork design. This class is hands-on! Bring a pencil.

### **2704: Parchment-Making, Step 1: Lime Bath**

Topic: Scribal Arts

Instructor: Master Biau-douz de la Mere (Beau)

Sun Aug 6, 8:00 AM Æthelmearc 1

Step 1 of parchment-making covers care, use and preparation of animal hides prior to the lime bath solution; preparation and use of the lime bath; setting up a schedule to agitate the bath at least twice daily by students; and setting up times to prepare parchment-making equipment for the **War Week**'s use.

### **2705: Parchment-Making, Steps 2-4: Rendering the Skins**

Topic: Scribal Arts

Instructor: Master Biau-douz de la Mere (Beau)

Wed Aug 9, 9:00 AM Æthelmearc 1

Parchment students will get to render hides in both a period-reminiscent style as well as using more modern-type tools to use as a comparison. Rendering will include scraping, or scudding, the fur off the hide on a scudding "stump"; stretching the hides on "herse"-type stretchers; then scraping the hides free of offal and membrane materials to render the skin an actual size of parchment. **Students that help will get a LOOT for their efforts.**

### **2706: Parchment-Making, Steps 5-6: Cutting & Prepping**

Topic: Scribal Arts

Instructor: Master Biau-douz de la Mere (Beau)

Thu Aug 10, 5:00 PM Æthelmearc 1

This is the last phase of making parchment. Students will prepare the surface of the skins on the stretcher while taut. The skin will then be cut off the frame. Skin will then be divided by half with half going to the instructors and half going to the students as their **pay** for their services. Further instruction will include additional uses of parchment and surface sizing plus preparation prior to calligraphy and illuminated use.

### **2707: Pigments, Scriptorium, Illumination, Bookbinding**

Topic: Scribal Arts

Instructor: Mistress Gisela Szabo

Wed Aug 9, 9:00 AM Artisan's Row A

All things scribal, from making your own paint to binding your finished work into a book. Participants will be able to paint a bookmark as a sample of this fascinating art.

### **2708: Scribal Isn't Scary: Easy Tips and Tricks**

Topic: Scribal Arts

Instructor: Lady Thea de Nes

Thu Aug 3, 1:00 PM Æthelmearc 1

There is a lot that goes into good calligraphy and illumination, and a lot of little things that experienced scribes know but often forget to mention. Let's explore design principles, tracing skills, easily-accessible sources for illumination, and modern tools and materials that give a good medieval effect (without breaking the bank or your stores of patience). Especially suited to beginners, but hopefully with something for everyone.

### **2709: Scribal Isn't Scary: Scribing 101**

Topic: Scribal Arts

Instructor: Lady Thea de Nes

Sat Aug 5, 4:00 PM Æthelmearc 1

Ever wonder about the people who make the beautiful awards that are given out at Court and competitions? Ever want to be one? Ever considered becoming a scribe, but said to yourself, "I could never do that" – or thought that it's too hard, too time consuming, too expensive?

Come and explore the basics of the scribal arts: the tools and materials, the tricks of the trade, the possibilities for getting started. This is a chance for those both new to the SCA and new to scribing (calligraphy and illumination) to poke through an experienced scribe's "toybox". If you've gotten a start on scribing but have questions, quandaries, and examples of your work so far, bring them. One of the best ways to improve your skills is to share with other artisans.

### **2710: Scribal Tea**

Topic: Scribal Arts

Instructor: Mistress Liadhain

Mon Aug 7, 1:00 PM Æthelmearc 3

Join your fellow scribes for light refreshments and conversation about all things scribal in the Æthelmearc Royal Encampment Pavilion.

### **2711: Youth Open Scribal Learning**

Topic: Scribal Arts

Instructor: Youth University

Thu Aug 3, 2:00 PM Æthelmearc 2, Thu Aug 10, 2:00 PM Æthelmearc 1

YouthU class (10-17) Are you interested in learning calligraphy and/or illumination, but not sure where to start? Know some C&I, but would like to get better? Not quite ready to take a Scribal Track class yet? Join scribes and illuminators for an informal learning session geared towards youth.

### **2712: Beginning Scribes Track**

Topic: Scribal Arts, Culture: European

Instructor: Mistress Alicia Langland

Sat Aug 5, 9:00 AM, Sun Aug 6, 9:00 AM, Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM, Wed Aug 9, 9:00 AM

Location: Æthelmearc 2

Handout limit: 10, fee: \$10.00. Materials limit: 10, fee: \$40.00.

In this 5-day track, brand-new scribes will learn the skills (Layout, Gothic Calligraphy, Drawing the Flowers, Gilding, and Painting) needed to create award-worthy scrolls based on this 15th-century French manuscript:  
<http://gallica.bnf.fr/ark:/12148/btv1b53000324z/f1.pnchecontact>

In class, you will create a small project suitable for framing.

Fee includes supplies for all 5 days, plus a starter scribal kit to create an 11 x 14" scroll at home.

Students must commit to attending all 5 sessions. Each session will last 2 hours. A different skill will be covered each session.

### **2713: Period-Like Printing with Computers**

Topic: Scribal Arts, Culture: European

Instructor: Thl Padraig Muadhan

Sat Aug 5, 10:00 AM, Tue Aug 8, 1:00 PM

Location: Chez D'Argent (W16)

Handout limit: 30, fee: \$3.00.

We will discuss the availability of modern typefaces for computers which approximate (or recreate) period-looking type. Printing in the SCA is one of the few aspects of our endeavor where we neglect period-ness, and in this class we will explore ways, using typefaces, art, and layout techniques, to make our publications look more period. (Please leave your Times New Roman and Helvetica at the gate!) Bring a thumb drive to class, so you can download any of the free fonts we discuss!

### **2714: So You Think You Might Want to Scribe?**

Topic: Scribal Arts, Culture: European

Instructor: Baroness Sajah bint-Habushun

Tue Aug 8, 3:00 PM Æthelmearc 1

Handout limit: 30, fee: \$3.00. Materials limit: 30, fee: \$2.00.

A light introduction to the scribal arts with some practical exercises. Designed for those who have an interest in exploring the scribal arts but find it intimidating to approach. You will **not** feel intimidated after an hour with me! Come find out about the fun side of calligraphy and illumination. Handout on CD, optional.

### **2715: A Hand a Day: Faux Arabic Calligraphy**

Topic: Scribal Arts, Culture: Middle Eastern

Instructor: Baroness Graidhne ni Ruaidh

Sun Aug 6, 10:00 AM Æthelmearc 1

Not everyone speaks the language of their persona, but would love to be able to figure out what it says on their scroll. We will explore this with pen and ink, and an appropriate "library petting zoo" will be available.

### **2716: Scribal Workshop: The Armenian Gospels**

### **of Gladzor**

Topic: Scribal Arts, Culture: Middle Eastern  
Instructor: Mistress Antoinette de la Croix  
Sat Aug 5, 11:30 AM, Sun Aug 6, 11:30 AM, Tue Aug 8, 11:30 AM, Wed Aug 9, 11:30 AM  
Location: Æthelmearc 2  
Handout limit: 10, fee: \$3.00. Materials limit: 8, fee: \$18.00.

This 4-part, 4-day hands-on Intermediate to Advanced workshop will cover the skills necessary to create a scroll based upon the Gladzor book: a fascinating combination of zoomorphic images, whitework, gold and inkwork. A faux script has been created to compliment this workshop.

### **2717: At a Loss for Words**

Topic: Scribal Arts, Culture: Multiple Cultures  
Instructor: Thl Padraig O'Branduibh  
Thu Aug 3, 12:00 PM Æthelmearc 2  
Handout limit: 20.

Finding inspiration for award scroll wordings by using period documents and other sources.

### **2718: Figure-Drawing Salon**

Topic: Scribal Arts, Culture: Multiple Cultures  
Instructor: Master Natalia Anastasiia Evgenova  
Thu Aug 3, 10:00 AM Æthelmearc 2, Mon Aug 7, 9:00 AM Æthelmearc 1

Draw from live models in medieval poses. Practice your sketching, get feedback, or just relax and work on your drawing. Bring pencils, pastels, charcoal and paper of your choice. Some limited supplies will be available. □

### **2719: Portraits**

Topic: Scribal Arts, Culture: Multiple Cultures  
Instructor: Master Natalia Anastasiia Evgenova  
Thu Aug 3, 9:00 AM Æthelmearc 2

How to draw portraits of people. What are the specific things that you need to look for that changes a base portrait in order to "read" as a specific person? This class will guide you in the development of those skills. Bring drawing materials, pencils, pastels, charcoal and paper of your choice. Some limited supplies will be available. □

### **2720: Scroll Wordsmithing for Everyone**

Topic: Scribal Arts, Culture: Multiple Cultures  
Instructor: Thl Padraig O'Branduibh  
Sat Aug 5, 3:00 PM Æthelmearc 2  
Handout limit: 20.

Wordsmithing for scrolls is a vital part of the scribal arts that anyone can do. Come learn how to get started.

### **2721: Sealed With A...**

Topic: Scribal Arts, Culture: Other  
Instructor: Thl Heather Hall  
Fri Aug 4, 9:00 AM A&S 4  
Handout limit: 30.

Thoughts on styles, methods, and materials for using seals in SCA scribal applications, as well as a bit of history.

Materials will be available to handle, and handouts are themselves a historic letter fold and seal example.

Stop by for a handout!

### **2722: Scribing in Non-Latin style**

Topic: Scribal Arts: Calligraphy  
Instructor: Lady Alyssa Of Foxvale  
Tue Aug 8, 3:00 PM Æthelmearc 2

Presentation of English hands for Eastern and Western Slavic, Sanskrit (India), Arabic, Hebrew and Japanese scrolls. Discussion on details and features of each stylized hand. Tips and hints of making your own.

### **2723: A Hand a Day: Carolingian Miniscule**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Mistress Alicia Langland  
Fri Aug 4, 10:00 AM Æthelmearc 1  
Handout limit: 10, fee: \$1.00.

Popular from the 8th to the mid-12th centuries, Carolingian Minuscule is an easy-to-write, easy-to-read script that was also the foundation for later-period styles. In this hands-on class for beginners, students will use a calligraphy marker to learn the

techniques needed to write this script successfully. All materials provided. Students may purchase marker for additional fee.

### **2724: A Hand a Day: Early Gothic Calligraphy**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Master Kameshima Zentarou Umakai  
Mon Aug 7, 10:00 AM Æthelmearc 1

Early Gothic is a hand that every calligrapher should have in their toolbox. It is one of the most universal families of hands, appearing throughout Western Europe in the post-Carolingian era and remaining in use for multiple centuries. As such, it can be used for a wide variety of potential scroll recipients and exemplars. By using the "toolbox" method of learning calligraphic hands, we can quickly and easily deconstruct a sample redaction, learn the common strokes, then explore variations and stylistic differences so that each calligrapher can develop their own signature variation of this style.

### **2725: A Hand a Day: Gilded Letters**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Mistress Alicia Langland  
Thu Aug 10, 11:00 AM Æthelmearc 1  
Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$5.00.

Want your calligraphy to really **shine**? Your letters will when you gild them! Chrysography, the art of writing letters in gold, was used in manuscripts from the eighth century on. This advanced class requires experience using dip pens. All materials provided.

### **2726: A Hand a Day Gothic in 45 Minutes or Less**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Master Kameshima Zentarou Umakai  
Tue Aug 8, 10:00 AM Æthelmearc 1

Gothic Blackletter (also known as Textura) is a late-period style of calligraphy used throughout Western Europe. Come learn this hand using a method designed not only to effectively and quickly learn this alphabet, but also to train your eye to more easily learn further calligraphic hands to increase your calligraphic repertoire.

### **2727: A Hand a Day: Insular Majuscule**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Mistress Liadhain  
Sat Aug 5, 10:00 AM Æthelmearc 1

Learn the basics of the hand that is best known for its use in the Book of Kells and the Lindisfarne Gospels.

### **2728: A Hand a Day: Italic Calligraphy**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Mistress Liadhain  
Thu Aug 10, 10:00 AM Æthelmearc 1

Learn the basics of Italic calligraphy

### **2729: A Hand a Day: Lombardic Capitals**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Mistress Alicia Langland  
Thu Aug 3, 10:00 AM Æthelmearc 1  
Handout limit: 8, fee: \$1.00. Materials limit: 8, fee: \$1.00.

Are they calligraphy? Are they illumination? Who cares! They're beautiful! You've seen these exuberant capital letters written in blue, red, and green in early Gothic manuscripts such as the Winchester Bible. Learn to recreate these lovely letters using a quill and gouache paint. All supplies provided; some calligraphy experience is helpful.

### **2730: A Hand a Day: Secretary/Chancery**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Master Piero di Paxiti da Vincenza  
Wed Aug 9, 10:00 AM Æthelmearc 1

Aside from carefully written books, writing was often practical and personal. Learn a style of writing appropriate for letters, drafts, and charters.

*Batarde* is a name used for a family of hands usually representing a script descending from a mix of formal and cursive styles, and includes the hand we will cover here.

### **2731: A Hand a Day: Uncial and Artificial Uncial**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Mistress Liadhain

Wed Aug 2, 10:00 AM Æthelmearc 1

Learn the basics of these two early-period hands that were used extensively in manuscripts across England and Ireland.

### **2732: Blackletter: Make It Better**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Lady Alyssa Of Foxvale  
Sun Aug 6, 4:00 PM Æthelmearc 1

What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review common problems and find points of interest in various kinds of blackletter used in manuscripts. (Bring pen, ink, and paper if you have it.)

### **2733: I Spy: Calligraphy**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Mistress Alicia Langland  
Wed Aug 2, 11:00 AM Æthelmearc 2  
Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$1.00.

Searching for ways to make your calligraphy look more "medieval"? Not sure why your letters don't look quite right? This class will show you how to analyze calligraphy and take your letters to the next level. Some calligraphy experience is helpful.

### **2734: Left-Handed Calligraphy**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Thl Padraig O'Branduibh  
Fri Aug 4, 4:00 PM, Thu Aug 10, 3:00 PM  
Location: Æthelmearc 2  
Handout limit: 20.

An introduction to the tools, techniques, and challenges for any left-handed calligrapher. Materials provided.

### **2735: Scribal Flourishes**

Topic: Scribal Arts: Calligraphy, Culture: European  
Instructor: Master Piero di Paxiti da Vincenza  
Thu Aug 10, 1:00 PM Æthelmearc 1

Practice adding flourish to your scribal work using only ink. A variety of periods and styles will be covered.

### **2736: Shūji: Taking the Brush - Japanese Calligraphy**

Topic: Scribal Arts: Calligraphy, Culture: Far Eastern  
Instructor: Sölveig Práandardóttir  
Fri Aug 4, 1:00 PM Æthelmearc 2  
Handout limit: 20, fee: \$1.00. Materials limit: 10, fee: \$4.00.

A hands-on introduction to designing and executing Japanese official documents. This class will introduce the role of the scribe in imperial and military governments. Epistolary style and the structure of official documents will be introduced. Participants will learn about the evolution of character styles and how documents were attested. We will also discuss paper and signature seals. The bulk of the class will consist of a hands-on calligraphy class similar to those held in Tokyo. Please bring large bamboo writing brushes, ink stones, paper weights, and *hanshi*-size felt mats if you have them. There will be limited loaner supplies of all of these available at class. Paper and ink is included in the class materials fee.

### **2737: Discovering a Calligraphic Hand That Suits You**

Topic: Scribal Arts: Calligraphy, Culture: Multiple Cultures  
Instructor: Baroness Graidhne ni Ruaidh  
Fri Aug 4, 12:00 PM Æthelmearc 1

A hand that matches your personal handwriting is easier to learn and more enjoyable to practice. We will explore and experiment.

### **2738: When You Don't Need to Paint: Ink Scrolls**

Topic: Scribal Arts: Calligraphy, Culture: Multiple Cultures  
Instructor: Thl Zofia Kowalewska  
Tue Aug 8, 2:00 PM Æthelmearc 2  
Handout limit: 10.

Ink-only scrolls are something to behold. Painting isn't necessary when you have ink. We'll

discuss the use of puzzle initials and cadels in scrolls and their rich history.

#### **2739: Writing Tools: Reeds and Quills**

Topic: Scribal Arts: Calligraphy, Culture: Multiple Cultures

Instructor: Master Piero di Paxiti da Vincenza

Fri Aug 11, 2:00 PM Bog U

Materials limit: 10, fee: \$2.00.

The principles of making pens from fibrous tubes do not change much through history. Learn how! Bring your own knife. Safe knife handling is a requirement. Do **NOT** cut reeds from the lake!

#### **2740: A Hand a Day: Faux Russian Calligraphy**

Topic: Scribal Arts: Calligraphy, Culture: Other

Instructor: Baroness Graidhne ni Ruaidh

Sat Aug 5, 2:00 PM Æthelmearc 2

Not everyone speaks the language of their persona, but would love to be able to figure out what it says on their scroll. We will explore this with pen and ink, and an appropriate "library petting zoo" will be available.

#### **2741: Beginner Russian Calligraphy**

Topic: Scribal Arts: Calligraphy, Culture: Other

Instructor: Lady Lada Monguligin

Wed Aug 9, 4:00 PM Æthelmearc 2

Handout limit: 15.

The basics of medieval Russian calligraphy. Learn the basics of writing the Old Church Slavonic alphabet. There will also be a handout for Russian-style English alphabet. The hands-on portion of the class is limited to 15 people. Please bring your calligraphy supplies if you have them. I will have a limited amount of loaner nibs and/or markers and paper.

#### **2742: Beginners Illumination: Scroll Collaboration**

Topic: Scribal Arts: Illumination

Instructor: Baroness Marioun Golightly

Fri Aug 4, 9:00 AM Æthelmearc 2

Beginner-level illuminators will work on scroll kits containing a variety of papers, pigments, paints, and involving various techniques. Every half hour we will rotate the kits, so you try something different each segment of the class. The scrolls resulting from the kits, when they are complete (no pressure, we don't have to complete them during the class), will be donated for baronial use. You get to keep an instructional hand-out.

#### **2743: Color Theory Workshop**

Topic: Scribal Arts: Illumination

Instructor: Lady Aziza al Shiraziyya

Thu Aug 3, 11:00 AM, Tue Aug 8, 11:00 AM

Location: Æthelmearc 1

Handout limit: 30, fee: \$2.00.

Experiment with modern and period color theory through the creation of color wheels, color schemes and value scales. Materials provided, or bring your own!

Period color theory methods are based on Cennini's *Il Libro Dell'Arte* ("The Craftsman's Handbook"), a 15th-century Florentine treatise on artistic practice, and other in-period sources.

#### **2744: Insular Scrolls: Beyond Knotwork**

Topic: Scribal Arts: Illumination, Culture: European

Instructor: Lady Sorcha Dhocair ingheanUirRuairc

Wed Aug 9, 3:00 PM Æthelmearc 2

Handout limit: 25, fee: \$3.00.

So you have a handle on knotwork and want to make better Insular-style scrolls. This class will talk about designing a Insular-style scroll that feels period accurate. We will discuss layout, color choices, and ways to cheat when you don't have the time or ability to design your own knotwork/zoomorphs/keywork. The focus will be Kells-style scrolls, but will touch on Lindisfarne and a few others.

#### **2745: Intro to Celtic Knotwork: 5-Dot Technique**

Topic: Scribal Arts: Illumination, Culture: European

Instructor: Lady Sorcha Dhocair ingheanUirRuairc

Mon Aug 7, 11:00 AM, Wed Aug 9, 2:00 PM

Location: Æthelmearc 2

Handout fee: \$1.00.

This is an intro class to get you started down the rabbit hole to creating beautiful Celtic knotwork for any use you can imagine. If you have ever wanted to create your own knotwork design for illumination, embroidery, leatherwork, wood carving, bone carving, or just because it is fun, this is the class for you.

#### **2746: Making Your Own Watercolors**

Topic: Scribal Arts: Illumination, Culture: European

Instructor: Thl Padraig Muadhan

Fri Aug 4, 10:00 AM, Sun Aug 6, 10:00 AM

Location: Chez D'Argent (W16)

Handout limit: 20, fee: \$2.00. Materials fee: \$5.00.

Using period pigments, and natural, period binders, students will learn how to make their own pan watercolors. Students will leave the class with at least one full pan of watercolor, with the option to make more.

#### **2747: Building Scrolls Without a Book of Hours**

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Lady Aaradyn Ghyyot

Fri Aug 4, 3:00 PM Æthelmearc 1, Sun Aug 6, 3:00 PM Æthelmearc 2

What? No Book of Hours? Yes! Learn how to use period artwork to build scrolls and break into a new area of creativity.

#### **2748: But ... I Can't Draw! (or Paint!)**

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Baroness Sajah bint-Habushun

Sun Aug 6, 11:00 AM Æthelmearc 1

Materials fee: \$5.00.

A quick, easy practicum in tracing methods and painting/shading techniques, both period and modern. No handout. Fee for consumables.

#### **2749: From One Manuscript, Many Scrolls**

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Thl Zofia Kowalewska

Sat Aug 5, 12:00 PM Æthelmearc 1

Handout limit: 10.

Have you ever looked at a manuscript image and thought there was no way to do the whole thing? Learn how to redact the manuscript! If you want to work on a new technique or overall style, picking a small part of a larger, more complicated work is a great way to learn.

#### **2750: On Divers Colors: An Overview of Theophilus**

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Baroness Sajah bint-Habushun

Thu Aug 10, 11:00 AM A&S 3

Handout limit: 30, fee: \$5.00.

We will spend an hour with Theophilus, looking through his instructions in mixing period pigments to create the various tones of figures and their settings. We will compare period colors with their modern gouache "equivalents" so that any scribe can create scrolls using period color theory. We will also spend some time looking at figure drawing, both period and modern.

#### **2751: Playtime with Period Pigments**

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Baroness Sajah bint-Habushun

Sun Aug 6, 2:00 PM Æthelmearc 1, Thu Aug 10,

2:00 PM Æthelmearc 2

Handout limit: 30, fee: \$5.00. Materials limit: 30, fee:

\$5.00.

This is an hour to sit and play with period pigments. I will have my extensive palette, brushes, pergamenata and Bristol board, plus some pre-printed designs on card stock for those who wish to see what it is all about, and try using the "real thing." I will be glad to field questions as we paint. Handout on CD, optional. Sample palettes, \$20 each, **limited**

quantities, optional.

#### **2752: Taking the Pain Out of Period Pigments**

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Baroness Sajah bint-Habushun

Sun Aug 6, 1:00 PM Æthelmearc 1, Thu Aug 10,

1:00 PM Æthelmearc 2

Handout limit: 30, fee: \$5.00. Materials limit: 10, fee:

\$20.00.

This is a discussion of the nature of period pigments and problems/solutions mixing them with binders and using them to illuminate. This class is discussion but a studio practicum is being offered at the same time. Please feel free to bring your own brushes and preferred paper but I will have brushes and some pre-printed blanks on card stock and some scrap perg to play with. Handout on CD, optional. Sample palettes \$20, optional and **limited quantities**.

#### **2753: This Scroll's for You: Personalizing**

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Baroness Sajah bint-Habushun

Tue Aug 8, 4:00 PM Æthelmearc 1

Tips and tricks for personalizing scrolls. We will

discuss surprises and backlogs. Examples shown.

## Youth Combat

#### **2800: Bear Pit Tournament**

Topic: Youth Combat

Tue Aug 8, 2:30 PM Youth Combat List

Bear Pit Tournament. Sign-in begins at 2:30 pm.

#### **2801: East - Middle Youth Round Robin Tournament**

Topic: Youth Combat

Sun Aug 6, 2:30 PM Youth Combat List

Combatants may be split into random pools if numbers warrant it. Sign-ins begin at 2:30 pm.

#### **2802: Hunter's Home Youth Polearm Tourney**

Topic: Youth Combat

Mon Aug 7, 7:00 PM Youth Combat List

The Shire of Hunter's Home will be hosting its 4th Annual Youth Polearm Tourney. It will be conducted under a bear pit-style tourney with a break. The winner will be determined by the youth fighter with the most points. Points are determined by receiving two points for a win and one point for a loss.

#### **2803: Known World Youth Combat Meet and Greet**

Topic: Youth Combat

Instructor: Master Nyilas Kazmer

Sun Aug 6, 8:00 PM A&S 4

An informal get-together with the Society Deputy Earl Marshal for Youth Combat. Get the latest updates, meet other youth marshals, and ask questions. Includes Youth Rapier marshals.

#### **2804: Youth Armored Castle Battle**

Topic: Youth Combat

Thu Aug 10, 8:00 AM Fort

Scenarios will be run in the Gate, Tower, and Sally Port. Muster is 8:00 am at Youth Combat area. Previous attendance at the Youth List this Pennsic is **required**.

#### **2805: Youth Armored Combat Afternoon Session**

Topic: Youth Combat

Thu Aug 3, 3:00 PM, Fri Aug 4, 3:00 PM, Sat Aug

5, 3:00 PM, Mon Aug 7, 3:00 PM, Thu Aug 10, 3:00

PM

Location: Youth Combat List

Sparring instructions and melées for youth combatants, ages 6-17. Under 12 must be with responsible individual.

#### **2806: Youth Armored Combat Morning Session**

Topic: Youth Combat

Thu Aug 3, 8:00 AM, Fri Aug 4, 8:00 AM, Sat Aug

5, 8:00 AM, Sun Aug 6, 8:00 AM, Mon Aug 7, 8:00

AM, Tue Aug 8, 8:00 AM, Wed Aug 9, 8:00 AM,

Thu Aug 10, 8:00 AM

Location: Youth Combat List

Sparring instructions and mêlées for youth combatants, ages 6-17. Under 12 must be with responsible individual.

**2807: Youth Rapier Activities**

Topic: Youth Combat

Sun Aug 6, 9:00 AM, Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM, Wed Aug 9, 9:00 AM, Thu Aug 10, 9:00 AM

Location: Rapier List 3

All authorized youth fighters are welcome to participate in the daily activities. Each day will have different rapier-oriented games and lessons.

**2808: Night with the Knights**

Topic: Youth Combat, Culture: Multiple Cultures

Thu Aug 10, 7:00 PM Youth Combat List

We invite members of the Chivalry from all Kingdoms to get into armor and come to the youth list! You can give our young fighters the benefit of your expertise. Sparring between adults and youth will be allowed under these special training conditions. All weapons, calibration, and conventions will be as per Youth Combat rules. Knights: Please arrive armored. Parents/guardians are advised that allowing your child to participate shall be understood as permission for this type of training. Sponsored by the Kingdom of Æthelmearc.

**2809: Youth Combat Open Field**

Topic: Youth Combat, Culture: Multiple Cultures

Tue Aug 8, 7:00 PM Youth Combat List

An evening to hone youth combat skills with a more fluid structure to the session.

**2810: Youth Combat Sword-Building Workshop**

Topic: Youth Combat, Culture: Multiple Cultures

Sun Aug 6, 7:00 PM Youth Combat List

Materials limit: 15, fee: \$8.00.

Build a padded rattan sword suitable for use in the Youth Combat List. You will construct a padded single sword legal for use in all divisions of Youth Combat, and get to take it home with you. Rattan, foam, duct tape, and electrical tape as well as tools will be available for a fee, or bring your own. Youth weapons must use shaved rattan between .75" and 1.25" in diameter. PEX and Siloflex are also permitted. PVC is **NOT** permitted. Class limit 15. Sponsored by the Kingdom of Æthelmearc.